



VOGUEKNITTING
LIVE!

Chicago

March 9-11, 2018

HILTON CHICAGO

PRINTABLE BROCHURE

WWW.VOGUEKNITTINGLIVE.COM

VOGUEKNITTING LIVE!

Please refer to
VogueknittingLIVE.com
for complete details, including
dining, parking, and travel
information

Thursday, March 8

Registration: 5:30 PM–8:00 PM

Friday, March 9

Registration: 8:00 AM–7:00 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

Marketplace: 5:00 PM–8:00 PM

Saturday, March 10

Registration: 8:00 AM–6:30 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

Marketplace: 10:00 AM–6:30 PM

Sunday, March 11

Registration: 8:00 AM–3:00 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

Marketplace: 10:00 AM–4:00 PM

Location Information

Vogue Knitting LIVE will be held at the Hilton Chicago Hotel. See the website for more information, but please book in advance, as room availability is limited. To secure your reservation call: 877-825-2480

FRIDAY 9 AM-12 PM

Laura Bryant	Color Blending: Painting with Yarn (NEW!)	Adv Beginner
Amy Detjen	Learn Two-Color Knitting	Beginner
Nicky Epstein	Make a Square, Create a Cuddly Creature (NEW!)	Beginner
Julia Farwell-Clay	The Terrors of Intarsia: Flat and in the Round (NEW!)	Intermediate
Faina Goberstein	Amazing Art with Slip Stitches	Adv Beginner
Amanda Jarvis	SplatterShot Dye Workshop with Lorna's Laces (NEW!)	All Levels
Keith Leonard	Fixing Mistakes with Keith, the Perfectionist! (NEW!)	Beginner
Catherine Lowe	Basics of Couture Knitting (Part 1 of 5)	Experienced
Patty Lyons	Fantastic Cast-Ons and Bind-Offs (NEW!)	Intermediate
Mary Jane Mucklestone	Mittens of the North Atlantic (NEW!)	Intermediate
Deborah Newton	Good Measure: Understanding Body and Garments for a Perfect Fit (EXCLUSIVE!)	All Levels
Brooke Nico	Advanced Lace (EXCLUSIVE!)	Experienced
Xandy Peters	Simple Stacked Stitch Scarf (NEW!)	Adv Beginner
Tracy Purtscher	Pockets! (NEW!)	Adv Beginner
Andrea Rangel	The Fine Art of Yarn Substitution (NEW!)	All Levels
Gayle Roehm	Japanese Knitting: Getting Started (NEW!)	Intermediate
Debbie Stoller	Double-Knit Scarf	Adv Beginner
Hannah Thiessen	Head's Up (NEW & EXCLUSIVE!)	Intermediate
Anne Weil	Intro to Weaving Patterns (NEW!) (Part 1 of 2)	All Levels

FRIDAY 2 PM-5 PM

Laura Bryant	Advanced Design and Construction (NEW & EXCLUSIVE!)	Experienced
Amy Detjen	Double Knitting 101 (NEW!)	Adv Beginner
Nicky Epstein	Two-Way Capelette (NEW!)	Beginner
Julia Farwell-Clay	First Fair Isle (NEW!)	Adv Beginner
Faina Goberstein	Modern and Exquisite Woven Slip-Stitch Knitting (NEW!)	Intermediate
Amanda Jarvis	SplatterShot Dye Workshop with Lorna's Laces (NEW!)	All Levels
Keith Leonard	Short Row Fun! (NEW!)	Intermediate
Catherine Lowe	Basics of Couture Knitting (Part 2 of 5)	Experienced
Patty Lyons	Professional Polish from Start to Finish (NEW & EXCLUSIVE!)	Intermediate
Mary Jane Mucklestone	The Interaction of Color in Fair Isle Knitting (NEW!)	Intermediate
Deborah Newton	Easiest Zipper Application Ever! (NEW!)	All Levels
Brooke Nico	Around the World: Twists & Turns of Japanese Lace	Intermediate
Xandy Peters	Center-Out Knitting (NEW!)	Experienced
Tracy Purtscher	Dimensional Tucks Basics (NEW!)	Adv Beginner
Andrea Rangel	First-Time Socks (NEW!)	Adv Beginner
Gayle Roehm	Challenging Stitches from Japanese Designs	Intermediate
Debbie Stoller	Picture-Perfect Intarsia	Adv Beginner
Hannah Thiessen	Fisticuffs (NEW & EXCLUSIVE!)	Intermediate
Anne Weil	Intro to Weaving Patterns (NEW!) (Part 2 of 2)	All Levels

SATURDAY 9 AM-12 PM

Josh Bennett	Custom Sweater Patterns (NEW & EXCLUSIVE!)	Intermediate
Laura Bryant	Intentional Patterning with Hand-Dyed Yarn (NEW!) (Part 1 of 2)	Adv Beginner
Amy Detjen	Fingers First Gloves (EXCLUSIVE!)	Intermediate
Nicky Epstein	Twisting & Braiding Knits (NEW!)	Adv Beginner
Julia Farwell-Clay	Custom Knitted Motifs (NEW!)	Adv Beginner
Faina Goberstein	Wow! Right from the Cast-On (NEW!)	Adv Beginner
Amanda Jarvis	SplatterShot Dye Workshop with Lorna's Laces (NEW!)	All Levels
Keith Leonard	Flawless Finishing (NEW!)	Adv Beginner
Catherine Lowe	Basics of Couture Knitting (Part 3 of 5)	Experienced
Patty Lyons	Knitting Bag of Tricks	Intermediate
Mary Jane Mucklestone	Fresh Fair Isle (Part 1 of 2)	Intermediate
Deborah Newton	Designer Edgings for Detail (NEW!)	All Levels
Clara Parkes	The Joy of Swatching (NEW!)	All Levels
Xandy Peters	Stacked Stitch Wrap Workshop (NEW & EXCLUSIVE!) (Part 1 of 2)	Intermediate
Tracy Purtscher	Exploring Dimensional Tuck Knitting (NEW & EXCLUSIVE!)	Intermediate
Andrea Rangel	Cables: The Basics & Beyond (NEW!)	Intermediate
Gayle Roehm	A Sampler of Japanese Techniques and Tips	Experienced
Debbie Stoller	The Amazing Lace: Lace Basics	Beginner
Carol Sulcoski	Happy Shiny Socks: How to Knit Your First Sock Without Tears or Recrimination (NEW & EXCLUSIVE!)	Intermediate
Hannah Thiessen	Knitting with Purpose (NEW & EXCLUSIVE!)	All Levels
Anne Weil	Cardboard Loom Woven Zipper Pouch (NEW!)	All Levels

SATURDAY 2 PM-5 PM

Josh Bennett	Advanced Tips & Tricks: Taking It to the Next Level (NEW!)	Intermediate
Steven Berg	Shawls, Scarves, and Scharves: Wrap Yourself in Creativity (NEW!)	Adv Beginner
Laura Bryant	Intentional Patterning with Hand-Dyed Yarn (NEW!) (Part 2 of 2)	Adv Beginner
Amy Detjen	Through the Looking Glass Knitting (2PM-4PM)	Beginner
Julia Farwell-Clay	Knitting Fair Isle Fingerless Gloves (NEW!)	Adv Beginner
Faina Goberstein	High-Class Finishing Techniques	Intermediate
Amanda Jarvis	SplatterShot Dye Workshop with Lorna's Laces (NEW!)	All Levels
Keith Leonard	Advanced Flawless Finishing (NEW!)	Adv Beginner
Catherine Lowe	Basics of Couture Knitting (Part 4 of 5)	Experienced
Patty Lyons	Secrets to Spectacular Sweater Success (EXCLUSIVE!)	Experienced
Mary Jane Mucklestone	Fresh Fair Isle (Part 2 of 2)	Intermediate
Brooke Nico	Grab Bag of Easy and Impressive Lace Stitch Patterns (NEW & EXCLUSIVE!)	Adv Beginner
Clara Parkes	Yarn 101 (NEW!)	All Levels
Xandy Peters	Stacked Stitch Wrap Workshop (NEW & EXCLUSIVE!) (Part 2 of 2)	Intermediate
Tracy Purtscher	Spontaneous Knitting (NEW!)	Adv Beginner
Andrea Rangel	Brioche 101 (NEW!)	Intermediate
Gayle Roehm	Japanese Knitted Mitts from 260 Exquisite Designs (NEW!)	Experienced
Debbie Stoller	Hooking Up: Learn to Crochet and Make a Cute Lacy Scarf (NEW!)	All Levels
Hannah Thiessen	Achieve Sock Drawer Perfection (NEW & EXCLUSIVE!)	Intermediate

SUNDAY 9 AM-12 PM

Josh Bennett	Tips & Tricks: Making Your Garment Look Professional	Intermediate
Steven Berg	New Perspectives on Knitting (NEW!)	Adv Beginner
Laura Bryant	Ikat Knitting (NEW!)	Intermediate
Amy Detjen	Knit a Lopapeysa (EXCLUSIVE!)	Adv Beginner
Julia Farwell-Clay	Steeks! (NEW!)	Adv Beginner
Faina Goberstein	Beginning Brioche (NEW!)	Adv Beginner
Keith Leonard	Speed Blocking (NEW!)	All Levels
Catherine Lowe	Basics of Couture Knitting (Part 5 of 5)	Experienced
Patty Lyons	Knitting Magic (EXCLUSIVE!)	Intermediate
Mary Jane Mucklestone	Fair Isle Socks (NEW!)	Intermediate
Deborah Newton	The Lively World of Scandinavian Patterning (NEW!)	All Levels
Xandy Peters	Color Theory with Crayons (NEW!)	Beginner
Andrea Rangel	Finish Your Knits! (NEW!)	Intermediate
Gayle Roehm	Japanese Knitting: Getting Started (NEW!)	Intermediate
Carol Sulcoski	Yarn Substitution Made Easy	All Levels
Hannah Thiessen	Macro Lace (NEW & EXCLUSIVE!)	Intermediate

SUNDAY 2 PM-5 PM

Josh Bennett	Custom Sweater Patterns (NEW & EXCLUSIVE!)	Intermediate
Steven Berg	Know Your Colors, Know Yourself (NEW!)	All Levels
Amy Detjen	13 Tips for Faster Knitting (EXCLUSIVE!)	All Levels
Julia Farwell-Clay	That Eddie Redmayne Sweater (NEW & EXCLUSIVE!)	Intermediate
Keith Leonard	Flawless Finishing (NEW!)	Adv Beginner
Patty Lyons	Make Your Gauge Work (EXCLUSIVE!)	Intermediate
Mary Jane Mucklestone	Contemporary Stranded Knitting (NEW!)	Intermediate
Gayle Roehm	A Lace Scarf by Hitomi Shida (NEW!)	Experienced

LECTURES

FRIDAY

12:30 PM-1:30 PM	Laura Bryant	Common Knitting Pitfalls to Avoid (NEW!)
12:30 PM-1:30 PM	Deborah Newton	Top Ten Tips for Good Fit (NEW!)
5:30 PM-6:30 PM	Debbie Stoller	Turbo Throwing: Super-Fast English Knitting

SATURDAY

12:30 PM-1:30 PM	Xandy Peters	Unexpected Knitting (NEW!)
12:30 PM-1:30 PM	Hannah Thiessen	Fearless Sweater Making (NEW!)
5:30 PM-6:30 PM	Nicky Epstein	One Stitch at a Time (NEW!)
5:30 PM-6:30 PM	Patty Lyons	Ignore the Pattern and Get the Sweater You Want (NEW!)

SUNDAY

12:30 PM-1:30 PM	Steven Berg	Unlock Your Creative Potential & Embrace Your Fiber Future
12:30 PM-1:30 PM	Clara Parkes	From Sheep to Skein: How Wool Becomes Yarn (NEW!)



Reading the Class Descriptions

Teacher Name

Name of Class

Skill Levels | Class Hour

Description

Homework

Supplies to Bring

Technique

EXCLUSIVE!

Classes unique to Vogue Knitting LIVE!

Skill Levels

All Levels Welcome: Class is open to people of any skill level.

Beginner: Can knit and purl, cast on and bind off. Eager to learn!

Advanced Beginner: Has beginner skills, plus can work simple increases/decreases, follow written instructions, and can work basic stitch patterns. Ready to move to the next level.

Intermediate: All skills of an advanced beginner, plus proficiency working in the round and has completed multiple accessories or a basic garment. Proficient at many kinds of stitch patterns.

Experienced: Skilled at all knitting techniques. Able to adjust patterns and personalize knits via fit and/or design.

Class Hours

Class sessions are either 2 hours or 3 hours. Classes that are made up of more than one part are described by their total hours. Therefore a class that is 9 hours long would be three 3-hour class sessions.

Supplies to Bring

For some classes, supplies are listed. Supplies are tools that teachers request you bring to class. In addition to the class supply list, if you have favorite tools, bring them. Scissors, stitch markers, stitch holders, tape measure, hooks and needles in different sizes, support gloves, and note-taking materials can be easily tucked in a bag. If you prefer to buy supplies at the Vogue Knitting LIVE Marketplace, please allow for enough time to purchase them before your class starts. Also note that we cannot guarantee that the Marketplace will have the specific supplies you are looking for, so please plan in advance.

Materials Fee

For some classes, a materials fee is listed. This fee covers the cost of materials provided by the teacher in the classroom. This fee is in addition to the ticket cost and should be paid directly to the teacher in the classroom. Please bring exact change in cash.

Josh Bennett

Advanced Tips & Tricks: Taking It to the Next Level (NEW!)

Intermediate | 3 hours

Description: Learn a new level of Josh's best tips and tricks for even more complex knitting and design problems.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; easy colorwork; basic finishing techniques; have knit a whole garment; have knit a few accessories; easy colorwork; basic finishing techniques

Homework: In a solid worsted-weight yarn, use appropriate needle size and CO 32sts. Work in stockinette stitch for 32 rows. Leave sts on needle or holder.

Supplies to Bring: Calculator, tape measure, darning needle, one ball of solid worsted-weight wool, US #6, #7, #8 needles.

Design | Tips & Techniques

Custom Sweater Patterns (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: In this class, you will learn the start to finish of writing a basic crewneck pullover sweater pattern. Josh walks you through the math to be able to start creating your own original designs and modify existing patterns for different fits. The class will discuss fits for different body types, picking the right fiber, knitting the correct gauge swatch, and measuring the body correctly. Tips and techniques on how to make your garment look more professional and have a better wear will also be discussed.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; basic finishing techniques

Homework: None

Supplies to Bring: Pencil, eraser, calculator, measuring tape

Projects & Patterns | Tips & Techniques

Tips & Tricks: Making Your Garment Look Professional

Intermediate | 3 hours

Description: In this class, you will learn Josh's favorite tips and tricks for making your garment look more professional. He will demonstrate different cast-on methods, increases, decreases, body shaping, and other special techniques that he uses when designing for himself and other fashion designers.

Technique Requirements: Knit/purl; cast on/bind off;

increase/decrease; working in the round; cables; have knit a whole garment; have knit a few accessories; easy colorwork; basic finishing techniques

Homework: None

Supplies to Bring: Calculator, tape measure, one ball of solid worsted-weight wool, US #6, #7, #8 needles.

Design | Tips & Techniques

Steven Berg

Know Your Colors, Know Yourself (NEW!)

All Levels Welcome | 3 hours

Description: Longtime knitter and professional yarn whisperer Steven Berg is here to tell you what your knits and color choices say about you. He will guide you through a quiz that will show you which colors you should be working with to truly represent yourself and then discuss the motion of colors. You will explore techniques to create gradients using your own colors and methods of combining colors to their greatest effect. Bring your favorite hand-knit (or crochet) and share it with Steven for a peek into your personal fiber future—he knows all, sees all, tells all!

Homework: None

Supplies to Bring: • An open mind

- A pen or pencil and a notebook or design sketchbook to keep notes
- 5-7 yarns in a variety of colors, including a fingering weight and a lace weight each in different fibers like mohair and silk to be combined into a heavier weight, as well as a chunky weight. (Yarns should be chosen and wound prior to class so we can begin immediately. More yarns can be added during class. Choose a color palette when bringing your stash to make it cohesive but include one color you wouldn't normally use.)
- A variety of needle sizes from US 6 to US 15 will be needed so bring a good selection (we recommend an interchangeable set)
- A work-in-progress or finished project for show and tell (the desire to be admired is not required—but it is recommended!)

Inspiration

Lecture: Unlock Your Creative Potential & Embrace Your Fiber Future

All Levels Welcome | 1 hour

Description: Longtime knitter and professional yarn whisperer Steven Berg is here to read your stitches and tell you what the world has in store for you. He will wow you with his clairvoyant insights into the fiber industry and inspire you with his radical fashion ideas. Prepare to have your mind blown as Steven shows you what you're truly capable of when you let go of the terrestrial plane of patterns and follow your heart into the freeform aether. Bring your favorite hand-knit (or crochet) and share it with Steven for

a peek into your personal fiber future—he knows all, sees all, tells all!

Homework: None

Supplies to Bring: None

Lecture

New Perspectives on Knitting (NEW!)

Advanced Beginner | 3 hours

Description: Broaden your knitting horizon and change your life with StevenBe. This dynamic class is designed to be an amazing opportunity to have fun while learning StevenBe and Westknits' favorite techniques and best tips and tricks. It will set you free from patterns as written and help you feel comfortable making your own modifications and design decisions. Experience the magic of mixology, taking a variety of yarns from different brands, weights, and fiber contents to create a magical and unique accessory or garment. Start with a base pattern from Westknits or StevenBe and learn different methods of creating angles and edges, adding new colors, and combining fibers in unique ways to customize the pattern and truly make it yours.

How it works:

1. Each student will begin his or her project in a corner, side, center, or top.
2. You will work on your project with guidance from Steven.
3. This should be a fun challenge to guide you in thinking outside the box and working creatively. This workshop will leave you comfortable with deviating from the written pattern and making your own design decisions
4. You will be given direction and assignments to enable you to complete your project outside of class.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: 1. A Stephen West or Steven Berg base pattern: Smooth Move, Boneyard, Vertices Unit, Enchanted Mesa, Eyelet Ponchini, Shawl Vest, Holier than Thou, or Silk & Scribbles, or one of our designs of your choosing.

2. Minimum 3 yarns to work with, best to be a variety of weights and/or fiber contents. Several fine strands can be combined in this project. Yarns should be chosen prior to class so we can begin immediately. More yarns can be added during class.
3. A variety of needle sizes will be needed so bring a good selection, even a crochet hook or two.

Inspiration

Shawls, Scarves, and Scharves: Wrap Yourself in Creativity (NEW!)

Advanced Beginner | 3 hours

Description: Broaden your knitting horizon and change your life with StevenBe. This workshop is designed to be an amazing opportunity to have fun while learning Steven's best tips and tricks. It will set you free from patterns as written and help you feel comfortable making your own modifications and design decisions. Remember: a pattern is only a guideline! Experience the magic of mixology, taking a variety of yarns from different brands, weights, and fiber contents to create magical and unique scharves. Start with a base pattern from StevenBe and learn different methods of creating angles and edges, modifying the shape with modular knitting, adding new colors, and combining fibers in unique ways to customize the pattern and truly make it yours.

This workshop will begin with an exercise in knitting to shape without the use of written words. Review of increases, decreases, and short rows to create shape is integral to this step. Each student will begin his or her project in a corner, side, center, or top. This exercise-to-project workshop will be a fun challenge to guide you in thinking outside the box and working creatively. This workshop will leave you comfortable with deviating from the written pattern and making your own design decisions. You will work on your project with guidance from Steven, including a presentation of his favorite tips and tricks. You are encouraged to take copious notes so you can complete your project after the workshop.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: • A work-in-progress or finished project for show and tell (the desire to be admired is not required—but it is recommended!)

- Pen and paper
- Base pattern of your choice from the StevenBe repertoire (recommended patterns are Silk N Scribbles, Eyelet Ponchini, Queen of Scharves)
- Minimum 3 yarns to work with; we love to experiment with a variety of weights and fiber contents. Yarns should be chosen and wound prior to class so we can begin immediately. Choose a color palette when bringing your stash to make it cohesive. More yarns can be added during class.
- A variety of needle sizes will be needed so bring a good selection, even a crochet hook or two is helpful. We highly recommend an interchangeable needle set for this class
- A notebook and pen or pencil for taking copious

notes

- Steven's goodie bag of most preferred notions, including:
 - Stitch markers
 - Stitch holders
 - Tapestry needles (2 or 3 of varying sizes; sharp, blunt, and large-eye—Chibi is a great choice)
 - Tape measure (as cute as possible—fun tools are the best tools)
 - Scissors
 - The Knit Kit is the perfect solution for gathering all of these notions in one spot. It is StevenBe's perfect travel companion.

Design

Laura Bryant

Advanced Design and Construction (NEW & EXCLUSIVE!)

Experienced | 3 hours

Description: Want to take your personal designing to the next level? This class is for you. Hand knitting allows us to shape our garments with built-in architecture, unlike woven clothing which must be cut and sewn. Laura will teach you how to draft any curve or angle, various methods for internal shaping including darts, strategic fitting points to ensure success, and couture details such as collar and edge finishes, with the underlying architecture necessary for support.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few garments

Homework: None

Supplies to Bring: Graph paper, pencils, calculator, tape measure

Design

Color Blending: Painting with Yarn (NEW!)

Advanced Beginner | 3 hours

Description: If we think of a knit stitch as a pixel, we realize that knitting is the perfect vehicle for color blending. Take the next color step with Laura and learn how to select colors to maximize optical mixture, creating lovely shading and color blending. Learn to work your own magic on a large group of colors, controlling and selecting just the right ones for a Monet's garden of yarn. Simple swatches will provide a hands-on experience. You will achieve a greater sense of confidence about selecting colors, and will leave with a deeper understanding of Laura's favorite axiom: You don't get WOW by doing the expected!

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: 2-3 needles in size range US 6-10/4mm-6mm. Scissors.

Materials Fee (Paid Directly to the Teacher): \$5 for yarn

Color

Ikat Knitting (NEW!)

Intermediate | 3 hours

Description: Echoing a long tradition in woven textiles used for both home and fashion, Ikat dyeing allows the knitter to control color placement, creating patterns that are dyed-in and range from squares to columns to rectangles. Learn the technique for

harnessing the dyed repeat, then practice knitting stacks; learn to re-position for new patterns, and gain confidence in controlling the colors. Leave ready to tackle a project!

Technique Requirements: Knit/purl; Cast on/bind off; Have knit a few accessories

Homework: None

Supplies to Bring: Needles size US 7

Materials Fee (To Be Paid Directly to the Teacher): \$10

Color

Intentional Patterning with Hand-Dyed Yarn (NEW!)

Advanced Beginner | 6 hours

Description: Fascinated by the patterning that happens with hand-dyed yarns? This class explains how and why patterning occurs, and teaches you how to harness that potential. Learn how to read a hand-dyed yarn for patterning possibilities, and how to reliably and repeatedly achieve zig zags, diamonds and other effects. Practice simple formulas on several different yarns with different pattern stitches. Discussion includes ways of using the effects in actual projects.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: Assortment of needles size range US 5-10/3.75mm-6mm (3 or 4 sizes). Tape measure, calculator, split ring markers.

Materials Fee (Paid Directly to the Teacher): \$15

Color | Tips & Techniques

Lecture: Common Knitting Pitfalls to Avoid (NEW!)

All Levels Welcome | 1 hour

Description: Laura Bryant's 35 years as a knitwear designer have taught her a thing or two. Some of them may surprise you, as she has discovered that conventional wisdom doesn't always hold true. Join Laura as she takes you through a list of watch points that will ensure success for your next project—from fit to finish, this talk is well worth an hour of your time!

Homework: None

Supplies to Bring: None

Lecture

Amy Detjen

13 Tips for Faster Knitting (EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: Learning to knit faster isn't the only thing that will make your knitting life more productive and enjoyable, but it can't hurt either. Join Amy and have fun learning simple and helpful tips (there are actually more than 13!) to speed up the entire knitting process.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: None

Tips & Techniques

Double Knitting 101 (NEW!)

Advanced Beginner | 3 hours

Description: Learn the basics of double knitting, including casting on, increasing, decreasing, and binding off. I'll demonstrate both methods of working DK (both sides in one pass, and two passes per row). If you don't know what that last sentence means, take the class and learn about your options!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; easy colorwork

Homework: None

Supplies to Bring: Two balls of yarn (a light and a dark) and set of needles in size appropriate for your yarn (straight or circular).

Color | Tips & Techniques

Fingers First Gloves (EXCLUSIVE!)

Intermediate | 3 hours

Description: Do you want to knit a pair of gloves that fit you like, well, a glove? Amy will teach you how to make seamless gloves starting with the fingers (done using an I-cord technique). This guarantees a custom fit, and you get the pesky part done at the beginning. Amy will demonstrate lots of techniques during the class, which also includes a sheet of guidelines for making custom gloves. From there, you can play with colorwork or stitch patterns to make yours unique. You will be stunned at how much control you have over your knitting!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories

Homework: Swatch a bit with your chosen yarn to find the needle size that gives you a fabric you want for gloves. Once you know you like the fabric, knit 1 or 2 fingers using dpns. (In order to learn the "finger

join" technique, it helps to have one or two existing fingers when you come to class; these may not be in your final gloves.) Knit them as follows: Using a provisional cast-on, cast on 15 sts. If you don't know a provisional, use any cast-on (provisional will be taught in class). Knit in the round for 2"-3"/5-7.5cm (depending on length of your finger). Remember, this is a "swatch finger," so don't be too concerned about its size right now. Dec round 1: (K2, k2tog) to end of round—10 sts. Dec round 2: (K1, k2tog) around, end with k1—7 sts. Dec round 3: K2tog, k3tog, k2tog—3 sts. Break yarn, thread the tail onto a yarn needle and pull it through remaining stitches. Repeat for second "swatch finger." Bring these "fingers" to class.

Supplies to Bring: Yarn (see below), double-pointed needles to achieve a gauge you love (or circulars if you prefer magic loop or using 2 circls to knit in the round), crochet hook in size similar to your chosen needles, at least 2 locking stitch markers (removable), and usual supplies such as pen, scissors, coffee. Yarn Notes: I highly recommend using fingering-weight (sockweight) yarn. Yardage estimate for a woman's large glove in fingering weight is 350-400 yards; however, there are 45 variables that could change that number, so buy extra and see what the store's return policy is for unused skeins.

Accessories | Design

Knit a Lopapeysa (EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: A Lopapeysa is a traditional Icelandic sweater—the iconic yoke sweater that makes you think "Iceland." We'll work on a small sweater in class and discuss all the ins and outs of the construction details.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork

Homework: None

Supplies to Bring: Bring about 50g of fingering wt yarn in a few colors. Leftover sock yarn is fine, we're just going to knit a tiny version to cover all the techniques. Bring small (size US 1 or 2) needles of the sort you use to knit small circumferences, either double-pointed needles, or a long circular for magic loop, or 2 circulars.

Projects & Patterns | World Traditions

Learn Two-Color Knitting

Beginner | 3 hours

Description: Launch into two-color knitting (Fair Isle, Norwegian, and Armenian) with an arsenal of tips for knitting with two colors (traditionally one color in

each hand). It truly is much easier than it looks. We'll do stranded knitting and avoid puckers and tangles and purls (oh my!).

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: Using your darker color, cast on 108 sts. Join into a circle, being careful not to twist the stitches over the needle. Work about 8 rounds in ribbing (1x1 or 2x2). Next Round: *K9, m1* repeat around (120 sts). Stop and bring this to class, along with a second color of the same weight yarn.

Supplies to Bring: Two balls of fingering- or sport-weight yarn in a light and a dark and circular needles (one 16" or two 24") in size appropriate for your yarn; 1 stitch marker.

Color | Tips & Techniques

Through the Looking Glass Knitting

Beginner | 2 hours

Description: Learn to "knit back backward" and "purl back backward" to impress your friends and neighbors! More than just a parlor trick, these techniques can make small bits of back-and-forth knitting much more fun; it's especially useful for working entrelac, short rows, bobbles, and tiny knitted pieces. So instead of "K10, turn, p10, turn," you'll be able to "K10, Knit Back Backward 10," etc. No purling is required to create Stockinette st when working flat!

Technique Requirements: Knit/purl

Homework: None

Supplies to Bring: One ball of yarn that knits up to about 4 or 5 stitches to the inch, plus the needles that get you that gauge, either straight or circular.

Tips & Techniques

Nicky Epstein

Lecture: One Stitch at a Time (NEW!)

All Levels Welcome | 1 hour

Description: Come join Nicky for a journey through the years of her knitting career, from the beginning to now, including how because of industry changes and competition she has reimagined her knitting and designing. Along with beautiful slides of her work, she will have actual pieces and, with audience participation, lovely models. With these visuals Nicky will discuss her design process, her inspirations, knitting techniques, and she'll give advice on how garments can fit and flatter. Her goal is to inspire you to think outside the box with your own personal style. "Knitting should be fun" is her motto!

Homework: None

Supplies to Bring: None

Lecture

Make a Square, Create a Cuddly Creature (NEW!)

Beginner | 3 hours

Description: With just one square, you can make a whole menagerie of animals! Nicky Epstein's latest book features dozens of cute cuddly creatures; in this class you will learn to make a bullfrog or a sheep, and maybe even a few more. You won't believe the possibilities from such a simple beginning.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: For a bullfrog, use green yarn and knit up a square as follows:

Cast on 45 sts. Work in in garter st (k every row) for 70 rows. Piece should measure 10"/25.5cm square. Bind off.

For a sheep, use white yarn (A) and black yarn (B) and knit up a square as follows. Use separate lengths of yarn for each block of color. When changing colors, twist yarns on WS to prevent holes in work.

With B, cast on 47 sts. Beg with a knit row, work in St st (k on RS, p on WS) for 10 rows.

Row 11 (RS): With B, k8; with A, k31, with B, k8.

Row 12: With B, p8, with A, k1, *LS, k1; rep from * to last 8 sts; with B, p8.

Row 13: Rep row 1.

Row 14: With B, p8; with A, k2, *LS, k1; rep from * to last A st, k1; with B, p8.

Rep rows 11-14 once more. Break yarns.

Join A and work rows 11-14 as before, but with A only, 8 times, then work rows 11 and 12 once more. Break yarn.

With B, beg with a k row, work 10 rows in St st. Bind off.

LS (Loop Stitch): Worked on wrong side. Insert RH needle into st as if to knit it. Wind yarn over RH needle and around index finger of left hand 3 times, then over RH needle point once more. Draw all loops through st on LH needle, then slip loops to LH needle. Insert RH needle through back of these loops and original st and knit them together through back loops.

Supplies to Bring: Your finished square, additional yarn, and appropriate size needles. Tapestry needles, pins, scissors, and small amount of contrasting colors for the eyes and mouth.

Toys

Twisting & Braiding Knits (NEW!)

Advanced Beginner | 3 hours

Description: Take your knitting into whole new dimensions! Learn Nicky's technique for working open stitches and chunky braids and twists. They make great additions to scarves and cowls, and after this class you will be ready to try them on everything!

Technique Requirements: Knit/purl, cast on/bind off, increase/decrease

Homework: None

Supplies to Bring: Two balls of beautiful worsted-weight multicolored yarn, like Noro, to make a cowl (the project for class). Bring needles appropriate for the yarn (US 8 or 9).

Tips & Techniques

Two-Way Capelette (NEW!)

Beginner | 3 hours

Description: Using fabulous techniques like embroidery, celtic knots, and flowers, Nicky will teach you how to make a fun capelette of your own inspired by the unique one in her book, *Knitting Reimagined*. You'll leave class with a piece of wearable art!

Technique Requirements: Knit/purl; cast on/bind off

Homework: In a color that flatters you or that you want to make into a gift, knit 4 squares of equal size, depending on how large you want the finished capelette to be: 12x12 (for size small), 13x13 (for size medium) 14x14 (for size large/extra large). Use whatever yarn you like and appropriate needles for the yarn weight.

Supplies to Bring: Bring the yarn you used for the squares, additional contrasting yarn that goes with the piece, and the needles you used. Also bring a tapestry needle, pen and scissors.

Accessories

Julia Farwell-Clay

Custom Knitted Motifs (NEW!)

Intermediate | 3 hours

Description: One of my favorite classes to teach, this is my "make charts and use them!" primer for knitters looking to start putting their inspiration into knitted forms. Starting with a few examples from my own design history, we'll talk about using the world around us as a source of inspiration. We'll look at what works and what doesn't in knitted designs, play with graph paper, and swatch our designs and think about their best application in future projects.

Technique Requirements: Knit/purl; cast on/bind off; easy colorwork

Homework: None

Supplies to Bring: Bring yarn in a few colors you like together and needles to match, plus visual materials to serve as inspiration: a coffee table book, vacation photos, postcards, kid's drawings, even fashion magazines.

Design | Inspiration

First Fair Isle (NEW!)

Advanced Beginner | 3 hours

Description: Knitting with two colors at once opens the doors for so many beautiful projects. In this class, you'll take the first steps to mastering this skill, practicing with double pointed needles and colorful yarn to get comfortable with working in the round will trying different ways to hold the yarn to find the most comfortable method for your knitting style. We'll review basic color theory as it relates to stranded projects. Students will leave class with the beginning of a swatch that can be used as a decorative cuff or a mug cozy.

Technique Requirements: Knit/purl; cast on/bind off; have knit a few accessories

Homework: None

Supplies to Bring: Set of double pointed needles in size 5 to 7 for working Worsted Weight yarn in a firm fabric.

Materials Fee (To Be Paid Directly to the Teacher): \$15

Color

Knitting Fair Isle Fingerless Gloves (NEW!)

Advanced Beginner | 3 hours

Description: Using an exclusive-to-class pattern, students will practice knitting in the round with two colors at once with double pointed needles, and follow a chart. Whether one or all of these skills is something

new, this is a chance to give it a try and tackle problems common to stranded projects. As part of class discussion, we'll talk about speed swatches, cover size adjustments with charted knitting, and review basic color theory as it relates to Fair Isle projects. Students will leave class with a good start on a pair of beautiful Fair Isle Mitts.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; easy colorwork

Homework: None

Supplies to Bring: Set of double pointed needles in sizes 2, 3, and 4 to work Jamieson's Spindrift (finer weight) at a gauge somewhere near 6 to 6.5 stitches to the inch.

Materials Fee (To Be Paid Directly to the Teacher): \$25

Color

Steeks! (NEW!)

Advanced Beginner | 3 hours

Description: Yup: we're going to cut our knitting, no w(h)ine required. Be it stranded or plain work, cut steeks are (if you'll allow for the pun) a shortcut for knitting in the round and can accommodate design aspects that might not be possible otherwise. But before we touch our scissors, we'll stabilize our work in a few different ways, and explore finished (or not!) edges for after they've been cut. I'll then show you my favorite closure options for cardigan sweaters including button bands, i-cord edgings, and zippers.

Technique Requirements: Knit/purl; cast on/bind off; working in the round; have knit a few accessories

Homework: Students will bring to class a completed 6" stockinette cuff of 48 stitches. It is optional to have used color work, plain knitting is fine. Completed projects needing steeked finishing also welcome for consultation!

Supplies to Bring: Homework and leftover yarn, contrasting yarn, needles used for work and one size down from work, crochet hook of similar size, scissors,

Finishing | Tips & Techniques

That Eddie Redmayne Sweater (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: A modular multicolored intarsia sweater modeled in magazine ads and red carpets around the world by actor Eddie Redmayne seized the attention of the knitting world last fall. In this class, we will explore the secrets of that sweater and the lessons it holds for your own knitting. We'll play with the mod-

ular short row shell unit that is the core of the design, and from there we will use the shell as the foundation for a sample project hat. From there, the sky is the limit. There will be short rows, a quick intro to backwards knitting for the brave, and ends to weave in.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork; short rows; able to use gauge to predict dimension of finished project

Homework: None

Supplies to Bring: Worsted or Bulky yarn in a few colors (the more the merrier), and appropriate needles for a stockinette fabric you like with your yarn, measuring tape, stitch markers, paper, and pen.

Design | Tips & Techniques

The Terrors of Intarsia: Flat and in the Round (NEW!)

Advanced Beginner | 3 hours

Description: Intarsia is on the rise: feel empowered to dominate with this practice session. Here we'll cover basics and quickly move on to yarn management strategies, trouble shoot some samples to keep the weaving in of ends to a minimum, and work a sample argyle cuff in the round.

Technique Requirements: Knit/purl; cast on/bind off; working in the round; easy colorwork

Homework: None

Supplies to Bring: Yarn in two or more colors, set of matching dpns or pair of circulars for working in the round.

Color | Tips & Techniques

Faina Goberstein

Amazing Art with Slip Stitches

Advanced Beginner | 3 hours

Description: Go beyond the traditional slip stitch and learn how to create incredible, head-turning projects that look like an art piece. Combine traditional, fancy, and woven slip-stitch patterns using one or more colors to make your own masterpiece. It will stay our secret how easy it really is. Using contemporary colors, yarns, and shapes of your choice makes you feel like a painter.

Technique Requirements: Basic knitting, easy colorwork

Homework: None

Supplies to Bring: 3 or 4 colors of DK- or worsted-weight yarn and suitable needles.

Tips & Techniques | Color

Beginning Brioche (NEW!)

Advanced Beginner | 3 hours

Description: Become a fan of the brioche family of stitches. This intriguing and unique knitting technique produces irresistible, soft, three-dimensional and reversible fabric. In this class, you will learn basic brioche in one and two colors. You will have a chance to try some other simple brioche stitches. Among the topics covered in this class are: selvedge edges, special tips on cast ons and bind offs, best yarns to use, and reading a chart. Samples will demonstrate how to use it all for hats, cowls, and more.

Technique Requirements: Knit/purl; cast on/bind off

Homework: Practice long-tail cast-on if you are not already familiar with it.

Supplies to Bring: 2 skeins of different solid-color yarn in worsted weight. Circular needles in size appropriate to the yarn.

Color | Tips & Techniques

High-Class Finishing Techniques

Intermediate | 3 hours

Description: All parts of your sweater are done. What's next? Learn how to make your project even more beautiful with correct finishing steps. We'll cover different blocking methods; seams; alternative methods of picking up stitches for a neckline, button bands, and other edges; 3-needle bind off; collar shaping for best results; and much more. If you do it right, you will love your sweater.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: With worsted and light-colored yarn, make 4 swatches in St st as follows:

Each swatch: CO 30 sts. Row 1: Sl1 wyf, purl to last st, k1. Row 2: Sl1 wyf, bring yarn to back, knit to end. Repeat these 2 rows until piece measures 3"/7.5 cm. Bind off all sts. Block the swatch.

Supplies to Bring: The homework swatches, worsted-weight yarn, needles, crochet hook, tapestry needle, safety pins.

Finishing

Modern and Exquisite Woven Slip-Stitch Knitting (NEW!)

Intermediate | 3 hours

Description: Add a little bit of color to your project with this new and exciting group of slip-stitch patterns. Learn the basics of working with this group, swatch a few patterns, try some color combinations, and get inspired to create your own stitches. Join us in exchanging ideas on where to use woven stitches and how any project can become one of a kind.

Technique Requirements: Knit/purl; cast on/bind off; chart reading; easy colorwork

Homework: None

Supplies to Bring: 3 balls of different solid-color yarn (DK or worsted-weight). Needles: US 4-5 (for DK) or US 6-8 (for worsted). Notions: Stitch markers, row counter, small scissors, pencil, paper for additional notes.

Color | Inspiration

Wow! Right from the Cast-On (NEW!)

Advanced Beginner | 3 hours

Description: No worries: This is not another class on cast-on methods. Here you will learn how to add a WOW effect to a simple hat or any other project right at the cast-on. We will use cast-ons you probably know in a very creative way. Once you try this new approach, there is no going back.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: Solid-color yarn (DK or worsted-weight). Needles: US 10 straight needle (one), plus US 6-9.

Finishing | Tips & Techniques

Amanda Jarvis

SplatterShot Dye Workshop with Lorna's Laces

All Levels Welcome | 3 hours

Description: Create your very own SplatterShot color! Amanda Jarvis, Lorna's Laces' owner, will guide you through dyeing a skein of Lorna's Laces Shepherd Sock or Mrs. Crosby Satchel using their SplatterShot dye technique. You'll leave with a fun, speckled, confetti-style product. Create a stunning one-of-a-kind skein in a color that is exclusively yours!

Homework: None

Supplies to Bring: None

Materials Fee (To Be Paid Directly to the Teacher): \$40

Dyeing

Keith Leonard

Advanced Flawless Finishing (NEW!)

Advanced Beginner | 3 hours

Description: Jump into more complex finishing techniques. At the end of this class you will have the proficient skills to conquer the finishing techniques of ANY project. Learn how to set-in different types of sleeves, defeat duplicate stitch while weaving in your tails, learn how to line up horizontal stripes using the staircase technique and learn the best way to block your knitting, complete with a demonstration.

Technique Requirements: Knit/purl, cast on/bind off, increase/decrease, working in the round

Homework: Swatches #1 AND #2: PLEASE MAKE TWO IDENTICAL SWATCHES! Using 2 different colors of worsted weight yarn (color "A" and Color "B") and a size US #7 OR #8 straight OR circular knitting needle, cast on 18 stitches with color "A." Work in Stockinette Stitch (Row 1: Knit, Row 2: Purl) as follows:

Rows 1-8: Color "A"

Rows 9-12: Color "B"

Rows 13-20: Color "A"

Bind off all stitches loosely!

Swatch #3. Using worsted-weight yarn and a size US 7 OR 8 straight OR circular knitting needle, cast on 18 stitches. Work in garter stitch (knit every row) until piece measures 4 inches. Bind off all stitches loosely.

Swatch #4. Using worsted-weight yarn and a size US 7 OR 8 straight OR circular knitting needle, cast on 18 stitches. Work in Stockinette Stitch (Row #1 Knit, Row#2 Purl) until piece measures 4 inches. Bind off All stitches loosely.

Supplies to Bring: Two skeins (different colors) of worsted weight yarn; 2 size US# 7 or 8 straight OR circular knitting needles; one size US#4,5 OR 6 straight OR circular knitting needles; darning needle; scissors; size G OR H crochet hook.

Finishing

Fixing Mistakes with Keith, the Perfectionist! (NEW!)

Beginner | 3 hours

Description: Ready to take your knitting to the next level? Never fear making a mistake in your knitting again. In this class we will learn how we make our mistakes. Why? learning where we went wrong is the best way to deconstruct out knitting. We will then picking up dropped stitches in stockinette stitch and garter stitch, learn how to recognize twisted stitches, undo our knitting row by row, rip our knitting while successfully getting it back on the needle and add

lifelines. As an added bonus, we will learn to count rows in different stitch patterns and properly measure our knitting! Walk away with the skills to be a master knitter for years to come.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: 2 colors worsted-weight yarn; US 7 or 8 knitting needles; size G or H crochet hook.

Materials Fee (To Be Paid Directly to the Teacher): Optional \$15 for Fix-a-Stitch

Tips & Techniques

Flawless Finishing (NEW!)

Advanced Beginner | 3 hours

Description: Learn to professionally assemble your knitwear from the finishing master Keith Leonard, owner of Knits All Done. In this class you will learn the tips, tricks and secrets behind picking up stitches and the proper use of mattress stitch. We will seam your prepared knitted swatches together in multiple stitch patterns. Be amazed as the magic unfolds and walk away with the proficient skills to finish your knitwear professionally for years to come.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: Swatch 1: (PLEASE MAKE TWO)

With a light-colored worsted-weight yarn and US 7 or 8 knitting needle, cast on 14 stitches and work in garter stitch (knit every row) for 4 inches. Bind off all stitches.

Swatch 2: (PLEASE MAKE TWO)

With a light-colored worsted-weight yarn and US 7 or #8 knitting needle, cast on 16 stitches and work in stockinette stitch (Row 1: Knit, Row 2: Purl) for 4 inches. Bind off all stitches.

Supplies to Bring: Darning needle, scissors, 2 colors of worsted-weight yarn, 1 pair of size US 7 OR 8 straight OR circular knitting needles, scrap paper, pen

Finishing

Short Row Fun! (NEW!)

Intermediate | 3 hours

Description: Short row fun anyone? In this class Keith will teach you how to properly work short rows using two different colors or yarn to create 1 of 24 squares that combined turn into a beautiful afghan called "the Lizard Ridge." Learn how to warp and turn as well as picking up your wrapped stitches. We will discuss where you will use short rows in you knitting as well as how to properly read and count your stitches. Disclaimer: Once you start this project, it will be very, very hard to put it down. Be prepared for addiction,

laughter, and bursts of color!

Technique Requirements: Knit/purl, cast on/bind off, increase/decrease

Homework: None

Supplies to Bring: 1 skein worsted weight self-striping yarn OR 2 skeins of contrasting colored worsted weight yarn. Size US 7 OR 8 straight OR circular knitting needles. Stitch markers.

Tips & Techniques

Speed Blocking (NEW!)

All Levels Welcome | 3 hours

Description: Blocking is essential to our knitting from the start (gauge swatch) to the end (finished object). In this class we will swatch and block different stitch patterns and calculate gauge. Keith will share his tips for speed blocking sweaters, scarves, and shawls. Then we will learn how different fibers "bloom," the proper way to use T-pins and blocking wires, and how to flatten our seams. You will walk away with a perfectly blocked project.

Homework: Bring finished, unblocked, small knit items such as shawls, scarves, cowls, kid sweaters.

Supplies to Bring: 1 skein fingering-weight yarn; 1 skein worsted-weight yarn; size US #6 knitting needles; size US #7 knitting needles

Finishing

Catherine Lowe

Basics of Couture Knitting

Experienced | 15 hours

Description: This workshop is a hands-on introduction to those techniques of couture knitting that are the foundation of Catherine Lowe's signature approach to garment construction and finishing. Along with a discussion of what constitutes couture knitting and a presentation of the principles of line and fit that are the core of her design philosophy, Catherine will guide workshop participants as they learn the techniques, explore their application and discover how to adapt commercial patterns for their use. These techniques include the use of selvages for garment construction, picking up and knitting down stitches, joinery for construction and as a design element, and couture finishes for garment edges. Knitters leave this workshop having acquired the skills to reproduce the distinctive construction and finishing that are the hallmark of couture knitting. Students should be comfortable with the following skills and techniques:

- understand the structure of knitted fabric; be able to identify rows and columns of stitches; and be able to locate the running threads in a piece of knitted fabric
- able to determine stitch and row gauge accurately
- aware of blocking wires and how they are used
- execute a knit long-tail cast-on
- knit and purl through the back loop of a stitch
- knit-up or pick up and knit stitches (same technique, different names)
- slip stitches, one or more at a time, through the front or back of the loop(s)
- work knit and purl open running thread increases
- work knit and purl raised and slip raised increases
- work k2tog and ssk decreases
- work knit and purl center double decreases
- work a yarnover from knit to knit, purl to purl, knit to purl, and purl to knit
- knit or purl into a yarnover without dropping the yarnover from the needle

Homework: Will be distributed via email after registration.

Supplies to Bring: Will be distributed via email after registration.

Design

Patty Lyons

Fantastic Cast-Ons and Bind-Offs (NEW!)

Intermediate | 3 hours

Description: How you start and end a project is an important decision. There are so many amazing cast-ons and bind-offs, and I've gathered some of my favorite and most practical. We will go over great cast-ons and bind-offs for lace, for rib, and more. We will also look at pairing cast-ons and bind-offs that look great together. Let's start and end with a bang!

Technique Requirements: Must know the long tail cast on (in slingshot position), how to knit, purl.

Please review and practice:

<http://bit.ly/longtailslingshot>

Homework: None

Supplies to Bring: Worsted or chunky NON splitty yarn in LIGHT COLOR, small amount of contrasting color yarn. Needle appropriate for yarn, and one smaller double-pointed needle. Crochet hooks in G or H.

Tips & Techniques

Knitting Bag of Tricks

Intermediate | 3 hours

Description: There are so many wonderful knitting tricks that make our lives better. Over the years of knitting and teaching I've accumulated quite a few fantastic tricks. I love it when I'm teaching a class and a student declares "I love that tip!" So I've decided to dig into my knitting bag of tricks and put them all in one class. From doing a better SSK to making matching-size YOs to avoiding the gap at the end of a bind-off to tightening your first stitch to making better neck divides, and more. Get ready to find your new favorite knitting tricks!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; having knit at least on sweater or followed a pattern helpful but not required.

Homework: Swatch #1: CO 28 stitches

Row 1 *K3, P2 *, rep from * to * to last 3 stitches, K3
Row 2 *P3, k2*, rep from * to * to last 3 stitches, P3.
Repeat Rows 1-2 for a couple of inches, working in K3, P2 rib, do not bind off, we will be working this swatch. End with a WS row (ready to work a RS row).
Swatch #2: Cast on 24 stitches, work 2" in plain stockinette (NO GARTER EDGE), enough to get a sense of your knitting style. Do not bind off, we will be working this swatch. End with a WS row (ready to work a RS row).

Supplies to Bring: Yarn: Worsted or chunky weight

yarn, LIGHT COLOR. Small separate ball of yarn.
Needles: appropriate for yarn.

Tips & Techniques

Knitting Magic (EXCLUSIVE!)

Intermediate | 3 hours

Description: There are a couple of “magic” techniques that can add so much to our knitting. In this workshop we are going to explore all the ways we can use two amazing magics: Magic Loop and Judy’s Magic Cast On. We will learn how we can work circularly making any circumference without going to double-pointed needles. You’ll be able to make sleeves, hats, socks or any small item in the round. Next we will explore the many uses of Judy’s magic cast on. Although many have heard of this cast on for a toe starter, did you also know it can be used for an amazing provisional cast on (keeping the stitches live) as well as the greatest tubular cast on ever! Come on, add a little magic to your knitting!

Technique Requirements: Must know long tail cast on and how to knit, purl, cast on, bind off. Experience in one other method of working in the round helpful.

Homework: On 40” circular needle, CO 30 stitches using long-tail cast-on.

Supplies to Bring: Yarn: Any smooth worsted to chunky weight yarn, in a light color. OPTIONAL: second ball of a contrasting color yarn. Needle: 16” US size 8/5mm, 9/5.5mm, 10/6mm circular knitting needles (which ever your yarn choice requires), 40” circular knitting needle US 8/5mm, 9/5.5mm, 10/6mm. Circular needles must have VERY flexible cords.

Tips & Techniques

Lecture: Ignore the Pattern and Get the Sweater You Want (NEW!)

All Levels Welcome | 1 hour

Description: Embrace the difference between knitting a design and following a pattern. In this sweater code-breaking lecture, Patty will reveal the parts of a pattern that can (and sometimes should) be ignored to get your perfect sweater. Once you understand how to see the key elements in any pattern, even if you are a first-time sweater knitter, you can get the sweater of your dreams. Learn how to use the schematic to map out your path and decode tricky things like reverse shaping and at the same time. Break the hidden sweater code and cast on for your perfect garment!

Homework: None

Supplies to Bring: None

Lecture

Make Your Gauge Work (EXCLUSIVE!)

Intermediate | 3 hours

Description: You know the basics of gauge, but how do you make your own gauge work for you! Stop trying to match the gauge exactly and learn how to knit a project to YOUR gauge. After a review of the basics, and how to make a “truthful” swatch, we’ll get to some of the trickier elements of gauge, such as pre blocked vs blocked gauge, hung gauge, and the difference between yarn gauge and pattern gauge. We will explore what to do when a project is knit in the round or in a pattern stitch. We’ll even look at special gauge techniques such as speed swatching and an open cast-on. Finally, we’ll master the math of using your gauge, not just the pattern gauge. We’ll learn how to work an existing size with a different gauge, resize a sweater by using a different gauge, how to add different stitch patterns to your garment, and how to make adjustments to your pattern when your row gauge is off. Stop trying to match someone else’s gauge and discover the joys of making YOUR gauge work!

Technique Requirements: Must know how to knit, purl, cast on, bind off. Recognize the knit and purl stitch and be able to work them in a pattern without supervision. Basic understanding of what gauge is and how to make a gauge swatch. Understand the math of gauge.

Homework: Cast on 24 stitches, knit in stockinette for 5 inches. NO GARTER EDGE. Do not bind off, leave on needle with yarn attached. OPTIONAL: On circular needle, cast on 24 stitches. Row 1: K2 tbl, P2, K16, P2, K2 tbl – JUST DO ONE ROW and leave yarn attached

Supplies to Bring: Yarn: Worsted-weight or chunky yarn to make your swatch. Small extra ball of yarn. NO NOVELTY YARN, NO TEXTURED YARN. LIGHT-COLORED YARN ONLY. Needles & Hooks: US 9-11 (the sizes you used to make your swatches), 1 empty needle for casting on, double-pointed needle in a small size or a tapestry needle. Accessories: Ruler, calculator, paper & pen.

Design | Tips & Techniques

Professional Polish from Start to Finish (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: Learn the professional tricks of the trade that can make your projects look more polished and your knitting life more enjoyable. Patty digs deeper into her bag of tricks to present a whole new batch of sanity-saving knitting tips. From cast-on to finishing and everything in between, learn simple

tricks to make your knitting better, like how to avoid the dip you get at the start of a bind-off or the hole under a make one. Learn how to make the knitting decisions that can add polish to your work, like choosing the right way to join a new ball or weave in those ends. Even learn simple fixes to avoid tragedy, such as how to fix a dropped stitch in your cast-on or what to do when you find a bad bit of yarn in your work, or a mistake in your stitch pattern after you've bound off! Be prepared to add a few more favorites from Patty's new bag of tricks.

Technique Requirements: Must know the long tail cast on (in slingshot position), how to knit, purl; cast on/bind off; increase/decrease; have knit a whole garment helpful but not required; knowledge of duplicate stitch optional if you'd like to work the repairs. Please review and practice:

<http://bit.ly/longtailslingshot>

Homework: CO 24 st

Row 1 (WS): Purl

Rows 2-5: [K4, p4] 3 times.

Row 6: Purl.

Row 7 (NOTE: This is wrong on purpose), P4, K3, P5, k4, p4, k4

Rows 8-10: [P4, k4] 3 times.

Work in stockinette (knit one row, purl one row) for 10 rows.

Leave swatch on needle with yarn attached.

Supplies to Bring: Worsted or chunky NON-splitty yarn in LIGHT COLOR, small amount of contrasting color yarn in same weight. You will use this for your swatch and also for knitting from cast on. A small bit of thin crochet cotton or sock yarn. Sharp scissors, tapestry needle, empty needle appropriate for yarn (for casting on), needle appropriate for swatch, crochet hook appropriate to yarn.

Tips & Techniques

Secrets to Spectacular Sweater Success (EXCLUSIVE!)

Experienced | 3 hours

Description: There are so many ways your sweater can go wrong, but even more ways it can go sooo right. In this "all things sweater" overview class we will cover some of the most important things you need to know, as well as a host of fantastic hands-on knitting tips to get you to your perfect sweater. After a brief exploration of fiber and pattern choice, and choosing the right size, we will take a peek into the pattern to see what it will and won't tell us. Next we will delve into specific knitting techniques to discover a host of "the pattern never told you that" knitting refinements, from better cast-ons, ways to improve

the look of your rib, shaping, shoulders and overall fabric, and a few fantastic bind-offs. Finally we'll address some finishing issues that plague many a knitter, when we explore the best practice for picking up stitches (including the oh so tricky buttonband on a V-neck trauma) as well as the best way to set in a sleeve. Discover the secrets and make this the year of your perfect sweater!

Technique Requirements: Must know long-tail cast on, knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; basic finishing techniques; knowledge of short rows optional. Will go over short row options in patterns, will not be teaching short rows.

Homework: Swatch #1: CO 28 sts.

Row 1: *K3, P2* repeat from * to * to last three stitches K3

Row 2: *P3, K2* repeat from * to * to last three stitches P3

Work for 2" in the rib stitch as established, leave on needle.

Swatch #2: CO 15 sts.

Work in Stockinette for 18 rows ending with WS row.

Next Row (RS): K2, k2tog, work to end of row—14

Next Row (WS): Purl back.

Rep last 2 rows 9 times—5 sts.

BO.

Supplies to Bring: Yarn: worsted- or chunky-weight yarn in a light color (to make your swatches) an extra ball of yarn, scissors, needles 1 size smaller than you used to make your swatch. Empty needle for casting on.

Tips & Techniques

Mary Jane Mucklestone

Contemporary Stranded Knitting (NEW!)

Intermediate | 3 hours

Description: Knit bold contemporary looks using the principles of traditional Fair Isle knitting. Mary Jane will share her love of stranded knitting by embracing techniques that make traditional work simple while modernizing the look with graphic geometric shapes and a contemporary take on color. Using Mary Jane's Flying Geese Cowl as a template, we will create a sampler, experimenting with color and shapes. Mary Jane will help guide your color choices and offer tips on stranded knitting technique.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few accessories; easy colorwork

Homework: On LARGER needle, with any color you like, cast on 120 sts, and work k1,p1 rib for 1 inch.

Supplies to Bring: To begin a sampler cowl or cushion you will need 5 colors of worsted-weight yarn with between 30yd/27.5m and 72yd/66m each. Make sure there are a few colors of high contrast—light and dark colors. Since we won't have time to finish our project, you won't need all the yarn, but bring what you can: attack your stash and experiment! Although I highly encourage you to make up your own sampler, if you prefer to make the Flying Geese cowl as is, the yarn and amounts are: Harrisville Highland, 100% wool 200yd/182m, 100g/3.5oz; Charcoal 60yd/55m, Azure 72yd/66m, Toffee 30yd/27.5m, Suede 30yd/27.5m, Silver Mist 60yd/55m. Needles: US8 and US9, 16in/40cm circular needle. The gauge we are aiming for is 5 sts x 5 rnds in colorwork pattern. So adjust your needle size to your yarn choice. Don't fuss too much, we're making a cowl so perfect fit is not essential. Notions: Stitch markers, tapestry needle. Optional: Colored pencils and graph paper.

Color | Tips & Techniques

Fair Isle Socks (NEW!)

Intermediate | 3 hours

Description: So you've knit a pair of socks or two and you've done some stranded colorwork. How about having a bit more fun and combine the two? You'll start work on a pair of Fair Isle socks, stranding while picking up tips and techniques. We'll learn to read charts, make a simple heel that makes Fair Isle work easy and uninterrupted, plus two heel options. We'll explore different ideas for choosing and combining colors. Follow the pattern Mary Jane provides or plunge in and design your own custom pair. Come

ready for colorful fun and adventure.

Technique Requirements: Have experience with socks and colorwork

Homework: On smaller needles cast on 64 sts. Join for working in the round, being careful not to twist. K1 P1 rib for 1 inches.

Supplies to Bring: Between 3 and 8 colors of fingering-weight wool (Shetland Wool preferred), 1-2 oz (25-50g) of 3 colors; US size 3/3.25mm dpns or your preferred needles for knitting socks in the round; tapestry needle; scissors; stitch markers. Graph paper and colored pencils, if desired.

Color | Accessories

Fresh Fair Isle

Intermediate | 6 hours

Description: This is a multi-part class. Attendees must register for all parts in order to take this class. Liven up your Fair Isle knitting! Spend the day with Mary Jane, author of 200 Fair Isle Motifs: A Knitters Directory, exploring and inventing fresh new color combinations. This course will introduce the basics of color theory and how to use its principles to guide your color choices. We will learn about the use of color over the years in traditional Fair Isle knitting and move beyond, developing our own personal color schemes. We'll analyze how different color combinations can completely change how a motif looks. Knitting a simple stranded wristlet or fingerless glove will quickly illustrate new concepts.

Technique Requirements: Knit/purl; cast on/bind off; working in the round; chart reading; easy colorwork

Homework: With any color fingering-weight yarn you like, CO 48 sts. Place marker, join to work in the round without twisting. Work k1, p1 rib for 1"/2.5 cm.

Supplies to Bring: Between 3 and 8 colors (or more! more colors = more fun!) of fingering-weight wool yarn (Shetland Wool preferred), 25-100 yd of each color—make sure to include lights and darks. US 3/3.25mm dpns or your preferred needles for working small diameter pieces in the round. Tapestry needle; scissors; stitch markers. Graph paper and colored pencils, if desired.

Color

Mittens of the North Atlantic (NEW!)

Intermediate | 3 hours

Description: Explore knitting traditions of the North Atlantic by way of mittens. Norwegian Selbuvotter, Icelandic two-thumb mittens, and Newfoundland shooting gloves are three of the classic mittens found in this vast region. Learn a little history and explore some special techniques for this necessary handwear. We will discover a couple of types of thumb con-

struction and creative colorwork from both sides of the Atlantic. Choose one mini mitten to practice these skills, or if you're exceptionally ambitious, knit them all!

Technique Requirements: Be comfortable knitting small diameter pieces in the round. Experience in two color knitting required for knitting Selbuvotter and Shooting mitts

Homework: None

Supplies to Bring: Yarn: For Selbuvotter and Shooting Mittens, two colors of DK weight traditional type of wool yarn preferred, in two colors with high contrast in value, (one light and one dark), 25g/50m each. 25g/50m. For Icelandic double thumb mittens, Lett Lopi Icelandic Wool, 25g/50m. Needles US 3, 4 & US 5, dpns or preferred method for knitting small diameter pieces.

Note: Gauge is not critical in our samples. We may all get a different sized finished object. Our resulting mittens will be suitable for various sizes of fairies and small trolls.

World Traditions | Color

The Interaction of Color in Fair Isle Knitting (NEW!)

Intermediate | 3 hours

Description: This class will find us each knitting different fair isle pattern motifs on a wristlet, while all using the same six colors. In two hours of swift knitting our class will just scratch the tip of the iceberg of color variation that can be achieved using the same colors in different ways. A class format is the best way of instantly recognizing that the "interaction of color" is what makes a successful fair isle garment.

Technique Requirements: Be comfortable knitting small diameter pieces in the round. Firm grasp of two color stranded colorwork

Homework: None

Supplies to Bring: Yarn: Kit Required: \$44 Six colors of Jamieson's of Shetland Spindrift 2ply Jumper-weight yarn.

Needles & Notions: US size 3 (3.25mm) dpns or your preferred needles for working small diameter pieces in the round; tapestry needle; scissors; stitch markers. Colored pencils and eraser, if desired.

Materials Fee (To Be Paid Directly to the Teacher): \$35

World Traditions | Color

Deborah Newton

Designer Edgings for Detail (NEW!)

All Levels Welcome | 3 hours

Description: Learn how to add special edgings to your sweaters for detail and beautiful effect. Experienced knitwear designer Deborah Newton, who is known for her attention to detail, will share her favorite trims and tell how to use them along edges and on top of knitted fabrics. She will help you see how to make edgings elevate your sweater from average to unique and beautiful! Learn technical tricks to make edgings crisp and not sloppy, making all areas of a sweater look great. You'll also learn how to substitute a new edging in a sweater pattern to achieve the effect you want.

Homework: Make the following two swatches:

Swatch #1:

With worsted-weight yarn and size 7 OR 8 needle (one that makes a fabric that you like—not too firm, with a nice drape!) cast on 42 sts.

Next row (RS row): k1 (keep this edge st in Stockinette St: k RS, p WS), work textured pattern (see below) over 40 sts, place marker, k1 (keep this edge st in Stockinette St).

Work even as established until your swatch is approximately square. Bind off.

Textured pattern: Multiple of 4 sts.

Rows 1 and 2: * k2, p2; rep from *.

Rows 3 and 4: * p2, k2; rep from *.

Repeat rows 1-4.

Swatch #2:

In worsted-weight yarn, work one swatch in a pattern of your choice, final swatch at least 6" x 6". Bring remaining yarn and the needles you used for the swatch.

Supplies to Bring: Worsted-weight yarn in two coordinating colors, one ball each. Needles size 6, 7 and 8.

Finishing | Design

Easiest Zipper Application Ever! (NEW!)

All Levels Welcome | 3 hours

Description: Do you love the detail that a zipper lends to a garment as much as designer Deborah Newton does? The glint of metal zipper teeth, the sporty comfort of a sweater that zips up easily and quickly? But have you been hesitant to apply a zipper to a knitted garment? Deborah will share her simple and unique step-by-step technique, and you will be sewing zippers into your sweaters in no time, even if you have never done it before. You'll also explore fun ways to join pieces of sweaters with zippers, add-

ing a fabulous detail that makes even the simplest sweater a special one-of-a-kind piece. Learn how to apply both vertical and horizontal zippers for sweater fronts, joining pieces, making pockets, bags, and more.

Homework: Make TWO identical swatches as follows: With worsted-weight yarn and size 7 OR 8 needle (one that makes a fabric that you like—not too firm, with a nice drape!) cast on 26 sts.

Next row (RS row): k1 (keep this edge st in Stockinette St: k RS, p WS), work textured pattern (see below) over 24 sts, place marker, k1 (keep this edge st in Stockinette St).

Work even as established until your swatch is approximately 6". Bind off.

Textured pattern: Multiple of 4 sts.

Rows 1 and 2: *k2, p2; rep from *.

Rows 3 and 4: *p2, k2; rep from *.

Repeat rows 1-4.

Supplies to Bring: Worsted-weight yarn in two coordinating colors, one ball each. Sizes 5, 6, 7 and 8 needles. Handsewing thread in a light color. Handsewing needle.

Materials Fee (To Be Paid Directly to the Teacher): \$6

Tips & Techniques

Good Measure: Understanding Body and Garments for a Perfect Fit (EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: Learn how to take measurements for both body and garments to develop schematic drawings for the best fit. Learn how to use these schematics together as a way to choose patterns and sizes. Learn the best way to analyze a pattern and adapt it for your own measurements. Learn Deborah's process for approaching all kinds of projects with fit in mind.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; have knit a whole garment; have knit a few accessories; basic finishing techniques

Homework: None

Supplies to Bring: Pencils and markers; eraser; soft tape measure; 5 square to the inch graph/grid paper; calculator. A simple pullover sweater that fits well, manufactured or handknit, preferably a classic fit, not very oversized or very close-fitting.

Design | Tips & Techniques

Lecture: Top Ten Tips for Good Fit (NEW!)

All Levels Welcome | 1 hour

Description: Come and hear fit expert Deborah Newton give her best advice for getting a great fit in your sweater projects. Learn the "top ten tips" that a professional designer uses to ensure good fit, based on her book, *Good Measure: Knit a Perfect Fit Every Time*.

Homework: None

Supplies to Bring: None

Lecture

The Lively World of Scandinavian Patterning (NEW!)

All Levels Welcome | 3 hours

Description: Deborah will present and explain all the types of motifs and patterns from her favorite Scandinavian knitting, part of her Swedish heritage. Blocks, stars, roses, leaves—fascinating trellis patterns, dancing figures, horses, and reindeer! Wavy borders and fretwork divider patterns, large single motifs, as well as all-over patterning are part of this rich knitting tradition. Share Deborah's enthusiasm for these lively and unique patterns as she shows many interesting swatches from her large collection.

Deborah will also show a slide presentation of Scandinavian patterns in her own designs as well as traditional garments. Everyone will also see how different yarns affect pattern, and how to adapt Scandinavian colorwork patterns to garments and other projects. Deborah will also share technical tips for knitting your stranded colorwork!

Students will choose from a variety of charted motifs and patterns that Deborah has gathered for your use, to incorporate into a small project that she has designed especially for this class.

Technique Requirements: Knit/purl; cast on/bind off; chart reading; easy colorwork

Homework: None

Supplies to Bring: Please bring 3 colors of a worsted-weight yarn—only a couple of ounces of each is necessary. Bring straight needles, as well as a 16" circular needle to work with the yarn, as well as one size smaller, and one size larger. Pencil.

Color | Tips & Techniques

Brooke Nico

Advanced Lace (EXCLUSIVE!)

Experienced | 3 hours

Description: In this class, we'll take a deeper look into some of the trickier lace patterns. We'll review some more complicated stitches, multiple yarn overs, nups, cross stitches, and some of the common manipulations seen in doilies. We'll learn how to turn a set of written instructions into a chart, and we'll discuss tricks to help a less-intuitive stitch pattern work for you. You'll become less dependent on charts and patterns, and know how to judiciously use stitch markers. We'll end with a look out how to repair some common mistakes in lace knitting.

Technique Requirements: Knit/purl; increase/decrease; beginner lace; chart reading

Homework: None

Supplies to Bring: Smooth, light-colored wool, sport or fingering-weight. US 4/3.5mm or 5/3.75mm needles, lace tip preferred. Stitch markers. Waste yarn.

Lace | Tips & Techniques

Around the World: Twists & Turns of Japanese Lace

Intermediate | 3 hours

Description: Lace motifs and stitch patterns from different regions of the world share many aesthetic qualities, yet each region has its own special focus. Join Brooke as you explore the lesser-known Japanese lace stitches and motifs. Japanese lace motifs often include twisted stitches and cables, which add a unique textural element to the knitted fabric. As an added bonus, these stitch patterns often look beautiful on both sides of the fabric, making them great options for scarves and stoles! Leave class with a sampling of various stitch patterns and motifs as well.

Technique Requirements: Knit/purl, cast on/bind off, increase/decrease; beginner lace

Homework: None

Supplies to Bring: Smooth, light-colored wool (fingering or sport weight), stitch markers, US 5/3.75mm, 6/4mm, or 7/4.5mm needles, pencil, paper.

World Traditions | Lace

Grab Bag of Easy and Impressive Lace Stitch Patterns (NEW & EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: In knitting there are only 2 stitches, the knit stitch and the purl stitch. However, by manipulating these stitches in a variety of ways, we can come up with an amazing variety of fabrics! In this class, you'll learn several super easy stitches to create wonderfully complex looking fabrics. Amaze your friends with a lace scarf, with no counting or charts. Learn about stitch repeats, and how to convert your favorite stockinette stitch sweater to include a simple, yet fascinating, lace pattern. Learn several new varieties of rib stitches as well.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Smooth, light-colored wool (2 or 3 colors); appropriate needles; stitch markers

Lace | Tips & Techniques

Clara Parkes

From Sheep to Skein: How Wool Becomes Yarn (NEW!)

All Levels Welcome | 1 hour

Description: Join Clara in a journey through all the steps that wool must take on its way from farm to needles. Armed with plenty of physical examples for us to fondle, she'll explain the why and how and even the who of each step. We'll talk about not only the mechanics of making yarn but also how mills work and all the other little decisions that go into a good skein of yarn. Note: This is not a handspinning class.

Homework: None

Supplies to Bring: None

Lecture

The Joy of Swatching (NEW!)

All Levels Welcome | 3 hours

Description: That's right, swatching can be a joyous exercise! This three-hour hands-on workshop explores both the technical and existential elements of swatching. We look at why we swatch, the mechanics of a good swatch, and what it will teach us. We also go one step further and look at swatching as more than a means to gauge, but as a valuable exercise all its own. You'll emerge with a broadened understanding of, respect for, and fondness toward the act of swatching.

Technique Requirements: Cast on, knit, and purl

Homework: None

Supplies to Bring: Class handouts and yarn provided by the instructor. Please bring an assortment of needles in sizes US 5-9 (3.75-5.5mm). The more varied the needle material and tip type, the better.

Tips & Techniques

Yarn 101 (NEW!)

All Levels Welcome | 3 hours

Description: Ever fall in love with a yarn but have no idea what to do with it? Or perhaps your Ravelry queue is full of patterns but you're uncertain which yarn would be best? This class sets the foundation for total yarn confidence. We begin with the most common fibers that go into yarn, examining how they feel, wear, and behave both in yarn and on your body. Then we add fiber preparation, twist, and ply to the mix—all while keeping in mind our ultimate goal, being able to make confident, happy pairings of yarn and project every single time. Even experienced knitters come away with an expanded understanding of how they can better match yarn and project.

Homework: None

Supplies to Bring: None

Tips & Techniques

Xandy Peters

Center-Out Knitting (NEW!)

Experienced | 3 hours

Description: Take a guided tour of the possibilities of center-out accessories. We will look at round, square, rectangular, and oblong projects that all begin from the center. We will construct miniature versions of these shapes while learning special cast-on methods for center-out projects. Many traditional lace and colorwork motifs can be converted to work with these shapes for spectacular results. By the end of the class, students will feel confident using these cast on methods to create center out accessories to fit their own unique style.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; chart reading; have knit a few accessories; easy colorwork; able to modify existing patterns

Homework: None

Supplies to Bring: Fingering- or sport-weight yarn in 2 to 3 colors, circular and double-pointed needles in a corresponding size (#4, 5, or 6), stitch markers.

Tips & Techniques | Accessories

Color Theory with Crayons (NEW!)

Beginner | 3 hours

Description: Embrace your inner child and explore color quickly using coloring pages. The first half of this class covers the fundamental concepts of color interaction and theory. During the presentation, everyone colors in classic knitting motifs. We will take time to relax and explore the color combinations that we are drawn to.

In the second half of the class, we discuss everyone's colored pages and use our new vocabulary to express what we feel about our coloring choices. We will learn what each person is looking for in their colorful knitting projects and enjoy what each individual has created. Crayons will be provided!

Homework: None

Supplies to Bring: If you want to bring your own coloring supplies you can.

Color | Inspiration

Lecture: Unexpected Knitting (NEW!)

All Levels Welcome | 1 hour

Description: This lecture is a case study and general talk about Xandy Peters's personal process when looking for unusual stitches and new or unusual ideas in knitting. She explores the case study of how stacked stitches and the Fox Paws pattern came to be, but she will also take a look at experimenting with

felting, crochet, macrame, and traditional armor-making, which have all given her the skills to expand her knitting vocabulary. The audience is then encouraged to go home and experiment without fear of failure—there are no mistakes in the realm of experimentation.

Homework: None

Supplies to Bring: None

Lecture

Simple Stacked Stitch Scarf (NEW!)

Advanced Beginner | 3 hours

Description: What are stacked stitches? Stacks are a bunch of stitches piled on top of each other. They can be used to create vertical movement within a row. Stacks are great for creating colorwork which is free of strands on the wrong side. In this class, students will learn the basics of knitting with stacked stitches. You will cast on a swatch or scarf, use markers to keep track of stitch count and learn how to fix mistakes.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: 2 or more colors of worsted-weight or bulky yarn. Circular needles in a corresponding size (bamboo or other woods not recommended). Stitch markers.

Tips & Techniques | Projects & Patterns

Stacked Stitch Wrap Workshop (NEW & EXCLUSIVE!)

Intermediate | 6 hours

Description: This is a multi-part class. Attendees must register for all parts in order to take this class. The stacked stitch wrap from Vogue Knitting Early Fall 2016 is a versatile project full of color and fun new techniques. In this class we will break the pattern into manageable sections as we learn all the skills involved to create a beautiful shawl. Topics covered include color choice, how to pick up stitches along an edge, and how to stacked stitches and how to troubleshoot their stacks.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: 3 colors of worsted-weight yarn. Circular needles in a corresponding size with a 20–40" cord. (Bamboo and wood not recommended.) Stitch markers.

Tips & Techniques | Accessories

Tracy Purtscher

Dimensional Tucks Basics (NEW!)

Advanced Beginner | 3 hours

Description: Dimensional Tuck Knitting is an innovative technique that transforms a simple, flat, stockinette fabric into one that will bend, fold, and double back on itself to create exciting new depth and texture, without the need of any extra tools, counting, or rearranging of stitches. Using three of the basic stitches, Simple Twist, Basic Braid and Smoke, in the standard method, you will learn how to read the charts, and how to see the stitch patterns within the charts. Next, we will explore how to measure for gauge, how to block your knitting and how to work Dimensional Tucks in the round. Finally, you will learn how to incorporate a Dimensional Tuck pattern stitch into your favorite sweater pattern using the garter equivalent equation.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Light colored, smooth, worsted-weight yarn (Cascade 220 or similar). Needles appropriate for worsted-weight yarn to create a cohesive, pliable fabric. Scissors, note paper and pen, calculator.

Tips & Techniques | Projects & Patterns

Exploring Dimensional Tuck Knitting (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: Going beyond the basics of Dimensional Tuck Knitting, this class is an in-depth exploration of the technique which discusses several ways to use and expand this technique. After a very quick overview of the basics, we will discuss the benefits of increasing or decreasing the scale of the stitch and we will also explore standard vs alternative methods. Next, you will learn how to choose an appropriate stitch pattern to incorporate color changes within the stitch pattern. Finally, you will learn the Garter Equivalent Equation to make it easy to substitute a Dimensional Tuck stitch pattern into an existing garment pattern or to design a garment of your own.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; easy colorwork

Homework: None

Supplies to Bring: Two highly contrasting colors of a smooth, worsted-weight yarn (Cascade 220 or similar). Needles sized appropriately to create a pliable, cohesive fabric. Light-colored super bulky yarn (Blue

Sky Fiber Bulky or similar). Needles sized appropriately to create a pliable cohesive fabric. Scissors, darning needle, note pad and pen, calculator.

Tips & Techniques | Color

Pockets! (NEW!)

Advanced Beginner | 3 hours

Description: Pockets are found in most garments but rarely in sweaters. Why not add a pocket or two to your knitted garments? In class, we will explore a variety of pocket shapes, styles, how to add them to finished garments, and how to add them while you are knitting your garment.

Decorative stitching for bold accent pockets, invisibly stitched patch pockets, snip and ravel after-thought pockets, steeked pockets, and added-stitch contiguous pockets are some of the methods you will learn to add pocket of any size, shape, or style.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: Make a total of 7 swatches in light-colored worsted-weight yarn(s) as described below.

Make 4 identical swatches of the following:

CO 36 sts

Knit 5 rows

Row 1: k3, p30, k3.

Row 2: Knit.

Rep. rows 1 and 2 until piece forms a square.

Knit 5 more rows.

BO

Make 3 identical swatches of the following using two contrasting colors:

With color A CO 21 sts

Row 1: Purl.

Row 2: Knit.

Rep rows 1 and 2.

With color B

Rep rows 1 and 2 until piece measures 5 inches.

Do NOT bind off, place stitches on holder or scrap yarn.

Supplies to Bring: Smooth, light-colored worsted-weight yarn and appropriately sized needles. Fingering- or sock-weight yarn in a highly contrasting color. 1 pair or set of dpns size 0, 1, or 2. Tapestry needle or yarn needle. 1 small crochet hook size B or C. Scissors, graph paper, and pencil. Stitch holders (optional).

Tips & Techniques

Spontaneous Knitting (NEW!)**Advanced Beginner | 3 hours****Description:** Ready: Grab your needles and yarn

Set: Choose a Rule

Go: Cast on

Spontaneous knitting is just that fast and easy. The only things you need are yarn, needles, and a sense of adventure.

In this class, you will learn how to use self-generating stitch patterns to create a dynamic knitted fabric with repeating or evolving patterns. While learning the principles we will make knit/purl textured fabrics as samples. Once the principles are understood, you will have the opportunity to work these self-generating patterns in other types of knitting, such as twisted stitches, stranded colorwork, lace, and slipped stitches. Your options are limited only by your desires. After you are comfortable with the principles laid out in the classwork, we will explore ways in which you can create your own stitch patterns and what to do if the pattern expires and is no longer self-generating.

Given how easy it is to knit self-generating stitch patterns without having to follow a written pattern or chart, Spontaneous Knitting is the ultimate comfort knitting with extreme portability.

Technique Requirements: Knit/purl; Cast on/bind off; Increase/Decrease; Beginner Lace**Homework:** None**Supplies to Bring:** Two colors of a smooth worsted weight yarn (for example, Cascade 220) with appropriately size needles (in that case, US size 8). Graph paper and pencil (colored pencils optional). Optional materials for class explorations of self-generating patterns in other types of knitting: One or two colors of smooth yarns in any weight with appropriately sized needles**Tips & Techniques****Andrea Rangel****Brioche 101 (NEW!)****Intermediate | 3 hours****Description:** Brioche knitting creates a lofty, squishy, and reversible fabric. In this workshop you'll learn to work basic brioche, along with increasing, decreasing, working with two colors, and finishing techniques.

Demonstrations and a full-color tutorial handbook will guide you through your first brioche sampler with instructions for both Continental and British-style knitters (pickers and throwers).

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; basic finishing techniques**Homework:** None**Supplies to Bring:** * 2 colors of light coloured, worsted weight yarn, about 50 yards each color

* Needles appropriate for worsted weight yarn (probably a US 6, 7, or 8/4-5 mm) (A circular needle will be required in order to work 2-color brioche. Any length is fine, though a long cord may get in the way.)

Materials Fee (Paid Directly to the Teacher): \$5**Tips & Techniques****Cables: The Basics & Beyond (NEW!)****Intermediate | 3 hours****Description:** Do you love the intricate, lush look of cabled sweaters, but feel nervous about learning to cable? Cables are just rearranged stitches, and in this hands-on workshop, expert knitter, teacher, and designer Andrea Rangel will guide you through everything you'll need to know to take on that gorgeous cabled project. Learn how to read those cryptic cable charts and abbreviations and practice many different kinds of cables. If you already know the basics, this class will expand on those for you—you'll get information on how cabled fabric acts and feels different from plain Stockinette (and what that means for your project), as well as handy tricks like how to cable without a cable needle and how to count rows in cabled fabric. Expand your knitting possibilities—get cabling!**Technique Requirements:** Cast on/bind off; knit/purl; have knit a few accessories**Homework:** None**Supplies to Bring:** At least 50 yd/46 m DK- or worsted-weight wool yarn, needles appropriate for your yarn, a spare dpn in the same or a smaller needle size, cable needle.**Materials Fee (Paid Directly to the Teacher):** \$5**Cables | Tips & Techniques**

Finish Your Knits! (NEW!)

Intermediate | 3 hours

Description: Learn to give your projects a professional finish. This class will cover all the topics needed to make a beautiful finished project. Learn to create clean, straight seams using mattress stitch. Invisibly weave in your ends using duplicate stitch. Learn bind-off methods including 3-needle bind-off and Jeny's Surprisingly Stretchy Bind-Off. Practice grafting using Kitchener stitch, and get information about blocking. You worked hard on that project; finish it flawlessly. To help support your finishing after you leave the class, I'll provide you with a booklet of photo tutorials for every technique you'll learn.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: With worsted weight yarn, make:

- Seven (7) Stockinette stitch swatches about 2 in/5 cm by 2 in/5 cm with live stitches (do not bind off)
- Two (2) 1x1 rib swatches about 2 in/5 cm by 2 in/5 cm with live stitches (do not bind off)
- Four (4) Stockinette stitch swatches about 2 in/5 cm by 2 in/5 cm with stitches bound off

Supplies to Bring: • A small amount of the yarn you used for making your swatches

- A small amount of contrasting color yarn in the same weight
- Appropriate knitting needles for your yarn
- Set of double pointed needles in the same size
- Tapestry needle
- Scissors

Materials Fee (Paid Directly to the Teacher): \$5

Finishing

First-Time Socks (NEW!)

Advanced Beginner | 3 hours

Description: Sock knitting can be fun, relaxing, and magical. Just ask anyone who's ever turned a heel! In this workshop we'll learn the construction of a basic top-down sock, including heel flaps, heel turns, gussets, toes, and Kitchener stitch. You'll get to practice all these techniques in class by making your own mini sock! We'll also discuss other ways that socks can be constructed, what kinds of yarn are appropriate for socks, and how to get a great fit. Come join the sock knitting club!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; small-circumference knitting in the round using double-pointed needles or magic loop method

Homework: None

Supplies to Bring: About 100 yards smooth, light-colored, worsted-weight yarn. A set of dou-

ble-pointed needles, a long circular for magic loop, or two circular needles appropriate for worsted weight yarn, probably a US 6, 7, or 8/4-5 mm for working a small circumference in the round. Stitch markers.

Materials Fee (Paid Directly to the Teacher): \$5

Tips & Techniques | Accessories

The Fine Art of Yarn Substitution (NEW!)

All Levels Welcome | 3 hours

Description: Have you ever found a pattern you love, but aren't sure how to choose an appropriate yarn? In this class, you'll be guided through the intricacies of fiber, yarn weight, and plies. You'll learn how to decode yarn labels to match the perfect yarn to your project. Andrea will bring tons of swatches so you can get hands-on experience with the difference the yarn makes. You won't need to take notes, because I'll provide you with a full-color class booklet that includes all the information you'll need to successfully substitute for your future projects.

Homework: None

Supplies to Bring: Pen, calculator

Materials Fee (Paid Directly to the Teacher): \$5

Tips & Techniques

Gayle Roehm

A Sampler of Japanese Techniques and Tips

Experienced | 3 hours

Description: Japanese knitting patterns often include an interesting and useful technique. This class will introduce you to an assortment of techniques from Japanese patterns or technique books. The techniques aren't exclusively Japanese, but you'll probably find them useful additions to your skill set. We'll work through: two tubular cast-ons; a vertical buttonhole; Japanese crocheted bobbles; and several variations on the three-needle bindoff. (This class doesn't cover how to read Japanese patterns.)

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner crochet

Homework: Two swatches: using medium-weight yarn (worsted to DK weight suggested), cast on 20 stitches and work in stockinette for 10 to 14 rows. Don't bind off; leave this swatch on a holder. With yarn of the same weight in another color, make another swatch in the same way and leave it on another holder.

Supplies to Bring: Small amounts of yarn for swatching and appropriately sized needles; I suggest sport to worsted weight and size US 5 to US 8 needles; one or two crochet hooks.

Tips & Techniques

Challenging Stitches from Japanese Designs

Intermediate | 3 hours

Description: Every knitter loves to discover new and interesting stitch patterns. This class gives you a chance to try out a few unusual stitches that I've found in Japanese garments. We'll review the symbols used in these designs, then swatch four or five stitches that you haven't seen before. You don't need to know how to read a Japanese pattern, but you do need to be comfortable knitting from charts. Some of the charts are difficult to interpret, and some of the stitches may be complicated to execute, so bring an adventuresome attitude—but keep in mind that these stitches are fun! The class aims to remove the fear from tackling complex charts, so you can approach just about any Japanese chart with confidence.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories; short rows; must be comfortable knitting from stitch pattern charts.

Homework: None

Supplies to Bring: Note-taking material; small

amounts of smooth yarn for swatching (suggested: DK to worsted-weight) and appropriate needles (suggested: sizes 5/3.75mm to 8/5mm); scissors and your usual notions.

World Traditions | Tips & Techniques

Japanese Knitted Mitts from 260 Exquisite Designs (NEW!)

Experienced | 3 hours

Description: Knitters who love beautiful stitch patterns are delighted with the Japanese Knitting Stitch Bible: 260 Exquisite Designs by Hitomi Shida, recently published in English. Join the translator to knit the fingerless mitts project from this book, and gain experience and insight into the complex charts and symbols. We'll start the first mitt in class, practicing chart-reading and some of the more complex maneuvers, to be sure you can finish the project later at home. The pattern will be provided; you don't need to purchase the book ahead of time.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; advanced lace; chart reading; have knit a few accessories; provisional cast-on

Homework: None

Supplies to Bring: Approximately 200 yards of DK-weight wool or wool-blend yarn, preferably in a light color.

Sets of double-pointed needles in US sizes 4 and 6 (3.5mm and 4.0mm); you may want to have a couple of additional sizes to get gauge, especially if you're a tight or loose knitter. Cable needle.

Small amounts of smooth waste yarn.

World Traditions | Projects & Patterns

Japanese Knitting: Getting Started

Intermediate | 3 hours

Description: Have you admired Japanese knitting patterns and wanted to try your hand at knitting one? A Japanese pattern comes in a graphic format, with drawings and charts that knitters can decipher without knowing a word of the language. This three-hour class covers the basics of understanding such a pattern. Using an actual pattern (with permission from the publisher), you'll learn to find important information such as gauge, needle size, and shaping. You'll also learn key vocabulary words and basic stitch symbols. For practice with charted stitch patterns, you'll swatch the sample pattern. We'll discuss where to get help when you encounter something unfamiliar, and how to modify a one-size Japanese pattern for a custom fit.

Technique Requirements: You should have knit at

least one sweater, and you should be comfortable working from charts.

Homework: None

Supplies to Bring: Yarn for swatching (sport to worsted weight) and needles of appropriate size for the yarn; basic supplies such as snips, tapestry needle, cable needle; note-taking materials.

World Traditions

A Lace Scarf by Hitomi Shida (NEW!)

Experienced | 3 hours

Description: Knitters who love beautiful stitch patterns are delighted with *Japanese Knitting Stitch Bible: 260 Exquisite Designs* by Hitomi Shida, recently published in English. This class will give you an exclusive preview of one of the designs. Join the translator to knit the scarf project from this book, and gain experience and insight into the complex charts and symbols. We'll start the body of the scarf with a provisional cast-on, practicing chart-reading and some of the more complex maneuvers, to be sure you can work on the project later at home. We will also complete the "frill" at one end (optional). The pattern will be provided; you don't need to purchase the book ahead of time.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; advanced lace; chart reading; have knit a few accessories; advanced finishing techniques; comfort with provisional cast-on

Homework: None

Supplies to Bring: Approximately 350 yards of sport- to DK-weight wool or wool-blend yarn, preferably in a light color. A set of straight or circular needles in US size 5 or 6; you may want to have a couple of additional sizes to get gauge, especially if you're a tight or loose knitter. Cable needle. Small amount of smooth waste yarn.

World Traditions | Lace

Debbie Stoller

Double-Knit Scarf

Intermediate | 3 hours

Description: Double knitting is a cool way of making fabric where both sides look great. In fact, both sides are the reverse images of each other! In this class you'll learn how this tricky feat is accomplished, and we'll practice with the design of the extremely popular Uncle Argyle scarf from *Son of Stitch 'n Bitch*.

Homework: None

Supplies to Bring: 2 balls of smooth, worsted-weight yarn (no cotton), in contrasting solid colors. Pair of US 6/4mm needles or whatever is appropriate for the yarn. Circular needles can be used—but we will be knitting back and forth in this class.

Color | Tips & Techniques

Picture-Perfect Intarsia

Advanced Beginner | 3 hours

Description: Intarsia is a technique that allows you to knit an image right into your work so that it looks like your yarn magically changed from one color to the next. But if you've ever tried it, you may have found yourself tangled in a mess of yarn ends and bobbins. In this class, you'll learn Debbie's way of working intarsia, which doesn't involve bobbins of any kind. While working on an adorable sheep motif, you'll learn how to create "infinity" yarn, and how to make your work as neat and perfect as humanly possible.

Homework: None

Supplies to Bring: Worsted-weight, smooth, 100% wool yarn (not superwash) in three colors: black, white, and green (or any other background color in a mid-range tone that will contrast with both the white and the black). Pair of US 8/5mm needles or whatever is appropriate for the yarn.

Color | Tips & Techniques

Lecture: Turbo Throwing: Super-Fast English Knitting

All Levels Welcome | 1 hour

Description: If you've ever heard that Continental knitting (yarn in left hand) is faster than English knitting (yarn in right hand), don't believe the hype. Unfortunately however, most of us don't knit English-style in the most efficient manner. In this lecture, Debbie Stoller will teach you how to knit English-style the way it's done in the Netherlands (and elsewhere), which is much quicker. We'll go over the history of how English knitting evolved from horse-hair pouch to the knitting needles we know today; what got lost in the process; and how to use the "pit

knitting" method to substantially speed up your English-style knitting.

Homework: None

Supplies to Bring: If you want to join in and play with this fast technique, you can! Bring 14" long straight needles size 8 and some worsted-weight yarn to go with them. Debbie will teach you the basics in this lecture!

Lecture

The Amazing Lace: Lace Basics

Advanced Beginner | 3 hours

Description: In this class you'll learn the basic lace stitches, but more importantly, you'll learn how they work together to create the beautiful patterns you see in lace. And that's key, because once you can read your own lace stitches, you'll be far less likely to make any mistakes when you work up a lace project. Plus you'll even be able to design your own lace patterns. We'll work on a test piece to help you learn the most-used lace stitches and see what happens when yarnovers and decreases are particular ways in knit fabric.

Homework: None

Supplies to Bring: Light colored, smooth worsted-weight yarn. Size 9 needles, straight or circular—but we'll be working back and forth in rows.

Lace

Hooking Up: Learn to Crochet and Make a Cute Lacy Scarf (NEW!)

All Levels Welcome | 3 hours

Description: Never got the hang of crochet? Never even tried? In this class, you'll learn to crochet, and you'll love it. I'll teach you how to hold the hook, the yarn, and how to create the most basic crochet stitches—plus special tips for those who are coming to crochet from knitting. Then we'll begin work on a very simple, yet pretty impressive one-skein lace scarf. You'll leave with a new skill under your belt, and you'll understand that when it comes to lace, crochet pretty much kicks knitting's behind. Don't believe me? Come to the class and see.

Homework: None

Supplies to Bring: Crochet hook US K/10.5 (6.5mm) and a ball of worsted-weight solid colored yarn that is not a very dark color.

Crochet

Carol Sulcoski

Happy Shiny Socks: How to Knit Your First Sock Without Tears or Recrimination (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: Eager to knit socks, but a newbie to the process? In this class, you'll learn all the basic skills you need to knit a top-down sock, from casting on to turning the heel to working the gusset to finishing off the toe. We'll make a miniature version of a basic top-down sock step by step, using worsted-weight yarn, so you can practice the skills you need. You **MUST** know how to knit in the round using either two circular needles or DPNs; if you do not, you will not be able to pass Go and will not be able to collect \$200 (please note: no money will be given away in this class under any circumstances).

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; knitting in the round using two circular needles OR DPNs

Homework: None other than making absolutely, positively sure that you can knit in the round using two circulars OR DPNs.

Supplies to Bring: Bring a skein of light-colored, smooth, worsted-weight yarn (Category 4) in a solid color (for example, white, cream, light gray or another pastel solid) and either a set of double-pointed needles or two circular needles with 24-inch cables; you should also bring a tapestry needle and some stitch markers.

Tips & Techniques | Accessories

Yarn Substitution Made Easy

All Levels Welcome | 3 hours

Description: This class will help knitters master the mysteries of yarn substitution. We'll start with gauge, then cover the various weights of yarn (fingering to super bulky), discuss the relationship of weight to yardage and plies, and look at fiber and yarn characteristics that affect substitution (e.g., drape, elasticity, weight, halo). We will also consider color choice and walk through how to estimate quantities. We'll finish by walking through some real-life examples by selecting potential substitute yarns for real patterns.

Homework: None

Supplies to Bring: None

Fiber | Tips & Techniques

Hannah Thiessen

Achieve Sock Drawer Perfection (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: Who doesn't love a sock drawer filled to the brim with beautiful, hand-knit footwear? Wouldn't it be even better if every sock fit perfectly, held up to years of wear, and, when necessary, was darned properly? Long-time sock knitter Hannah Thiessen offers a system to fit, knit, prepare, and care for your perfect socks. This class covers the full range of necessary sock-knitting tips, techniques & tricks, from making successful yarn purchases and planning your socks, to the basics of sock care, storage, and repair. In addition to three hours of instruction, each student will receive Hannah's "Sock Knitting Flow-chart" in a handy, laminated, reference size and a small kit of sock-related notions to set them on the right path.

Technique Requirements: Knit/Purl; Cast on/bind off; Increase/Decrease; Working in the round; Have knit a few accessories

Homework: None

Supplies to Bring: Sock yarn (fingering or sport weight, 100g skein) of the student's choice & an appropriate needle size to match, pencil and paper, phone with calculator capabilities or a calculator Materials Fee (To Be Paid Directly to the Teacher): \$20

Socks, Hats & Gloves | Tips & Techniques

Fearless Sweater Making (NEW!)

All Levels Welcome | 1 hour

Description: Dive into sweater making courageously when armed with Hannah Thiessen's tips, techniques, and methods for exploring garment making. Learn how to read between the lines on your pattern and divide the project into workable chunks so you don't get overwhelmed. Avoid common mistakes to make sweater knitting—and crocheting—easier than ever by taking basic steps when approaching each and every pattern. We'll talk about how yarn choice affects the finished pieces and you'll be able to walk into the Marketplace or any yarn store armed and ready to make your best sweater purchases ever!

Homework: None

Supplies to Bring: None

Lecture

Fisticuffs (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: Latvian braids, decorative cast ons, folded hems, lined edges, picots and more! Learn a variety of techniques to dress up a basic fingerless mitt, then choose which you'll use for your own customized design, using teacher Hannah Thiessen's basic pattern as your guide.

Technique Requirements: Knit/Purl; Cast on/bind off; Increase/Decrease; Working in the round; Basic finishing techniques

Homework: None

Supplies to Bring: 100g skein of DK-weight yarn, needles for your chosen method of working small circumferences in the round in US sizes 3, 4, and 5, scissors, writing utensils, scraps of other DK weight yarns for colorwork accent practice.

Design | Socks, Hats & Gloves

Head's Up (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: This basic hat design class is for knitters who simply want to expand upon the classic beanie, beret, or toque. Explore a variety of stitch dictionaries and learn how to translate swatches into the hats of your dreams with very little math, preparing you to design your own hats for years to come using a basic pattern catered to your gauge on three different yarn weights.

Technique Requirements: Knit/Purl; Cast on/bind off; Increase/Decrease; Working in the round; Have knit a few accessories; Basic finishing techniques

Homework: None

Supplies to Bring: 100g skein of sport-, worsted-, or chunky-weight yarn, needles for your chosen method of working in the round in 2 to 3 sizes appropriate for that yarn, scissors, writing utensils.

Design | Socks, Hats & Gloves

Knitting with Purpose (NEW & EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: Do you love to make garments, accessories, and more, but find that more often than not, they stay in a drawer, unworn? Do you seem to always choose the wrong colors and shapes for your complexion or body type, or pick styles that don't fit into the rest of your wardrobe? You are not alone! Many knitters choose patterns based on what they want to knit but don't think about what they'd love to wear. Flip your thinking with this fashion-forward class with stylist and sweater knitting addict Hannah Thiessen, who helps students explore how knitting

and fashion are linked hand in hand. Set yourself up for success by determining the best sweater shapes for your body type, discussing fabric weights, and exploring your skin's unique undertones and flattering color ranges. Learn how to style your knitted accessories over the pieces you love most in your wardrobe, and explore the basics of print mixing for endless wardrobe versatility!

Homework: Bring a list of your 10 most favorite wardrobe pieces / pieces you wear most. (Bonus points if you've taken photos of each of them on.)

Supplies to Bring: Note-taking materials and a tape measure.

Inspiration | Design

Macro Lace (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: Do you long to knit lace, but fear tiny stitches on small needles will drive you mad? Are you a lace newbie who has heard horror stories about charted patterns and triple yarn-overs? Scale up and calm down with this class, designed for self-proclaimed ""lace haters"" and wannabe lace knitters alike. Hannah Thiessen guides you through basic lace stitches and concepts on large-scale yarn, making it easy to see what you're doing while conquering charts, navigating increase and decrease stitches, and tracking your project in manageable bites.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: 100g worsted-weight yarn, at least 50% wool or superwash wool, used for swatching. Size US 8 needles, 16" or 20" circulars, or straights. Writing utensils.

Lace | Tips & Techniques

Anne Weil

Cardboard Loom Woven Zipper Pouch (NEW!)

All Levels Welcome | 3 hours

Description: Make this simple woven zipper pouch with minimal materials. No need to invest in a loom, Anne will show you how to make this pouch with just yarn and a zipper and your own two hands. All loom materials will be provided. Learn the basics of how to make a loom, how to warp it, and how to weave stripes. You will also learn how to start and finish ends and hemstitch your woven piece. Anne will walk you through how to add the zipper by hand. Don't miss this chance to dip your toe into the art of weaving, and leave class with a useful and fun little pouch, and wonderful weaving skills to boot.

Homework: None

Supplies to Bring: Students should bring:

50 yards of super bulky yarn (if stripes are desired, bring multiple colors)

9" zipper in desired color

Sewing needle and coordinating thread

Materials for cardboard looms and warp will be provided

Materials Fee (To Be Paid Directly to the Teacher): \$15

Weaving

Intro to Weaving Patterns (NEW!)

All Levels Welcome | 6 hours

Description: Learn how to weave basic patterns on a small hand loom. Not only will you learn the basics of weaving, including how to warp a loom, how to weave, and how to finish your piece, but you will also learn how to make different patterns, such as basketweave, twill and herringbone. Leave with a few linen coasters and the skills to make more!

Homework: None

Supplies to Bring: Please bring 1 skein of Quince & Co Sparrow (\$9.25) already wound. Students will have access to a small loom during the class period for the supplies fee. If you'd rather, the small handmade loom is available for purchase with a 15% discount, using code VKLIVE here: <https://flax-and-twine.myshopify.com/products/hokett-would-work-loom-kit>. If the loom is purchased, then no supply fee is needed.

Materials Fee (To Be Paid Directly to the Teacher): \$15

Weaving

We have four convenient options for you to register:

- Visit VogueKnittingLIVE.com and pay online. (This option immediately guarantees your spot in top classes!)
- Fax your completed registration form with credit card information to 203-702-5053.
- Mail your completed registration form with payment (via credit card or check) to arrive by January 24, 2018, to ensure early bird pricing. After January 24, 2018, mail by February 9, 2018: IEE/ATTN Vogue Knitting LIVE New York 2018, 5 Cannon Lane, New Milford, CT 06776 USA
- Call 877-825-2480 (US and Canada) or 1-917-258-5100 (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

*When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.

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- An additional \$7.95 processing fee will be applied at check-out for registrations over \$25. An additional 95¢ processing fee will be applied at check-out for registrations under \$25.
 - Please note there is a \$10 fee each time you make class changes following your initial registration.
 - Presenters, classes, events, dates, and times are subject to change without notice.
 - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
 - Payment in full must accompany registration.
 - If you would like to use a promotional code you have received, be sure to input your code when prompted.
 - Show badges will be mailed to you prior to the show and will be your only admission to events.

All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before February 1, 2018, will be issued a refund, minus a \$100 processing fee.** After February 1, 2018, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before December 15, 2017. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 877-825-2480 (International 1-917-258-5100) or vogueknittinglive@integrityee.com.

**Cancellations received on or before February 1, 2018, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

Shopping	Early Bird	Regular Price (January 24)
Friday Marketplace	Free with Marketplace Ticket	
One-Day Marketplace Ticket (Saturday OR Sunday)	\$20	\$20
Two-Day Marketplace Ticket (Saturday AND Sunday)	\$25	\$25
Classes	Early Bird	Regular Price (January 24)
Single 1-Hour Lecture Add 3-Day Marketplace Access for \$10	\$35	\$35
Single 2-Hour Class Add 3-Day Marketplace Access for \$10	\$75	\$85
Single 3-Hour Class Add 3-Day Marketplace Access for \$10	\$89	\$99
Second City Package 1 (3-hour) class, 1 lecture, 3-Day Marketplace Ticket	\$100	\$110
Deep Dish Diva Package 3 (3-hour) classes, 3-Day Marketplace Ticket	\$240	\$260
Windy City Weekender Package 4 (3-hour) classes, 3 lectures, 3-Day Marketplace Ticket, Vogue Knitting LIVE Tote Bag, copy of <i>Vogue Knitting: Shawls & Wraps 2</i> , \$75 coupon to vogueknitting.com (merchandise only; one-time use)	\$399	\$499
Magnificent Miler Package 6 (3-hour) classes, 2 lectures, 3-day Marketplace Access, Vogue Knitting LIVE Tote Bag, copy of <i>Vogue Knitting: Shawls & Wraps 2</i> , \$100 coupon to vogueknitting.com (merchandise only; one-time use)	\$499	\$599

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SIGNATURE _____ SECURITY CODE _____

Choose Your Classes and Lectures

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at VogueKnittingLIVE.com. If you register by mail, you will receive a phone call from Vogue Knitting LIVE confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below. 2-hour classes should be listed by their start time.

	Friday 9-12 AM	Friday 2-5 PM	Saturday 9-12 AM	Saturday 2-5 PM	Sunday 9-12 AM	Sunday 2-5 PM
1st Choice						
2nd Choice						
3rd Choice						

If you are purchasing an evening class and/or lectures please include that here:

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact vogueknittinglive@integrityee.com.

Questions? E-mail us at: vogueknittinglive@integrityee.com or call 877-825-2480.