



VOGUEKNITTING
LIVE!

Minneapolis

November 9-11, 2018

MINNEAPOLIS CONVENTION CENTER

PRINTABLE BROCHURE

WWW.VOGUEKNITTINGLIVE.COM

VOGUEKNITTING LIVE!

Please refer to
VogueknittingLIVE.com
for complete details, including
dining, parking, and travel
information

Thursday, November 8

Registration: 3:00 PM–7:00 PM

Friday, November 9

Registration: 8:00 AM–7:00 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

Marketplace: 12:00 PM–7:00 PM

Saturday, November 10

Registration: 8:00 AM–6:30 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

Marketplace: 10:00 AM–6:00 PM

Sunday, November 11

Registration: 8:00 AM–3:00 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

Marketplace: 10:00 AM–2:00 PM

Location Information

Vogue Knitting LIVE will be held at the Minneapolis Convention Center and our show hotel is the Hyatt Regency Minneapolis. See the website for more information, but please book in advance, as room availability is limited. To secure your reservation call: 877-825-2480

FRIDAY 9 AM-12 PM

Susan B. Anderson	Seamless Knit Doll Workshop	Intermediate
Arne & Carlos	New Nordic "Eivor" Mittens (NEW!) (Part 1 of 2)	Adv Beginner
Josh Bennett	Designer Intensive: Tips and Tricks to Developing Design Aesthetic and Brand (NEW & EXCLUSIVE!) (Part 1 of 2)	All Levels
Cecelia Campochiaro	Sequence Knitting: 1-Row Patterns (NEW!)	Adv Beginner
Beatrice Perron Dahlen	Top-Down Triangular Shawl (NEW!) (Part 1 of 2)	Adv Beginner
Amy Detjen	Brioche 101	Adv Beginner
Faina Goberstein	Amazing Art with Slip Stitches	Adv Beginner
Marie Greene	Design Your Own Seamless Sweater (NEW & EXCLUSIVE!)	Intermediate
Franklin Habit	The Knitted Plaid: A Color and Pattern Workshop	Adv Beginner
Amy Herzog	Advanced Sweater Construction (NEW!) (Part 1 of 2)	Intermediate
Courtney Kelley	Beyond Stripes: A Multitude of Ways to Add Color to Your Knitting (Part 1 of 2)	Intermediate
Knitboy1	No End in Sight (NEW & EXCLUSIVE!)	All Levels
Kyle Kunnecke	Introduction to Intarsia (NEW!)	Adv Beginner
Melissa Leapman	Crazy Cool Cables (NEW & EXCLUSIVE!)	Intermediate
Keith Leonard	Flawless Finishing (NEW!)	Adv Beginner
Catherine Lowe	Ready, Set, Go (NEW!) (Part 1 of 2)	Experienced
Patty Lyons	Chart It, Swatch It, Love It: Custom Stitch Patterns (NEW!)	Intermediate
Anna Maltz	Introduction to Marlisle (NEW!)	Intermediate
Annie Modesitt	Mad About Plaid (NEW!)	All Levels
Deborah Newton	Good Measure: Understanding Body and Garments for a Perfect Fit (EXCLUSIVE!)	All Levels
Xandy Peters	Learning Stacked Stitches Zipper Swatch (NEW!)	Adv Beginner
Tracy Purtscher	A False Start (NEW!)	Adv Beginner
Josh Ryks-Robinsky	Short Row Shenanigans (NEW!)	Intermediate
Carla Scott	Entrelac (EXCLUSIVE!)	Intermediate
Jennifer Steingass	Top-Down Stranded Yoke Workshop (NEW!) (Part 1 of 2)	Intermediate
Debbie Stoller	The Amazing Lace: Lace Basics	Beginner
Nathan Taylor	Knit Nerdism (NEW!)	Intermediate

FRIDAY 2 PM-5 PM

Susan B. Anderson	Smooth Operator Socks: Mastering the Afterthought Heel (NEW!)	Intermediate
Arne & Carlos	New Nordic "Eivor" Mittens (NEW!) (Part 2 of 2)	Adv Beginner
Josh Bennett	Designer Intensive: Tips and Tricks to Developing Design Aesthetic and Brand (NEW & EXCLUSIVE!) (Part 2 of 2)	All Levels
Cecelia Campochiaro	Sequence Knitting: Create a Triangular Shawl (NEW!)	Adv Beginner
Beatrice Perron Dahlen	Top-Down Triangular Shawl (NEW!) (Part 2 of 2)	Adv Beginner
Amy Detjen	Knit a Lopapeysa (NEW & EXCLUSIVE!)	Adv Beginner
Rhonda Fagnoli	IrRESISTible Dyeing: Exploring Shibori for the Fiber Artist! (NEW & EXCLUSIVE!)	Beginner
Faina Goberstein	Modern and Exquisite Woven Slip-Stitch Knitting	Intermediate
Marie Greene	Pick-Up Artist (NEW & EXCLUSIVE!)	Intermediate
Franklin Habit	Artfully Agitated Stripes: An Introduction to Mosaic Knitting (NEW!)	Adv Beginner
Amy Herzog	Advanced Sweater Construction (NEW!) (Part 2 of 2)	Intermediate
Courtney Kelley	Beyond Stripes: A Multitude of Ways to Add Color to Your Knitting (Part 2 of 2)	Intermediate
Knitboy1	Seams Like Surgery	All Levels
Kyle Kunnecke	Stranded Knitting: Unlocking the Secret of Locked Floats (NEW!)	Intermediate
Melissa Leapman	Taking Texture to the Max: Sculptural Stitchwork (EXCLUSIVE!)	Adv Beginner
Keith Leonard	Short Row Fun! (NEW!)	Intermediate
Catherine Lowe	Ready, Set, Go (NEW!) (Part 1 of 2)	Experienced
Patty Lyons	Secrets to Spectacular Sweater Success (EXCLUSIVE!)	Experienced
Anna Maltz	Marlisle Hozkwoz Hat(NEW!)	Intermediate
Annie Modesitt	Knitting With Beads (NEW!)	Adv Beginner
Deborah Newton	Easiest Zipper Application Ever! (NEW!)	All Levels
Xandy Peters	Fascination Stacked Stitch Scarf class (NEW!)	Intermediate
Tracy Purtscher	Dimensional Tuck Basics (NEW!)	Adv Beginner
Josh Ryks-Robinsky	Geo-knit-TRIX (NEW!)	Intermediate
Carla Scott	Entrelac (EXCLUSIVE!)	Intermediate
Jennifer Steingass	Top-Down Stranded Yoke Workshop (NEW!) (Part 2 of 2)	Intermediate
Debbie Stoller	Hooking Up: Learn to Crochet and Make a Cute Lacy Scarf (NEW!)	All Levels
Nathan Taylor	Demystifying Double Knitting (NEW!)	Adv Beginner

Questions? E-mail us at: vogueknittinglive@integrityee.com or call 877-825-2480.

SATURDAY 9 AM-12 PM

Susan B. Anderson	Sheep! (NEW!)	Intermediate
Arne & Carlos	New Nordic Knitting—An Introduction to Norwegian Stranded Colorwork (NEW!)	Adv Beginner
Josh Bennett	Custom Sweater Patterns (NEW & EXCLUSIVE!)	Intermediate
Steven Berg	Shawls, Scarves, and Scharves: Wrap Yourself in Creativity (NEW!)	Adv Beginner
Cecelia Campochiaro	Amazing Broken Garter: The Simplest Sequence Knitting (NEW!)	All Levels
Beatrice Perron Dahlen	Top-Down Shawl Shapes (NEW!) (Part 1 of 2)	Adv Beginner
Amy Detjen	Learn Two-Color Knitting	Beginner
Rhonda Fagnoli	Hand-Painted Yarn—A Colorful Journey for the Beginner (NEW & EXCLUSIVE!)	All Levels
Faina Goberstein	Beginning Brioche (NEW!)	Adv Beginner
Marie Greene	The Sweater Whisperer (NEW!)	Intermediate
Franklin Habit	Snip 'n' Zip: Steeks and Zippers	Intermediate
Amy Herzog	Make Yourself a Custom (and Awesome) Raglan (NEW!) (Part 1 of 2)	Intermediate
Courtney Kelley	Bohus Knitting (Part 1 of 2)	Adv Beginner
Knitboy1	Perfect Seam Lab	Experienced
Kyle Kunnecke	Intro to Double Knitting (NEW!)	Adv Beginner
Melissa Leapman	Hip to Be Square: Master the Miter (NEW & EXCLUSIVE!)	Adv Beginner
Keith Leonard	Advanced Flawless Finishing (NEW!)	Adv Beginner
Catherine Lowe	From Inspiration to Sample Garment (NEW & EXCLUSIVE!) (Part 1 of 2)	Experienced
Patty Lyons	Make Your Gauge Work (EXCLUSIVE!)	Intermediate
Anna Maltz	Colorwork Top-Down Sweater Knitting (NEW!)	Intermediate
Annie Modesitt	Charted Entrelac	Intermediate
Deborah Newton	The World of Lace (NEW!)	Adv Beginner
Xandy Peters	Stacked Stitch Wrap Workshop (NEW & EXCLUSIVE!) (Part 1 of 2)	Intermediate
Tracy Purtscher	Spontaneous Knitting (NEW!)	Adv Beginner
Jennifer Steingass	Design Your Own Stranded Colorwork Yoke Sweater (NEW!) (Part 1 of 2)	Experienced
Debbie Stoller	Picture-Perfect Intarsia	Adv Beginner
Nathan Taylor	Double-Knitted Lace (NEW!)	Intermediate

SATURDAY 2 PM-5 PM

Susan B. Anderson	Exploring Shawl Shapes & Design	Adv Beginner
Arne & Carlos	Knitted Birds (NEW!)	Intermediate
Josh Bennett	Tips & Tricks: Making Your Garment Look Professional	Intermediate
Cecelia Campochiaro	Sequence Knitting: 1-Row Patterns (NEW!)	Adv Beginner
Beatrice Perron Dahlen	Top-Down Shawl Shapes (NEW!) (Part 2 of 2)	Adv Beginner
Amy Detjen	Fingers First Gloves (EXCLUSIVE!)	Intermediate
Rhonda Fagnoli	Botanical Dyeing for Knitters and Fiber Artists (NEW & EXCLUSIVE!)	All Levels
Faina Goberstein	High-Class Finishing Techniques	Intermediate
Marie Greene	Get Fit (for Sweaters) (NEW!)	Intermediate
Franklin Habit	A Sense of Proportion: A Glorious Compendium of Methods for Knitting Without Tapes and Rulers (NEW!)	Adv Beginner
Amy Herzog	Make Yourself a Custom (and Awesome) Raglan (NEW!) (Part 2 of 2)	Intermediate
Courtney Kelley	Bohus Knitting (Part 2 of 2)	Adv Beginner
Knitboy1	No Fear Isle	All Levels
Kyle Kunnecke	Stranded Intarsia (NEW!)	Intermediate
Melissa Leapman	Mind-Blowing Reversible Cables (EXCLUSIVE!)	Adv Beginner
Keith Leonard	Fixing Mistakes with Keith, the Perfectionist! (NEW!)	Beginner
Catherine Lowe	From Inspiration to Sample Garment (NEW & EXCLUSIVE!) (Part 2 of 2)	Experienced
Patty Lyons	Professional Polish: Secrets of the Pros (NEW & EXCLUSIVE!)	Intermediate
Anna Maltz	Marlisling the Kraai Mitts (NEW!)	Intermediate
Annie Modesitt	Combination Knitting	Beginner
Xandy Peters	Stacked Stitch Wrap Workshop (NEW & EXCLUSIVE!) (Part 2 of 2)	Intermediate
Tracy Purtscher	Exploring Dimensional Tuck Knitting (NEW & EXCLUSIVE!)	Intermediate
Josh Ryks-Robinsky	Texture, Lines, and Stripes (NEW!)	Intermediate
Jennifer Steingass	Design Your Own Stranded Colorwork Yoke Sweater (NEW!) (Part 2 of 2)	Experienced
Debbie Stoller	15 Clever Cast-Ons and Better Bind-Offs	Adv Beginner
Nathan Taylor	Demystifying Double Knitting (NEW!)	Adv Beginner

SUNDAY 9 AM-12 PM

Susan B. Anderson	Little Hedgehog	Intermediate
Arne & Carlos	Master Class in Sock Knitting—The Easiest Sock in the World (NEW!) (Part 1 of 2)	Adv Beginner
Josh Bennett	Advanced Tips & Tricks: Taking It to the Next Level	Intermediate
Steven Berg	Know Your Colors, Know Yourself (NEW!)	All Levels
Cecelia Campochiaro	Sequence Knitting: Fabulous Textures with the Serpentine Method (NEW!)	Adv Beginner
Beatrice Perron Dahlen	Intro to Cables (NEW!)	Adv Beginner
Amy Detjen	13 Tips for Faster Knitting (EXCLUSIVE!)	All Levels
Rhonda Fagnoli	Bundles, Blooms, and Printmaking (NEW & EXCLUSIVE!)	All Levels
Faina Goberstein	High Class Finishing II: Final Touches (NEW!)	Intermediate
Marie Greene	Design With Texture (NEW & EXCLUSIVE!)	Intermediate
Franklin Habit	Now You See It, Now You Don't: Shadow Knitting (NEW!)	Beginner
Amy Herzog	Mastering Mindful Modifications (NEW!)	Intermediate
Courtney Kelley	Demystifying Lace Charts (NEW!)	Intermediate
Knitboy1	Seams Like Surgery	All Levels
Kyle Kunnecke	Introduction to Colorwork in the Round (NEW!)	Adv Beginner
Melissa Leapman	Take It from the Top: Basic Top-Down Shawl Construction	Adv Beginner
Keith Leonard	Speed Blocking (NEW!)	All Levels
Catherine Lowe	Full-Fashioning: What It Is, Why Use It, and How to Work It (NEW & EXCLUSIVE!) (Part 1 of 2)	Experienced
Patty Lyons	Knitting Magic (EXCLUSIVE!)	Intermediate
Anna Maltz	Knotted Steek (NEW!)	Adv Beginner
Deborah Newton	The Top 5 Reasons to Swatch for Fun (NEW!)	All Levels
Xandy Peters	Center-Out Knitting (NEW!)	Experienced
Carla Scott	How to Read Knitting Patterns (EXCLUSIVE!)	Beginner
Jennifer Steingass	Yoke Sweater Construction & Fit Customization (NEW!)	Beginner
Debbie Stoller	Double-Knit Scarf	Adv Beginner
Nathan Taylor	Shaping: The Future of Double Knitting (NEW!)	Intermediate

SUNDAY 2 PM-5 PM

Susan B. Anderson	Fair Isle Hat	Intermediate
Arne & Carlos	Master Class in Sock Knitting—The Easiest Sock in the World (NEW!) (Part 2 of 2)	Adv Beginner
Josh Bennett	Custom Sweater Patterns (NEW & EXCLUSIVE!)	Intermediate
Cecelia Campochiaro	Sequence Knitting: Working in the Round (NEW!)	Adv Beginner
Beatrice Perron Dahlen	All About the Lopapeysa (NEW!)	Intermediate
Amy Detjen	Through the Looking Glass Knitting (NEW!) (2PM-4PM)	Beginner
Rhonda Fargnoli	Botanical Dyeing on Silk Using Flowers (NEW & EXCLUSIVE!)	All Levels
Faina Goberstein	Mélange of Slip-Stitch Patterns with Lace and Cables (NEW!)	Intermediate
Marie Greene	"Insider" Trading (NEW!)	Intermediate
Franklin Habit	Embroider Your Knitting: Level II (NEW!)	Beginner
Amy Herzog	Creating Successful Sweaters (NEW!)	Intermediate
Courtney Kelley	Roositud Knitting: Learning the Traditional Estonian Technique	Adv Beginner
Knitboy1	Sock It to Ya!	All Levels
Kyle Kunnecke	Creating Fair Isle Cowls (NEW!)	Intermediate
Melissa Leapman	Counterpane Knitting: Dolce Baby Blanket (NEW!)	Intermediate
Keith Leonard	Flawless Finishing (NEW!)	Adv Beginner
Catherine Lowe	Full-Fashioning: What It Is, Why Use It, and How to Work It (NEW & EXCLUSIVE!) (Part 2 of 2)	Experienced
Patty Lyons	Knitting Bag of Tricks (NEW!)	Intermediate
Anna Maltz	Corrugated Ribbing (NEW!)	Intermediate
Deborah Newton	Designer Edgings for Detail (NEW!)	All Levels
Xandy Peters	Color Theory for Fiber Artists (NEW!)	Beginner
Tracy Purtscher	Pockets! (NEW!)	Adv Beginner
Jennifer Steingass	Intro to Colorwork & Combining Colors (NEW & EXCLUSIVE!)	Adv Beginner
Debbie Stoller	Cabling the Quick & Easy Way	Intermediate
Nathan Taylor	One-Pass Brioche (NEW & EXCLUSIVE!)	Intermediate

LECTURES

FRIDAY

12:30 PM-1:30 PM	Steven Berg	Unlock Your Creative Potential & Embrace Your Fiber Future
5:30 PM-6:30 PM	Patty Lyons	Ignore the Pattern and Get the Sweater You Want (NEW!)

SATURDAY

10:30 AM-11:30 AM	Josh Ryks-Robinsky	Shawl Architecture (NEW!)
12:30 PM-1:30 PM	Debbie Stoller	Turbo Throwing: Super-Fast English Knitting
5:30 PM-6:30 PM	Amy Herzog	Ten Tips for Fab Sweaters

SUNDAY

10:30 AM-11:30 AM	Tracy Purtscher	The Errors of our Ways (NEW!)
12:30 PM-1:30 PM	Cecelia Campochiaro	Sequence Knitting and Creative Journeys (NEW!)



Reading the Class Descriptions

Teacher Name

Name of Class

Skill Levels | Class Hour

Description

Homework

Supplies to Bring

Technique

EXCLUSIVE!

Classes unique to Vogue Knitting LIVE!

Skill Levels

All Levels Welcome: Class is open to people of any skill level.

Beginner: Can knit and purl, cast on and bind off. Eager to learn!

Advanced Beginner: Has beginner skills, plus can work simple increases/decreases, follow written instructions, and can work basic stitch patterns. Ready to move to the next level.

Intermediate: All skills of an advanced beginner, plus proficiency working in the round and has completed multiple accessories or a basic garment. Proficient at many kinds of stitch patterns.

Experienced: Skilled at all knitting techniques. Able to adjust patterns and personalize knits via fit and/or design.

Class Hours

Class sessions are either 2 hours or 3 hours. Classes that are made up of more than one part are described by their total hours. Therefore a class that is 9 hours long would be three 3-hour class sessions.

Supplies to Bring

For some classes, supplies are listed. Supplies are tools that teachers request you bring to class. In addition to the class supply list, if you have favorite tools, bring them. Scissors, stitch markers, stitch holders, tape measure, hooks and needles in different sizes, support gloves, and note-taking materials can be easily tucked in a bag. If you prefer to buy supplies at the Vogue Knitting LIVE Marketplace, please allow for enough time to purchase them before your class starts. Also note that we cannot guarantee that the Marketplace will have the specific supplies you are looking for, so please plan in advance.

Materials Fee

For some classes, a materials fee is listed. This fee covers the cost of materials provided by the teacher in the classroom. This fee is in addition to the ticket cost and should be paid directly to the teacher in the classroom. Please bring exact change in cash.

Susan B. Anderson

Exploring Shawl Shapes & Design

Advanced Beginner | 3 hours

Description: Grab that languishing ball of fingering-weight yarn or a favorite skein you've been saving for just the right project, your needles, and a pencil, and away you'll zip, designing your very own shawl in one of 10 selected shawl shapes. In class you'll get in-depth instruction on designing your own shawl, directions on exactly how to create the shape you are going for—be it crescent, triangular, long-ended for extra wrapping, half-hexagon, asymmetrical, semi-circle, or more! Your shawl may have lace, garter stitch, stockinette stitch, many textures, stripes, beads, etc. The sky is the limit, and you'll leave with an excellent understanding of how to design your own shawl from scratch, from cast-on to bind-off and everything in between. In class you will plan and start your own shawl design from scratch. No homework is required: just bring your shawl yarn, needles, and a pencil!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories

Homework: None

Supplies to Bring: Yarn: How big do you want your shawl to be? It's really up to you how much yarn you'll need! Here are some guidelines: 100 grams of fingering-weight yarn with at least 400 yards (this could also be several balls of different colors.) OR 300–600 yards of a sport/DK/worsted weight yarn. Needles: Find a gauge that will make your knit fabric have a nice drape. This is achieved by knitting at a slightly looser gauge than usual. These are my favorite needle sizes for shawl knitting and yarn weights: For fingering weight: US size 5–7/3.75mm–4.5mm. For heavier-weight yarn, go up a size or two: worsted weight: US 8/5mm or 9/5.5mm. DK weight: US 7/4.5mm or 8/5mm. Sport weight: US 6/4mm or 7/4.5mm. Optional: Beads and a flosser to add beads to the shawl in the body, edging, or on the bind-off. Make sure the beads fit on the yarn you have selected. Bead size 6/0 will usually fit on fingering- to sport-weight yarn.

Design; Accessories

Fair Isle Hat

Intermediate | 3 hours

Description: Dazzling colorwork patterns can become a reality in this hands-on class! You'll pick your own stitch patterns, choose the colors, and then even get a lesson on doing two-handed Fair Isle. This class

is perfect for students who are Fair Isle novices, helping you tackle different stitch patterns, catch long floats, work two-color rib, and even how to make a Latvian Braid. There will be lots of options, and you'll have lots of fun while creating your own hat to show off your personal style!

Technique Requirements: Working in the round on a 16-inch circular needles and double-pointed needles; simple decreases. Have experience with colorwork.

Homework: Select the size hat you would like to work on during class: 0–6 months (6–12 months, 1–2 years, child, small adult, medium adult, large adult). 13 (14, 16, 18, 20, 22) inches in circumference. When selecting a size, I prefer my hats to have 1–2 inches of negative ease so they fit snugly on the head but this is up to you and your preference. Come to class with 64 (72, 80, 88, 96, 104, 112) stitches cast on with your main color yarn on the 16-inch circular needles. You should be ready to join to begin working in the round. The yarn should be worsted weight, preferably wool, and the gauge should be 5 stitches per inch in stockinette stitch. You should have at least one contrast color to work with, bring more if you'd like a more colorful hat.

Supplies to Bring: 100 yards of worsted-weight wool for the main color of your hat and about 50 yards of at least 2 contrasting colors of worsted-weight wool (suggestions for yarn: Brooklyn Tweed Shelter, Cascade 220, Quince & Co. Lark). US size 7 (4.5mm), 16-inch circular and set of 4 double-pointed needles or size to obtain gauge of 5 sts per inch in stockinette stitch. Yarn needle, tape measure, pencil.

Accessories

Little Hedgehog

Intermediate | 3 hours

Description: Come to class ready to work on an adorable pint-size hedgehog with a super unique seamless construction. This tiny toy is cleverly constructed and packs in a lot of techniques along the way! Through large group discussion, small group demonstrations, and individual help, renowned knit toy-designer Susan B. Anderson will help you become a more confident toy knitter. In class students will work on the Hedgie pattern, but discussion and demonstrations will cover loads of toy-knitting tips and tricks, such as face embroidery, stuffing tricks, caring for knit toys, the best fiber content for toy-knitting, gauge tips, a universal tip for remembering Kitchener stitch, and a super-fun twisted loop stitch that can be used in different projects. The Hedgie project is small, so some may even finish in class, but everyone will leave with some new toy-knitting skills in their hands!

Technique Requirements: To cast on and work in the round on small numbers of stitches on double-pointed needles (unless you are using magic loop but be aware that the pattern is written for dpns—be adept enough to change it yourself if you prefer that method). Simple increases and decreases.

Homework: Come to class with the necessary materials in hand and be ready to dive in and get to work! There are a couple of things to note before class:

1. The preferred yarn for Hedgie is 100% wool. Do not bring a slick or slippery yarn, because it will be more difficult to work with, especially for the Twisted Loop Stitch section of the toy.
2. Check the gauge of your selected yarn and needles by knitting a swatch before class. The most important thing is that your gauge is not too loose. You should have a tight, dense fabric for your toy.

Supplies to Bring: Finished size: 3-inches tall. Yarn: 50 yards each of two contrasting colors, 100% wool is recommended but other fibers and blends will work fine as long as they are not too slippery or slick. The sample is knit in Quince & Co. Lark (100% American Wool) in the Bark (brown for the back) and Egret (white for the front and face) colorways. Needles: US size 5, set of 4 double-pointed needles or size to obtain gauge. Gauge: 6 stitches per inch in stockinette stitch. Other Supplies: Yarn needle, detachable stitch markers, black embroidery floss or fingering-weight yarn for face embroidery, fiberfill (a small baggie-full is plenty!).

Toys; Projects & Patterns

Seamless Knit Doll Workshop

Intermediate | 3 hours

Description: Come knit an adorable folk-style doll seamlessly and from the top down with toy knitting expert Susan B. Anderson. Susan's patterns from the ebook *Mary, Millie & Morgan*, published by Quince & Co., will be provided and used during class to take the students on a super-fun seamless doll knitting adventure! Although students will be working on a specific project during class, many toy-knitting tips, tricks, techniques, and skills will be shared and demonstrated along the way. Some of the technique demonstrations and skills worked on during class include: Casting on a small number of stitches on double-pointed needles; working in the round on a small number of stitches on a small number of stitches; short rows; duplicate stitch; doll hair-tying techniques; face embroidery; picking up stitches; placing stitches on scrap yarn; closing holes and gaps in your toy; gauge; stuffing discussions; and more! Please note: Toys are great for kids, but knitting them

can be complicated for a kid to master. This class is fast-paced and intended for Intermediate-level knitters; please be sure you have the proper skill level so that you get the most out of the class!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork; experience with top-down garment construction; basic finishing techniques; short rows; casting on and working in the round on a small number of stitches on double-pointed needles; working in the round on double-pointed needles

Homework: In your selected sport-weight yarn to make the doll, please check that your gauge is 6.5 stitches per inch in Stockinette stitch. Suggested needle size is US 3/3.25mm (class uses dpns!).

Supplies to Bring: Note the doll's finished measurements are 9"/23cm tall when standing, 6"/15cm body circumference, approx. 3"/9cm arm length, and 4"/11.5cm leg length. Yarn used in the sample dolls is the sport-weight Chickadee from Quince & Co. There will be a kit available for the dolls through Quince & Co. for the yarn. If you'd like to knit the same doll as in the photo these are the yarn requirements: 1 skein each in the following colorways (refer to the photo online): Doll #1 (Millie—blonde doll with white skin): Egret 101, Bird's Egg 106, Frank's Plum 114, Storm 104, Winesap 133, Glacier 105, Carrie's Yellow 125. Doll #2 (Mary—brunette doll with peach skin): Petal 111, Carrie's Yellow 125, Kumlien's Gull 152, Gingerbread 120, Crow 102, Lupine 116. Doll #3 (Morgan—black hair with brown skin): Twig 119, Iceland 153, Peacock 109, Crow 102, Winesap 133. Note: Yardage includes yarn needed for outfits. We won't get to the outfits during class, but I've listed the yarn so you can plan ahead. If you'd like to use leftover sport-weight yarn for class, bring 100 yards or less in a skin color, hair color, shirt, leggings, and shoe color. If you want your doll to be in the selected skin color only, that's fine as well. Needles: One set of 4 double-pointed needles (dpns) in size US 3/3.25mm OR size to obtain gauge. Tools: Yarn needle, a large baggie of fiberfill, scissors, embroidery floss, tape measure, detachable stitch markers.

Toys; Projects & Patterns

Sheep! (NEW!)

Intermediate | 3 hours

Description: Join renowned knit-toy designer for some seriously fun sheep knitting and toy-knitting tips. The pattern will be provided for students. In class, students will work on knitting their own Sheep! toys in either a textured wrap stitch, a loopy stitch or some simple stranded colorwork. Susan's classes include large group discussion, small group demonstra-

tions and individual attention. As students work on their selected sheep style loads of general toy-knitting tips and tricks will be taught as well. Tips and guidance on face embroidery, stuffing tricks, fiber choices, gauge information, a super-helpful kitchener stitch tip for memorizing, and ways to get your toys to look great and to stand the test of time, and more will all be shared. Students will leave class being more confident toy-knitters!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few accessories; easy colorwork; basic finishing techniques

Homework: Complete the Belly section for your Sheep! All materials are listed in the Sheep! Workshop Description.

Belly

Cast on 4 stitches using the long-tail cast-on. Work back and forth in garter stitch on two double-pointed needles.

Row 1 (Right side): Knit.

Row 2 (Wrong side): K1, kfb twice, k1. 6 sts.

Row 3: Knit.

Row 4: K1, kfb, k2, kfb, k1. 8 sts.

Row 5: Knit.

Row 6: K1, kfb, k4, kfb, k1. 10 sts.

Row 7: Knit.

Row 8: K1, kfb, k6, kfb, k1. 12 sts.

Now work even in garter stitch (knit every row) until you have worked 22 ridges from the cast on edge.

End after a wrong side row.

Begin decreases.

Row 1: K1, ssk, k6, k2tog, k1. 10 sts.

Row 2: Knit.

Row 3: K1, ssk, k4, k2tog, k1. 8 sts.

Row 4: Knit.

Row 5: K1, ssk, k2, k2tog, k1. 6 sts.

Row 6: Knit.

Row 7: K1, ssk, k2tog, k1. 4 sts.

Row 8: Place a stitch marker on the first stitch.

Knit the stitches. Do not turn.

We'll pick up from here and carry on with the body!

Supplies to Bring: Finished Sheep! measurements:

Body length 4-inches, height 3.5-inches

Yarn:

50 grams of a sport or heavy fingering weight yarn, preferably 100% wool, for a single color sheep

For the colorwork sheep bring 3 colors of a sport or heavy fingering weight yarn, preferably 100% wool, weighing in total about 50 grams.

Sheep! samples use:

Colorwork sheep: Barrett Wool Co. Home Fingering Weight in Red Flannel, Ellie Gray and Priscilla

Loopy sheep: Barrett Wool Co. Home Fingering

Weight in Bear

Textured sheep: Barrett Wool Co. Home Fingering

Weight in Picket Fence

Important Yarn Note: 100% Wool will work best for this toy. A sticky rustic wool or 100% wool will make the knitting much easier especially for the Loopy version. Slippery yarns do not work as well for any of the three Sheep! versions.

Needles: US size 3 (3.25 mm) double-pointed needles for sport weight or US size 2 for heavy fingering weight, set of 4, or size to obtain gauge

Gauge: 6.5 sts per inch in stockinette stitch for sport weight; 7 sts per inch in stockinette for heavy fingering weight

Materials:

Detachable stitch markers

Tape measure or ruler

Yarn needle

Polyester fiberfill (baggie full)

Black embroidery floss

Scrap yarn

Cable needle

Toys

Smooth Operator Socks: Mastering the Afterthought Heel (NEW!)

Intermediate | 3 hours

Description: Do you love using self-striping and patterning sock yarn for knitting socks but get stuck when the stripes go awry at the heel? The super-popular Smooth Operator Afterthought Heel is the perfect solution for you! Join sock knitting expert, Susan B. Anderson, and work through her twist on the afterthought heel. In class you will be covering loads of sock knitting tips and tricks, and working through the Smooth Operator afterthought heel together in class. Techniques covered will include tips for making matching socks, putting in a waste yarn place holder in a different way, several ways to get rid of those pesky holes at the sides of the heel, a surefire way to remember the kitchener stitch every time and how to get rid of those donkey ears, a no-kitchener version of heels and toes, and so much more! Come to class ready to work hard on your sock techniques through large group discussion, small group technique demonstrations and individual help.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; basic finishing techniques; knowledge of sock construction

Homework: Come to class with a sock cuff knit to your desired length and at the point where you want to start your heel. In class, we are using the Smooth

Operator Socks pattern, which will be provided in class. You can work in either magic loop or on double-pointed needles.

Yarn: 100 grams of sock or fingering weight yarn, self-striping/patterning yarn is fine but tonals, variegated or solid yarns are perfectly fine.

Gauge: We are working on fingering/sock weight yarn at 8 sts per inch in stockinette stitch.

Needles: US size 1/2.25 double-pointed needles or a long circular for magic loop

Select your size and start your cuff using the following pattern:

Sizes

To fit: extra-small (small, medium, large) OR to fit the circumference measurement at the ball of the foot: 7 (8, 9, 10) inches including 1-inch of negative ease. Tip: Susan uses the medium size to fit her US women's size 7.5 foot.

Using the long-tail cast on method cast on 48 (56, 64, 72) stitches.

For double-pointed needles divide the stitches as follows:

Needle 1: 16 (20, 20, 24) sts

Needle 2: 16 (20, 20, 24) sts

Needle 3: 12 (16, 24, 24) sts

For Magic Loop place half of the stitches on each of the two needles.

Join to work in the round being careful not to twist the stitches. Place a stitch marker on the first stitch.

Rnd 1: (K2, p2) repeat to the end of the round.

Repeat Round 1 for 7 (9, 11, 13) more rounds.

Continue to knit every round until you have reached the desired length for the leg of the sock.

Supplies to Bring: Yarn: 100 grams of fingering or sock weight yarn

Needles: US size 1/2.25mm set of 5 dpns or a long circular for magic loop or your preferred method for working in the round on a small number of stitches. Be sure to check your gauge and adjust the needle size as needed.

Gauge: 8 stitches per inch in stockinette stitch

Materials

An extra set of needles in the same size (optional)

Detachable stitch marker

Yarn needle

Ruler or tape measure

Waste yarn in the same weight, about 3 yards

Heel yarn: Reserve 7 grams per sock for the heel. If you are winding the ball of yarn and will be pulling from the outside of the ball you will need to wind off the yarn for the heel before you cast on. If you are using a ball winder to make a cake of yarn you can use the other end of the yarn for the heel.

Accessories

Arne & Carlos

Knitted Birds (NEW!)

Intermediate | 3 hours

Description: We all deserve a flock of our own! Learn to knit a covey of feathered friends in this introductory class exploring the basic tenets of the knitted bird, a charming, quiet, and extraordinarily clean species comfortable in all manner of domesticated scenarios. Scandinavian design superstars Arne & Carlos provide expert guidance for intermediate and advanced knitters with an interest in hatching their own handmade avian companions. You'll learn the fundamental steps from beak to feet to tail, leaving you well prepared to spread your wings and explore the possibilities all on your own. In addition, Arne & Carlos will teach you how to knit and purl the Norwegian way. Plus, they'll share their tips for the easiest method of tensioning yarn correctly to get even stitches and perfect gauge, whether knitting or purling. And you'll learn how to read a chart, so you don't have to rely on the written pattern! Don't miss this once-in-a-lifetime chance to learn the art of the knitted bird, as well as essential knitting techniques, from the very best in the business.

Technique Requirements: Knitting skills needed. Participants should be able to knit and purl. This project is suitable for intermediate and advanced knitters.

Homework: None

Supplies to Bring: Rowan Alpaca soft DK, 1 ball (50 g) in any color. Needles and Hooks: 1 set of DPNs size 3 mm (U.S. size 3, U.K. size 11); 1 Crochet hook size 3 mm (U.S. size D-3, U.K. size 11). Other Supplies: Wool or acrylic stuffing. Needle and thread. 2 beads for the eyes.

Toys

Master Class in Sock Knitting—The Easiest Sock in the World (NEW!)

Advanced Beginner | 5 hours

Description: This day-long class is the only instruction you'll need for a lifetime of beautifully crafted, well-fitting socks from Scandinavian design superstars Arne & Carlos. They'll teach students the easiest sock in the world, focusing a lot of attention on the heel. You'll learn tips and tricks to take your sock knitting to the next level, so that you'll never again falter when turning that heel. As long as you know how to knit and purl in the round, and know the basic structure of sock knitting, this class is made for you! Important Note: In order to make sure that all students knit an entire sock from beginning to end in class, we will be working with a pattern for a mini

sock. There is enough yarn in the ball of Regia 6-ply (150 g) to knit both the mini sock and a pair of adult socks, so those participants who finish their mini sock with plenty of time to go will be able to start on their adult sock in class.

Technique Requirements: Basic knitting skills needed. Participants should be able to knit and purl on the round as well as increase and decrease. This project is suitable for knitters with basic skills as well as intermediate and advanced knitters.

Homework: None

Supplies to Bring: REGIA Design Line by Arne & Carlos 6-PLY. 1 ball (150gr) in any color option. *Please note that the Regia Design Line is available in both 4-ply and 6-ply. For this class, participants must use the thickest yarn option, which is the 6-ply. Also note that Regia Pairfect is not suitable for this class, as we will be knitting the sock from the toe-up. Needles: 1 set of 5 DPNs size 3 mm (U.S. size 3, U.K. size 11) for ribbing; 1 set of 5 DPNs size 3.5 mm (U.S. size 4, U.K. size 8) for stockinette.

Accessories

New Nordic “Solveig” Hat (NEW!)

Advanced Beginner | 6 hours

Description: This day-long class is the only instruction you'll need for a lifetime of beautifully crafted and well-fitting colorwork hats from Scandinavian design superstars ARNE & CARLOS. You'll learn the designers' tips and tricks to take your stranded knitting to the next level as well as learn know about the history and uses of traditional Norwegian stranded colorwork. A project like this is a great way to perfect your stranded knitting in the round. As long as you know how to knit and purl, and have experience in stranded colorwork, this class is made for you! The most interesting part of this class will be to work with a yarn that is not usually chosen for traditional colorwork. Knitting the hat in Kidsilk Haze may seem an unusual choice, but using two ends of this yarn for each color works beautifully for Fair Isle knitting and gives the traditional Norwegian look a new, updated, and modern twist.

Technique Requirements: Intermediate knitting skills needed. Participants should be able to knit and purl, increase and decrease, as well as have some experience in knitting stranded colorwork. This project is suitable for intermediate and advanced knitters.

Homework: None

Supplies to Bring: Yarn: Felted Tweed and Kidsilk Haze.

Felted Tweed: Colour Watery 152, 1 x 50 gram ball.

Kidsilk Haze: Colour Aura 676, 1 x 25 gram ball.

*Kidsilk Haze is used DOUBLE throughout

NEEDLES

Set of 4 double-pointed 3 mm (no 9) (US 5) needles

Set of 4 double-pointed 4mm (no 8) (US 6) needles

Color; Accessories; Tips & Techniques

New Nordic Knitting—An Introduction to Norwegian Stranded Colorwork (NEW!)

Advanced Beginner | 3 hours

Description: Norwegian stranded colorwork is all about tension. In this class, you will learn the basics of Norwegian-style stranded knitting with two colors from expert Nordic knitters Arne & Carlos, who will show you the easiest and most relaxing way to hold the needles and the yarns, and teach you important techniques and tricks that will help you achieve perfect tension while keeping all of your stitches even and beautiful, in true Norwegian style! We will work with bulky yarn and thick needles and practice our colorwork while knitting a hat with the traditional X and O pattern, which is the easiest Norwegian pattern that you could possibly work with. Whether you are an inexperienced or experienced knitter, if you have ever wanted to learn how to knit stranded colorwork as it is done in the Norway and the other Nordic countries, by master knitters who come from that part of the world, this is the class for you! Important Note: We will be focusing on stranded colorwork techniques, so please do not expect to finish the entire hat in the class, as the hat itself may take longer than 3 hours to complete. However, Arne & Carlos will give you lots of tips to take home with you, so you can finish later.

Technique Requirements: Basic knitting skills needed. Participants should be able to knit, purl and decrease. This project is suitable for inexperienced and intermediate knitters as well as advanced knitters who want to learn Norwegian stranded colorwork or who want to improve on their colorwork skills.

Homework: With smaller size circular needle and color #813 Seascape, CO 64 sts. Join, and work around in k2, p2 ribbing for 10 rows.

Supplies to Bring: 2 balls of Rowan Cocoon: 1 ball (100gr) in color #801 Polar and 1 ball (100gr) in color #813 Seascape. Needles: 1 standard circular needle (length: 60 cm / 24 in) size 5 mm (U.S. size 8, U.K. size 6); 1 standard circular needle (length: 60 cm / 24 in) size 6 mm (U.S. size 10, U.K. size. 4); 1 set of 5 DPNs size 6 mm (U.S. size 10, U.K. size 4).

Color; Tips & Techniques

Josh Bennett

Advanced Tips & Tricks: Taking It to the Next Level

Intermediate | 3 hours

Description: Learn a new level of Josh's best tips and tricks for even more complex knitting and design problems.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; easy colorwork; basic finishing techniques; have knit a whole garment; have knit a few accessories; easy colorwork; basic finishing techniques

Homework: In a solid worsted-weight yarn, use appropriate needle size and CO 32sts. Work in stockinette stitch for 32 rows. Leave sts on needle or holder.

Supplies to Bring: Calculator, tape measure, darning needle, two balls of solid worsted-weight wool in contrasting colors, US #6, #7, #8 needles.

Design; Tips & Techniques

Custom Sweater Patterns (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: In this class, you will learn the start to finish of writing a basic crewneck pullover sweater pattern. Josh walks you through the math to be able to start creating your own original designs and modify existing patterns for different fits. The class will discuss fits for different body types, picking the right fiber, knitting the correct gauge swatch, and measuring the body correctly. Tips and techniques on how to make your garment look more professional and have a better wear will also be discussed.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; basic finishing techniques

Homework: None

Supplies to Bring: Pencil, eraser, calculator, measuring tape

Projects & Patterns; Tips & Techniques

Designer Intensive: Tips and Tricks to Developing Design Aesthetic and Brand (NEW & EXCLUSIVE!)

All Levels Welcome | 6 hours

Description: In this two-part intensive, you will go from inspiration to actual design. Josh will reveal the upcoming trends and forecasts in the knitwear industry and share his tips and tricks on how to stand out and be noticed in the fashion industry. You will work on building your design aesthetic and defining your customer base by sketching and presenting a small knitwear collection. If you don't sketch, don't worry, there will be templates and fashion figures you can use to help with the process. By the end of the workshop, you will have a strong hold on your unique design aesthetic and be ready to start making a name in the knitting world.

Homework: None

Supplies to Bring: Pencil, eraser, tracing paper, inspiration (i.e., tear sheets, photos, garments, music), any art supplies you will need to sketch and design.

Design; Tips & Techniques

Tips & Tricks: Making Your Garment Look Professional

Intermediate | 3 hours

Description: In this class, you will learn Josh's favorite tips and tricks for making your garment look more professional. He will demonstrate different cast-on methods, increases, decreases, body shaping, and other special techniques that he uses when designing for himself and other fashion designers.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; have knit a whole garment; have knit a few accessories; easy colorwork; basic finishing techniques

Homework: None

Supplies to Bring: Calculator, tape measure, one ball of solid worsted-weight wool, US #6, #7, #8 needles.

Design; Tips & Techniques

Steven Berg

Know Your Colors, Know Yourself (NEW!)

All Levels Welcome | 3 hours

Description: Longtime knitter and professional yarn whisperer Steven Berg is here to tell you what your knits and color choices say about you. He will guide you through a quiz that will show you which colors you should be working with to truly represent yourself and then discuss the motion of colors. You will explore techniques to create gradients using your own colors and methods of combining colors to their greatest effect. Bring your favorite hand-knit (or crochet) and share it with Steven for a peek into your personal fiber future—he knows all, sees all, tells all!

Homework: None

Supplies to Bring: • An open mind

- A pen or pencil and a notebook or design sketchbook to keep notes
- 5-7 yarns in a variety of colors, including a fingering weight and a lace weight each in different fibers like mohair and silk to be combined into a heavier weight, as well as a chunky weight. (Yarns should be chosen and wound prior to class so we can begin immediately. More yarns can be added during class. Choose a color palette when bringing your stash to make it cohesive but include one color you wouldn't normally use.)
- A variety of needle sizes from US 6 to US 15 will be needed so bring a good selection (we recommend an interchangeable set)
- A work-in-progress or finished project for show and tell (the desire to be admired is not required—but it is recommended!)

Inspiration

Shawls, Scarves, and Scharves: Wrap Yourself in Creativity (NEW!)

Advanced Beginner | 3 hours

Description: Broaden your knitting horizon and change your life with StevenBe. This workshop is designed to be an amazing opportunity to have fun while learning Steven's best tips and tricks. It will set you free from patterns as written and help you feel comfortable making your own modifications and design decisions. Remember: a pattern is only a guideline! Experience the magic of mixology, taking a variety of yarns from different brands, weights, and fiber contents to create magical and unique scharves. Start with a base pattern from StevenBe and learn different methods of creating angles and edges, modifying the shape with modular knitting, adding

new colors, and combining fibers in unique ways to customize the pattern and truly make it yours.

This workshop will begin with an exercise in knitting to shape without the use of written words. Review of increases, decreases, and short rows to create shape is integral to this step. Each student will begin his or her project in a corner, side, center, or top. This exercise-to-project workshop will be a fun challenge to guide you in thinking outside the box and working creatively. This workshop will leave you comfortable with deviating from the written pattern and making your own design decisions. You will work on your project with guidance from Steven, including a presentation of his favorite tips and tricks. You are encouraged to take copious notes so you can complete your project after the workshop.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: • A work-in-progress or finished project for show and tell (the desire to be admired is not required—but it is recommended!)

- Pen and paper
- Base pattern of your choice from the StevenBe repertoire (recommended patterns are Silk N Scribbles, Eyelet Ponchini, Queen of Scharves)
- Minimum 3 yarns to work with; we love to experiment with a variety of weights and fiber contents. Yarns should be chosen and wound prior to class so we can begin immediately. Choose a color palette when bringing your stash to make it cohesive. More yarns can be added during class.
- A variety of needle sizes will be needed so bring a good selection, even a crochet hook or two is helpful. We highly recommend an interchangeable needle set for this class
- A notebook and pen or pencil for taking copious notes
- Steven's goodie bag of most preferred notions, including:
 - Stitch markers
 - Stitch holders
 - Tapestry needles (2 or 3 of varying sizes; sharp, blunt, and large-eye—Chibi is a great choice)
 - Tape measure (as cute as possible—fun tools are the best tools)
 - Scissors
 - The Knit Kit is the perfect solution for gathering all of these notions in one spot. It is StevenBe's perfect travel companion.

Design

Lecture: Unlock Your Creative Potential & Embrace Your Fiber Future

All Levels Welcome | 1 hour

Description: Longtime knitter and professional yarn whisperer Steven Berg is here to read your stitches and tell you what the world has in store for you. He will wow you with his clairvoyant insights into the fiber industry and inspire you with his radical fashion ideas. Prepare to have your mind blown as Steven shows you what you're truly capable of when you let go of the terrestrial plane of patterns and follow your heart into the freeform aether. Bring your favorite hand-knit (or crochet) and share it with Steven for a peek into your personal fiber future—he knows all, sees all, tells all!

Homework: None

Supplies to Bring: None

Lecture

Cecelia Campochiaro

Amazing Broken Garter: The Simplest Sequence Knitting (NEW!)

All Levels Welcome | 3 hours

Description: This is a hands-on workshop to learn how to create gorgeous reversible scarves, shawls, and cowls with broken garter. This simple stitch pattern provides endless ways to combine colors and textures to create one of a kind pieces with meditative sequence knitting. Some of this material will also be covered in the Sequence Knitting class, so it is not recommended to take both classes.

Technique Requirements: Knit/purl; cast on/bind off
Homework: None

Supplies to Bring: At least 2 colors of yarn you are considering for a project and a range needle sizes.

Projects & Patterns; Tips & Techniques

Sequence Knitting: 1-Row Patterns (NEW!)

Advanced Beginner | 3 hours

Description: The class is a half-day introduction to the wonderful world of 1-row patterns. 1-row patterns are usually easy knitting and can be used to create a wide variety of gorgeous fabrics. (Note: this class overlaps with Amazing Broken Garter.)

Technique Requirements: Students should be able to knit, purl, cast on, and bind off.

Homework: None

Supplies to Bring: • 2 balls of smooth yarn in solid, contrasting colors.

- Appropriately sized needles
- A pen or pencil for note taking
- Optional: students can bring other yarns they are interested in using for a sequence knitting project to discuss how to best use them."

Design; Tips & Techniques

Lecture: Sequence Knitting and Creative Journeys (NEW!)

All Levels Welcome | 1 hour

Description: In this lecture and slide show, Cecelia explains her process and how her unique background in science and the arts led to her insights and about the innovation process in general. The talk is richly illustrated with images from her influences and her photography.

Homework: None

Supplies to Bring: None

Lecture

Sequence Knitting: Create a Triangular Shawl (NEW!)

Advanced Beginner | 3 hours

Description: This class is about using sequence knitting to create a triangular shawl. Sequence knitting is a great way to make textured triangles without having to follow a pattern.

Technique Requirements: Students should be able to knit, purl, cast on, and bind off.

Homework: None

Supplies to Bring: • 2 balls of smooth yarn in solid, contrasting colors.

- Appropriately sized needles
- A pen or pencil for note taking
- Optional: students can bring other yarns they are interested in using for a sequence knitting project to discuss how to best use them."

Design; Tips & Techniques

Sequence Knitting: Fabulous Textures with the Serpentine Method (NEW!)

Advanced Beginner | 3 hours

Description: This class is an introduction to the idea of Sequence Knitting and the creation of knit fabric. Students will create swatches to get a feeling for the range of possibilities and understand how they can use sequence knitting in their own work. Specific topics include:

- Concept of Sequence Knitting
- When Sequence Knitting makes sense
- How to read Sequence Knitting instructions
- Reversibility
- Common mistakes
- Reading Sequence Knitting charts
- Using different kinds of yarns
- Choosing yarns, colors, gauge

Technique Requirements: Suitable for advanced beginners through to very experienced knitters. Students should be able to knit, purl, cast on, and cast off.

Homework: None

Supplies to Bring: 2 balls of smooth yarn in solid colors that contrast and appropriately sized needles. A pen or pencil for note-taking. A copy of the book Sequence Knitting can be helpful but is not required.

Design; Tips & Techniques

Sequence Knitting: Working in the Round (NEW!)

Advanced Beginner | 3 hours

Description: This class is an introduction to the idea of Sequence Knitting and the creation of knit fabric. Students will create swatches to get a feeling for the range of possibilities and understand how they can use sequence knitting in their own work. Specific topics include:

- Concept of Sequence Knitting
- When Sequence Knitting makes sense
- How to read Sequence Knitting instructions
- Reversibility
- Common mistakes
- Reading Sequence Knitting charts
- Using different kinds of yarns
- Choosing yarns, colors, gauge

Technique Requirements: Suitable for advanced beginners through to very experienced knitters. Students should be able to knit, purl, cast on, and cast off.

Homework: None

Supplies to Bring: 2 balls of smooth yarn in solid colors that contrast and appropriately sized needles. A pen or pencil for note-taking. A copy of the book Sequence Knitting can be helpful but is not required.

Design; Tips & Techniques

Beatrice Perron Dahlen

All About the Lopapeysa (NEW!)

Intermediate | 3 hours

Description: We'll discuss the history of the Icelandic Lopapeysa and construction methods. We'll look at some patterns and talk about color! We'll try our hand at designing our own colorwork charts. Then we'll cast on a swatch and explore some color options for our own sweaters.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork; have knit a whole garment; chart reading

Homework: None

Supplies to Bring: This class is a great way to use up worsted-weight scraps! Bring them all, or bring the lopi yarn you're dying to use up! Also bring size 7 or 8 24" circular needles

Color; World Traditions

Intro to Cables (NEW!)

Advanced Beginner | 3 hours

Description: If you've been intimidated by cables, then this class is for you! We'll cast on a simple cable project and learn two basic cables: the left leaning and right leaning, and how to combine them to make more complicated cables. We'll also look at how to read cable charts and instructions. You'll leave with a project in hand and a better understanding of approaching cables.

Technique Requirements: Knit/purl; cast on/bind off; working in the round; have knit a few accessories

Homework: None

Supplies to Bring: 200-300 yards of aran-weight yarn; corresponding 24-inch circular needle; cable needle; stitch marker

Cables

Top-Down Shawl Shapes (NEW!)

Advanced Beginner | 6 hours

Description: In this all-day class, we'll dive into top down shawl shapes. We'll start with the garter tab cast on and talk about different types of increases. Then we'll get to knitting! We'll work through as many mini samples of top down shawls as we can, so that you can go home with samples and instructions for 3-5 basic top down shawl shapes. If time allows, we'll discuss how to chart out stitch patterns for different shawls.

Homework: None

Supplies to Bring: 400-600 yards misc. scrap yarn, dk or worsted (for mini samples); corresponding needle size, straight or circular; stitch markers

Tips & Techniques; Projects & Patterns

Top-Down Triangular Shawl (NEW!)

Advanced Beginner | 6 hours

Description: The top-down triangular shawl is a great place to begin if you're interested in designing your own shawl. You'll learn some construction tips such as the garter tab cast on, increases, stretchy bind offs and blocking methods. We'll talk about fiber content, yarn weight and gauge. You'll learn how to chart out stitch patterns and combine them. If time allows, you'll leave with a fully executed pattern ready to start your own shawl design.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading

Homework: None

Supplies to Bring: 600-800 yards of yarn (any weight); corresponding circular needles, length 36" or longer; stitch markers; graph paper and writing utensils

Design; Inspiration

Amy Detjen

13 Tips for Faster Knitting (EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: Learning to knit faster isn't the only thing that will make your knitting life more productive and enjoyable, but it can't hurt either. Join Amy and have fun learning simple and helpful tips (there are actually more than 13!) to speed up the entire knitting process.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: None

Tips & Techniques

Brioche 101

Advanced Beginner | 3 hours

Description: Learn the brioche technique with Amy Detjen. We'll begin knitting Amy's popular pattern, The Chromatic Cowl (pattern included in class price), which looks especially stunning in a gradient yarn paired with a semi-solid or undyed yarn, but you can also use 2 solid colors and it will be equally stunning! We'll learn the basics of brioche knit and brioche purl, and you'll get tips and hints about spotting and fixing mistakes. We'll also discuss knitting brioche flat vs circularly.

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: None

Supplies to Bring: 2 balls of 50g fingering-weight yarn in contrasting colors. 16" circular size 4 needle. One stitch marker. (Cowls pictured use gradient yarns by Knitcircuit)

Color; Tips & Techniques

Fingers First Gloves (EXCLUSIVE!)

Intermediate | 3 hours

Description: Do you want to knit a pair of gloves that fit you like, well, a glove? Amy will teach you how to make seamless gloves starting with the fingers (done using an I-cord technique). This guarantees a custom fit, and you get the pesky part done at the beginning. Amy will demonstrate lots of techniques during the class, which also includes a sheet of guidelines for making custom gloves. From there, you can play with colorwork or stitch patterns to make yours unique. You will be stunned at how much control you have over your knitting!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a

few accessories

Homework: Swatch a bit with your chosen yarn to find the needle size that gives you a fabric you want for gloves. Once you know you like the fabric, knit 1 or 2 fingers using dpns. (In order to learn the "finger join" technique, it helps to have one or two existing fingers when you come to class; these may not be in your final gloves.) Knit them as follows: Using a provisional cast-on, cast on 15 sts. If you don't know a provisional, use any cast-on (provisional will be taught in class). Knit in the round for 2"-3"/5-7.5cm (depending on length of your finger). Remember, this is a "swatch finger," so don't be too concerned about its size right now. Dec round 1: (K2, k2tog) to end of round—10 sts. Dec round 2: (K1, k2tog) around, end with k1—7 sts. Dec round 3: K2tog, k3tog, k2tog—3 sts. Break yarn, thread the tail onto a yarn needle and pull it through remaining stitches. Repeat for second "swatch finger." Bring these "fingers" to class.

Supplies to Bring: Yarn (see below), double-pointed needles to achieve a gauge you love (or circulars if you prefer magic loop or using 2 circs to knit in the round), crochet hook in size similar to your chosen needles, at least 2 locking stitch markers (removable), and usual supplies such as pen, scissors, coffee. Yarn Notes: I highly recommend using fingering-weight (sockweight) yarn. Yardage estimate for a woman's large glove in fingering weight is 350-400 yards; however, there are 45 variables that could change that number, so buy extra and see what the store's return policy is for unused skeins.

Accessories; Design

Knit a Lopapeysa (NEW & EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: A Lopapeysa is a traditional Icelandic sweater—the iconic yoke sweater that makes you think "Iceland." We'll work on a small sweater in class and discuss all the ins and outs of the construction details.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork

Homework: None

Supplies to Bring: Bring about 50g of fingering wt yarn in a few colors. Leftover sock yarn is fine, we're just going to knit a tiny version to cover all the techniques. Bring small (size US 1 or 2) needles of the sort you use to knit small circumferences, either double-pointed needles, or a long circular for magic loop, or 2 circulars.

Projects & Patterns; World Traditions

Learn Two-Color Knitting

Beginner | 3 hours

Description: Launch into two-color knitting (Fair Isle, Norwegian, and Armenian) with an arsenal of tips for knitting with two colors (traditionally one color in each hand). It truly is much easier than it looks. We'll do stranded knitting and avoid puckers and tangles and purls (oh my!).

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: Using your darker color, cast on 108 sts. Join into a circle, being careful not to twist the stitches over the needle. Work about 8 rounds in ribbing (1x1 or 2x2). Next Round: *K9, m1* repeat around (120 sts). Stop and bring this to class, along with a second color of the same weight yarn.

Supplies to Bring: Two balls of fingering- or sport-weight yarn in a light and a dark and circular needles (one 16" or two 24") in size appropriate for your yarn; 1 stitch marker.

Color; Tips & Techniques

Through the Looking Glass Knitting (NEW!)

Beginner | 2 hours

Description: Learn to "knit back backward" and "purl back backward" to impress your friends and neighbors! More than just a parlor trick, these techniques can make small bits of back-and-forth knitting much more fun; it's especially useful for working entrelac, short rows, bobbles, and tiny knitted pieces. So instead of "K10, turn, p10, turn," you'll be able to "K10, Knit Back Backward 10," etc. No purling is required to create Stockinette st when working flat!

Technique Requirements: Knit/purl

Homework: None

Supplies to Bring: One ball of yarn that knits up to about 4 or 5 stitches to the inch, plus the needles that get you that gauge, either straight or circular.

Tips & Techniques

Rhonda Fagnoli

Botanical Dyeing for Knitters and Fiber Artists (NEW & EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: Knitters and fiber artists spend such a great deal of time and pride creating beautiful garments and accessories by hand. We are always inspired by color to create the perfect piece but sometimes we cannot find what we are looking for or just want to learn the magic! This fun workshop will teach students about fiber content, mordants, natural dyes and methods. Students will hand paint a skein of yarn using one or all of the following natural dyes, Cochineal, Saxon blue, Madder root, Logwood.

Homework: None

Supplies to Bring: Bring a notebook, a pen, and an old shirt to cover your clothing.

Materials Fee (to be paid directly to the teacher): \$15 for use of all dyes and a skein of yarn

Dyeing; Fiber

Botanical Dyeing on Silk Using Flowers (NEW & EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: Come and learn to naturally dye on silk fabric using flowers! Students will learn how to prep the silk fabric, use the Dye Stuff, (marigolds, Pincushion Flowers, Madder Root, and Osage) and create a beautiful printed scarf from nature in 3 hours!

Homework: None

Supplies to Bring: Bring an old shirt to wear.

Materials Fee (to be paid directly to the teacher): \$15 for kit, which includes everything you need

Dyeing

Bundles, Blooms, and Printmaking (NEW & EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: Natural dyeing from your garden on fabric! Come and learn to naturally dye on silk fabric and cotton using flowers, fruits and vegetables! Students will learn how to prep and dye their fabric using the bundle method which creates beautiful texture and prints from nature.

Homework: None

Supplies to Bring: Apron or old shirt.

Materials Fee (to be paid directly to the teacher): \$15

Dyeing

Hand-Painted Yarn—A Colorful Journey for the Beginner (NEW & EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: Color plays an essential role in the language of textile design, as do the fibers and the process of how they are dyed. Students will learn how to dye and hand paint their own skeins of yarn (total of 430 yards). The class will learn how to customize their yarn through exploration of color and how colors relate with one another. The students will also learn several techniques that will help them achieve dimensional color, and give them the confidence to create beautiful skeins. All supplies will be provided.

Homework: None

Supplies to Bring: Students should bring an apron or old T-shirt.

Materials Fee (to be paid directly to the teacher): \$15

Dyeing

IrRESISTible Dyeing: Exploring Shibori for the Fiber Artist! (NEW & EXCLUSIVE!)

Beginner | 3 hours

Description: In this exciting textured dyeing class, students will explore the history of natural dyes and how to create new hues from the world's most important and popular dyes, cochineal and indigo. Students will have the opportunity to create varied hues as they explore layering, the ancient art of Shibori, and block printing! Our class will also create 3-D printing blocks from YARN! Get ready to create some beautiful fabric!

Homework: None

Supplies to Bring: Students should bring an apron or old T-shirt.

Materials Fee (to be paid directly to the teacher): \$15

Dyeing

Faina Goberstein

Amazing Art with Slip Stitches

Advanced Beginner | 3 hours

Description: Go beyond the traditional slip stitch and learn how to create incredible, head-turning projects that look like an art piece. Combine traditional, fancy, and woven slip-stitch patterns using one or more colors to make your own masterpiece. It will stay our secret how easy it really is. Using contemporary colors, yarns, and shapes of your choice makes you feel like a painter.

Technique Requirements: Basic knitting, easy color-work

Homework: None

Supplies to Bring: 3 or 4 colors of DK- or worsted-weight yarn and suitable needles.

Tips & Techniques; Color

Beginning Brioche (NEW!)

Advanced Beginner | 3 hours

Description: Become a fan of the brioche family of stitches. This intriguing and unique knitting technique produces irresistible, soft, three-dimensional and reversible fabric. In this class, you will learn basic brioche in one and two colors. You will have a chance to try some other simple brioche stitches. Among the topics covered in this class are: selvedge edges, special tips on cast ons and bind offs, best yarns to use, and reading a chart. Samples will demonstrate how to use it all for hats, cowls, and more.

Technique Requirements: Knit/purl; cast on/bind off

Homework: Practice long-tail cast-on if you are not already familiar with it.

Supplies to Bring: 2 skeins of different solid-color yarn in worsted weight. Circular needles in size appropriate to the yarn.

Color; Tips & Techniques

High Class Finishing II: Final Touches (NEW!)

Intermediate | 3 hours

Description: You know how to seam pieces, pick up stitches, and block your project. There is still more to learn to perfect your garment. We will talk about collar shaping for best results, neckline refining, raglan lines options, modifications of yoke decreases, short rows for darts and better fit, perfect set-in sleeves, cuff options, zipper installation, buttons placement, and more. Use what you learned in this class to modify and perfect your next sweater.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a

whole garment; basic finishing techniques; short rows

Homework: Hw #1: With worsted and light-colored yarn make 2 swatches in St. st. as follows:

Each swatch:

CO 30 sts. Row 1: Sl1 wyf, purl to last st, k1. Row 2: Sl1 wyf, bring yarn to back, knit to end.

Repeat these 2 rows until piece measures 3"/7.5 cm.

Bind off all sts.

Block the swatch.

Hw #2 With worsted and light-colored yarn make 2 swatches in St. st. as follows:

Each swatch:

CO 30 sts. Row 1: Sl1 wyf, purl to last st, k1. Row 2: Sl1 wyf, bring yarn to back, knit to end.

Repeat these 2 rows until piece measures 1.5"/3.5 cm.

Transfer all sts live on waste yarn.

Block the swatch.

Supplies to Bring: Homework swatches, worsted-weight yarn, double-pointed needles, crochet hook, tapestry needle, safety pins, markers, small plastic zipper, one " button

Finishing

High-Class Finishing Techniques

Intermediate | 3 hours

Description: All parts of your sweater are done.

What's next? Learn how to make your project even more beautiful with correct finishing steps. We'll cover different blocking methods; seams; alternative methods of picking up stitches for a neckline, button bands, and other edges; 3-needle bind off; collar shaping for best results; and much more. If you do it right, you will love your sweater.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: With worsted and light-colored yarn, make 4 swatches in St st as follows:

Each swatch: CO 30 sts. Row 1: Sl1 wyf, purl to last st, k1. Row 2: Sl1 wyf, bring yarn to back, knit to end.

Repeat these 2 rows until piece measures 3"/7.5 cm.

Bind off all sts. Block the swatch.

Supplies to Bring: The homework swatches, worsted-weight yarn, needles, crochet hook, tapestry needle, safety pins.

Finishing

Mélange of Slip-Stitch Patterns with Lace and Cables (NEW!)

Intermediate | 3 hours

Description: This fancy group of slip-stitch patterns is full of beautiful and unusual combinations with other techniques. Learn new and exciting stitches that are surprising and inspirational. You will make a few swatches, see more examples and samples of garments and accessories. Knowing this group of stitches will change your outlook on slip-stitch knitting.

Technique Requirements: Knit/purl; cast on/bind off; cables; beginner Lace

Homework: None

Supplies to Bring: Yarn: 3 balls of different solid-color yarn (DK or worsted-weight).

Needles: US 4-5 (for DK) or US 6-8 (for worsted)

Notions: Stitch markers, cable needle, double-pointed needle, small scissors

Tips & Techniques

Modern and Exquisite Woven Slip-Stitch Knitting

Intermediate | 3 hours

Description: Add a little bit of color to your project with this new and exciting group of slip-stitch patterns. Learn the basics of working with this group, swatch a few patterns, try some color combinations, and get inspired to create your own stitches. Join us in exchanging ideas on where to use woven stitches and how any project can become one of a kind.

Technique Requirements: Knit/purl; cast on/bind off; chart reading; easy colorwork

Homework: None

Supplies to Bring: 3 balls of different solid-color yarn (DK or worsted-weight). Needles: US 4-5 (for DK) or US 6-8 (for worsted). Notions: Stitch markers, row counter, small scissors, pencil, paper for additional notes.

Color; Inspiration

Marie Greene

"Insider" Trading (NEW!)

Intermediate | 3 hours

Description: Get out of your knitting rut by trading out tired techniques for inside tricks that will streamline some of our least favorite parts of the knitting process. Learn a unique method for weaving-in ends as you go, closing live stitches without using Kitchener, working picture-perfect buttonholes, and more! Use these tricks for sweaters, socks, hats and mittens. Why do things the hard way when there's a better (easier!) way?

You'll learn:

- An alternative to Kitchener stitch for closing live stitches (and several fun applications for using it)
- Sleek, strong buttonholes that work well and look great
- A risk-free trick for weaving-in ends as you go without adding bulk
- Techniques for afterthought pockets that you can add to almost anything

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have finished a few accessories; basic finishing techniques; we will use a crochet hook for a simple technique that does not require prior crochet experience, although if you are comfortable holding and using a crochet hook, it can help.

Homework: With US Size 6/4.5mm circular needle cast on 28 st and work flat in garter stitch (knitting every row) for 6 rows. Then continue in stockinette stitch for 4 in/10 cm. Do not bind off. Cut working yarn, leaving a 10 in/25 cm tail and leave stitches on needle or stitch holder until class. Bring this same yarn to use in class for the techniques.

Supplies to Bring: • Approx 20 yards DK or light worsted weight yarn (the same yarn as used for homework)
• US Size 6/4.5mm needles (DPN or circular)
• Size E/3.5mm crochet hook
• Please bring your standard knitting notions
Please also bring a pen/pencil and paper to take notes.

Finishing; Tips & Techniques

Design with Texture (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: Designing with texture is all about balance. Learn how to use inspiration from the world around you, paired with principles of visual balance and basic math to create palettes of texture to inspire your knitting projects. Whether you are looking

for ways to add a personal touch to existing patterns or take your own designs up a notch, this class is part workshop, part lecture as we delve into the magic of texture, and learn the principles that make it "work". We'll look at texture and patterns in art, nature, architecture and the world of design and learn how to translate that inspiration into our knitting.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few accessories; able to design own garments; while we will not be specifically knitting texture in class, this class assumes students understand how knitted texture is created (knits, purls, cables, lace) and are familiar with working different types of textured stitches.

Homework: None

Supplies to Bring: Please bring a knitting stitch dictionary to use as a reference in class. There are countless versions available: any that you have on hand will be fine.

Also bring:

Pen/pencil and notebook

Calculator

Design; Inspiration

Design Your Own Seamless Sweater (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: If you've always wanted to create your own sweater but weren't sure where to start, this class is for you. We'll unlock the mysteries of seamless sweater math to give you the tools you need to knit your own sweater design in any size or gauge. You'll be ready to cast-on by the time you leave class! Note: Students must have previous experience knitting (and completing) adult size sweaters to benefit from this class.

You'll learn:

- How to calculate your sweater size
- How to turn a swatch into a sweater formula
- How to create a basic spreadsheet to track your increases
- Basic structure for a seamless, top-down pullover sweater (with tips for cardigans, too)

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; experience with top-down garment construction; computer skills and basic working knowledge of Excel

Homework: A standard gauge swatch at least 4 in/10 cm to use as a reference. You may bring a swatch from another class or one from a previous project.

Supplies to Bring: Materials needed for class:

- Pen/pencil and notebook

- Calculator
- Laptop computer with Excel (basic working knowledge of Excel is required)
- Gauge swatch from homework

Tips & Techniques; Projects & Patterns

Get Fit (for Sweaters) (NEW!)

Intermediate | 3 hours

Description: Exercise your knitting muscles with this sweater intensive workshop. Find out once and for all why your sweaters don't fit the way you want them to and how to whip them into shape. You'll never look at a pattern the same way again! (Don't worry, you won't even break a sweat.) This class is an excellent follow-up to The Sweater Whisperer and will take you deeper into understanding the elements of fit. "Get Fit" emphasizes techniques for seamless sweaters, but most of the elements of fit and sizing relate to any sweater pattern.

You'll learn:

- Everything you ever needed to know about gauge (but were afraid to ask)
- The important role of both stitch and row gauge for sweater knitting
- The elements of ease and how they relate to fit
- How to "read" a seamless pattern for size check-points
- How and where to work modifications in seamless sweaters
- How to choose the right yarn for the results you want
- How (and why) the "fabric" affects the fit

Class lecture includes a Q & A answering your burning sweater questions and a discussion of what constitutes proper fit for a sweater, based on how you'll wear it.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; experience with top-down garment construction

Homework: With light worsted or DK weight yarn and US size 6/4mm needle, cast on 25 stitches and work 6 rows in garter stitch.

Then work as follows:

RS: Knit

WS: K3, P to last 3 st, K3.

Rep these two rows until piece measures 4 in/10 cm – do not bind off. Leave on needle or stitch holder. (You may leave the working yarn attached or cut it, to be rejoined in class.)

Supplies to Bring: 1) Knitting needles in US sizes 6/4mm and US Size 7/4.5mm (any length, circular or straight)

2) Calculator, pencil/pen

3) General knitting notions (including a locking stitch marker)

4) Measuring tape or stitch gauge ruler

5) Homework (as listed)

6) At least 25 yards of the same light worsted or DK weight yarn used for homework (to be used in class). Choose a light worsted/dk yarn in a medium to light colorway – do not bring novelty yarn, mohair or other yarns that obscure stitch definition.

Here's a tip about choosing which yarn to bring for a workshop: Never bring yarn to class that you wouldn't want for a real knitting project. (Similar to the advice: Never cook with wine you wouldn't want to drink.) Crummy yarn leads to a frustrating learning experience; bring yarn you will enjoy.

Tips & Techniques; Inspiration

Pick-Up Artist (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: Sweater finishing doesn't have to be a chore. Learn my clever new methods for picking-up stitches, working button bands, buttonholes and crafting necklines to give your sweaters a gorgeous, professional finish – without the headache. These are my most requested, most popular tricks that will eliminate the guesswork and frustration of sweater finishing – you may even learn to love it!

You'll learn:

- How to avoid the dreaded button band "sag"
- How to pick up the correct number of stitches every time
- Tricks to adjust neckline fit
- A new, sleek technique for tidy, strong buttonholes
- Three clever ways to finish a neckline, with variations
- Quick tricks to fix trouble spots (underarm gap, uneven edges and more!)
- How to reinforce a seamless sweater so it stays on better

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; we will use a crochet hook for a simple technique that does not require prior crochet experience, although if you are comfortable holding and using a crochet hook, it can help.

Homework: With US Size 6/4mm needles and DK weight or light worsted weight yarn in med/light color cast on 7 stitches using cable cast-on method.

Row 1: Knit

Row 2: Purl

Rep rows 1 and 2 once more.

Row 5: Use cable cast-on method (worked tightly) to cast on 3 stitches knit-wise at the start of this row, knit to end (including newly cast-on stitches)

Row 6: Purl

Rep rows 5 and 6 two more times.

Next row: Use cable cast-on method (worked tightly) to cast on 9 stitches knit-wise at the start of this row, knit to end (including newly cast-on stitches) = 25 stitches

Next row: Purl

Continue knitting 3 in / 7.5cm in stockinette stitch and bind off. Block this piece before you come to class. Please bring this same yarn to class for practicing the techniques we will discuss.

Supplies to Bring: • Crochet hook size E/3.5mm

- US Size 4/3.5mm circular or straight needles (any length)
- 20-25 yards scrap yarn (the same as used for your homework)
- Scant amount (2-3 yards) of light worsted or DK weight yarn in a different color than that used in homework

Finishing; Tips & Techniques

The Sweater Whisperer (NEW!)

Intermediate | 3 hours

Description: Never knit another ill-fitting sweater! Learn how to read between the lines of a pattern, master gauge (once and for all), choose the right yarn for the job, and – most importantly – how to determine your body shape and size to create the perfect sweater fit for your figure. You will understand so much more about sweater patterns after taking this class! (The Sweater Whisperer emphasizes top-down, seamless sweaters, but these tips are applicable to almost any sweater pattern.)

You'll learn:

- Your own measurements to help you make informed decisions about sweater fit
- The elements of ease and how they apply to fit
- How to read between the lines of a pattern
- The nitty gritty of gauge and what it does to sizing
- How to choose a pattern that works for your body shape
- How to find the perfect length for your sweater
- And more!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; basic finishing techniques

Homework: Please bring a gauge swatch in stockinette stitch that measures at least 4 in x 4 in/10 cm x 10cm (any weight yarn). You may use a swatch you are using for another class or that you have used for a previous project.

Supplies to Bring: • Pen/pencil, paper

- A calculator
- A full size measuring tape

Design; Inspiration

Franklin Habit

A Sense of Proportion: A Glorious Compendium of Methods for Knitting Without Tapes and Rulers (NEW!)

Advanced Beginner | 3 hours

Description: A tape measure is a wonderful thing. So is a knitting pattern. But have you dreamt of being freed from both and working your way from cast on to finished garment using neither one nor the other? You can. The history of knitting is full of time-tested and remarkably simple methods for using the proportions of the human body—and of the knitting itself—to determine stitch counts, shapings, and measurements to yield garments with a custom fit. Students will learn about useful relative proportions of the human body, as well as formulae and folk wisdom for hats, mittens, socks, shawls, and fitted upper garments. And yes, you'll need a tape measure . . . but not for long.

Technique Requirements: Fluency in the basic techniques of knitting, including increasing, decreasing, and knitting in the round.

Homework: None

Supplies to Bring: PLEASE NOTE that knitting in this class is entirely optional. Students who might like to begin a hat should bring the needles and yarn listed. ALL students should bring the notions listed.

Yarns: Worsted-weight yarn (i.e., Cascade 220, Hikoo Simpliworsted, Universal Yarns Deluxe Worsted, or similar), about 250-300 yards.

Needles: 1 16-inch circular needle in a size appropriate to give a firm (but not tight) gauge in the yarn selected. (Students who dislike working in the round on circulars may elect to use equivalent double-pointed needles.)

Notions: Flexible tape measure, stitch markers, scissors, notebook or blank paper, pencils (recommended over pens) and erasers for sketching and charting.

Design; Tips & Techniques

Artfully Agitated Stripes: An Introduction to Mosaic Knitting (NEW!)

Advanced Beginner | 3 hours

Description: At first glance, mosaic knitting looks like garden-variety stranded colorwork—but it's not. Mosaic patterns are really two-row stripes, joggled here and there with slipped stitches. The result? Beautiful designs and intriguing fabrics in stockinette, garter stitch—and hybrids thereof. And amazingly you'll never knit with more than one color in a row. Want to find out how it works, and how to design your own

mosaic color patterns? Join us, and bring your imagination.

Technique Requirements: Fluency in the basic techniques of knitting.

Homework: None

Supplies to Bring: Yarns: Two balls of smooth (non-fuzzy), worsted-weight yarn (for example: Cascade 220, Universal Yarns Deluxe Worsted, or similar) in highly contrasting solid colorways. Needles: 1 circular needle (preferably 16-24 inches) in a size appropriate to give a comfortable, firm gauge (such as would be appropriate for a warm scarf or hat) in the yarns selected. Notions: Notebook, pencils (not pens) and erasers for sketching and charting. Two or more 8 x 11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at <http://incompetech.com/graphpaper/square.html>.

Tips & Techniques; Color

Embroider Your Knitting: Level II (NEW!)

Beginner | 3 hours

Description: Hand embroidery is the perfect complement to hand knitting. With a little help from your tapestry needle, simple projects become splendid, and the beauties of complex work are enhanced and revealed in new and exciting ways. In this sequel to Embroider Your Knitting, students move beyond the basics into freestyle work, methods of pattern transfer, choosing stitches that suit your vision, and—of course—a few new fancy stitches to add to the repertoire! Please note that this class has an additional materials fee of \$5.

Technique Requirements: Having previously completed Embroider Your Knitting: Level I or equivalent fluency in basic hand embroidery stitches (including catch stitches, French and bullion knots). Fluency in the basic techniques of knitting; completion prior to class of a simple homework assignment.

Homework: Use a smooth, strong, worsted- or sport-weight yarn (i.e., HiKoo Simpliworsted, Lorna's Laces Shepherd Worsted, Cascade 220, Cascade 220 Sport, Universal Yarn Deluxe Worsted, Valley Yarns Northampton) in a white or a light solid or semi-solid color. Make one swatch as follows: With needles that will give you a gauge of about 5 (with worsted) to 6 (with sport) sts to the inch in stockinette st, CO 56 sts. Rows 1-6: knit. Row 7 (WS): K4, p48, k4. Rep rows 6-7 25 times. Rows 58-63: Knit. Bind off. If time permits, block swatch. (Blocking highly recommended, but not required.)

Supplies to Bring: Completed homework assignment. At least two balls (partial balls are fine) of fin-

gering-weight yarn in solid or semi-solid colors that contrast strongly with the yarn used to complete the homework assignment. Feel free to bring odd balls left in your stash from sock knitting! Tapestry needle. Scissors.

Materials Fee (to be paid directly to the teacher):

\$5

Inspiration

Now You See It, Now You Don't: Shadow Knitting (NEW!)

Beginner | 3 hours

Description: Color and texture meet and mingle with startling results in the subtle, intriguing fabrics created by shadow (also called "illusion") knitting. Stripes, garter stitch, and stockinette combine to create patterns that appear or vanish depending upon the angle of view—perfect for hiding secret messages in your work. We will not only learn the technique (including simple chart reading), but will also investigate methods for designing shadow patterns and play with creating our own charts for custom projects.

Technique Requirements: Knit/purl; cast on/bind off
Homework: None

Supplies to Bring: Yarns: Two balls of smooth (non-fuzzy), worsted-weight yarn (for example: Cascade 220, Universal Yarn Deluxe Worsted, or similar) in highly contrasting solid colorways. (Patterns will show up best in yarns with a round profile—look for yarns with 3 or more plies.) Needles: 1 circular needle, 24 inches, in a size appropriate to give a comfortable, firm gauge (such as would be appropriate for a warm scarf or hat) in the yarns selected. Notions: Notebook, pencils (not pens), and erasers for sketching and charting. Two or more 8.5x11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at incompetech.com/graphpaper/square.html.

Color; Tips & Techniques

Snip 'n' Zip: Steeks and Zippers

Intermediate | 3 hours

Description: This empowering class is designed to guide timid and/or inexperienced knitters through two operations that are famous for causing anxiety in the uninitiated: the cutting of steeks (slashed openings in hand-knitted fabric), and the installation of zippers. We'll be doing both by hand—no sewing machine required!

Technique Requirements: Knit/purl; cast on/bind off; working in the round; easy colorwork

Homework: Please have this homework (a short, cir-

cular swatch in stranded colorwork) completed in its entirety prior to the start of class. If your homework is incomplete, you won't be able to participate in any of the class exercises, and you're in for three dull and frustrating hours. You'll need: Two balls of smooth, worsted-weight yarn, preferably pure wool or 90% or more wool blend (e.g., Cascade 220 or Universal Yarns Deluxe Worsted). Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided.

Select one ball in a dark, solid color and one ball in a lighter, solid color. Your chosen colors should contrast strongly with one another. One 16-inch circular needle, in a size well-suited to your yarn of choice to create a firm fabric. Eight stitch markers (one should be distinct from the others to indicate beginning of rounds). Scissors. Tapestry needle.

Instructions: With dark color, cast on 132 sts. Join to work in the round, taking care not to twist. Place marker to indicate beginning of round. Join light color and *work Row 1 of Chart A 4 times (24 sts). Place marker. Work Chart B 1 time (9 sts), place marker*, repeat between *s until round is complete, omitting marker after final instance of Chart B. Continue working charts as established until you have completed 3 full repeats of Chart A and 18 repeats of Chart B. (Swatch will be 18 rounds high, not including cast-on round.) Break dark color, leaving 6-inch tail for weaving in. With light color, bind off. Weave in ends.

Supplies to Bring: For the homework assignment: two balls of smooth, firmly spun worsted-weight wool yarn (for example, Cascade 220 or Universal Yarns Deluxe Worsted) in highly contrasting colors. Please note that slippery yarns (acrylic, silk, cotton)

Chart A

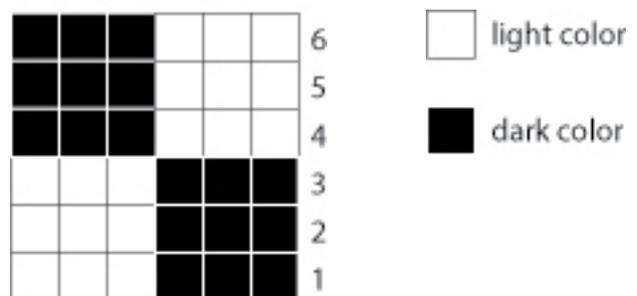


Chart B



are not generally suited to the cutting of steeks and

should be avoided. One 16" circular needle in a size that yields a firm fabric with the student's yarn of choice. For class: The completed homework assignment. One ball (partial is fine) of wool yarn in a weight equal to or slightly lighter than the yarns used to knit the homework; it should be of a color that contrasts well with the homework yarns. One crochet hook, equal to or slightly smaller in diameter than the knitting needles used to knit the homework. One pair of sharp scissors. Notebook and pen or pencil for taking notes.

Finishing

The Knitted Plaid: A Color and Pattern Workshop

Advanced Beginner | 3 hours

Description: If the prospect of mixing colors gives you the fidgets, but you've dreamt of putting together your own complex color schemes for projects, this class is for you. We'll begin by learning a simple but strikingly effective method for knitting plaid fabric—a method that can even be used to re-create family or school tartans. Then we'll use the framework of the plaid as the point of departure for a practical, hands-on lesson in color selection. You can learn to design your own color schemes—all it takes is a little knowledge, a little practice, and a little playfulness.

Technique Requirements: Knit/purl; cast on/bind off; chart reading

Homework: None

Supplies to Bring: Five to ten balls of any smooth (non-fuzzy) sport- or worsted-weight yarn (for example: Cascade 220, Dale Baby Ull, Universal Yarns Deluxe Worsted) in different colors. Please note that partial balls are welcome! This is a great class for using up leftovers from stash. You'll be mixing and matching with yarns brought by other students, so be prepared to share what you bring. One 16" or 24" circular needle, or one pair straight needles, in a size that will give you a firm gauge with typical worsted- or sport-weight yarn. Tapestry needle. Notebook and pen or pencil for making notes. It is also expected that students will have with them the usual notions basic to knitting: scissors, a selection of stitch markers, etc.

Color; Design

Amy Herzog

Advanced Sweater Construction (NEW!)

Intermediate | 6 hours

Description: This is a multi-part class. Attendees must register for all parts in order to take this class. Note: If you've already taken Amy's "Sweater Design Intensive" course, there will be some overlap with Advanced Sweater Construction. The primary differences are that Advanced Sweater Construction will expand design math beyond the set-in sleeve construction and also cover raglans, drop-shoulder, yoke, and one-piece constructions.

Get cozy with the numbers as Amy shows you both the "how" and the "why" of sweater construction, and teaches you how to confidently draft a pattern for the sweater that's in your head. She'll show you the math for different construction styles and how to size them properly for your body:

- All-in-one constructions
- Raglans
- Drop Shoulders
- Yokes
- Set-in Sleeves

For each construction style, Amy will also discuss range of motion considerations and the demands different constructions place on materials and stitch patterning.

Then, she'll get nitty-gritty for the parts of sweater design that have little to do with construction:

- Different neckline shapes and trims, and using those in combination to achieve the look you're after
- Adjusting body shaping for various effects

This class is aimed at adventurous sweater knitters who are ready to take the next step. You should have completed a few garments, have questions and design ideas in mind, and be ready to explore.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; basic finishing techniques, have knit a whole garment; students who are solidly intermediate and NOT math-phobic

Homework: Swatch until you've got a sweater fabric you like. Block the swatch (ideally 6"x6"), and bring it in. (Optional but strongly suggested.)

Supplies to Bring: Calculator, spare paper, pencil. It is helpful to bring both a large (6" x 6") blocked swatch that they love, but this is not crucial.

Tips & Techniques; Design

Creating Successful Sweaters (NEW!)

Intermediate | 3 hours

Description: This class will set you up for sweater happiness by covering the fundamentals of making sweaters that are great for your everyday life. Amy will talk about how to choose a pattern carefully and then how to trick out your sweater to be perfect for you—in the context of modifying existing patterns (rather than writing your own).

She'll cover the following large topics:

- Choosing materials: How to match your yarn's fibers and fabric to your sweater's design and/or different kinds of stitch patterning
- Basic design and silhouettes: The different constructions and silhouettes in sweater knitting, particularly in terms of how they relate to materials
- Traditional patterns: How to choose which size to knit and modify to fit you (note: we won't go into detailed examples)
- CustomFit patterns: The basics of how CustomFit works, and how you can use it to help create the sweater you want.

Definitely bring your own questions and thoughts to class—and get ready to be inspired!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; basic finishing techniques, have knit a whole garment

Homework: None

Supplies to Bring: Bring in design ideas and a swatch or two of a sweater fabric you really like (optional).

Tips & Techniques; Design

Make Yourself a Custom (and Awesome) Raglan (NEW!)

Intermediate | 6 hours

Description: Raglan sweaters hold out the promise of being some of the most comfortable and simple garments you'll ever knit—who doesn't love a sweatshirt, after all? But too often, they fall short of our hopes—bunchy armpits, droopy shoulders, and necklines that slip off. How do you construct a raglan pattern that solves these issues and produces a sweater you can't wait to wear?

In this class, we'll go through raglans in detail—from the different ways they can be constructed (bottom-up vs. top-down, seamed vs. one-piece, with symmetrical armholes vs. not), to when you should work them one way vs. another, to the kinds of fabric that suit them best, to the ways they should fit. We'll then draft a custom-fitting basic raglan pattern for each student, and talk through ways to embellish them to suit your preference.

Technique Requirements: Knit/purl; cast on/bind off;

increase/decrease; basic finishing techniques; have knit a few accessories; have knit a whole garment

Homework: Please complete the specified portions of the attached measurement sheet for yourself (we'll do the rest in class), and make a good-sized swatch (at least 5" x 5") out of the fabric you'd like to use for your raglan. Bring the swatch washed and dried.

Supplies to Bring: Please bring in a swatch or two of a sweater fabric you really like (optional).

Tips & Techniques; Design

Mastering Mindful Modifications (NEW!)

Intermediate | 3 hours

Description: It's one thing to look at a YouTube video on working short rows, and quite another to identify (a) when you need shaping, (b) what you're trying to accomplish with your shaping, and (c) figure out the mechanics of carrying out a mod. In this class, we'll explore how to make sweater modification as easy as possible. We'll cover how to choose your correct "base size" and where to go from there: How to determine when you need, and how to work, all major modifications a knitter would make to a sweater. This includes: • Bust darts of all kinds • Frankensweatering: Front/back and top/bottom • Body and sleeve lengthening/shortening • Neckline modifications • We touch on armhole, bicep, and sleeve cap mods This class is aimed at intermediate knitters, or beginning knitters who are adventurous and not shy about using their calculator. Students should feel comfortable with the basic way sweaters go together. This class makes a great companion to the class Knit to Flatter. **Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: None

Tips & Techniques; Design

Lecture: Ten Tips for Fab Sweaters

All Levels Welcome | 1 hour

Description: In this lecture, author Amy Herzog will step through her ten most tried-and-true tips for making sweaters you love to wear. It's easier than you think! From careful pattern choice to yarn substitutions and swatching to sizing and fit, you'll learn what you need to know to make great garments. Bring your knitting and your questions, and get ready to talk sweaters!

Homework: None

Supplies to Bring: None

Lecture

Courtney Kelley

Beyond Stripes: A Multitude of Ways to Add Color to Your Knitting

Intermediate | 6 hours

Description: In this class, students will learn the basics of stranded color work, including reading charts and properly blocking your work. In class, students will make a sampler illustrating many regional styles of colorwork: Fair Isle, Selbu, Setesdal, and even Bohus knitting. Less familiar techniques like embroidery, intarsia, and roositud will also be covered. We'll also cover two-handed color work, tacking long floats, proper tension, and choosing colors for optimal effect. Students will be provided with worsted-weight yarn in a range of gorgeous colors from Kelbourne Woolens.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; easy colorwork

Homework: None

Supplies to Bring: Please bring double pointed needles in size 7 US (or whatever needle you are comfortable working in worsted weight yarn).

Materials Fee (paid directly to the teacher): \$10

Color

Bohus Knitting

Advanced Beginner | 6 hours

Description: The Swedish workshop founded by Emma Jacobsson, Bohus knitting, is best known for its beautiful hand-knitted items made famous in the late 1930s through the '60s for their attention to detail, innovative design and color, and exacting standards of craftsmanship. Traditional Bohus patterns utilized a fine-weight angora and wool blend to create a gorgeous halo and tonal gradations of color. The addition of purl stitches and the sometimes third—or fourth or fifth—color per row opened up limitless design possibilities for the knitter. In this class we will learn a bit about the history of Bohus knitting, as well as the technique used to create its masterful effects.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; easy colorwork

Homework: None

Supplies to Bring: Please bring double pointed or small circular needles size 2 and 4 for working in the round. Yarn will be provided by Kelbourne Woolens.

Materials Fee (to be paid directly to the teacher):

\$15, for handouts, yarn, and patterns

World Traditions

Demystifying Lace Charts (NEW!)

Intermediate | 3 hours

Description: Using the Meadowsweet Shawl as a guide, students will learn the basics of reading lace from a charted pattern, including deciphering a chart key, counting stitches, checking gauge, how to decipher individual stitches, checking to see if mistakes have been made and how to fix them after the fact, and working multiple repeats within a single row. Through informative anecdotes, in-class demonstrations, and a healthy dose of humor we guarantee you will not only learn to knit lace from charts, but love doing so!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace

Homework: None

Supplies to Bring: Please bring US size 6 (4.25mm) needles and at least 100 yards of fingering weight yarn in a light, solid color. No variegated, self-striping or dark colors, please!

Lace; Tips & Techniques

Roositud Knitting: Learning the Traditional Estonian Technique

Advanced Beginner | 3 hours

Description: Roositud is an Estonian inlay technique where a contrasting color is wrapped between the back and front of the fabric as you knit. The end result is geometric patterning on the knitted fabric that resembles embroidery. Using the Roositud technique allows you the freedom to place a motif anywhere and to use as many colors as you wish, allowing for almost limitless design possibilities.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories

Homework: None

Supplies to Bring: Please bring US size 3 or 4 double-pointed or small circular needles. Yarn will be provided by BC Garn and Kelbourne Woolens.

Materials Fee (to be paid directly to the teacher): \$15

World Traditions

Knitboy1

No End in Sight (NEW & EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: We've all been there—that perfectly knitted project is all finished, only to have all the dreaded ends to weave in. The good news is, there's not only a right way to do it, but there are lots of ways to make those tails disappear! I have a personal philosophy that the ends are bothersome because not only are they time consuming, but maybe you haven't had enough good experiences with making the final product look professional. In this class, we'll cover tips, time-saving techniques, and die-hard perfection to make hiding all those ends challenging but fun!

Technique Requirements: Knit/purl; cast on/ bind off; basic finishing techniques

Homework: None

Supplies to Bring: Please bring at least one project with ends to weave in. Darning needle(s), projects with ends to weave in, and scissors.

Finishing

No Fear Isle

All Levels Welcome | 3 hours

Description: This class is where your fear of Fair Isle finally fades away. We will cover the basic history and little-known facts and learn exercises to help with dexterity. We will start with a fun art and color exercise (colored pencils and graph paper included) where we will draw our own patterns with 2 colors and 3 colors and knit away! Mistakes are allowed, and shoulder massages are included. Yep, this class has it all!

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: With US 8/5mm 16" circular needle and any color worsted-weight yarn, CO 100 stitches. Join to work in the round, taking care not to twist stitches. Work k2, p2 rib for 2"/5cm. Leave project on needles and bring to class as is.

Supplies to Bring: Two contrasting colors of worsted-weight yarn. Swatch plus needles used for homework. Scissors, scotch tape, and red wine (if you stress out at the thought of colorwork!).

Color

Perfect Seam Lab

Experienced | 3 hours

Description: Maybe you've tried seams, with either moderately successful or completely disastrous results. But if you've ever longed to say, "Ahhhh, it's

perfect!" then this is the seaming intensive for you. We'll make perfect shoulder seams, perfect side seams, and perfect set-in sleeve seams. This class is all about the finishing, and before you know it you'll be the next seam whisperer. The homework is worth it—trust me. Bonus takeaway: German short rows how-to!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; basic finishing techniques

Homework: You will need to make 4 swatches of stockinette stitch from worsted-weight yarn, 4"x4"/10x10cm each. You will also need to make a mock sweater front and back with a sleeve cap as follows: SWEATER "FRONT": Using a light-colored worsted-weight yarn and US 7/4.5mm or US 8/5mm needles, CO 21 sts. Work 10 rows even in stockinette stitch. Mock armhole BO: on the next RS, BO 4 sts. knit to end, turn purl back. Next row (RS): **knit 1 or 2 sts, k2tog, knit to end, turn, purl back. Rep from ** 4 times more, then knit even for 8"/20cm. Put rem 12 sts on a stitch holder and set aside. Do not BO. Leave several yards of yarn for finishing this piece, and then cut the yarn. SWEATER "BACK": Work as for "Front," reversing the side on which you do the BO and the decreases. Put this piece on a stitch holder as well with several yards of yarn to finish it. SLEEVE "CAP": Using a light-colored worsted-weight yarn and US 7/4.5mm or US 8/5mm needles, CO 64 sts. Work 10 rows even in stockinette stitch. Mock sleeve cap shaping: BO 4 sts on the next 2 rows. Dec 1 st at each edge (1 or 2 stitches in) on the next RS row and the next 7 RS rows. Then dec 2 sts at each edge (1 or 2 stitches in) on the next RS row and the next 3 RS rows. Then BO 3 sts on the next 2 rows, then BO 4 sts on the next 2 rows. BO all 10 rem stitches on the next RS row.

Supplies to Bring: Tapestry needle and contrasting yarn for seaming.

Finishing

Seams Like Surgery

All Levels Welcome | 3 hours

Description: This is where all your fear of seaming fades away. This class covers stitch anatomy, decorative seams that are inspired by surgery sutures, and includes samples that will blow your mind! We will also go over in detail everything about traditional seaming, perfect shoulder seams, mattress stitch, perfecting the dreaded easing of fabrics together. In my "no knitter left behind" seaming class, you will leave with a new feeling of encouragement that you too can finish your knits with perfect seams. See what all the buzz is about!

Technique Requirements: Knit/purl; cast on/bind off

Homework: Please prepare 4 stockinette swatches with no border and 4 stockinette swatches with at least a 4-5 stitch garter border on the left and right sides. All swatches should be at least 4"x4"/10x10cm. See Supplies for info on yarn.

Supplies to Bring: Materials you should use for the swatches: worsted-weight or slightly heavier yarn with corresponding needle sizes. Please, no textured, novelty, or difficult-to-use yarn. Please also bring to class a darning needle and enough contrasting yarn to seam your swatches together. Blocking your swatches is fine, but not necessary.

Finishing

Sock It to Ya!

All Levels Welcome | 3 hours

Description: This class is a perfect fit for you if you've never made a sock before. With the supplies you bring, we will make a complete chunky slipper sock, as well as learn different methods of sock making. We'll cover full instructions for our chunky sock, and other cast-ons and sock construction. This class is not to be missed for you sock beginners!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: 250-300 yds of chunky-weight yarn, US size 11 dpns, and a darning needle.

Socks, Hats & Gloves

Kyle Kunnecke

Creating Fair Isle Cowls (NEW!)

Intermediate | 3 hours

Description: In this class we will explore the process of designing a colorwork cowl. From edge trims to motif layout and the importance of scale, the process will be broken down into a series of manageable steps. I will explain how I go about developing a pattern while sharing tips and tricks I have learned along the way. At the end of the class students will have swatched, completed all the necessary calculations, and even cast on for their very own design!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; knowing how to read color work charts will be helpful, but this skill will be discussed during class for those who might need a review.

Homework: None

Supplies to Bring: 2 to 5 skeins of different colors of yarn, all worsted weight; circular knitting needles appropriate for the yarn you have selected (I like to have a variety of needles with me when creating a new design); stitch markers; pencil; stick ruler; measuring tape; calculator; sticky notes or magnetic board to keep your place on the chart; and the usual knitting bag filled with supplies.

Color; Accessories

Intro to Double Knitting (NEW!)

Advanced Beginner | 3 hours

Description: There's nothing scary about double knitting. Learning the steps involved in casting on and working a beautiful, reversible fabric is easy in this fun, controlled environment. As a group we will cast on, and practice the skills necessary for this technique.

Technique Requirements: Knit/purl; cast on/bind off; easy colorwork

Homework: None

Supplies to Bring: US 7 and US 8 circular needles (any length is fine), 2 colors worsted-weight yarn, the usual bag of knitting supplies.

Color; Tips & Techniques

Introduction to Colorwork in the Round (NEW!)

Advanced Beginner | 3 hours

Description: This class will lead you through the creation of a stranded, handknit hat using double-pointed needles. We will explore the techniques of working in the round, two-color ribbing, reading charts, and simple stranded colorwork. I'll share

some of my favorite tricks, including tips for swatching colorwork in the round, and joining in the round without twisting the work. At the end of the class you should have made good progress on your hat, and as you complete the project you will reinforce the skills you've just mastered.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; confident beginners and anyone who has yet to try working with two yarns at once will love this class!

Homework: None

Supplies to Bring: 2 skeins yarn (sample is worked using Noro Silk Garden Lite). If you prefer a more graphic version of this hat, choose two solid color yarns (but color changing yarn is FUN to use in projects like this!); double pointed needles appropriate for size of yarn (sample was worked using US 6/4mm, but please bring a variety of sizes to get gauge); stitch marker(s); pencil; note paper; sticky notes or magnetic board to keep your place on the chart; usual knitting bag of tricks.

Color; Tips & Techniques

Introduction to Intarsia (NEW!)

Advanced Beginner | 3 hours

Description: Intarsia is a knitting technique that uses separate lengths of yarn for each color in a row or round. In this class, we will create a series of swatches using intarsia, and discuss the many ways this knowledge can benefit your work (even when you're not working in multiple colors)! You'll leave the class with a better understanding of the technique, along with swatches demonstrating each technique.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: 2 to 5 skeins of different colors of yarn, all worsted weight; circular knitting needles appropriate for the yarn you have selected (I like to have a variety of needles with me); stitch markers; pencil; stick ruler; measuring tape; calculator; sticky notes or magnetic board to keep your place on the chart; and the usual knitting bag filled with supplies.

Color; Tips & Techniques

Stranded Intarsia (NEW!)

Intermediate | 3 hours

Description: This class combines intarsia and Fair Isle to produce patterns that change color both vertically and horizontally. We will learn what makes a motif successful using this hybrid technique, and then knit a small sampler using either a motif that's provided or one of your very own. At the end of the adventure, you'll leave the class with a souvenir swatch that will

serve as inspiration for future projects.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; easy colorwork

Homework: None

Supplies to Bring: 4 to 8 skeins (partial skeins are fine) of different colors of yarn—at least one neutral, all worsted weight; circular knitting needles appropriate for the yarn you have selected (I like to have a variety of needles with me when creating a new design); stitch markers; pencil; stick ruler; measuring tape; calculator; sticky notes or magnetic board to keep your place on the chart; and the usual knitting bag filled with supplies.

Color; Tips & Techniques

Stranded Knitting: Unlocking the Secret of Locked Floats (NEW!)

Intermediate | 3 hours

Description: Ever looked at the “wrong side” of a stranded, hand-knit garment and see no floats? Do you wonder what was done to hide those floats and make it so beautifully finished? The answer may very well be what some refer to as Armenian knitting, or what I call “Locked Floats.” The technique is simple and creates a wonderfully even fabric. In this class, we will first review how to carry floats across the back of the work (traditional), and then learn this simple technique that results in a beautifully woven “wrong side.” We will address increasing and decreasing in pattern and cover tricks that help to make projects look more polished. You'll leave with a good understanding of how to work this technique, along with a series of swatches you'll be able to use for future reference.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; easy colorwork

Homework: None

Supplies to Bring: One skein each of two colors of worsted-weight yarn (solid color, wool yarns, with medium to high contrast work best); appropriately sized circular knitting needles (bring a few different sizes or an interchangeable needle set); ruler; stitch markers; note-taking materials; sticky notes or magnetic board to keep your place on the chart; knitting bag filled with supplies.

Color; Tips & Techniques

Melissa Leapman

Counterpane Knitting: Dolce Baby Blanket (NEW!)

Intermediate | 3 hours

Description: Learn the secrets of counterpane knitting as you stitch a gorgeous, heirloom-worthy baby blanket. Nearly every row is different, and I can hear you saying “just one more row” all the way from here!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Light- to medium-color yarn (DK weight for baby size; worsted weight for adult size), approximately 2000 yds; double-pointed needles (size US 7 for baby size; size 9 for adult size); 16" circular knitting needle, (size US 7 for baby size; size 9 for adult size); sticky notes.

Projects & Patterns; Tips & Techniques

Crazy Cool Cables (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: Had your fill with traditional Aran cables? In this class, explore fun and unusual cables you've never seen before, from a dramatic two-color panel to a beautiful Celtic swirl and more!

Homework: #1: With a light colored worsted weight yarn, preferable wool, and size 8 needles, CO 25 sts. Work K1P1 Rib for 1". Slip sts onto holder, keeping approximately 20 yds of yarn still attached.

#2: With a light colored worsted weight yarn, preferable wool, and size 8 needles, CO 25 sts.

Row 1 (RS): P2, slip the next 2 sts onto cable needle and hold in back, k2, k2 from cable needle, p9, slip the next 2 sts onto cable needle and hold in back, k2, k2 from cable needle, p2.

Row 2: K2, p4, k9, p4, k2.

Row 3: P2, k4, p9, k4, p2.

Row 4: As Row 2.

Repeat Rows 1-4 twice more.

Slip sts onto holder, keeping approximately 20 yds of yarn still attached.

#3: With a light colored worsted weight yarn, preferable wool, and size 8 needles, CO 22 sts. Work K1P1 Rib for 1". Slip sts onto holder, keeping approximately 20 yds of yarn still attached.

#4: With a light colored worsted weight yarn, preferable wool, and size 8 needles, CO 24 sts. Work K1P1 Rib for 1". Slip sts onto holder, keeping approximately 20 yds of yarn still attached.

Supplies to Bring: Four homework swatches with the yarn still attached; 20 yds of a worsted weight

yarn that is darker in color than the one you used for homework swatch #3; size 8 needles; two size 4 or 5 dpn; sticky notes.

Cables

Hip to Be Square: Master the Miter (NEW & EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: Explore the possibilities of this simple designer's building block. Learn several versions using color, texture, and more! Best of all, since each successive square is built directly onto a previous one, no sewing is required. (Meaning: You might actually finish a blanket rather than store individual blocks in a drawer for eternity.) Bonus: Mitered squares are ideal for stashbusting. Use up yarn to make room for more!

Homework: None

Supplies to Bring: Worsted weight yarn in at least two sharply contrasting colors, approximately 100 yds of each; size 8 US circular knitting needle, 24" long; scissors.

Tips & Techniques

Mind-Blowing Reversible Cables (EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: In this fun, hands-on workshop, learn how to knit unusual cable patterns that look great on both sides. By the end of class, you'll amaze yourself (and everyone else) with fabrics that have completely different cables on each side!

Technique Requirements: Knit/purl; cast on/bind off; cables; chart reading

Homework: #1: With a light-colored worsted-weight yarn, preferably wool, and size 8/5mm needles, CO 32 sts. Work K1 P1 Rib for 1"/2.5cm. Slip sts onto holder, keeping approximately 20 yd of yarn still attached. #2: With a light-colored worsted-weight yarn and size 8 needles, CO 30 sts. Row 1 (RS): Slip the first 2 sts with the yarn in the back, p1, [k2, p2] 6 times, k1, p2. Repeat Row 1 until the piece measures approximately 1"/2.5cm. Slip sts onto holder, keeping approximately 20 yd of yarn still attached. #3: Same as #2.

Supplies to Bring: Three homework swatches with the yarn still attached; two size 4/3.5mm or 5/3.75mm dpn; safety pin or split ring marker; sticky notes.

Design; Garments

Take It from the Top: Basic Top-Down Shawl Construction

Advanced Beginner | 3 hours

Description: Fun to knit and super exciting to design, shawls are always a hot accessory. In this hands-on class, learn how to start knitting with a garter tab and explore several interesting constructions, including the simple triangle, the “wedgy,” and other beautiful shapes, each made from the top down.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading

Homework: None

Supplies to Bring: Several balls of worsted weight or DK weight yarn; sizes 6 and 8 (4 and 5 mm) knitting needles; sizes G/6 and I/9 (4 and 5.5 mm) crochet hook (don’t worry: used for cast-on only); sticky notes (such as Post It™ Notes); scissors; stitch markers.

Tips & Techniques

Taking Texture to the Max: Sculptural Stitchwork (EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: Go beyond basic stitchwork to create unusual and exciting textured patterns. In this fun hands-on workshop, learn how to knit embossed cables that sit on top of your fabric, Japanese shibori, wavy welts, and more!

Technique Requirements: Knit/purl; cast on/bind off; cables; beginner lace; chart reading

Homework: Four pieces as follows:

#1: With smooth, worsted-weight yarn and size 7 or 8 (4.5 or 5 mm) knitting needles, cast on 24 sts. K6, p12, k6. Slip sts onto a holder, leaving approximately 30 yards of yarn still attached.

#2: With smooth, worsted-weight yarn and size 7 or 8 (4.5 or 5 mm) knitting needles, cast on 31 sts. Work K1P1 Rib for 1”, then work 2” of reverse stockinette (purl one row; knit one row), ending after a knit row. Slip sts onto a holder, leaving approximately 30 yards of yarn still attached.

#3: Note: M1 = Insert the left needle from front to back under the horizontal strand between 2 sts and knit it through its back loop.

With Color A, cast on 38 sts.

Row 1 (RS): *[K2tog] 3 times, [k1, M1] 6 times, k1, [ssk] 3 times; repeat from the * across.

Row 2: Purl across.

Rows 3-6: As Rows 1 and 2.

Change to Color B, and work 6 rows of stockinette (knit one row; purl one row). Slip sts onto a holder.

Bring the leftover Color A with you to class.

#4: With smooth, worsted-weight yarn and size 7 or

8 (4.5 or 5 mm) knitting needles, cast on 31 sts. Work 4 rows of garter st (knitting every row). Slip sts onto a holder, leaving approximately 30 yards of yarn still attached.

Supplies to Bring: Four homework pieces with the yarn still attached; additional balls of contrasting worsted-weight yarn (approximately 20 yds); size 7 or 8 (4.5 or 5 mm) knitting needles; size 5 or 6 (3.75 or 4 mm) double-pointed knitting needle; sticky notes (such as Post It™ Notes)

Projects & Patterns; Tips & Techniques

Keith Leonard

Advanced Flawless Finishing (NEW!)

Advanced Beginner | 3 hours

Description: Jump into more complex finishing techniques. At the end of this class you will have the proficient skills to conquer the finishing techniques of ANY project. Learn how to set-in different types of sleeves, defeat duplicate stitch while weaving in your tails, learn how to line up horizontal stripes using the staircase technique and learn the best way to block your knitting, complete with a demonstration.

Technique Requirements: Knit/purl, cast on/bind off, increase/decrease, working in the round

Homework: Swatches #1 AND #2: PLEASE MAKE TWO IDENTICAL SWATCHES! Using 2 different colors of worsted weight yarn (color "A" and Color "B") and a size US #7 OR #8 straight OR circular knitting needle, cast on 18 stitches with color "A". Work in Stockinette Stitch (Row 1: Knit, Row 2: Purl) as follows:

Rows 1-8: Color "A"

Rows 9-12: Color "B"

Rows 13-20: Color "A"

Bind off all stitches loosely!

Swatch #3. Using worsted-weight yarn and a size US 7 OR 8 straight OR circular knitting needle, cast on 18 stitches. Work in garter stitch (knit every row) until piece measures 4 inches. Bind off all stitches loosely.

Swatch #4. Using worsted-weight yarn and a size US 7 OR 8 straight OR circular knitting needle, cast on 18 stitches. Work in Stockinette Stitch (Row #1 Knit, Row #2 Purl) until piece measures 4 inches. Bind off All stitches loosely.

Supplies to Bring: Two skeins (different colors) of worsted weight yarn; 2 size US# 7 or 8 straight OR circular knitting needles; one size US#4,5 OR 6 straight OR circular knitting needles; darning needle; scissors; size G OR H crochet hook

Finishing

Fixing Mistakes with Keith, the Perfectionist! (NEW!)

Beginner | 3 hours

Description: Ready to take your knitting to the next level? Never fear making a mistake in your knitting again. In this class we will learn how we make our mistakes. Why? learning where we went wrong is the best way to deconstruct our knitting. We will then pick up dropped stitches in stockinette stitch and garter stitch, learn how to recognize twisted stitches, undo our knitting row by row, rip our knitting while successfully getting it back on the needle and add

lifelines. As an added bonus, we will learn to count rows in different stitch patterns and properly measure our knitting! Walk away with the skills to be a master knitter for years to come.

Technique Requirements: Knit/purl; cast on/bind off
Homework: None

Supplies to Bring: 2 colors worsted-weight yarn; US 7 or 8 knitting needles; size G or H crochet hook.

Materials Fee (to be paid directly to the teacher): Optional \$20 for Fix-a-Stitch

Tips & Techniques

Flawless Finishing (NEW!)

Advanced Beginner | 3 hours

Description: Learn to professionally assemble your knitwear from the finishing master Keith Leonard, owner of Knits All Done. In this class you will learn the tips, tricks and secrets behind picking up stitches and the proper use of mattress stitch. We will seam your prepared knitted swatches together in multiple stitch patterns. Be amazed as the magic unfolds and walk away with the proficient skills to finish your knitwear professionally for years to come.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: Swatch 1: (PLEASE MAKE TWO)

With a light-colored worsted-weight yarn and US 7 or 8 knitting needle, cast on 14 stitches and work in garter stitch (knit every row) for 4 inches. Bind off all stitches.

Swatch 2: (PLEASE MAKE TWO)

With a light-colored worsted-weight yarn and US 7 or #8 knitting needle, cast on 16 stitches and work in stockinette stitch (Row 1: Knit, Row 2: Purl) for 4 inches. Bind off all stitches.

Supplies to Bring: Darning needle, scissors, 2 colors of worsted-weight yarn, 1 pair of size US 7 OR 8 straight OR circular knitting needles, scrap paper, pen

Finishing

Short Row Fun! (NEW!)

Intermediate | 3 hours

Description: Short row fun anyone? In this class Keith will teach you how to properly work short rows using two different colors or yarn to create 1 of 24 squares that combined turn into a beautiful afghan called "the Lizard Ridge." Learn how to warp and turn as well as picking up your wrapped stitches. We will discuss where you will use short rows in your knitting as well as how to properly read and count your stitches. Disclaimer: Once you start this project, it will be very, very hard to put it down. Be prepared for addiction,

laughter, and bursts of color!

Technique Requirements: Knit/purl, cast on/bind off, increase/decrease

Homework: None

Supplies to Bring: 1 skein worsted weight self-striping yarn OR 2 skeins of contrasting colored worsted weight yarn. Size US 7 OR 8 straight OR circular knitting needles. Stitch markers.

Tips & Techniques

Speed Blocking (NEW!)

All Levels Welcome | 3 hours

Description: Blocking is essential to our knitting from the start (gauge swatch) to the end (finished object). In this class we will swatch and block different stitch patterns and calculate gauge. Keith will share his tips for speed blocking sweaters, scarves, and shawls. Then we will learn how different fibers "bloom," the proper way to use T-pins and blocking wires, and how to flatten our seams. You will walk away with a perfectly blocked project.

Homework: Bring finished, unblocked, small knit items such as shawls, scarves, cowls, kid sweaters.

Supplies to Bring: 1 skein fingering-weight yarn; 1 skein worsted-weight yarn; size US #6 knitting needles; size US #7 knitting needles

Finishing

Catherine Lowe

From Inspiration to Sample Garment (NEW & EXCLUSIVE!)

Experienced | 6 hours

Description: This class explores the entire process of knitwear design from beginning to end. It is ideal for new designers, as well as for those with some experience, and equally useful for knitters who design for themselves or for family and friends.

First, we'll look at general considerations that inform any knitwear design: aesthetic elements such as line, silhouette, stitch pattern, and decorative details; and practical concerns such as the relationship of the yarn to the design, the knitting skills required to execute the design, any potential difficulty in writing the pattern and the adaptability of the design to a required range of sizes. We'll talk about working with design briefs that may have come from a magazine, yarn company, or yarn store; about inspiration and sources; and about translating the idea for a design into a rough sketch or description.

From there, we'll focus on the design workflow itself, beginning with the creation of design-specific mood boards, swatching for inspiration and fabric, and developing a spec package. We'll look at slopers, design mock-ups, and stitch maps: what they are, how to create them, and how to use them efficiently and effectively in the design process. Finally, we'll consider pattern writing and sample garment production. We'll discuss how to keep the workflow smooth and efficient and explore a few tools, tips, and tricks that help us do so.

There is no knitting in this class. It is not about customizing patterns or pairing garment silhouettes to body shapes. It is about the theoretical and practical aspects of the process of creating a design for hand-knitting.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a whole garment; have knit a few accessories; able to design own garments; able to write own patterns; basic finishing techniques; advanced finishing techniques

Homework: None

Supplies to Bring: Students are encouraged to bring the tools they regularly use in their design process and any design submission calls or new projects they are contemplating.

Design; Tips & Techniques

Full-Fashioning: What It Is, Why Use It, and How to Work It (NEW & EXCLUSIVE!)

Experienced | 6 hours

Description: Although at its origin something quite different, full-fashioning is generally understood today as a method of garment shaping that uses increases and decreases so that they are deliberately visible and add interest to plain garments. This description hardly does justice to the technique or to the elegance such detail can add to a garment. It neglects entirely the fact that full-fashioning gives the knitter considerable control over the fit of the garment and the fact that the technique is in no way limited solely to garments worked in stockinette stitch. Beginning with a brief discussion of the history and theory of full-fashioning, this class explores all aspects of the technique: why, when and where to use the shaping and how to calculate and work it; what effects of design and detail may be created and by which decreases and increases; which traditional design silhouettes can be converted into full-fashioned garments; and how to use the technique to refine the appearance and fit of a garment. Students will learn how to translate a conventional design into a full-fashioned garment and will practice the hand-knitting methods that reproduce the classic full-fashioned shaping, a hallmark of luxury ready-to-wear knitwear.

Technique Requirements: Able to write own patterns; able to design own garments

Homework: None

Supplies to Bring: DK-weight yarn in a solid, light color; 50 yards. Needles needed to produce the appropriate gauge for the yarn chosen; short dpn of the same size pencil, eraser, ruler, graph paper, calculator.

Design; Tips & Techniques

Ready, Set, Go (NEW!)

Experienced | 6 hours

Description: Have you ever wished for a way to guarantee the success of your project before you've even cast on the first stitch? Have you ever felt that the yarn is in control of your project rather than that you're in control of the yarn? Does casting on for a new project sometimes feel like a leap of faith? In this class, we re-focus swatching and blocking techniques to allow you to take control of the outcome of your project. You'll learn how to ensure that the finished garment has the desired fit and shape and that the finished fabric has the texture, hand, and drape appropriate to the design. You'll learn how to manipu-

late gauge as you work your project to ensure its fit, and you'll learn how to care for the garment so that it maintains its shape and appearance throughout the course of its life. In short, using these techniques, you'll be assured of the garment's fit and the characteristics of the knitted fabric before you start knitting the first garment piece, and you'll be able to cast on with confidence of the final result.

Technique Requirements: Knit/purl; cast on/bind off; have knit a whole garment; have knit a few accessories; advanced finishing techniques; familiarity with various blocking techniques such as steam blocking, wet blocking, immersion blocking.

Homework: Please prepare 3 identical swatches for the class. They should be worked with the yarn described and washed and blocked following the directions below.

Use 100% wool yarn, worsted spun, that knits comfortably at the gauge indicated and produces a stockinette fabric that is neither too dense nor too loose. This will likely be a heavy sport or light DK weight. Do not use superwash or woolen spun yarns. Please use a light solid color only; and do not use tweed, variegated or handpainted yarns. All of the swatches should be knit with the same yarn in the same color.

Use whatever size needle is needed to obtain the gauge. It is the gauge and the quality of the fabric rather than the size of the needle that are most important.

Gauge: 6 stitches and 8 rows = 1"

Knit all of the swatches at this gauge. Note that this is a knitting gauge, not a finished gauge.

Work 3 identical swatches as follows.

Cast on 44 stitches using your regular cast-on. If you regularly vary your cast-on depending upon the stitch pattern to be worked, use the cast-on you would normally use for stockinette stitch.

Row 1: (RS) purl first stitch (to establish beginning of row selvedge stitch); knit 42; knit 1 (to establish end of row selvedge stitch).

Row 2: (WS) with yarn in back of work, slip first stitch as if to knit (beginning of WS row selvedge stitch); purl 42; purl 1 (end of WS row selvedge stitch).

Row 3: (RS) with yarn in front of work, slip first stitch as if to purl through back of loop (beginning of RS row selvedge stitch); knit 42; knit 1 (end of RS row selvedge stitch).

Row 4: (WS) as row 2.

Repeat rows 3 (RS) and 2 (WS) to work the selvedge stitch pattern along the vertical edges of the stockinette stitch.

Work through row 56.

Row 57: (RS) bind off all stitches knitwise.

Label the swatches as #1, #2 and #3.

Wash swatches #1 and #2 with a pH neutral fabric wash; do not use a non-rinsing wool wash. Do not wash swatch #3. All blocking measurements below are exclusive of cast-on, bind-off and selvedge stitches.

Place swatch #1 on a blocking surface and shape the stockinette portion into a 7" x 7" square. Do not pin the swatch into shape.

Place swatch #2 on a blocking surface and pin the stockinette portion into a 7" x 7" square, making sure that the corners are square and that the sides are parallel so that no bias is introduced into the knitted fabric. Use blocking wires if they are available.

Allow these swatches to dry naturally. Do not unpin or remove them from the blocking surface until they are thoroughly dry. Once dry, remove the pins and allow them to rest undisturbed overnight. After they have rested, trace their outline as carefully as possible and label each with the number of the swatch.

Block swatch #3 by steaming it. Do not pin it to the blocking surface either during or after the steaming, but do allow it to remain on the blocking surface overnight as for the other swatches. Trace and label the outline of this swatch as for the others.

Store the swatches flat, unfolded and in a manner that will not alter their finished gauge. Bring the swatches to class along with their outlines.

Supplies to Bring: Please bring a Knit-Chek™ or other hard-edge ruler that measures an increment of 2"/4 cm and a 12" or 18" hard-edge ruler, preferably steel or wood

Tips & Techniques

Patty Lyons

Chart It, Swatch It, Love It: Custom Stitch Patterns (NEW!)

Intermediate | 3 hours

Description: Learn how to spice up any sweater with your own stitches. Love the shape of a garment but want to customize it? Would you like to add a cable panel to the body or sleeve, or how about a lace stitch at the hem or cuff, or even a different neck treatment? With a bit of math, the knitting world is your oyster! We'll start with an exploration of what cables and lace do to your fabric. We'll look at what can make the cast-on edge undulate or the side of a stitch move in and out. Next we'll learn the simple math to insert or replace a stitch panel or detail into an existing sweater pattern. Then, after looking at swatches, stitch dictionaries, and finished objects for inspiration, we'll start to play with adjusting and combining to create your custom stitches. Finally, using both graph paper and some imaginative three-dimensional tools, you'll start to lay out your own stitch and even start to swatch it.

Technique Requirements: A firm knowledge of the math of gauge required. Basic sweater pattern knowledge is helpful.

Homework: None

Supplies to Bring: Graph paper (knitters' graph paper found here: <http://sweaterscapes.com/downloads/graphpaper-133.pdf>; please print several pages to play with), calculator, pen, paper, and pencil. Yarn and appropriate-size needles for swatching. OPTIONAL: a pattern you would like to alter, stitch dictionaries.

Tips & Techniques

Knitting Bag of Tricks (NEW!)

Intermediate | 3 hours

Description: There are so many wonderful knitting tricks that make our lives better. Over the years of knitting and teaching I've accumulated quite a few fantastic tricks. I love it when I'm teaching a class and a student declares "I love that tip!" So I've decided to dig into my knitting bag of tricks and put them all in one class. From doing a better SSK to making matching-size YOs to avoiding the gap at the end of a bind off to tightening your first stitch to making better neck divides, and more. Get ready to find your new favorite knitting tricks!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; having knit at least on sweater or followed a pattern helpful but not required.

Homework: Swatch #1: CO 28 stitches
Row 1 *K3, P2 *, rep from * to * to last 3 stitches, K3
Row 2 *P3, k2*, rep from * to * to last 3 stitches, P3.
Repeat Rows 1-2 for a couple of inches, working in K3, P2 rib, do not bind off, we will be working this swatch. End with a WS row (ready to work a RS row)
Swatch #2: Cast on 24 stitches, work 2" in plain stockinette (NO GARTER EDGE), enough to get a sense of your knitting style. Do not bind off, we will be working this swatch. End with a WS row (ready to work a RS row).

Supplies to Bring: Yarn: Worsted or chunky weight yarn, LIGHT COLOR. Small separate ball of yarn. Needles: appropriate for yarn.

Tips & Techniques

Knitting Magic (EXCLUSIVE!)

Intermediate | 3 hours

Description: There are a couple of "magic" techniques that can add so much to our knitting. In this workshop we are going to explore all the ways we can use two amazing magics: Magic Loop and Judy's Magic Cast On. We will learn how we can work circularly making any circumference without going to double-pointed needles. You'll be able to make sleeves, hats, socks or any small item in the round. Next we will explore the many uses of Judy's magic cast on. Although many have heard of this cast on for a toe starter, did you also know it can be used for an amazing provisional cast on (keeping the stitches live) as well as the greatest tubular cast on ever! Come on, add a little magic to your knitting!

Technique Requirements: Must know long tail cast on and how to knit, purl, cast on, bind off. Experience in one other method of working in the round helpful.

Homework: On 40" circular needle, CO 30 stitches using long-tail cast-on.

Supplies to Bring: Yarn: Any smooth worsted to chunky weight yarn, in a light color. OPTIONAL: second ball of a contrasting color yarn. Needle: 16" US size 8/5mm, 9/5.5mm, 10/6mm circular knitting needles (which ever your yarn choice requires), 40" circular knitting needle US 8/5mm, 9/5.5mm, 10/6mm. Circular needles must have VERY flexible cords.

Tips & Techniques

Lecture: Ignore the Pattern and Get the Sweater You Want (NEW!)

All Levels Welcome | 1 hour

Description: Embrace the difference between knitting a design and following a pattern. In this sweater code-breaking lecture, Patty will reveal the parts of a pattern that can (and sometimes should) be ignored to get your perfect sweater. Once you understand how to see the key elements in any pattern, even if you are a first-time sweater knitter, you can get the sweater of your dreams. Learn how to use the schematic to map out your path and decode tricky things like reverse shaping and at the same time. Break the hidden sweater code and cast on for your perfect garment!

Homework: None

Supplies to Bring: None

Lecture

Make Your Gauge Work (EXCLUSIVE!)

Intermediate | 3 hours

Description: You know the basics of gauge, but how do you make your own gauge work for you! Stop trying to match the gauge exactly and learn how to knit a project to YOUR gauge. After a review of the basics, and how to make a "truthful" swatch, we'll get to some of the trickier elements of gauge, such as pre blocked vs blocked gauge, hung gauge, and the difference between yarn gauge and pattern gauge. We will explore what to do when a project is knit in the round or in a pattern stitch. We'll even look at special gauge techniques such as speed swatching and an open cast-on. Finally, we'll master the math of using your gauge, not just the pattern gauge. We'll learn how to work an existing size with a different gauge, resize a sweater by using a different gauge, how to add different stitch patterns to your garment, and how to make adjustments to your pattern when your row gauge is off. Stop trying to match someone else's gauge and discover the joys of making YOUR gauge work

Technique Requirements: Must know how to knit, purl, cast on, bind off. Recognize the knit and purl stitch and be able to work them in a pattern without supervision. Basic understanding of what gauge is and how to make a gauge swatch. Understand the math of gauge.

Homework: Cast on 24 stitches, knit in stockinette for 5 inches. NO GARTER EDGE. Do not bind off, leave on needle with yarn attached. OPTIONAL: On circular needle, cast on 24 stitches. Row 1: K2 tbl, P2, K16, P2, K2 tbl – JUST DO ONE ROW and leave yarn attached

Supplies to Bring: Yarn: Worsted-weight or chunky yarn to make your swatch. Small extra ball of yarn. NO NOVELTY YARN, NO TEXTURED YARN. LIGHT-COLORED YARN ONLY. Needles & Hooks: US 9-11 (the sizes you used to make your swatches), 1 empty needle for casting on, double-pointed needle in a small size or a tapestry needle. Accessories: Ruler, calculator, paper & pen.

Design; Tips & Techniques

Professional Polish: Secrets of the Pros (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: Learn the professional tricks of the trade that can make your projects look more polished and your knitting life more enjoyable. Patty digs deeper into her bag of tricks to present a whole new batch of sanity-saving knitting tips. From cast-on to bind-off and everything in between, learn simple tricks to make your knitting better, like how to avoid the dip you get at the start of a bind-off, or the hole under a make one. Learn how to make the knitting decisions that can add polish to your work, like choosing the right way to join a new ball or weave in those ends. Even learn simple fixes to avoid tragedy, like how to fix a dropped stitch in your cast-on, or what to do when you find a bad bit of yarn in your work, or a mistake in your stitch pattern after you've bound off! Be prepared to add a few more of favorites from Patty's new bag of tricks.

Technique Requirements: Must know long-tail cast-on (in slingshot position), how to knit, purl. Please review and practice the cast on--<http://bit.ly/longtailslingshot>

Homework: None

Supplies to Bring: Worsted or chunky NON-splitty yarn in LIGHT COLOR, small amount of contrasting color yarn in same weight. A small bit of thin crochet cotton or sock yarn. Sharp scissors, tapestry needle, empty needle appropriate for yarn (for casting on and working your swatch in class), needle appropriate for swatch, crochet hook appropriate to yarn.

Tips & Techniques

Secrets to Spectacular Sweater Success (EXCLUSIVE!)

Experienced | 3 hours

Description: There are so many ways your sweater can go wrong, but even more ways it can go sooo right. In this "all things sweater" overview class we will cover some of the most important things you need to know, as well as a host of fantastic hands-on knitting tips to get you to your perfect sweater. After a brief exploration of fiber and pattern choice, and choosing the right size, we will take a peek into the pattern to see what it will and won't tell us. Next we will delve into specific knitting techniques to discover a host of "the pattern never told you that" knitting refinements, from better cast-ons, ways to improve the look of your rib, shaping, shoulders and overall fabric, and a few fantastic bind-offs. Finally we'll address some finishing issues that plague many a knitter, when we explore the best practice for picking up stitches (including the oh so tricky buttonband on a V-neck trauma) as well as the best way to set in a sleeve. Discover the secrets and make this the year of your perfect sweater!

Technique Requirements: Must know long-tail cast on, knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; basic finishing techniques; knowledge of short rows optional. Will go over short row options in patterns, will not be teaching short rows.

Homework: Swatch #1: CO 28 sts. Row 1: *K3, P2* repeat from * to * to last three stitches K3 Row 2: *P3, K2* repeat from * to * to last three stitches P3 Work for 2" in the rib stitch as established, leave on needle. Swatch #2: CO 15 sts. Work in Stockinette for 18 rows ending with WS row. Next Row (RS): K2, k2tog, work to end of row—14 Next Row (WS): Purl back. Rep last 2 rows 9 times—5 sts. BO.

Supplies to Bring: Yarn: worsted- or chunky-weight yarn in a light color (to make your swatches) an extra ball of yarn, scissors, needles 1 size smaller than you used to make your swatch. Empty needle for casting on.

Design

Anna Maltz

Colorwork Top-Down Sweater Knitting (NEW!)

Intermediate | 3 hours

Description: In this class, we'll discuss embarking on making a top-down yoked sweater to fit you—knitting without using a pattern! Knitting from the top down, with a particular focus on adding colorwork, is an adventurous way to work. There will be fun choices and tricky ones along the way (fit, colors, and short rows, to name a few) and you choose how much (or little) planning you would like to do before you pick up your needles and yarn. It's about the thrill of a journey where you have a loose idea of your final destination. It is not for the faint-hearted, but you don't need to be a mathematical or knitting whiz to do it.

Whichever level of wing-it suits your approach to knitting (and likely, life), it's useful to start with knowing a few simple equations, measurements, and principles so you can think about how they relate to each other (and your dream sweater). This class is discussion-based and aims to send you off inspired, with a good grounding in garment construction to allow you to proceed with confidence (and plenty of permission to fudge).

Skills Covered

- planning a top-down knitted sweater to fit you
- measuring for fit
- considering ease
- the benefit of short rows
- managing floats
- combining colors to build a palette
- deducing tension

Technique Requirements: Must have experience knitting a sweater involving colorwork; must be totally comfortable knitting in the round and understand the terminology

Homework: None

Supplies to Bring: YARN: Bring a good selection of your woolen DK or 4ply/fingering weight oddments leftover from previous projects and lonely single balls that form the beginnings of your dream palette! The weight you choose depends on which weight you would like your sweater to be, but note that examples will be given for DK. This will allow us to discuss building our palettes together from what we have. Swapping encouraged—the color you have lost the love for may be exactly someone else's cup of tea. In colorwork, you never know what strange (and sometimes revolting) colors will make it sing, so bring them nasty ones.

GENERAL: Pencils (in a couple of different colors) - tape measure - note paper/book - squared/graph/stitch related paper - calculator (if you don't have a cell phone with one on it). If you have a favorite sweater fit-wise (bought, borrowed, handmade or not) wear it to the workshop (or simply bring it along), so you can take some measurements from it as reference. If you have a dream sweater in mind, draw it and bring your drawing along

Color; Garments

Corrugated Ribbing (NEW!)

Intermediate | 3 hours

Description: Corrugated ribbing is a beautiful way to add colored vertical stripes to the existing vertical stripes of your ribbing. You can see it used on the edges (cuffs, collars, and bottoms) of many traditional Shetland garments. Anna is a huge fan of this approach to ribbing, and you will find it in a growing number of her patterns, such as the Sólja Sweater, Signal Hat and Visser Sweater. It involves doing stranded colourwork while changing between knit and purl stitches. The addition of a second colour removes the reversibility of a standard rib (due to the floats) which can, counterintuitively for a rib, easily cause the edges to roll, leaving the knitter with plenty to consider! This class will add to (or begin) your knowledge of corrugated ribbing and help you avoid the pitfalls of it, allowing you to add this visually striking technique to your knitting arsenal.

Skills covered:

- casting on and off for corrugated rib
- avoiding the pitfalls of corrugated rib with tension and needle size
- approaches to changing between colors
- choosing colors

Technique Requirements: Knitters who have experience knitting stranded colorwork in the round

Homework: None

Supplies to Bring: • DK/worsted-weight yarn in 2 contrasting, but harmonious, colors. At least 50g of each. You can substitute the DK/light worsted for 4ply/fingering weight yarn, in which case bring a range of corresponding needle sizes based on the yarn's weight.

- US 8/5mm DPNs or circular needles long enough for magic loop (depending on personal preference and existing knowledge—aka it's not a good time to try magic loop for the first time!).
- It is also useful to have the following needles sizes, to apply the advice given in class: US 6/4mm, US 7/4.5mm, US 9/5.5mm, US 10/6mm

Tips & Techniques

Introduction to Marlisle (NEW!)

Intermediate | 3 hours

Description: Marlisle (combining marl and colorwork, aka Fair Isle) is an unusual technique for creating decorative texture and color shifts with a particular focus on seamless knitting in the round. Marlisle allows patches of stranded colorwork to be scattered around a project without the use of intarsia while avoiding unworkably long floats. It can be used to combine different weights of yarn, throw new light on your stash, overcome frustrations like jogging stripes, and can even be used to adapt existing patterns. It's a fun way to change how you look at knitting.

As an entry point into understanding this novel approach, you'll create a circular swatch from a choice of designs provided (we might even get around to a sneaky bit of steeking). Suitable for a range of skill levels, but perhaps most exciting for knitters who have experimented with stranded colorwork and intarsia and understand the limitations of these existing techniques. The aim is to send you off inspired.

Skills covered:

- following a Marlisle stitch pattern from a chart
- working a swatch in the round, including basic knotted steek
- combining colors
- deducing tension

Technique Requirements: Must have experience of colorwork and be confident knitting in the round

Homework: Work out which needle size works for you to get a DENSE garter stitch using two 4ply yarns held together. **Supplies to Bring:** • pencil (at least 2 colors), scissors, ruler or tape measure

- 4ply/fingering yarn in 2 contrasting, but harmonious colors. At least 25gr of each. Go for 100% wool, ideally not superwash—you want something a little “sticky.”
- US 3/3.25mm DPNs or circular needles long enough for magic loop (depending on personal preference and existing knowledge). Bring a range of sizes from US 1 /2.5mm to US 7/4.5mm, if you wish to adjust for personal tension on the fly.

Note: You can bring DK/light worsted yarn instead (or in addition) and corresponding needle sizes.

Color; Tips & Techniques

Knotted Steek (NEW!)

Advanced Beginner | 3 hours

Description: The knotted steek is an unusual approach to steeking that is ideal for maintaining the stretchiness of your knitted fabric in a way that many steeks do not (because they rely on the use of cro-

chet, sewing, or ribbon to secure the stitches, all of which have much less stretch than most knitted fabric). Though it takes some time, the knotted steek results in a very smooth and not at all bulky finish that does not need to be used along the entire edge. This allows for greater flexibility and options in where you use a steek, which creates interesting design possibilities. It can also be used to build an attractive fringed edge to shawls and scarves knit in the round. It is the steek Anna uses in many of her patterns, including the Shantay Cardigan, Ess Shawl, and Ruperto Scarf from Marlisle: A New Direction in Knitting, as well as the Kermis Cardigan.

Suitable for stranded colorwork knitters of all levels who wish to expand their knowledge of steeks or those who wish to try steeking for the first time.

Skills covered:

- understanding the function and application of steeks
- casting on and off for a knotted steek
- establishing a steek zone
- using steek edge stitches
- securing stitches for safety
- cutting knits

Technique Requirements: Must have experience of colorwork and be confident knitting in the round. No prior steeking experience required.

Homework: None

Supplies to Bring: • 4-ply/fingering yarn in 2 contrasting, but harmonious colors. At least 25g of each. Go for 100% wool, ideally not superwash—you want something a little “sticky” for easier steeking.

- US 2/3mm DPNs or circular needles long enough for magic loop (depending on personal preference and existing knowledge—aka it's not a good time to try magic loop for the first time!) or whatever needle size needed to achieve a good colorwork gauge).
- Bring a range of sizes from US 1 /2.25mm to US 7/4mm, as you may wish to adjust during class.
- pencil, small sharp scissors • a long, sharp needle with a large eye (like a longer, sharp, darning needle)

Tips & Techniques

Marlisle Hozkwoz Hat (NEW!)

Intermediate | 3 hours

Description: In this class, you will start a Hozkwoz Hat, a pattern from Marlisle: A New Direction in Knitting, to the extent that you can continue in confidence. It is an excellent introduction to understanding the technique of Marlisle. The hat is worked in quarters from the top down, in the round, starting with a pinhole cast-on, a circular cast-on method essential to add to your cast-on arsenal if you don't already have one. It's useful for toe-up socks, shawls

that start in the center, and Pinglewins too. This hat is an easy knit, with enough quirks to keep it interesting and pick up plenty of transferable skills.

Skills covered:

- understanding the construction of the Hoskwoz Hat
- pinhole cast-on
- working a hat from the top down
- basic Marlisle using two colors of yarn (with one as a feature color)
- understanding the function and application of decorative seams
- garter stitch in the round
- a new increase that works wonders when using two yarns together

Technique Requirements: Must have experience of colourwork and be confident using DPNs or the magic-loop method.

Homework: None

Supplies to Bring: • a copy of Marlisle: A New Direction in Knitting

- 100g/3 oz DK/light worsted AND 100g/3 oz aran/worsted weight. For further details, see the Hoskwoz Hat pattern entry on Ravelry or read the details in the book. Go for 100% wool, ideally not super wash treated – you want something a little ‘sticky’ for more forgiving colourwork. You want 2 contrasting, but harmonious colours.
- 4.5mm (US7) AND 5.5mm (US9) needles. There is something particularly satisfying about working the quarters of this hat on DPNs, but it is also possible on a circular needle long enough for magic-loop. If you plan to magic-loop, you may find 4 stitch markers useful.
- 4.5mm (US7) crochet hook for easier working of pinhole cast-on.

Tips & Techniques

Marlising the Kraai Mitts (NEW!)

Intermediate | 3 hours

Description: The Kraai Mitts are a small project to get you started with Marlisle (a combination of marl and colorwork, aka Fair Isle), an unusual technique for creating decorative texture and color shifts with a particular focus on seamless knitting in the round. As an entry point into understanding this novel approach, you’ll cast on a Kraai Mitt, from Marlisle: A New Direction in Knitting, under Anna’s expert guidance. A speedy, engrossing little project inspired by old-fashioned leather driving gloves with arrows on the fronts that echo birds in flight or road markings. Knitted in the round, they use increases and decreases to create traveling stitches that mean there’s an interesting-shaped chart to follow. The thumb uses buttonhole construction in a way that will likely

improve all your future buttonholes!

Suitable for a range of skill levels, but perhaps most exciting for knitters who have experimented with stranded colorwork and intarsia and understand the limitations of these existing techniques.

Skills covered:

- an insight into the possibilities of Marlisle
- following a Marlisle stitch pattern from a chart
- transitioning between colors for Marlisle
- long-tail cast-on
- traveling sts
- a variety of increases and decreases
- neat buttonhole construction

Technique Requirements: Must have experience of colorwork and be confident knitting in the round.

Homework: Work out which needle size works for you to get 22 stitches x 40 rows = 10cm x 10cm/4”x 4” over garter stitch using both yarns held together after blocking.

This should be a fairly DENSE garter stitch using your chosen two 4-ply yarns held together.

Supplies to Bring: • copy of Marlisle: A New Direction in Knitting by Anna Maltz

- 4-ply/fingering yarn in 2 contrasting, but harmonious colors. At least 50g of each. Go for 100% wool, ideally not superwash—you want something a little “sticky.”
- US 3/3.25mm DPNs or circular needles long enough for magic loop (depending on personal preference and existing knowledge—aka it’s not a good time to try magic loop for the first time!) or whatever needle size needed to achieve the correct gauge). Bring a range of sizes from US 1 /2.5mm to US 7/4.5mm, as you may wish to adjust during class.
- pencil (at least 2 colors), scissors, ruler or tape measure

Color; Tips & Techniques

Annie Modesitt

Charted Entrelac

Intermediate | 3 hours

Description: What is this crazy way of creating a basketweave pattern by knitting in tiny sections? Is it easy? Do I have to knit backward to do it? All is revealed in this exciting workshop which uses charts to explain entrelac. One of the most popular, and misunderstood, knitting methods is entrelac. This wonderful technique allows the knitter to create stunning fabrics and incorporate repeating patterns in unexpected ways, and is especially satisfying when using a long-space dyed yarn like ModeKnit Yarn FLOW colorways.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; sense of adventure

Homework: None

Supplies to Bring: At least 2 balls of worsted- or sport-weight yarn (variegated is fine) in different, high-contrast colors. Circular needles of any length to work well with your chosen yarn.

Tips & Techniques

Combination Knitting

Beginner | 3 hours

Description: Christened “Combination Knitting” by Priscilla Gibson-Roberts, this combination of Western and Eastern style knitting is faster, creates a nicer tension with less “rowing out,” and can be executed with less wrist strain. Established knitters may enjoy this different method, and new knitters can mistress this right away!

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: Light colored, smooth worsted-weight yarn, knitting needles in a size to work well with chosen yarn.

Tips & Techniques; World Traditions

Knitting With Beads (NEW!)

Advanced Beginner | 3 hours

Description: Beads add a magnificent and whimsical touch to so many hand knit garments, and there are several ways to add small pearls, sequins, beads and other small touches to your knitting. Learn to knit beads into fabric, add beads as you knit, and strand pearls between stitches.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: Light colored DK or sport-weight yarn, knitting needles in a size to work well with chosen yarn, size 6/0 beads (approx 100) in a color contrasting to your yarn.

Finishing; Inspiration

Mad About Plaid (NEW!)

All Levels Welcome | 3 hours

Description: Plaid is a wonderful thing, and so satisfying for a knitter! Don't be afraid, be bold and confident as you take up your needles—enjoy the full range of colored yarns that are all around you! In this class we will learn an exciting new technique to create a relatively pain-free plaid, thus opening up endless opportunities to use your stash!

Technique Requirements: Knit/purl; cast on/bind off; chart reading; easy colorwork; sense of adventure

Homework: None

Supplies to Bring: 4 contrasting colors of smooth worsted weight yarn, knitting needles in a size to work well with chosen yarn, including a circular needle.

Color; Tips & Techniques

Deborah Newton

Designer Edgings for Detail (NEW!)

All Levels Welcome | 3 hours

Description: Learn how to add special edgings to your sweaters for detail and beautiful effect. Experienced knitwear designer Deborah Newton, who is known for her attention to detail, will share her favorite trims and tell how to use them along edges and on top of knitted fabrics. She will help you see how to make edgings elevate your sweater from average to unique and beautiful! Learn technical tricks to make edgings crisp and not sloppy, making all areas of a sweater look great. You'll also learn how to substitute a new edging in a sweater pattern to achieve the effect you want. **Homework:** Make the following two swatches:

Swatch #1:

With worsted-weight yarn and size 7 OR 8 needle (one that makes a fabric that you like—not too firm, with a nice drape!) cast on 42 sts.

Next row (RS row): k1 (keep this edge st in Stockinette St: k RS, p WS), work textured pattern (see below) over 40 sts, place marker, k1 (keep this edge st in Stockinette St).

Work even as established until your swatch is approximately square. Bind off.

Textured pattern: Multiple of 4 sts.

Rows 1 and 2: * k2, p2; rep from *.

Rows 3 and 4: * p2, k2; rep from *.

Repeat rows 1–4.

Swatch #2:

In worsted-weight yarn, work one swatch in a pattern of your choice, final swatch at least 6" x 6". Bring remaining yarn and the needles you used for the swatch.

Supplies to Bring: Worsted-weight yarn in two coordinating colors, one ball each. Needles size 6, 7 and 8.

Finishing; Design

Easiest Zipper Application Ever! (NEW!)

All Levels Welcome | 3 hours

Description: Do you love the detail that a zipper lends to a garment as much as designer Deborah Newton does? The glint of metal zipper teeth, the sporty comfort of a sweater that zips up easily and quickly? But have you been hesitant to apply a zipper to a knitted garment? Deborah will share her simple and unique step-by-step technique, and you will be sewing zippers into your sweaters in no time, even if you have never done it before. You'll also explore fun ways to join pieces of sweaters with zippers, add-

ing a fabulous detail that makes even the simplest sweater a special one-of-a-kind piece. Learn how to apply both vertical and horizontal zippers for sweater fronts, joining pieces, making pockets, bags, and more.

Homework: Make TWO identical swatches as follows: With worsted-weight yarn and size 7 OR 8 needle (one that makes a fabric that you like—not too firm, with a nice drape!) cast on 26 sts.

Next row (RS row): k1 (keep this edge st in Stockinette St: k RS, p WS), work textured pattern (see below) over 24 sts, place marker, k1 (keep this edge st in Stockinette St).

Work even as established until your swatch is approximately 6". Bind off.

Textured pattern: Multiple of 4 sts.

Rows 1 and 2: *k2, p2; rep from *.

Rows 3 and 4: *p2, k2; rep from *.

Repeat rows 1–4.

Supplies to Bring: Worsted weight yarn in two coordinating colors, one ball each. Sizes 5, 6, 7 and 8 needles. Handsewing thread in a light color. Handsewing needle.

Materials Fee (to be paid directly to the teacher): \$6

Tips & Techniques

Good Measure: Understanding Body and Garments for a Perfect Fit (EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: Learn how to take measurements for both body and garments to develop schematic drawings for the best fit. Learn how to use these schematics together as a way to choose patterns and sizes. Learn the best way to analyze a pattern and adapt it for your own measurements. Learn Deborah's process for approaching all kinds of projects with fit in mind.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; have knit a whole garment; have knit a few accessories; basic finishing techniques

Homework: None

Supplies to Bring: Pencils and markers; eraser; soft tape measure; 5 square to the inch graph/grid paper; calculator. A simple pullover sweater that fits well, manufactured or handknit, preferably a classic fit, not very oversized or very close-fitting.

Design; Tips & Techniques

Lecture: Garment Shapes 101: A Quick Course in the Basic Sweater Shapes (NEW!)

All Levels Welcome | 1 hour

Description: Get the advice of a professional designer who has worked in the industry, designing for Vogue Knitting as well as for other magazines and yarn companies for more than 30 years. Deborah will introduce a variety of garment types, and describe their characteristics with an eye to understanding fit. She will also talk about other kinds of knitted garments, such as skirts, ponchos, capes, and coats—what makes for the best fit in these kinds of projects.

Homework: None

Supplies to Bring: None

Lecture

The Top 5 Reasons to Swatch for Fun (NEW!)

All Levels Welcome | 3 hours

Description: Journey far beyond swatching just for gauge!

Join passionate knitter/designer Deborah Newton to go beyond just “getting the gauge”! Deborah shows how making a swatch can actually be FUN—a rewarding end in itself. Learn how to engage in a course of enjoyable knitting that will both surprise and delight you. Deborah will bring a large collection of some of her swatches. You too can learn to enjoy knitting in small pieces for big rewards!

* Experiment with fiber and yarn—develop successful combinations, using your stash!

* Learn how to combine pattern stitches—what works, what doesn’t!

* Try garment shaping in shorthand mode!

* Learn easy approaches to knitting techniques that you were afraid to try!

A swatch tells the story of the sweater to come—bring out your inner designer!

Homework: 1. Bring three different yarns from your stash that are very different. You can match colors—or contrast. Bring some yarn that you really like!

2. Knit one textured swatch, roughly 6” x 6” or near that, in a pattern stitch of your choice, in a needle that makes a fabric you like. Don’t bind off—leave the sts on your needle. Don’t fret about which pattern to choose—just pick a simple knit/purl pattern (like a basketweave!) or a simple all-over lace or cable pattern. Something that appeals to you!

Supplies to Bring: Homework swatches, yarn, and a variety of needle sizes ones that work for the yarns you have chosen for class.

Tips & Techniques

The World of Lace (NEW!)

Advanced Beginner | 3 hours

Description: In an engaging visual presentation, Deborah will present and explain lace of all kinds, from simple eyelet fabrics to the most open and cobwebby patterns, traditional lace, and more modern types!

Deborah will explain how lace can be added to your knitwear projects. She will bring a variety of lace swatches and lace garments from her large collection. In class, everyone will have time to knit a few different types of lace. Beginner or expert will find something new to try: lace alone, and lace combined with other pattern stitches, like cables and texture!

Homework: None

Supplies to Bring: Bring yarn and needles to match for swatching lace—no splitty yarn, preferably in a light color.

Lace; Tips & Techniques

Xandy Peters

Center-Out Knitting (NEW!)

Experienced | 3 hours

Description: This class is a guided tour of the possibilities of center out accessories. We will look at 3 different cast-on methods for center-out projects and the unique strengths of each method. After casting on, we will try out different arrangements and types of increases to build different shawl, blanket, and scarf shapes such as a square or other regular polygon, rectangle, oblong, almond, and classic circular “pi” shawl. Many traditional lace and colorwork motifs can be converted to work with these shapes for spectacular results. By the end of the class, students will feel confident using these cast-on methods to create center-out accessories and add stitch and color patterns to various shapes.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; chart reading; have knit a few accessories; easy colorwork; able to modify existing patterns

Homework: None

Supplies to Bring: 1 or more colors of finger-weight yarn (scraps are fine), circular needles in size 5 and 6 with the longest cord that you own, scratch paper.

Tips & Techniques; Accessories

Color Theory for Fiber Artists (NEW!)

Beginner | 3 hours

Description: Learn strategies to help you quickly and efficiently try out exciting yarns and colors in your knitting. First, we will use coloring pages to explore our innate color sense. The fundamental concepts of color interaction and theory will be introduced in a lecture format. During the presentation, students will learn about the color wheel, historical points of interest, and will see examples of quick and dirty color-ups from a fashion industry perspective, focusing on methods of exploring color combinations without the expense of yarn and the time intensive process of swatching. Students are encouraged to bring in “difficult” yarns and color inspiration. In the second half of the class, we discuss everyone’s colored pages and yarn comparisons. This is an interactive and conversational class, designed to show range of palettes and color perspectives and how a pattern is changed by color.

Homework: None

Supplies to Bring: Fill in at least one coloring page on paper or digital printout or knit a stripe contrast swatch to show in class.

Color; Inspiration

Fascination Stacked Stitch Scarf class (NEW!)

Intermediate | 3 hours

Description: In this class students will start a stacked stitch project and learn this exciting technique in a way tailored to fit the mindset of a lace or stranded colorwork knitter. Stacked stitches are a type of increase and decrease used to create vertical movement within a row and extreme, wavy stripes without stranding on the wrong side of the piece or the use of other, traditional colorwork methods. After an introduction to the basic principles of this technique, we will cast on a scarf or swatch and discover how each row of stitches fits together to form a flat fabric. We will learn how to move markers, keep track of stitch count, and fix mistakes in a stack pattern. We will also learn to weave in ends at the end of each color stripe to save time during finishing.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; easy colorwork

Homework: None

Supplies to Bring: Worsted-weight scrap yarn in multiple colors, and 3+ colors of any weight yarn for those who want to start the scarf project in class, circular needles with a flexible cord in a corresponding size to your yarn and a few adjacent sizes (metal or plastic needles are strongly recommended), stitch markers. Optional materials: scratch paper, high-lighter tape, and a digital row counter.

Tips & Techniques; Accessories

Learning Stacked Stitches Zipper Swatch (NEW!)

Advanced Beginner | 3 hours

Description: In this class students will learn the basics of knitting with stacked stitches. Stacked stitches are a type of increase and decrease used to create extreme, wavy stripes, shaping, or 3-dimensional texture without stranding on the wrong side of the piece or the use of other, traditional colorwork methods. We will focus on mastering the increase and decrease stitches and cast on a scarf or swatch to experiment with. We will discuss several ways to troubleshoot our work and fix mistakes in this unusual and versatile technique. We will also focus on different ways to modify and change the zipper stitch motif to fit into any shaped, flat, or circular project.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; easy colorwork, specifically stripes

Homework: None

Supplies to Bring: Worsted-weight scrap yarn in multiple colors, circular needles with a flexible cord in a corresponding size to your yarn and a few adjacent sizes (metal or plastic needles are strongly recommended), stitch markers. Optional materials: scratch paper, highlighter tape, and a digital row counter. Patterns are provided by the instructor..

Tips & Techniques; Accessories

Stacked Stitch Wrap Workshop (NEW & EXCLUSIVE!)

Intermediate | 6 hours

Description: The stacked stitch wrap from Vogue Knitting Early Fall 2016 is a versatile project full of color and fun new techniques. In this class we will break the pattern into manageable sections as we learn all the skills involved to create a beautiful shawl. Topics covered include color choice, how to pick up stitches along an edge, and how to stacked stitches and how to troubleshoot their stacks.

Homework: None

Supplies to Bring: 3 colors of worsted-weight yarn. Circular needles in a corresponding size with a 20-40" cord. (Bamboo and wood not recommended.) Stitch markers.

Tips & Techniques; Accessories

Tracy Purtscher

A False Start (NEW!)

Advanced Beginner | 3 hours

Description: Question: When is a cast-on not the beginning of a project? Answer: When a provisional cast-on is used.

A provisional cast-on is a temporary cast-on that will eventually be removed to release live stitches so knitting can continue in the opposite direct of the original knitting. The reasons for using a provisional cast-on may vary from project to project, but having this handy skill in your knitting repertoire can give you knitting options not otherwise available with a normal cast-on. In class you will learn several ways to cast-on provisionally. From there we will consider when, where, why, and in what circumstances it might be beneficial to use a provisional cast on.

Technique Requirements: Knit/purl; cast-on/bind off

Homework: None

Supplies to Bring: Cascade 220 or similar, smooth worsted-weight yarn in a light color. Cascade 220 or similar, smooth worsted-weight yarn in a contrasting color. Small amount of sock or fingering-weight scrap yarn. Yarn needle. Size G or H crochet hook (some hooks will be available in class for use). Scissors or snips

Tips & Techniques

Dimensional Tuck Basics (NEW!)

Advanced Beginner | 3 hours

Description: Dimensional tuck knitting is a technique that transforms a simple flat stockinette fabric into one that will bend, fold, and double back on itself to create exciting new depth and texture. In class you will learn the basic stitches, how to read the charts, and how to see the stitch pattern within the charts. Next, we explore the impact of your choice of background stitch and what the scale of the stitches will do on dimensional tucks stitches. Finally, you will learn the tips and tricks of measuring gauge and working dimensional tucks in the round.

Technique Requirements: Knit/purl; cast on/bind off; knit or purl stitches together

Homework: None

Supplies to Bring: Light colored, smooth, worsted-weight yarn (Cascade 220 or similar). Needles appropriate for worsted-weight yarn to create a cohesive, pliable fabric. Scissors, note paper and pen, calculator.

Tips & Techniques; Projects & Patterns

Exploring Dimensional Tuck Knitting (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: This class is an in-depth exploration of the versatility of dimensional tuck knitting. We will begin with a quick review of the basics, including the standard method of manipulation, and how to read dimensional tuck charts. From there you will learn alternative methods of working the stitch patterns that allow you to work dimensional tucks in the round. These alternative methods can also give the stitch pattern a whole new look! We will also discuss how the behavior and look of the stitch patterns can change by simply changing the scale of the pattern or by what background stitch used. Next you will learn how to “tame the tuck”: In their natural state, dimensional tucks will cause the cast-on and bind-off edges to become wavy or bubble. In class you will learn how to tame them into neat, straight edges. Finally, we will look at how to choose appropriate stitch patterns to add color to the tucks by using stripes, intarsia, entrelac, and slip stitches.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; knit or purl multiple stitches together (k3tog, p3tog)

Homework: None

Supplies to Bring: Light-colored, smooth, worsted-weight yarn (Cascade 220 or something similar). Needles sized appropriately for the yarn to create a cohesive fabric. 2–3 yd of scrap fingering or sock yarn in a contrasting color. A set of dpns 2–3 sizes smaller than the working needles. Yarn needle. Scissors or snips. Paper and pencil.

Tips & Techniques; Color

Lecture: The Errors of our Ways (NEW!)

All Levels Welcome | 1 hour

Description: Let’s be honest, we all make mistakes, and we all have misconceptions. Let’s talk about many of the easily avoidable missteps most of us, at one time or another, will encounter during our knitting adventures.

Homework: None

Supplies to Bring: None

Lecture

Pockets! (NEW!)

Advanced Beginner | 3 hours

Description: Pockets are found in most garments but rarely in sweaters. Why not add a pocket or two to your knitted garments? In class, we will explore a variety of pocket shapes, styles, how to add them to finished garments, and how to add them while you are knitting your garment.

Snip-and-ravel afterthought pockets, added-stitch contiguous pockets, and integrated afterthought pockets are some of the methods you will learn to add pockets of any size, shape, or style.

Technique Requirements: Knit/purl; cast on/bind off

Homework: Using worsted-weight yarn, make a stockinette swatch 24 stitches wide and 8 inches long.

Supplies to Bring: Smooth, light-colored worsted-weight yarn. Fingering- or sock-weight yarn in a highly contrasting color to your main yarn. 1 set of dpns size 6 (size 6 circular needles is OK). 1 set of dpns size 3. Tapestry needle or yarn needle. 1 crochet hook size F or G. Scissors.

Tips & Techniques

Spontaneous Knitting (NEW!)

Advanced Beginner | 3 hours

Description: Have you ever had the urge to just cast on but didn’t have access to any patterns? Do you have that one beautiful orphan skein that doesn’t seem to work well with any other pattern you’ve tried? Would an intriguing but mindless knit that can be taken anywhere with nothing in the bag but the yarn and needles be appealing to you? Let’s create this go-anywhere, one-of-a-kind project!

By employing principles similar to those used by Mother Nature to generate life, you will create your own continuing stitch pattern that does not need a written pattern or a chart to knit. In class we will focus on creating textured fabrics,

Technique Requirements: Knit/purl, cast on/bind off, increase/decrease

Homework: None

Supplies to Bring: Worsted-weight yarn in two contrasting colors. Needles sized appropriate to yarn weight. Graph paper. Pencil and eraser.

Tips & Techniques

Josh Ryks-Robinsky

Geo-knit-TRIX (NEW!)

Intermediate | 3 hours

Description: Ready to learn some professional tips and “trix” for shawl knitting from Josh’s designer’s arsenal? Look no further! In this class, Josh will cover two fun cast-ons, two fantastic bind-offs, and all the details in between to help make your shawl knitting shine! Learn color changes, weaving in those pesky ends as you go, blocking tips, and more!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; easy colorwork; basic finishing techniques

Homework: None

Supplies to Bring: Two colors of worsted-weight yarn, US size 8/5.0mm circular needles, stitch markers.

Tips & Techniques

Lecture: Shawl Architecture (NEW!)

All Levels Welcome | 1 hour

Description: Calling all shawl knitters and thinkers alike! In this lecture-style class, learn to crack the code behind shawl structures/concepts/architecture/shaping to make your shawls work for YOU! This class will help you understand the theory, math, and tricks behind why shawls have certain increase rhythms/shaping techniques. It will also show you how to utilize this newfound knowledge to alter patterns, shaping, and techniques to help you get the shawl YOU want!

Homework: None

Supplies to Bring: None

Design; Inspiration

Short Row Shenanigans (NEW!)

Intermediate | 3 hours

Description: Short Rows. They are mystifying, fascinating, frustrating, daunting, and easy all at the same time—and they’re so popular in modern shaping!

This class answers your pressing questions about the intriguing, exciting, shady, elusive, perplexing, and downright fascinating technique of short rows, including (but not limited to!): What method should I use and for what? When is one method more effective over the other? How does one close those nasty gaps in short rows? What is a short row?

Josh will discuss when and where to use a short row, how to make one, and teach various methods of working short rows! He loves short rows and hopes to inspire you to knit them with confidence! If you’ve never done short rows, or even if you’ve done hun-

dreds of them, this class is for you!

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: One set of US size 8 needles. Two colors of worsted-weight yarn. Removable stitch markers or safety pins.

Tips & Techniques

Texture, Lines, and Stripes (NEW!)

Intermediate | 3 hours

Description: Jump on in to making lines pop, texture shine, and take those stripes to the next level! This class is all about combining stripe sequences to make your knitting truly yours, creating and adding texture to highlight those amazing yarns that everyone talks about, and how to make shawl shaping work for you as you add in all those elements! Josh is going to walk you through designing a mini-shawl in class as you add in those stunning stripes, tactile textures, and simple shaping to make a shawl that’s all your own.

Technique Requirements: Knit/purl; increase/decrease; cables; beginner lace; chart reading; easy colorwork; basic finishing techniques

Homework: None

Supplies to Bring: Two colors of worsted-weight yarn. US size 8/5.0mm or 9/5.5mm needles.

Tips & Techniques; Design

Carla Scott

Entrelac (EXCLUSIVE!)

Intermediate | 3 hours

Description: Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; know how to pick up stitches

Homework: None

Supplies to Bring: Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

Tips & Techniques

How to Read Knitting Patterns (EXCLUSIVE!)

Beginner | 3 hours

Description: Knitting patterns are written in a language all their own, and translating them into steps you'll understand is actually very easy. Carla Scott, Executive Editor of Vogue Knitting and Editor in Chief of Knit Simple magazine, will walk you through the elements standard to all knitting patterns and give you clues and tips for making sense of the jargon.

Technique Requirements: Knit/purl

Homework: None

Supplies to Bring: None

Tips & Techniques

Jennifer Steingass

Design Your Own Stranded Colorwork Yoke Sweater (NEW!)

Experienced | 6 hours

Description: Want to design your own yoke? Let's do it! In this 2-part class, you'll learn all the techniques needed to create your own stranded yoke sweater design. Jenn will bring her sweaters and talk about her design process and how it's evolved since she first started. We'll cover various construction styles, proportions, sizing, and customizing your yoke according to gauge and chart width. There will be colorwork motifs on hand that you can incorporate into your yoke chart, or feel free to bring in charted motifs that you may have come across that inspire you, or if you're feeling adventurous, design a chart all your own. We'll have colored pencils and plenty of inspiration on hand. You'll learn how to sketch your design and how to chart your yoke on graph paper. You'll knit fringed speed swatch while following your chart.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a whole garment; have knit a few accessories; easy colorwork; experience with top-down garment construction

Homework: Optional: bring along pictures or colorwork motifs that inspire you.

Supplies to Bring: Please bring 32" or longer circular needles suitable for a fringed speed swatch: I recommend having needle size options, maybe even bringing interchangeables. Sizes 3-9 would be great. If you'd prefer to bring just one set of needles, I recommend size 6. I'll have a variety of yarns on hand and I'll help you choose your yarn weight according to your preferences while taking into account the width and height of your chart.

Materials Fee (to be paid directly to the teacher): \$5

Design; Color

Intro to Colorwork & Combining Colors (NEW & EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: Have you ever chosen skeins that look like they'd be beautiful together only to find the combination wasn't what you hoped, or do you feel intimidated by choosing colors for stranded projects? In this class, you'll learn to combine colors that harmonize while ensuring the colorwork motifs have enough contrast against the background. While knitting a small swatch in the round, you'll learn tech-

niques for successful stranded colorwork like color dominance, float tension, and avoiding the tangling of strands. After completing this class, you'll be ready to tackle your first colorwork sweater or accessory and choose colors with confidence.

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: None

Supplies to Bring: Please bring size 5 and 6 needles for your preferred circular knitting method: DPNs, 32" long circular needle for magic loop, or flexi flips

Materials Fee (to be paid directly to the teacher):
\$5 for yarn
Color; Tips & Techniques

Top-Down Stranded Yoke Workshop (NEW!)

Intermediate | 6 hours

Description: During this two-part workshop you'll be knitting a top-down yoke swatch in the round. You'll practice two-color stranded knitting and learn how to choose colors for successful yokes. We'll cover techniques for knitting smooth and crisp colorwork, learn about different yoke construction styles, go over short row and body shaping options, and learn how to follow a top-down yoke chart while you shape your yoke swatches using a fun invisible increase. Jenn will bring a lot of her yoke sweaters for you to check out and we'll go over any specific questions you might have.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: None

Supplies to Bring: Please bring size 5 and 6 needles for your preferred small circumference circular knitting method: dpns, 32" long circulars for magic loop, or flexi flips.

Materials Fee (to be paid directly to the teacher):
\$5 for yarn

Color; Projects & Patterns

Yoke Sweater Construction & Fit Customization (NEW!)

Beginner | 3 hours

Description: Top-down, bottom-up and top-down hybrid all are variations of yoke sweaters. Jenn has designed her yokes using all 3 methods and you'll learn about the advantages and disadvantages of each style as well as the various body shaping options: straight, a-line, or hourglass. We will also go over fit adjustments to existing patterns and how to implement any personal modifications according to your body measurements. You'll learn about ease

and choosing a size that's right for your shape and preferences. Jenn will have a bunch of her yokes on hand for discussing and we'll go over any personal fit questions you might have.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: Please consider determining your body shape prior to coming to the class. Here are a couple great sites that explain body shapes:

<https://shopyourshape.com/calculate-your-body-shape/>

<http://www.whowhatwear.com/how-to-find-body-shape-calculator>

Supplies to Bring: Please bring a tape measure.

Tips & Techniques; Projects & Patterns

Debbie Stoller

15 Clever Cast-Ons and Better Bind-Offs

Advanced Beginner | 3 hours

Description: Cast on in ribbing or put a picot on it! Master a variety of interesting cast-ons and learn what they are for, and get a handle on bind offs you never knew were possible.

Technique Requirements: Knit/purl; cast on/bind off
Homework: None

Supplies to Bring: Worsted-weight yarn. One pair US 8/5mm straight needles and double-pointed needles, or size recommended for yarn.

Tips & Techniques

Cabbling the Quick & Easy Way

Intermediate | 3 hours

Description: Cabbling the quick and easy way! In this class you will learn how to cable like never before. You'll come to understand the theory behind creating beautifully twisted and turning stitches, like cables and traveling stitches—and you'll learn how to work without a cable needle, which is really the best, fastest, and clearest way to do it. After this class, you'll have a much better insight the world of cables and travelling stitches, and you'll even be able to design your own cables.

Homework: None

Supplies to Bring: Light colored, smooth worsted-weight yarn. US size 7 (4.5 mm) or 8 (5 mm) straight or circular needles—but we'll be working back and forth. Also bring a cable needle (although you won't be needing it for long!).

Cables; Tips & Techniques

Double-Knit Scarf

Advanced Beginner | 3 hours

Description: Double knitting is a cool way of making fabric where both sides look great. In fact, both sides are the reverse images of each other! In this class you'll learn how this tricky feat is accomplished, and we'll practice with the design of the extremely popular Uncle Argyle scarf from Son of Stitch 'n Bitch.

Homework: None

Supplies to Bring: 2 balls of smooth, worsted-weight yarn (no cotton), in contrasting solid colors. Pair of US 6/4mm needles or whatever is appropriate for the yarn. Circular needles can be used—but we will be knitting back and forth in this class.

Color; Tips & Techniques

Hooking Up: Learn to Crochet and Make a Cute Lacy Scarf (NEW!)

All Levels Welcome | 3 hours

Description: Never got the hang of crochet? Never even tried? In this class, you'll learn to crochet, and you'll love it. I'll teach you how to hold the hook, the yarn, and how to create the most basic crochet stitches—plus special tips for those who are coming to crochet from knitting. Then we'll begin work on a very simple, yet pretty impressive one-skein lace scarf. You'll leave with a new skill under your belt, and you'll understand that when it comes to lace, crochet pretty much kicks knitting's behind. Don't believe me? Come to the class and see.

Homework: None

Supplies to Bring: Crochet hook US K/10.5 (6.5mm) and a ball of worsted-weight solid colored yarn that is not a very dark color.

Crochet

Lecture: Turbo Throwing: Super-Fast English Knitting

All Levels Welcome | 1 hour

Description: If you've ever heard that Continental knitting (yarn in left hand) is faster than English knitting (yarn in right hand), don't believe the hype. Unfortunately however, most of us don't knit English-style in the most efficient manner. In this lecture, Debbie Stoller will teach you how to knit English-style the way it's done in the Netherlands (and elsewhere), which is much quicker. We'll go over the history of how English knitting evolved from horse-hair pouch to the knitting needles we know today; what got lost in the process; and how to use the "pit knitting" method to substantially speed up your English-style knitting.

Homework: None

Supplies to Bring: If you want to join in and play with this fast technique, you can! Bring 14" long straight needles size 8 and some worsted-weight yarn to go with them. Debbie will teach you the basics in this lecture!

Lecture

Picture-Perfect Intarsia

Advanced Beginner | 3 hours

Description: Intarsia is a technique that allows you to knit an image right into your work so that it looks like your yarn magically changed from one color to the next. But if you've ever tried it, you may have found yourself tangled in a mess of yarn ends and bobbins. In this class, you'll learn Debbie's way of working intarsia, which doesn't involve bobbins of any kind.

While working on an adorable sheep motif, you'll learn how to create "infinity" yarn, and how to make your work as neat and perfect as humanly possible.

Homework: None

Supplies to Bring: Worsted-weight, smooth, 100% wool yarn (not superwash) in three colors: black, white, and green (or any other background color in a mid-range tone that will contrast with both the white and the black). Pair of US 8/5mm needles or whatever is appropriate for the yarn.

Color; Tips & Techniques

The Amazing Lace: Lace Basics

Beginner | 3 hours

Description: In this class you'll learn the basic lace stitches, but more importantly, you'll learn how they work together to create the beautiful patterns you see in lace. And that's key, because once you can read your own lace stitches, you'll be far less likely to make any mistakes when you work up a lace project. Plus you'll even be able to design your own lace patterns. We'll work on a test piece to help you learn the most-used lace stitches and see what happens when yarnovers and decreases are particular ways in knit fabric.

Homework: None

Supplies to Bring: Light colored, smooth worsted-weight yarn will be provided for a fee, or you can bring your own. Size 9 needles, straight or circular—but we'll be working back and forth in rows.

Lace; Tips & Techniques

Nathan Taylor

Demystifying Double Knitting (NEW!)

Advanced Beginner | 3 hours

Description: This is a class for knitters who want to explore the wonderful world of double knitting. That's the two-sided technique, not the yarn weight! DK is a versatile and wonderful way of creating stunning effects in reversible, two-sided knitting, so no more wrong sides, no unsightly floats, and best of all, two garments in one, as whatever beautiful pattern is displayed on the front shows on the back, too, but with the colour reversed. Magic!

Because the results are often so impressive, a lot of people feel that DK is beyond their knitting capabilities. This class proves that belief to be entirely wrong! As with any other type of knitting, no matter how complex the finished project, it is only One Stitch at a Time (#OSAAT), and if you can knit and purl, then you too can become a DK wizard. In this class we will be exploring how the basic mechanics of DK work: looking at the structure of the fabric, and how the two sides interact with each other to create the interlocked, reversible beauty that only DK can give you. We'll talk a little bit about what is possible in the technique, to give you a flavour of where this foundation can eventually lead you, but we'll mostly be concerning ourselves with getting you familiar with what yarn goes where!

We'll be starting with a two-color cast on, learning about simple, no-pattern DK (one color on one side, and a different colour on the other), reading DK charts, changing colors, and while we are learning all of this information, we'll be creating a cute little coaster, with a gorgeous heart design on it. When you've finished, you can turn it over, and look! There's another heart, in a different color! Congratulations, you are now a double knitter!

Technique Requirements: The ability to knit and purl. Please be familiar with the long-tail cast-on. If you have never done this before, please practice before attending the class. There are lots of videos on YouTube that will show you how. It would be good to have some experience of working with two yarns at the same time. If you have already done any stranded or Fair Isle knitting, and are already comfortable manipulating two strands of yarn together, you will be on to a winner! (If you normally use a yarn guide for holding two yarns in the same hand, it will be useful for you to bring it with you.)

Homework: Be familiar with the long-tail cast-on.

Supplies to Bring: One pair of 4mm knitting needles. Can be straights, circular, or DPNs. Approx. 10g of each of two colors of DK-weight yarn. Choose solid

or semi solid colors that contrast strongly with each other. For best results, use non-fuzzy, high-twist, smooth yarns. Standard selection of notions may come in handy.

Color; Tips & Techniques

Double-Knitted Lace (NEW!)

Intermediate | 3 hours

Description: This class takes your experience of double knitting to the next level. Love lace knitting? Imagine how you can make your favorite lace patterns take flight by adding a second color to the textures and directions that lace can give you. Only DK can take you there. Just one more reason to love DK! In this class, we will be looking at how to adapt a classic lace stitch pattern and give it the DK treatment. Oh, it's simple enough to knit it with one color on one side, and another on the other: that's not the whole story, though. DK gives you many more options than that!

Using the "matched pair" philosophy, we'll look at how to translate the pattern's increases and decreases into double knitting, but we'll also explore the many and various options that we are presented with by the fact that we have two colors to choose from for every stitch. The possibilities are endless, and the results will astound you and anyone who sees your stunningly beautiful and complex-looking masterpiece. And the best bit is: It's nowhere NEAR as hard as you think!

During the class, we'll learn about translating lace stitches from single-face to DK, and how to adapt an existing lace chart for use with two colors to get the best and most interesting results. You will take away the ability to turn any lace pattern of your choice into colourful and breathtaking DK Lace.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; easy colorwork; double knitting basics

Homework: None

Supplies to Bring: You will need to bring 20–30 g of each of two highly contrasting colors of sock-weight yarn, and a pair of 3.5–4.25mm needles, can be straights or circs. Choose smooth yarns with a high twist and little to no bloom for best results. Only solids or semi-solids will work. Avoid variegated or multi-colored yarns.

Lace; Tips & Techniques

Knit Nerdism (NEW!)

Intermediate | 3 hours

Description: It's a funny thing about knitters: A disproportionate number of us love to geek out

about the technical aspects of what we do, but just how much of that stuff do we actually know when it comes to the finer details of the whys and wherefores? And most people would argue, why does it matter anyway?

This class looks at the fundamental aspects of what makes knitting work, on a quantum level. Well, maybe not quite quantum, but very small.

We'll be looking at the importance of stitch mount, what it means, and why it matters—front legs, back legs, left ones, right ones, leading, trailing, any kinds of leg you can think of—what they do, and how we can use simple mnemonics to bend them to our will. Twisting a stitch? You'll be surprised learn it doesn't happen as often as people think it does, and it certainly doesn't happen WHEN people say it does; symmetry is a word that has several ways of being interpreted. It's always good to know the right way in any given situation.

True perfection in your knitting can only come as a result of truly understanding the simple building blocks of our favourite fibre craft. Intrigued? Come and explore Knit Nerdism with me, and all will be revealed.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; have knit a few accessories; easy colorwork

Homework: None

Supplies to Bring: You will need to bring 20–30 g of DK-weight yarn, and a pair of 3.5–4.25mm needles, can be straights or circs. Choose smooth yarns with a high twist, and little to no bloom for best results.

Tips & Techniques; Inspiration

One-Pass Brioche (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Description: Always fancied having a go at what is arguably this century's most popular stitch, but daunted by how complicated it seems to be? Love the idea of brioche, but hate the thought of having to work each row twice? Take a trip with me, looking at two-color brioche from the point of view of my double-knitting background, and together we can unpick the myth that it needs to be done in two passes. It very definitely does not!

Once you get past that simple concept, I'll unlock a whole world of the wonders of OPB (that's what I like to call "One-Pass Brioche"), including some of the most common types of increases and decreases, and, time and brain space permitting, we might even look at how they can be achieved so that they are completely reversible, and the same on both sides of your work.)

We'll even look at how you can take a charted

pattern that is written for two passes and learn how to interpret the charts so that the pattern can be worked using OPB as well. All those existing BEAUTIFUL brioche patterns out there, and done with half the work? That's GOT to be worth learning a new skill for!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; easy colorwork; some knowledge and experience of double knitting is useful but not essential. Likewise some knowledge of traditional two-pass brioche would be helpful.

Homework: None

Supplies to Bring: You will need about 30 g each of two colors of highly contrasting yarn. For best results choose yarns that are smooth, with a high twist, and not too grippy, or bloomy.

Color; Tips & Techniques

Shaping: The Future of Double Knitting (NEW!)

Intermediate | 3 hours

Description: Ready to move on from using double knitting to make potholders, coasters, and scarves? Then this is the class for you. Double knitting is a fantastic technique for creating reversible, double-squishy fabric with no unsightly wrong sides, and can be used for many different purposes. If you want to take your double knitting to the next level, you are going to need to know a little bit more than how to make the standard stocking-stitch-on-both-sides fabric that we all know and love.

I'll show you how to execute a variety of different types of increases and decreases, and tell you where you might want to use each of them to their best effect. We'll talk about the concepts behind changing shaping techniques for single-face knitting into reversible, two-sided shaping techniques that will allow you the freedom to turn your double knitting into any shape you like.

The class covers two different types of yarn overs (both connected and unconnected forms), along with the Make One increase (both left- and right-leaning). For decreases, we'll discuss the idea of matched pairs and learn about right- and left-leaning single and double decreases, as well as the Centred Double Decrease, and a whole variety of others. Time permitting, we'll even learn how to do German Short Rows in DK, so that you can send your double knitting round corners!

Once you get to grips with what is possible, the possibilities are endless. This really IS the future of double knitting! I would advise bringing a sugary snack and some water to the class, as I'll be giving

your brains a good work out.

Technique Requirements: Must be familiar with the basics of two-color double knitting. This class does not teach you how to do it! If you have taken a DK class, or completed a DK project (a scarf, a hat, a potholder) then that will be enough, but SOME experience is essential.

Homework: Using DK-weight yarn and 4mm knitting needles, cast on 30 pairs of stitches using a suitable cast on for two-color double knitting. Work 6 rows in standard two-color DK, with no color changes, so that one side of your work shows as one color, and the other side shows the other. Do not bind off your swatch; we will work from it in the class.

Your swatch should be made from two highly contrasting colors of DK-weight yarn, and you will need approximately 20g of each color. For best results, choose a smooth, yarn with a high twist.

Supplies to Bring: One pair of 4mm knitting needles. Can be straights, circls, or DPNs. Approx 20g of each of two colors of DK-weight yarn. For best results, choose a smooth yarn with a high twist.

Color; Tips & Techniques

We have four convenient options for you to register:

- Visit VogueKnittingLIVE.com and pay online. (This option immediately guarantees your spot in top classes!)
- Fax your completed registration form with credit card information to 203-702-5053.
- Mail your completed registration form with payment (via credit card or check) to arrive by August 7, 2018, to ensure early bird pricing. After August 7, 2018, mail by October 8, 2018: IEE/ATTN Vogue Knitting LIVE San Francisco 2018, 5 Cannon Lane, New Milford, CT 06776 USA
- Call 877-825-2480 (US and Canada) or 1-917-258-5100 (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

*When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.

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- An additional \$7.95 processing fee will be applied at check-out for registrations over \$25. An additional 95¢ processing fee will be applied at check-out for registrations under \$25.
 - Please note there is a \$10 fee each time you make class changes following your initial registration.
 - Presenters, classes, events, dates, and times are subject to change without notice.
 - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
 - Payment in full must accompany registration.
 - If you would like to use a promotional code you have received, be sure to input your code when prompted.
 - Show badges will be mailed to you prior to the show and will be your only admission to events.

All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before October 8, 2018, will be issued a refund, minus a \$100 processing fee.** After October 8, 2018, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before August 20, 2018. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 877-825-2480 (International 1-917-258-5100) or vogueknittinglive@integrityee.com.

**Cancellations received on or before October 8, 2018, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

Shopping	Early Bird	Regular Price (August 7)
All-Weekend Marketplace Ticket	\$10	\$10
Classes	Early Bird	Regular Price (August 7)
Single 1-Hour Lecture Includes All-Weekend Marketplace Ticket	\$35	\$35
Single 2-Hour Class Includes All-Weekend Marketplace Ticket	\$64	\$74
Single 3-Hour Class Includes All-Weekend Marketplace Ticket	\$89	\$99
Mini Apple Package 1 (3-hour) class, 1 lecture, All-Weekend Marketplace Ticket	\$100	\$110
Purple Rain Package 3 (3-hour) classes, All-Weekend Marketplace Ticket	\$240	\$260
M1 in Minneapolis Package 4 (3-hour) classes, 3 lectures, All-Weekend Marketplace Ticket, Vogue Knitting LIVE Tote Bag, free copy of <i>Dimensional Tuck Knitting</i> , \$150 coupon to vogueknitting.com	\$399	\$499
Twin Cities Package 6 (3-hour) classes, 2 lectures, All-Weekend Marketplace Ticket, Vogue Knitting LIVE Tote Bag, free copy of <i>Dimensional Tuck Knitting</i> , \$200 coupon to vogueknitting.com	\$499	\$599

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Choose Your Classes and Lectures

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at VogueKnittingLIVE.com. If you register by mail, you will receive a phone call from Vogue Knitting LIVE confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below. 2-hour classes should be listed by their start time.

	Friday 9-12 AM	Friday 2-5 PM	Saturday 9-12 AM	Saturday 2-5 PM	Sunday 9-12 AM	Sunday 2-5 PM
1st Choice						
2nd Choice						
3rd Choice						

If you are purchasing an evening class and/or lectures please include that here:

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact vogueknittinglive@integrityee.com.

Questions? E-mail us at: vogueknittinglive@integrityee.com or call 877-825-2480.