



VOGUEKNITTING
LIVE!

San Francisco

September 21-23, 2018

HILTON UNION SQUARE

PRINTABLE BROCHURE

WWW.VOGUEKNITTINGLIVE.COM

VOGUEKNITTING LIVE!

Please refer to
VogueknittingLIVE.com
for complete details, including
dining, parking, and travel
information

Thursday, September 20

Registration: 3:00 PM–7:00 PM

Friday, September 21

Registration: 8:00 AM–7:00 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

Marketplace: 5:00 PM–8:00 PM

Saturday, September 22

Registration: 8:00 AM–6:30 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

Marketplace: 10:00 AM–6:30 PM

Gala Dinner: 7:00 PM–0:00 PM

Sunday, September 23

Registration: 8:00 AM–3:00 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

Marketplace: 10:00 AM–3:00 PM

Location Information

Vogue Knitting LIVE will be held at the Hilton Union Square. See the website for more information, but please book in advance, as room availability is limited. To secure your reservation call: 877-825-2480

FRIDAY 9 AM-12 PM

Lorilee Beltman	Colors That Climb—A Primer in Vertically Stranded Colorwork	Intermediate
Josh Bennett	Custom Sweater Patterns (EXCLUSIVE!)	Intermediate
Cecelia Campochiaro	Sequence Knitting (Part 1 of 2)	Adv Beginner
Carson Demers	Knitting Happily Ever After—Ergonomics for Knitters	All Levels
Rhonda Fagnoli	Hand-Painted Yarn—A Colorful Journey for the Beginner (EXCLUSIVE!)	All Levels
Julia Farwell-Clay	Knitting Nordic Fingerless Mitts	Adv Beginner
Franklin Habit	Snip 'n' Zip: Steeks and Zippers	Intermediate
Louisa Harding	Fully Fashioned Shaping (EXCLUSIVE!)	Intermediate
Romi Hill	Lace & Cable Surgery	Adv Beginner
Gudrun Johnston	Shetland Hap Shawl (Part 1 of 2)	Adv Beginner
Courtney Kelley	Beyond Stripes: A Multitude of Ways to Add Color to Your Knitting (Part 1 of 2)	Intermediate
Isabell Kraemer	Short Rows: When & Why	Intermediate
Megan Kreiner	Knitted Toy Design 101	Adv Beginner
Keith Leonard	Flawless Finishing	Adv Beginner
Catherine Lowe	Basics of Couture Knitting (Part 1 of 5)	Experienced
Patty Lyons	Professional Polish: Secrets of the Pros (EXCLUSIVE!)	Intermediate
Brandon Mably	Color in Design: Fair Isle	Beginner
Anna Maltz	Colorwork Top-Down Sweater Knitting (EXCLUSIVE!)	Intermediate
Nancy Marchant	Tuck into Your Own Brioche Cowl	Intermediate
Mary Jane Mucklestone	Fresh Fair Isle (Part 1 of 2)	Intermediate
Ambah O'Brien	My First Shawl	Adv Beginner
Lavanya Patricella	Beginners' Brioche in the Round	Beginner
Andrea Rangel	The Basics of Stranded Colorwork	Adv Beginner
Gayle Roehm	Japanese Knitting: Getting Started	Intermediate
Amy Small	Knitting and Customizing the Be Mine Sweater	Beginner
Jennifer Steingass	Top-Down Stranded Yoke Workshop (Part 1 of 2)	Intermediate
Nathan Taylor	Demystifying Double Knitting	Adv Beginner
Julie Weisenberger	Intro to the Cocoknits Sweater Workshop	Intermediate

FRIDAY 2 PM-5 PM

Lorilee Beltman	Learn Continental Knitting	All Levels
Josh Bennett	Tips & Tricks: Making Your Garment Look Professional	Intermediate
Cecelia Campochiaro	Sequence Knitting (Part 2 of 2)	Adv Beginner
Julia Farwell-Clay	Steeks!	Adv Beginner
Franklin Habit	Embroidery on Knits	Beginner
Louisa Harding	Edgings: It's All in the Details	Intermediate
Romi Hill	Devilish Details	Intermediate
Gudrun Johnston	Shetland Hap Shawl (Part 2 of 2)	Adv Beginner
Courtney Kelley	Beyond Stripes: A Multitude of Ways to Add Color to Your Knitting (Part 2 of 2)	Intermediate
Isabell Kraemer	Shawl Shapes	Intermediate
Keith Leonard	Advanced Flawless Finishing	Adv Beginner
Catherine Lowe	Basics of Couture Knitting (Part 2 of 5)	Experienced
Patty Lyons	Fantastic Cast-Ons and Bind-Offs	Intermediate
Brandon Mably	Intarsia Color	Intermediate
Anna Maltz	Just Swatch (EXCLUSIVE!)	Adv Beginner
Nancy Marchant	Basic Brioche (1 Color)	Adv Beginner
Joan McGowan-Michael	Bead Embellishments for Knits	All Levels
Mary Jane Mucklestone	Fresh Fair Isle (Part 2 of 2)	Intermediate
Ambah O'Brien	My First Colorwork	Adv Beginner
Lavanya Patricella	Advancing Brioche	Adv Beginner
Andrea Rangel	The Fine Art of Yarn Substitution	All Levels
Gayle Roehm	Challenging Stitches from Japanese Designs	Intermediate
Carla Scott	Entrelac (EXCLUSIVE!)	Intermediate
Jennifer Steingass	Top-Down Stranded Yoke Workshop (Part 2 of 2)	Intermediate
Nathan Taylor	Cuff-Down Socks for Beginners (EXCLUSIVE!)	Adv Beginner
Julie Weisenberger	Intro to the Cocoknits Sweater Workshop	Intermediate

SATURDAY 9 AM-12 PM

Lorilee Beltman	Pick Your Knits and Purls—Continental Immersion (Part 1 of 2)	Adv Beginner
Josh Bennett	Designer Intensive: Tips and Tricks to Developing Design Aesthetic and Brand (EXCLUSIVE!) (Part 1 of 2)	All Levels
Cecelia Campochiaro	Sequence Knitting (Part 1 of 2)	Adv Beginner
Carson Demers	Knitting Happily Ever After—Ergonomics for Knitters	All Levels
Rhonda Fagnoli	IrRESITible Dyeing: Exploring Shibori for the Fiber Artist! (EXCLUSIVE!)	Beginner
Julia Farwell-Clay	First Fair Isle	Adv Beginner
Faina Goberstein	Amazing Art with Slip Stitches	Adv Beginner
Faina Goberstein	High-Class Finishing Techniques	Intermediate
Franklin Habit	Now You See It, Now You Don't: Shadow Knitting	Beginner
Louisa Harding	Beautiful Beading (EXCLUSIVE!)	Intermediate
Romi Hill	Lacehacker	Intermediate
Deborah Jarchow	Beginning Weaving for Knitters	Beginner
Gudrun Johnston	Shawls of the North Atlantic (Part 1 of 2)	Intermediate
Courtney Kelley	Bohus Knitting (Part 1 of 2)	Adv Beginner
Isabell Kraemer	Top-Down Knitting, Basics and Beyond	Intermediate
Megan Kreiner	Knitted Pocket Zoo	Adv Beginner
Keith Leonard	Short Row Fun!	Intermediate
Catherine Lowe	Basics of Couture Knitting (Part 3 of 5)	Experienced
Patty Lyons	Secrets to Spectacular Sweater Success (EXCLUSIVE!)	Experienced
Brandon Mably	Magic Ball Fair Isle Color (Part 1 of 2)	Intermediate
Anna Maltz	Introduction to Marlisle (EXCLUSIVE!)	Intermediate
Nancy Marchant	Discovering Brioche Lace	Experienced
Mary Jane Mucklestone	The Interaction of Color in Fair Isle Knitting	Intermediate
Ambah O'Brien	Lace Destiny: My First Lace Shawl	Adv Beginner
Clara Parkes	Yarn 101	All Levels
Lavanya Patricella	DK Toe-Up Brioche Socks (EXCLUSIVE!) (Part 1 of 2)	Intermediate
Xandy Peters	Learning Stacked Stitches Zipper Swatch	Adv Beginner
Andrea Rangel	First-Time Socks	Adv Beginner
Gayle Roehm	A Sampler of Japanese Techniques and Tips	Experienced
Jennifer Steingass	Design Your Own Stranded Colorwork Yoke Sweater (Part 1 of 2)	Expert
Nathan Taylor	Shaping: The Future of Double Knitting	Intermediate
Julie Weisenberger	Intro to the Cocoknits Sweater Workshop	Intermediate

SATURDAY 2 PM-5 PM

Lorilee Beltman	Pick Your Knits and Purls—Continental Immersion (Part 2 of 2)	Adv Beginner
Josh Bennett	Designer Intensive: Tips and Tricks to Developing Design Aesthetic and Brand (EXCLUSIVE!) (Part 2 of 2)	All Levels
Cecelia Campochiaro	Sequence Knitting (Part 2 of 2)	Adv Beginner
Carson Demers	My Aching Hands (and Wrists)!	All Levels
Rhonda Fagnoli	Botanical Dyeing for Knitters and Fiber Artists (EXCLUSIVE!)	All Levels
Julia Farwell-Clay	The Terrors of Intarsia: Flat (and in the Round)	Adv Beginner
Faina Goberstein	Mélange of slip-stitch patterns with lace and cables	Intermediate
Franklin Habit	A Sense of Proportion: A Glorious Compendium of Methods for Knitting Without Tapes and Rulers	Adv Beginner
Romi Hill	Lace 101	Adv Beginner
Deborah Jarchow	Weaving the Log Cabin Technique	Beginner
Gudrun Johnston	Shawls of the North Atlantic (Part 2 of 2)	Intermediate
Courtney Kelley	Bohus Knitting (Part 2 of 2)	Adv Beginner
Isabell Kraemer	Seamless Set-In Sleeves	Intermediate
Keith Leonard	Fixing Mistakes with Keith, the Perfectionist!	Beginner
Catherine Lowe	Basics of Couture Knitting (Part 4 of 5)	Experienced
Patty Lyons	Knitting Bag of Tricks	Intermediate
Brandon Mably	Magic Ball Fair Isle Color (Part 2 of 2)	Intermediate
Anna Maltz	Marlisling the Kraai Mitts (EXCLUSIVE!)	Intermediate
Nancy Marchant	Knitting Fresh Brioche (2 Colors) (EXCLUSIVE!)	Experienced
Joan McGowan-Michael	My Fair Isle	Beginner
Mary Jane Mucklestone	Contemporary Stranded Knitting	Intermediate
Ambah O'Brien	Create with Color	All Levels
Clara Parkes	The Joy of Swatching	All Levels
Lavanya Patricella	DK Toe-Up Brioche Socks (EXCLUSIVE!) (Part 2 of 2)	Intermediate
Xandy Peters	Fascination Stacked Stitch Scarf class	Intermediate
Gayle Roehm	Japanese Knitted Mitts from 260 Exquisite Designs	Experienced
Jennifer Steingass	Design Your Own Stranded Colorwork Yoke Sweater (Part 2 of 2)	Expert
Nathan Taylor	Sockmatician's Strantarsia (EXCLUSIVE!)	Adv Beginner
Julie Weisenberger	Intro to the Cocoknits Sweater Workshop	Intermediate

SUNDAY 9 AM-12 PM

Lorilee Beltman	Never Look Up Kitchener Stitch Again!	All Levels
Josh Bennett	Advanced Tips & Tricks: Taking It to the Next Level	Intermediate
Cecelia Campochiaro	Amazing Broken Garter: The Simplest Sequence Knitting	All Levels
Rhonda Fagnoli	Hand-Painted Yarn—A Colorful Journey for the Beginner (EXCLUSIVE!)	All Levels
Faina Goberstein	Modern and Exquisite Woven Slip-Stitch Knitting	Intermediate
Franklin Habit	Artfully Agitated Stripes: An Introduction to Mosaic Knitting	Adv Beginner
Romi Hill	Lace from the Inside Out	Intermediate
Deborah Jarchow	Beyond the Fringe: Finishing Techniques for Woven Fabrics	Adv Beginner
Gudrun Johnston	Short Rows with Gudrun	Intermediate
Courtney Kelley	Roositud Knitting: Learning the Traditional Estonian Technique	Adv Beginner
Keith Leonard	Speed Blocking	All Levels
Catherine Lowe	Basics of Couture Knitting (Part 5 of 5)	Experienced
Patty Lyons	Make Your Gauge Work (EXCLUSIVE!)	Intermediate
Anna Maltz	Knotted Steek (EXCLUSIVE!)	Adv Beginner
Nancy Marchant	Basic Brioche (1 Color)	Adv Beginner
Ambah O'Brien	Scrapastic! Create from Your Stash	Adv Beginner
Lavanya Patricella	Fingerless Brioche Mitts (EXCLUSIVE!)	Intermediate
Xandy Peters	Center-Out Knitting	Experienced
Andrea Rangel	Shawl Shape Exploration	Adv Beginner
Gayle Roehm	Japanese Knitting: Getting Started	Intermediate
Carla Scott	How to Read Knitting Patterns (EXCLUSIVE!)	Beginner
Jennifer Steingass	Intro to Colorwork & Combining Colors (EXCLUSIVE!)	Adv Beginner
Nathan Taylor	Patterning a Sock (EXCLUSIVE!)	Intermediate

SUNDAY 2 PM-5 PM

Josh Bennett	Custom Sweater Patterns (EXCLUSIVE!)	Intermediate
Julia Farwell-Clay	That Eddie Redmayne Sweater (EXCLUSIVE!)	Intermediate
Faina Goberstein	High Class Finishing II: Final Touches	Intermediate
Franklin Habit	Photographing Your Fiber	All Levels
Keith Leonard	Flawless Finishing	Adv Beginner
Patty Lyons	Knitting Magic (EXCLUSIVE!)	Intermediate
Anna Maltz	Corrugated Ribbing (EXCLUSIVE!)	Intermediate
Nancy Marchant	Grab Bag of Brioche Techniques	Experienced
Ambah O'Brien	Mosaic Necklace: An introduction to Mosaic Knitting	Adv Beginner
Lavanya Patricella	Syncopated Brioche Shawl	Adv Beginner
Xandy Peters	Color Theory for Fiber Artists	Beginner
Andrea Rangel	Cables: The Basics & Beyond	Intermediate
Gayle Roehm	A Lace Scarf by Hitomi Shida	Experienced
Jennifer Steingass	Yoke Sweater Construction & Fit Customization	Beginner
Nathan Taylor	Demystifying Double Knitting	Adv Beginner

LECTURES

FRIDAY

5:30 PM-6:30 PM	Clara Parkes	From Sheep to Skein: How Wool Becomes Yarn
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SATURDAY

10:30 AM-11:30 AM	Joan McGowan-Michael	SOS: Save Our Sweaters! Five Common Sweater Fitting Problems and How to Fix Them
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12:30 PM-1:30 PM	Ambah O'Brien	Shawl Love
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2:00 PM-3:00 PM	June Hemmons Hiatt	History of Knitting: Reviving an Old Tool
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5:30 PM-6:30 PM	Patty Lyons	Ignore the Pattern and Get the Sweater You Want
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SUNDAY

10:30 AM-11:30 AM	Carson Demers	Knitting Sustainably
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12:30 PM-1:30 PM	Julia Farwell-Clay	A History of the Cowichan Sweater and the Coast Salish Knitters
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2:00 PM-3:00 PM	Cecelia Campochiaro	The Genesis of Sequence Knitting
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Reading the Class Descriptions

Teacher Name

Name of Class

Skill Levels | Class Hour

Description

Homework

Supplies to Bring

Technique

EXCLUSIVE!

Classes unique to Vogue Knitting LIVE!

Skill Levels

All Levels Welcome: Class is open to people of any skill level.

Beginner: Can knit and purl, cast on and bind off. Eager to learn!

Advanced Beginner: Has beginner skills, plus can work simple increases/decreases, follow written instructions, and can work basic stitch patterns. Ready to move to the next level.

Intermediate: All skills of an advanced beginner, plus proficiency working in the round and has completed multiple accessories or a basic garment. Proficient at many kinds of stitch patterns.

Experienced: Skilled at all knitting techniques. Able to adjust patterns and personalize knits via fit and/or design.

Class Hours

Class sessions are either 2 hours or 3 hours. Classes that are made up of more than one part are described by their total hours. Therefore a class that is 9 hours long would be three 3-hour class sessions.

Supplies to Bring

For some classes, supplies are listed. Supplies are tools that teachers request you bring to class. In addition to the class supply list, if you have favorite tools, bring them. Scissors, stitch markers, stitch holders, tape measure, hooks and needles in different sizes, support gloves, and note-taking materials can be easily tucked in a bag. If you prefer to buy supplies at the Vogue Knitting LIVE Marketplace, please allow for enough time to purchase them before your class starts. Also note that we cannot guarantee that the Marketplace will have the specific supplies you are looking for, so please plan in advance.

Materials Fee

For some classes, a materials fee is listed. This fee covers the cost of materials provided by the teacher in the classroom. This fee is in addition to the ticket cost and should be paid directly to the teacher in the classroom. Please bring exact change in cash.

Lorilee Beltman

Colors That Climb—A Primer in Vertically Stranded Colorwork

Intermediate | 3 hours

Description: Add a new coloring tool to your knitting paintbox. Adding contrasting color that climbs from row to row allows you to enhance existing garments and stitch patterns without affecting gauge nor inhibiting the elasticity of the fabric. We'll learn how to manage the yarn, how to address the contrasting color stitches to incorporate them into the fabric easily (it's not like intarsia), and how to apply the technique to a variety of fabrics. Previously taught at recent Vogue Knitting LIVE events as three separate classes—garter, lace, and cables—this three-hour version will give you the tools you need to explore confidently on your own. **Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; chart reading; have knit a few accessories

Homework: None. However, please note students must already be able to work in the round on a small circumference of about 8 inches without assistance.

Supplies to Bring: To work in the round using worsted-weight yarn and a circumference of about eight inches (like a mitten), bring whatever needles you are currently comfortable using—DPNs, two circulars, or one 32" long circular for magic loop knitting. Choose one or two sizes smaller than you normally use for working worsted-weight wool, about a size US 5 to US 6 will be fine. Gauge is not critical. Blunt-tip tapestry needle. Yarn: None. Instructor will provide Cascade 220 yarn in numerous colors for a small fee.

Materials Fee (to be paid directly to the teacher): \$3

Color

Learn Continental Knitting

All Levels Welcome | 3 hours

Description: When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch then move on to purl, increases, decreases, and ribbing, where efficiency really pays off.

Technique Requirements: Knit/purl

Homework: Cast on 24 stitches and knit 4 rows. If you do not currently know how to knit, ask a friend to

help you get your homework done or arrive at class 15 minutes early to receive help from the instructor.

Supplies to Bring: 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. 24-40" long circular needle, US 5/3.75mm to US 7/4.5mm; slippery metal preferred. No straight needles, as they will hinder the learning process.

Tips & Techniques

Never Look Up Kitchener Stitch Again!

All Levels Welcome | 3 hours

Description: Do you have to look up instructions for Kitchener stitch every time you have to work it? Learn and memorize it by using economized moves and by training your eyes and fingers to work together. We'll work it in stockinette stitch first, then proceed to garter stitch, and then to ribbing. Imagine being able to take a phone call while grafting! You can do it. Once you become comfortable with the technique, we'll look at samples of existing patterns for opportunities to refine your knitting. By exchanging one of these grafts for what is called for in the pattern, you can plan your way to a more professional finished look.

Technique Requirements: Knit/purl; cast on/bind off

Homework: Make 3 swatches as follows. Swatch #1:

Cast on 40 sts. Rows 1, 3, 5: Knit. Rows 2, 4, 6: Purl.

Row 7: K20 and stop. Leaving a 24-inch tail, break

yarn. Bring work to class on needles. Swatch #2:

Cast on 40 sts. Rows 1-8: Knit. Row 9: K20 and stop.

Leaving a 24-inch tail, break yarn. Bring work to class

on needles. Swatch #3: Cast on 40 sts. Rows 1, 3, 5:

(K2, p2) five times, (p2, k2) five times. Rows 2, 4: (P2,

k2) five times, (k2, p2) five times. Row 6: (P2, k2) five

times and stop. Leaving a 24-inch tail, break yarn.

Bring work to class on needles.

Supplies to Bring: Gauge and needle size are not critical for class work. Select needles appropriate for the yarn you choose; circulars or straights will work equally well. Three sets of needles are required, as they will be holding live stitches in your homework swatches. Yarn from your stash will suffice; worsted to bulky weight is recommended; select only smooth, multi-ply yarn in a color light enough to see well. No single-ply, splitty, or fuzzy yarns, please. Bring a blunt-tip tapestry needle.

Tips & Techniques

Pick Your Knits and Purls—Continental Immersion

Advanced Beginner | 6 hours

Description: When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch, then move on to purl and ribbing, where efficiency really pays off. We'll learn ways to enlist "helper" fingers to accomplish trickier maneuvers including increases, decreases, slip-stitch patterning, cables, lace, simple two-handed colorwork, and bobbles. Each student gets individual attention. The goal is to cement your learning by having more time with the teacher's eyes on your hands, and to realize all maneuvers can be achieved in your new style.

Technique Requirements: Knit/purl; increase/decrease; chart reading; easy colorwork

Homework: Work swatches in your current knitting style. Swatch 1: Using the same material and needle you intend to use for class, cast on 24 stitches by any method. Work 2"/5cm in garter stitch (all rows knit), then switch to stockinette stitch (alternate 1 row knit and 1 row purl) for 2"/5cm, then switch to k2, p2 ribbing and work 3"/7.5cm of ribbing. Bind off and bring swatch to class. We use these to compare styles and identify areas for improvement, especially in regards to sizing stitches equally. Swatch 2: Cast on 24 stitches by any method and work 1"/2.5cm in garter stitch (all knit). Do not bind off. Bring work to class on the needles.

Supplies to Bring: 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. 24-40" long circular needle, US 5/3.75mm to US 7/4.5mm; slippery metal preferred. No straight needles, as they will hinder the learning process.

Tips & Techniques

Josh Bennett

Advanced Tips & Tricks: Taking It to the Next Level

Intermediate | 3 hours

Description: Learn a new level of Josh's best tips and tricks for even more complex knitting and design problems.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; easy colorwork; basic finishing techniques; have knit a whole garment; have knit a few accessories; easy colorwork; basic finishing techniques

Homework: In a solid worsted-weight yarn, use appropriate needle size and CO 32sts. Work in stockinette stitch for 32 rows. Leave sts on needle or holder.

Supplies to Bring: Calculator, tape measure, darning needle, two balls of solid worsted-weight wool in contrasting colors, US #6, #7, #8 needles.

Design, Tips & Techniques

Custom Sweater Patterns (EXCLUSIVE!)

Intermediate | 3 hours

Description: In this class, you will learn the start to finish of writing a basic crewneck pullover sweater pattern. Josh walks you through the math to be able to start creating your own original designs and modify existing patterns for different fits. The class will discuss fits for different body types, picking the right fiber, knitting the correct gauge swatch, and measuring the body correctly. Tips and techniques on how to make your garment look more professional and have a better wear will also be discussed.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; basic finishing techniques

Homework: None

Supplies to Bring: Pencil, eraser, calculator, measuring tape

Projects & Patterns, Tips & Techniques

Designer Intensive: Tips and Tricks to Developing Design Aesthetic and Brand (EXCLUSIVE!)

All Levels Welcome | 6 hours

Description: In this two-part intensive, you will go from inspiration to actual design. Josh will reveal the upcoming trends and forecasts in the knitwear industry and share his tips and tricks on how to stand out and be noticed in the fashion industry. You will work on building your design aesthetic and defining your customer base by sketching and presenting a small knitwear collection. If you don't sketch, don't worry, there will be templates and fashion figures you can use to help with the process. By the end of the workshop, you will have a strong hold on your unique design aesthetic and be ready to start making a name in the knitting world.

Homework: None

Supplies to Bring: Pencil, eraser, tracing paper, inspiration (i.e., tear sheets, photos, garments, music), any art supplies you will need to sketch and design.

Design, Tips & Techniques

Tips & Tricks: Making Your Garment Look Professional

Intermediate | 3 hours

Description: In this class, you will learn Josh's favorite tips and tricks for making your garment look more professional. He will demonstrate different cast-on methods, increases, decreases, body shaping, and other special techniques that he uses when designing for himself and other fashion designers.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; have knit a whole garment; have knit a few accessories; easy colorwork; basic finishing techniques

Homework: None

Supplies to Bring: Calculator, tape measure, one ball of solid worsted-weight wool, US #6, #7, #8 needles.

Design, Tips & Techniques

Cecelia Campochiaro

Amazing Broken Garter: The Simplest Sequence Knitting (EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: This is a hands-on workshop to learn how to create gorgeous reversible scarves, shawls, and cowls with broken garter. This simple stitch pattern provides endless ways to combine colors and textures to create one of a kind pieces with meditative sequence knitting. Some of this material will also be covered in the Sequence Knitting class, so it is not recommended to take both classes.

Technique Requirements: Knit/purl; cast on/bind off
Homework: None

Supplies to Bring: At least 2 colors of yarn you are considering for a project and a range needle sizes. Projects & Patterns, Tips & Techniques

Lecture: The Genesis of Sequence Knitting

All Levels Welcome | 1 hour

Description: The book Sequence Knitting is about using a different mindset to create fabric. In this lecture and slide show, Cecelia explains her process and how her unique background in science and the arts led to her insights. The talk is richly illustrated with images from her influences and her photography.

Homework & Supplies: None

Lecture

Sequence Knitting

Advanced Beginner | 6 hours

Description: This class is an introduction to the idea of Sequence Knitting and the creation of knit fabric. Students will create swatches to get a feeling for the range of possibilities and understand how they can use sequence knitting in their own work. Specific topics include:

- Concept of Sequence Knitting
- When Sequence Knitting makes sense
- How to read Sequence Knitting instructions
- Reversibility
- Common mistakes
- Reading Sequence Knitting charts
- Using different kinds of yarns
- Choosing yarns, colors, gauge

Technique Requirements: Suitable for advanced beginners through to very experienced knitters. Students should be able to knit, purl, cast on, and cast off.

Homework: None

Supplies to Bring: 2 balls of smooth yarn in solid colors that contrast and appropriately sized needles. A pen or pencil for note-taking. A copy of the book *Sequence Knitting* can be helpful but is not required.

Design, Tips & Techniques

Carson Demers

Knitting Happily Ever After—Ergonomics for Knitters

All Levels Welcome | 3 hours

Description: Ever known a knitter who hasn't said, "Just one more row"? Me neither! I'll bet they've also complained of aches and pains while knitting. In this class, you'll learn how knitting effects the "fabric that makes the fabric"—your body—and see how your knitting technique impacts your efficiency and productivity. By completing a Risk of Injury assessment in class you'll learn how knitting contributes to those aches and pains throughout your body. But more importantly, you'll learn how to reduce them. A little knowledge and some simple changes can keep you knitting comfortably and safely ever after. Students who've taken this class have said that it should be "required learning for all knitters regardless of experience level" and "it's as important as the knit and purl stitches!" This class is taught by a passionate knitter who is also a physical therapist. This class is not an individual knitting assessment.

Homework: None

Supplies to Bring: A knitting project of your choosing, a bath-sized towel, and materials to take notes.

Tips & Techniques

Lecture: Knitting Sustainably

All Levels Welcome | 1 hour

Description: Few things are sadder to a knitter than not being able to knit any longer. How long do you plan to knit? What are you doing to make sure you can? Knitting doesn't just happen. It requires investment in sensible (and simple) ergonomic practices. Learn what it takes to remain a comfortable knitter for as long as you care to knit.

Homework & Supplies: None

Lecture

My Aching Hands (and Wrists)!

All Levels Welcome | 3 hours

Description: Few knitters don't complain about discomfort in their hands and wrists at some point in their knitting journey. New knitters beware! Learn what contributes to knitter's discomfort and most importantly, how to avoid it. Unlearn techniques that don't serve to keep you knitting comfortably, learn to make choices to ease the work your hands do, and even some tips for making them feel better.

Homework: None

Supplies to Bring: Bring materials to take notes.

Tips & Techniques

Rhonda Fargnoli

Botanical Dyeing for Knitters and Fiber Artists (NEW & EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: Knitters and fiber artists spend such a great deal of time and pride creating beautiful garments and accessories by hand. We are always inspired by color to create the perfect piece but sometimes we cannot find what we are looking for or just want to learn the magic! This fun workshop will teach students about fiber content, mordants, natural dyes and methods. Students will hand paint a skein of yarn using one or all of the following natural dyes, Cochineal, Saxon blue, Madder root, Logwood.

Homework: None

Supplies to Bring: Bring a notebook, a pen, and an old shirt to cover your clothing.

Materials Fee (to be paid directly to the teacher): \$15 for use of all dyes and a skein of yarn

Dyeing, Fiber

Hand-Painted Yarn—A Colorful Journey for the Beginner (NEW & EXCLUSIVE!)

All Levels Welcome | 3 hours

Description: Color plays an essential role in the language of textile design, as do the fibers and the process of how they are dyed. Students will learn how to dye and hand paint their own skeins of yarn (total of 430 yards). The class will learn how to customize their yarn through exploration of color and how colors relate with one another. The students will also learn several techniques that will help them achieve dimensional color, and give them the confidence to create beautiful skeins. All supplies will be provided.

Homework: None

Supplies to Bring: Students should bring an apron or old T-shirt.

Materials Fee (to be paid directly to the teacher): \$15

Dyeing

IrRESISTible Dyeing: Exploring Shibori for the Fiber Artist! (NEW & EXCLUSIVE!)

Beginner | 3 hours

Description: In this exciting textured dyeing class, students will explore the history of natural dyes and how to create new hues from the world's most important and popular dyes, cochineal and indigo. Students will have the opportunity to create varied hues as they explore layering, the ancient art of Shibori, and block printing! Our class will also create 3-D printing blocks from YARN! Get ready to create some beautiful fabric!

Homework: None

Supplies to Bring: Students should bring an apron or old T-shirt.

Materials Fee (to be paid directly to the teacher): \$15

Dyeing

Julia Farwell-Clay

First Fair Isle

Advanced Beginner | 3 hours

Description: Knitting with two colors at once opens the doors for so many beautiful projects. In this class, you'll take the first steps to mastering this skill, practicing with double pointed needles and colorful yarn to get comfortable with working in the round will trying different ways to hold the yarn to find the most comfortable method for your knitting style. We'll review basic color theory as it relates to stranded projects. Students will leave class with the beginning of a swatch that can be used as a decorative cuff or a mug cozy.

Technique Requirements: Knit/purl; cast on/bind off; have knit a few accessories

Homework: None

Supplies to Bring: Set of double pointed needles in size 5 to 7 for working Worsted Weight yarn in a firm fabric.

Materials Fee (to be paid directly to the teacher): \$15

Color

Knitting Nordic Fingerless Mitts

Advanced Beginner | 3 hours

Description: Using an exclusive-to-class pattern, students will practice knitting in the round with two colors at once with double pointed needles, and follow a chart. Whether one or all of these skills is something new, this is a chance to give it a try and tackle problems common to stranded projects. As part of class discussion, we'll talk about speed swatches, cover size adjustments with charted knitting, and review basic color theory as it relates to Fair Isle projects. Students will leave class with a good start on a pair of beautiful Fair Isle Mitts.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; easy colorwork

Homework: Choose a needle size and worsted-weight yarn for a target gauge of 6 stitches to the inch knit in the round. With a needle one size smaller than the size you will be using for the mitt, cast on 48 stitches. If this is a first time for knitting in the round, work your rib set-up row on one needle. Work in k2 p2 rib across the stitches, then transfer/slip the stitches to your waiting needle(s), in groups of 24 (for two circulars), or 16 (for 3 dpns), or 12 (for 4 dpns). Place a marker at the end of the row and join to work in the round by bringing the end of the row together with the beginning of the row, being

careful not to twist the stitches. I've posted a video of this method on Youtube here: <https://youtu.be/uSHb-kp2oz4>. Once you have worked the first k2p2 round and double checked that your stitches aren't twisted, continue in this rib pattern until the cuff measures 2" from the cast on edge.

Supplies to Bring: A second color of yarn plus a 24" of a third "pop" color (see class photo for guidance), 2 stitch markers, yarn needle and 10" of smooth waste yarn, your usual knit kit, your pre-knit cuff on the needles you knit it with.

Color

Lecture: A History of the Cowichan Sweater and the Coast Salish Knitters

All Levels Welcome | 1 hour

Description: Widely recognized, but not necessarily understood, the Cowichan sweater is a popular fashion item that knitters especially can appreciate as a creative expression of First Nations culture and survival. Illustrated with many photographs of beautiful sweaters and their knitters.

Homework & Supplies: None

Lecture

Steeks!

Advanced Beginner | 3 hours

Description: Yup: we're going to cut our knitting, no w(h)ine required. Be it stranded or plain work, cut steeks are (if you'll allow for the pun) a shortcut for knitting in the round and can accommodate design aspects that might not be possible otherwise. But before we touch our scissors, we'll stabilize our work in a few different ways, and explore finished (or not!) edges for after they've been cut. I'll then show you my favorite closure options for cardigan sweaters including button bands, i-cord edgings, and zippers.

Technique Requirements: Knit/purl; cast on/bind off; working in the round; have knit a few accessories

Homework: Students will bring to class a completed 6" stockinette cuff of 48 stitches. It is optional to have used color work, plain knitting is fine. Completed projects needing steeked finishing also welcome for consultation!

Supplies to Bring: Homework and leftover yarn, contrasting yarn, needles used for work and one size down from work, crochet hook of similar size, scissors,

Finishing, Tips & Techniques

That Eddie Redmayne Sweater (EXCLUSIVE!)

Intermediate | 3 hours

Description: A modular multicolored intarsia sweater modeled in magazine ads and red carpets around the world by actor Eddie Redmayne seized the attention of the knitting world last fall. In this class, we will explore the secrets of that sweater and the lessons it holds for your own knitting. We'll play with the modular short row shell unit that is the core of the design, and from there we will use the shell as the foundation for a sample project hat. From there, the sky is the limit. There will be short rows, a quick intro to backwards knitting for the brave, and ends to weave in.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork; short rows; able to use gauge to predict dimension of finished project

Homework: None

Supplies to Bring: Worsted or Bulky yarn in a few colors (the more the merrier), and appropriate needles for a stockinette fabric you like with your yarn, measuring tape, stitch markers, paper, and pen.

Design, Tips & Techniques

The Terrors of Intarsia: Flat (and in the Round)

Advanced Beginner | 3 hours

Description: Intarsia is on the rise: feel empowered to dominate with this practice session. Here we'll cover basics and quickly move on to yarn management strategies, trouble shoot some samples to keep the weaving in of ends to a minimum, and work a sample argyle design both flat, and then in the round.

Technique Requirements: Knit/purl; cast on/bind off; working in the round; easy colorwork

Homework: None

Supplies to Bring: Yarn in two or more colors, set of matching dpns or pair of circulars for working in the round.

Color, Tips & Techniques

Faina Goberstein

Amazing Art with Slip Stitches

Advanced Beginner | 3 hours

Description: Go beyond the traditional slip stitch and learn how to create incredible, head-turning projects that look like an art piece. Combine traditional, fancy, and woven slip-stitch patterns using one or more colors to make your own masterpiece. It will stay our secret how easy it really is. Using contemporary colors, yarns, and shapes of your choice makes you feel like a painter.

Technique Requirements: Basic knitting, easy colorwork

Homework: None

Supplies to Bring: 3 or 4 colors of DK- or worsted-weight yarn and suitable needles.

Tips & Techniques, Color

High-Class Finishing Techniques

Intermediate | 3 hours

Description: All parts of your sweater are done. What's next? Learn how to make your project even more beautiful with correct finishing steps. We'll cover different blocking methods; seams; alternative methods of picking up stitches for a neckline, button bands, and other edges; 3-needle bind off; collar shaping for best results; and much more. If you do it right, you will love your sweater.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: With worsted and light-colored yarn, make 4 swatches in St st as follows:

Each swatch: CO 30 sts. Row 1: Sl1 wyf, purl to last st, k1. Row 2: Sl1 wyf, bring yarn to back, knit to end.

Repeat these 2 rows until piece measures 3"/7.5 cm. Bind off all sts. Block the swatch.

Supplies to Bring: The homework swatches, worsted-weight yarn, needles, crochet hook, tapestry needle, safety pins.

Finishing

High Class Finishing II: Final Touches

Intermediate | 3 hours

Description: You know how to seam pieces, pick up stitches, and block your project. There is still more to learn to perfect your garment. We will talk about collar shaping for best results, neckline refining, raglan lines options, modifications of yoke decreases, short rows for darts and better fit, perfect set-in sleeves, cuff options, zipper installation, buttons placement, and more. Use what you learned in this class to modify and perfect your next sweater.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; basic finishing techniques; short rows

Homework: Hw #1: With worsted and light-colored yarn make 2 swatches in St. st. as follows:

Each swatch:

CO 30 sts. Row 1: Sl1 wyf, purl to last st, k1. Row 2: Sl1 wyf, bring yarn to back, knit to end.

Repeat these 2 rows until piece measures 3"/7.5 cm.

Bind off all sts.

Block the swatch.

Hw #2 With worsted and light-colored yarn make 2 swatches in St. st. as follows:

Each swatch:

CO 30 sts. Row 1: Sl1 wyf, purl to last st, k1. Row 2: Sl1 wyf, bring yarn to back, knit to end.

Repeat these 2 rows until piece measures 1.5"/3.5 cm.

Transfer all sts live on waste yarn.

Block the swatch.

Supplies to Bring: Homework swatches, worsted-weight yarn, double-pointed needles, crochet hook, tapestry needle, safety pins, markers, small plastic zipper, one " button

Finishing

Mélange of Slip-Stitch Patterns with Lace and Cables

Intermediate | 3 hours

Description: This fancy group of slip-stitch patterns is full of beautiful and unusual combinations with other techniques. Learn new and exciting stitches that are surprising and inspirational. You will make a few swatches, see more examples and samples of garments and accessories. Knowing this group of stitches will change your outlook on slip-stitch knitting.

Technique Requirements: Knit/purl; cast on/bind off; cables; beginner lace

Homework: None

Supplies to Bring: Yarn: 3 balls of different solid-color yarn (DK or worsted-weight).

Needles: US 4-5 (for DK) or US 6-8 (for worsted)

Notions: Stitch markers, cable needle, double-pointed needle, small scissors

Tips & Techniques

Modern and Exquisite Woven Slip-Stitch Knitting

Intermediate | 3 hours

Description: Add a little bit of color to your project with this new and exciting group of slip-stitch patterns. Learn the basics of working with this group, swatch a few patterns, try some color combinations,

and get inspired to create your own stitches. Join us in exchanging ideas on where to use woven stitches and how any project can become one of a kind.

Technique Requirements: Knit/purl; cast on/bind off; chart reading; easy colorwork

Homework: None

Supplies to Bring: 3 balls of different solid-color yarn (DK or worsted-weight). Needles: US 4-5 (for DK) or US 6-8 (for worsted). Notions: Stitch markers, row counter, small scissors, pencil, paper for additional notes.

Color, Inspiration

Franklin Habit

A Sense of Proportion: A Glorious Compendium of Methods for Knitting Without Tapes and Rulers

Advanced Beginner | 3 hours

Description: A tape measure is a wonderful thing. So is a knitting pattern. But have you dreamt of being freed from both and working your way from cast on to finished garment using neither one nor the other? You can. The history of knitting is full of time-tested and remarkably simple methods for using the proportions of the human body—and of the knitting itself—to determine stitch counts, shapings, and measurements to yield garments with a custom fit. Students will learn about useful relative proportions of the human body, as well as formulae and folk wisdom for hats, mittens, socks, shawls, and fitted upper garments. And yes, you'll need a tape measure . . . but not for long.

Technique Requirements: Fluency in the basic techniques of knitting, including increasing, decreasing, and knitting in the round.

Homework: None

Supplies to Bring: PLEASE NOTE that knitting in this class is entirely optional. Students who might like to begin a hat should bring the needles and yarn listed. ALL students should bring the notions listed.

Yarns: Worsted-weight yarn (i.e., Cascade 220, Hikoo Simpliworsted, Universal Yarns Deluxe Worsted, or similar), about 250-300 yards.

Needles: 1 16-inch circular needle in a size appropriate to give a firm (but not tight) gauge in the yarn selected. (Students who dislike working in the round on circulars may elect to use equivalent double-pointed needles.)

Notions: Flexible tape measure, stitch markers, scissors, notebook or blank paper, pencils (recommended over pens) and erasers for sketching and charting.

Design, Tips & Techniques

Artfully Agitated Stripes: An Introduction to Mosaic Knitting

Advanced Beginner | 3 hours

Description: At first glance, mosaic knitting looks like garden-variety stranded colorwork—but it's not. Mosaic patterns are really two-row stripes, joggled here and there with slipped stitches. The result? Beautiful designs and intriguing fabrics in stockinette, garter stitch—and hybrids thereof. And amazingly you'll never knit with more than one color in a row. Want to find out how it works, and how to design

your own mosaic color patterns? Join us, and bring your imagination.

Technique Requirements: Fluency in the basic techniques of knitting.

Homework: None

Supplies to Bring: **Yarns:** Two balls of smooth (non-fuzzy), worsted-weight yarn (for example: Cascade 220, Universal Yarns Deluxe Worsted, or similar) in highly contrasting solid colorways. **Needles:** 1 circular needle (preferably 16-24 inches) in a size appropriate to give a comfortable, firm gauge (such as would be appropriate for a warm scarf or hat) in the yarns selected. **Notions:** Notebook, pencils (not pens) and erasers for sketching and charting. Two or more 8 x 11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at <http://incompetech.com/graphpaper/square.html>.

Tips & Techniques, Color

Embroidery on Knits

Beginner | 3 hours

Description: Hand embroidery is the perfect complement to hand knitting. With a little help from your tapestry needle, simple projects become splendid, and the beauties of complex work are enhanced and revealed in new and exciting ways. In this introductory-level class, students will learn basic (but lovely) line, fill, knot, and motif stitches, and how to vary and combine them for different effects. We will also discuss the selection of materials, planning designs, transferring patterns, and the care of finished work. No prior embroidery experience is necessary—if you can work with two needles, you can work with one!

Technique Requirements: Knit/purl; cast on/bind off; fluency in the basic techniques of knitting; completion of a simple homework assignment prior to class.

Homework: Use a smooth, strong, worsted or sport weight yarn (i.e., Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton) in a white or a light solid or semi-solid color. Make two swatches as follows. With needles that will give you a gauge of about 5 (with worsted) to 6 (with sport) sts to the inch in stockinette st, CO 56 sts. Rows 1-6: knit. Row 7 (WS): K4, p 48, k4. Rep rows 6-7 25 times. Rows 58-63: Knit. Bind off. If time permits, block swatch (recommended, not required).

Supplies to Bring: Completed homework assignment (see above). At least two balls (partial balls are fine) of smooth, strong, worsted or sport weight yarn (i.e.,

Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton) in solid or semi-solid colors that contrast strongly with the yarn used to complete the homework assignment. Tapestry needle. Scissors.

Inspiration

Now You See It, Now You Don't: Shadow Knitting

Beginner | 3 hours

Description: Color and texture meet and mingle with startling results in the subtle, intriguing fabrics created by shadow (also called "illusion") knitting. Stripes, garter stitch, and stockinette combine to create patterns that appear or vanish depending upon the angle of view—perfect for hiding secret messages in your work. We will not only learn the technique (including simple chart reading), but will also investigate methods for designing shadow patterns and play with creating our own charts for custom projects.

Technique Requirements: Knit/purl; cast on/bind off
Homework: None

Supplies to Bring: Yarns: Two balls of smooth (non-fuzzy), worsted-weight yarn (for example: Cascade 220, Universal Yarn Deluxe Worsted, or similar) in highly contrasting solid colorways. (Patterns will show up best in yarns with a round profile—look for yarns with 3 or more plies.) Needles: 1 circular needle, 24 inches, in a size appropriate to give a comfortable, firm gauge (such as would be appropriate for a warm scarf or hat) in the yarns selected. Notions: Notebook, pencils (not pens), and erasers for sketching and charting. Two or more 8.5x11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at incompetech.com/graphpaper/square.html.

Color, Tips & Techniques

Photographing Your Fiber

All Levels Welcome | 3 hours

Description: Bring your own camera and a project or two, and learn the basics of lighting, exposure, and setting up a shoot. This introductory-level class will also tackle common fiber-photography problems like capturing true color and stitch definition. You don't need fancy equipment to make good photographs—the emphasis will be on getting the best possible images using your camera and materials already at hand.

Technique Requirements: No prior knowledge of photography is necessary. Just have a camera and a sense of adventure.

Homework: None

Supplies to Bring: Camera (preferably digital). Camera manual (if available). A selection (at least one or two) of projects to play with. Notebook and pen or pencil.

Inspiration

Snip 'n' Zip: Steeks and Zippers

Intermediate | 3 hours

Description: This empowering class is designed to guide timid and/or inexperienced knitters through two operations that are famous for causing anxiety in the uninitiated: the cutting of steeks (slashed openings in hand-knitted fabric), and the installation of zippers. We'll be doing both by hand—no sewing machine required!

Technique Requirements: Knit/purl; cast on/bind off; working in the round; easy colorwork

Homework: Please have this homework (a short, circular swatch in stranded colorwork) completed in its entirety prior to the start of class. If your homework is incomplete, you won't be able to participate in any of the class exercises, and you're in for three dull and frustrating hours. You'll need: Two balls of smooth, worsted-weight yarn, preferably pure wool or 90% or more wool blend (e.g., Cascade 220 or Universal Yarns Deluxe Worsted). Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided. Select one ball in a dark, solid color and one ball in a lighter, solid color. Your chosen colors should contrast strongly with one another. One 16-inch circular needle, in a size well-suited to your yarn of choice to create a firm fabric. Eight stitch markers (one should be distinct from the others to indicate beginning of rounds). Scissors. Tapestry needle.

Instructions: With dark color, cast on 132 sts. Join to work in the round, taking care not to twist. Place marker to indicate beginning of round. Join light color and *work Row 1 of Chart A 4 times (24 sts). Place marker. Work Chart B 1 time (9 sts), place marker*, repeat between *s until round is complete, omitting marker after final instance of Chart B. Continue working charts as established until you have completed 3 full repeats of Chart A and 18 repeats of Chart B. (Swatch will be 18 rounds high, not including cast-on round.) Break dark color, leaving 6-inch tail for weaving in. With light color, bind off. Weave in ends.

Supplies to Bring: For the homework assignment:

two balls of smooth, firmly spun worsted-weight wool yarn (for example, Cascade 220 or Universal Yarns Deluxe Worsted) in highly contrasting colors. Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided. One 16" circular needle in a size that yields a firm fabric with the student's yarn of choice. For class: The completed homework assignment. One ball (partial is fine) of wool yarn in a weight equal to or slightly lighter than the yarns used to knit the homework; it should be of a color that contrasts well with the homework yarns. One crochet hook, equal to or slightly smaller in diameter than the knitting needles used to knit the homework. One pair of sharp scissors. Notebook and pen or pencil for taking notes.

Finishing

Chart A

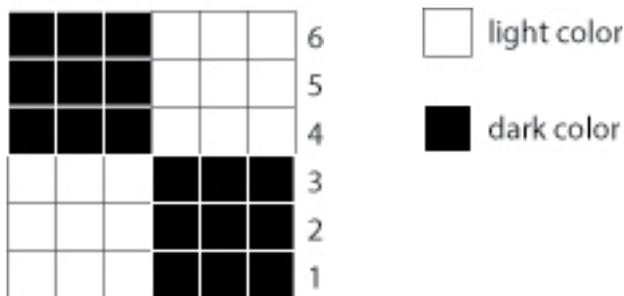


Chart B



Louisa Harding

Beautiful Beading (EXCLUSIVE!)

Intermediate | 3 hours

Description: Louisa Harding has created many projects by adding beads to her knitwear designs. Beads add elegance, drape and a little bit of sparkle. In this workshop you will learn two different ways of adding beads to your knitting. We will look at threading beads onto the yarn to create a beaded picot cast-on and a textured beaded pattern. We will also explore the technique of using a crochet hook to add beads to your work which works really well with lace and eyelet patterns. Students will have the opportunity to try all the techniques in a practice swatch.

Technique Requirements: Knit/purl; cast on/bind off; beginner lace; chart reading

Homework: None

Supplies to Bring: US 6/4mm knitting needles. Very fine tapestry needle & 0.6 mm crochet hook (although there will be some to share). Yarn and beads will be provided.

Beading & Jewelry

Edgings: It's All in the Details

Intermediate | 3 hours

Description: Detailed edgings are a signature feature of Louisa Harding's designs. In this workshop we will explore different ways of adding edgings to your knitted projects, from professionally picking up stitches along a side edge and adding a picot cast-off to increasing and decreasing stitches to create ruffled and undulating edgings. Once these skills have been mastered, these techniques can be used to transform the simplest accessories and sweaters.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace

Homework: Using DK or worsted weight yarn work as swatch as follows: Cast on 30 sts, work 4 rows in garter stitch, then work 30 rows in stockinette stitch, leave the stitches on a needle.

Supplies to Bring: Bring swatch, including the yarn and needles used.

Finishing, Tips & Techniques

Fully Fashioned Shaping (EXCLUSIVE!)

Intermediate | 3 hours

Description: Louisa Harding uses full fashioning to transform her hand-knitting designs and give them a couture finish. In this workshop we will look at different ways of increasing, decreasing, and adding shaping to your knitted projects using the full-fashioning technique of shaping internally. Once you have mastered the technique, you can apply the theory to all your hand-knit projects and give them a professional finish, taking them from home made to hand made.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Please bring DK or worsted-weight yarn and the appropriate-sized needles.

Design, Tips & Techniques

Romi Hill

Devilish Details

Intermediate | 3 hours

Description: A beautiful and successful project always comes down to the details! In this class, students will learn techniques used in New Lace Knitting (Interweave, 2015) projects, plus others, including: Kitchener cast on and bind off, provisional crochet cast on to knitting needle, 3-needle bind off, i-cord bind off, knitted on lace edging bind off, grafting, picking up stitches, Russian join, spit splice, joining top of shoulder seams invisibly, and placing beads with a crochet hook. We'll be swatching all of the different techniques.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; chart reading; have knit a few accessories

Homework: None

Supplies to Bring: Fingering weight yarn; knitting needles in US sizes 4, 5, and 6; about 10 size 6/0 seed beads, size 8 steel crochet hook to fit through beads.

Tips & Techniques

Lace & Cable Surgery

Advanced Beginner | 3 hours

Description: In this workshop, we will discuss techniques to avoid lace and cable mishaps and then learn how to rip a section of lace back and knit it up row by row without having to rip the entire project out. After the lace, we will move on to mis-crossed or mis-placed cables, exploring how to use duplicate stitch to cover small problems and how to ladder down and fix other issues. Students will be given charted knitting homework to be prepared prior to the class: a lace swatch and a cable swatch with mistakes, to be operated upon during class!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; cables; beginner lace; chart reading; have knit a few accessories; patience.

Homework: Two swatches, one with lace mistakes and one with cable mistakes.

<https://swoogo.s3.amazonaws.com/uploads/14128-57e17d7a43c47.pdf>

Supplies to Bring: Swatch homework with working needles, double pointed knitting needles at least 2 sizes smaller than used to knit swatch, crochet hook in similar size to smaller double pointed needles, small foam core sheet (or something else to which the swatch can be pinned), at least 30 T pins, point protectors, optional chart holder, patience.

Cables, Lace

Lace 101

Advanced Beginner | 3 hours

Description: Lace designer Romi Hill teaches the basics of lace: its construction, the best materials to use, how to read charts, the size of needles to use for different results, good cast-ons, beginning tips and tricks for staying on track, and how to block a lace FO.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Knitting needles in sizes 2, 4, 6, 8. Swatching yarns in fingering through worsted weights (bring light-colored yarns that don't split).

Tips & Techniques, Lace

Lace from the Inside Out

Intermediate | 3 hours

Description: Have you ever had a difficult time starting a project from the center? Well-known lace designer Romi Hill shows you how. We'll cover some great cast-ons like Emily Ocker's center start and the belly button, move on to how to keep your center from poking out, and end with some great loose bind-offs, including a crochet bind-off with crochet hook or knitting needle, a stretchy bind off to use on anything, and a picot bind off.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; chart reading; we will be working with a crochet hook, but all we need to do is chain, which is super easy!

Homework: None

Supplies to Bring: Fingering-weight through aran-weight yarn (tip: bring light-colored yarn that doesn't split). You should have a range of needle sizes to try, making sure to bring at least two of any size circular needles to use in the round (as in 2 x US 4 circs) as well as double-pointed needles. Make sure to bring needles in larger sizes than yarn ball band states. Smooth cotton waste yarn (fingering or sport weight) and a crochet hook for the waste yarn.

Tips & Techniques, Lace

Lacehacker

Intermediate | 3 hours

Description: Well-known lace designer Romi Hill teaches you her favorite lace tips and tricks in this hands-on class. Learn about materials for lace knitting, the best cast-ons and bind-offs, tricks for keeping edges loose when switching colors, managing charts, avoiding errors, using markers, managing beads, and many other tips to make your lace life

easier. If you have a tip you want to share or a question: bring it on! The more the merrier.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories. Note: Although beginners will get some great tips and tricks from this class, intermediate knitters will get the most from this class.

Homework: None

Supplies to Bring: Fingering-weight to aran-weight yarn (tip: bring light-colored yarn that doesn't split). You should have a range of needle sizes to try that are appropriate for the yarn, making sure to bring needles in larger sizes than yarn ball band states. Smooth cotton waste yarn (fingering or sport weight) and a crochet hook in a size appropriate for the waste yarn. About 10 size 6/0 seed beads to place on your fingering weight yarn; size 8 steel crochet hook to fit through beads

Tips & Techniques, Lace

Deborah Jarchow

Beginning Weaving for Knitters

Beginner | 3 hours

Description: Have you wondered if rigid heddle weaving is for you? Would you like to try different looms without needing to buy the equipment? In this class you will learn how to set up the loom to prepare for weaving and then weave a sample. Take turns weaving on three different brands of looms to see what all the excitement is about! If you've been thinking about learning rigid heddle weaving, this class is the perfect opportunity to see what it is all about. If you have already tried rigid heddle weaving, do not miss this chance to see how the different looms work. Looms provided for class use.

Homework: None

Supplies to Bring: 100–125 yards of smooth, strong, non-hairy yarn that is at least 2 ply and about worsted-weight, scissors, tube from inside a paper towel roll, brown paper grocery bag, 10–15 yards of waste yarn.

Materials Fee (to be paid directly to the teacher): \$8 for use of the looms

Weaving

Beginning Weaving for Knitters

Beginner | 3 hours

Description: Have you wondered if rigid heddle weaving is for you? Would you like to try different looms without needing to buy the equipment? In this class you will learn how to set up the loom to prepare for weaving and then weave a sample. Take turns weaving on three different brands of looms to see what all the excitement is about! If you've been thinking about learning rigid heddle weaving, this class is the perfect opportunity to see what it is all about. If you have already tried rigid heddle weaving, do not miss this chance to see how the different looms work. Looms provided for class use.

Homework: None

Supplies to Bring: 100–125 yards of smooth, strong, non-hairy yarn that is at least 2 ply and about worsted-weight, scissors, tube from inside a paper towel roll, brown paper grocery bag, 10–15 yards of waste yarn.

Materials Fee (to be paid directly to the teacher): \$8 to cover shipping looms

Weaving

Beyond the Fringe: Finishing Techniques for Woven Fabrics

Advanced Beginner | 3 hours

Description: Do you wonder what more there is to do with the ends of your woven cloth besides fringe? Do you wish for a different look on the ends of your scarves? In this class you will learn several techniques that can give you alternatives for the ends. Learn how to plan for hemming and about twisting, braiding, adding beads, decorative knotting, and adding knitting or crochet to the edges. Alternatives to fringe will enhance your weaving skills and give you more options.

Technique Requirements: Some basic weaving experience helpful.

Homework: None

Supplies to Bring: Sewing needle, tapestry needle, D/3.25mm or E/3.5mm crochet hook, size 5/3.75mm or 6 knitting needles, straight pins.

Materials Fee (to be paid directly to the teacher): \$10 for woven samples to practice on and beads

Weaving

Weaving the Log Cabin Technique

Beginner | 3 hours

Description: Have you admired the beautiful log cabin technique and wondered how that pattern is possible on the rigid heddle loom? In this class you will learn the mystery behind the pattern. Weave samples that will teach you how the pattern can be changed to whatever proportions you want. Don't miss this chance to explore this beautiful technique. Looms provided for class use.

Technique Requirements: Basic familiarity with rigid heddle looms

Homework: None

Supplies to Bring: 150 yards each of two CONTRASTING yarns that are worsted-weight, smooth, strong, non-hairy, and at least 2 ply. Scissors, tube from inside a paper towel roll, 1 brown paper grocery bag, tapestry needle, 10 yard of waste yarn.

Materials Fee (to be paid directly to the teacher): \$8 for use of the looms

Weaving

Gudrun Johnston

Shawls of the North Atlantic

Intermediate | 6 hours

Description: In this class we will look at 3 different shawl styles from Shetland, the Faroe islands and Iceland. We will explore the constructions and patterns used in each tradition by making mini samplers. This class covers a lot of content and we do work through each sample fairly quickly so please keep this in mind when signing up for this class.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories

Homework: None

Supplies to Bring: Yarn: 100 yards of fingering-weight yarn in MC, 25 yards each of CC1, CC2, and CC3. 250 yards of DK weight yarn in single color. 100 yards of Lace weight yarn in MC, 25 yards each of CC1 and CC2. Note: Please avoid variegated or dark yarns and if possible choose woolly (not super-wash) yarn. Needles: US 7/4.5mm and US 8/5mm 24 inch circular needles. Notions: Stitch markers, scrap yarn for holding stitches; highlighter tape or similar for help with keeping track of lace chart; row counter (optional).

World Traditions

Shetland Hap Shawl

Advanced Beginner | 6 hours

Description: Learn how to knit a traditional hap (shawl) from the Shetland Islands. This beautiful heirloom shawl makes a great gift for a new baby and is a great introduction to Shetland lace knitting. We will make a mini version of this shawl in class (as a half hap) and students will leave with the necessary skills to make their own full-sized version at home.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace

Homework: None

Supplies to Bring: 150 yards of fingering weight yarn in main color. Either 20 yards of three different contrast colors or 50 yards of one contrast color in fingering-weight yarn. US 7/ 4.5mm or US 8/5mm 24-inch circular needle (if you are a loose knitter use the smaller size needle). Stitch markers.

World Traditions

Short Rows with Gudrun

Intermediate | 3 hours

Description: The short row has many useful functions when it comes to shaping your knitting. It has become a common technique to see in patterns, but many knitters struggle with finding a method that works well for them. In this class we will practice and compare four different types of short rows focusing on the necessary specifics to make them as invisible as possible in your work. Gudrun will also give a broad description of how short rows are used in knitting, but primarily this class is about practicing the different variations in the hope that you find one you like and solve any mysteries you may have previously had with holes in your short rows!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: 200 yards of worsted weight yarn (please do not use variegated or very dark yarn). US size 7 (4.5mm) straight or circular needles

Tips & Techniques

Courtney Kelley

Beyond Stripes: A Multitude of Ways to Add Color to Your Knitting

Intermediate | 6 hours

Description: In this class, students will learn the basics of stranded color work, including reading charts and properly blocking your work. In class, students will make a sampler illustrating many regional styles of colorwork: Fair Isle, Selbu, Setesdal, and even Bohus knitting. Less familiar techniques like embroidery, intarsia, and roositud will also be covered. We'll also cover two-handed color work, tacking long floats, proper tension, and choosing colors for optimal effect. Students will be provided with worsted-weight yarn in a range of gorgeous colors from Kelbourne Woolens.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; easy colorwork

Homework: None

Supplies to Bring: Please bring double pointed needles in size 7 US (or whatever needle you are comfortable working in worsted weight yarn).

Materials Fee (to be paid directly to the teacher): \$10

Color

Bohus Knitting

Advanced Beginner | 6 hours

Description: The Swedish workshop founded by Emma Jacobsson, Bohus knitting, is best known for its beautiful hand-knitted items made famous in the late 1930s through the '60s for their attention to detail, innovative design and color, and exacting standards of craftsmanship. Traditional Bohus patterns utilized a fine-weight angora and wool blend to create a gorgeous halo and tonal gradations of color. The addition of purl stitches and the sometimes third—or fourth or fifth—color per row opened up limitless design possibilities for the knitter. In this class we will learn a bit about the history of Bohus knitting, as well as the technique used to create its masterful effects.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; easy colorwork

Homework: None

Supplies to Bring: Please bring double pointed or small circular needles size 2 and 4 for working in the round. Yarn will be provided by Kelbourne Woolens.

Materials Fee (to be paid directly to the teacher): \$30, for handouts, yarn, and patterns

World Traditions

Roositud Knitting: Learning the Traditional Estonian Technique

Advanced Beginner | 3 hours

Description: Roositud is an Estonian inlay technique where a contrasting color is wrapped between the back and front of the fabric as you knit. The end result is geometric patterning on the knitted fabric that resembles embroidery. Using the Roositud technique allows you the freedom to place a motif anywhere and to use as many colors as you wish, allowing for almost limitless design possibilities.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories

Homework: None

Supplies to Bring: Please bring US size 3 or 4 double-pointed or small circular needles. Yarn will be provided by BC Garn and Kelbourne Woolens.

Materials Fee (to be paid directly to the teacher): \$15

World Traditions

Megan Kreiner

Knitted Toy Design 101

Advanced Beginner | 3 hours

Description: Looking to dive into the fun and appealing world of knit toy design but don't know where to start? In this class, we will be covering the basics of how to design your own toy patterns from sketches and pattern writing to construction and embellishments. Learn about what makes for an appealing design, how to translate your design from paper to pattern, and how to add fine details with finishing tips and tricks. I'll be going over all the techniques I use when putting together toy pattern collections for my books!

Let's turn your ideas into huggable, lovable, knitted toys!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork; able to read patterns

Homework: Bring sketches of the kinds of toys you'd like to make!

Supplies to Bring: • 2 to 3 colors of worsted-weight yarn (50 yards each skein)

- Long, circular needles (an appropriate size for worsted weight yarn - sizes 4-6) so we can go over the magic ring technique.
- Straight needles (same size as circular needles)
- A notepad and pen/pencil
- Steel tapestry needle
- Scissors
- Safety eyes (optional)

Toys, Tips & Techniques

Knitted Pocket Zoo

Advanced Beginner | 3 hours

Description: Knit an adorable mini zoo animal using a variety of traditional and non-traditional toy-making techniques! Starting off with a basic body pattern, learn how to customize your design to make it uniquely yours! We'll be going over various toy-making techniques such as working in the round using the magic loop, attaching limbs with waste yarn openings, and easy embellishment tricks to make your toy look extra adorable!

Choose between an elephant, giraffe, lion, or hippo and create your very own knitted pocket friend!

Yarn, stuffing, and safety eyes are included in the class fee!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; basic finishing techniques

Homework: None

Supplies to Bring: Long circular or DPNs size 4 (3.5 mm) - circular are recommended to learn the magic loop technique. Straight needles, size 4 (3.5 mm). Steel tapestry needle. Scissors. Notebook and pen/pencil.

Materials Fee (to be paid directly to the teacher): \$15

Toys, Projects & Patterns

Isabell Kraemer

Shawl Shapes

Intermediate | 3 hours

Description: Shawls come in a wide range of shapes. This class will help you understand how the shape of a shawl is built by the increases (decreases), and take your shawl knitting to a whole new level. Once you get the basic idea, modifications are very easy to make, and it will be only a small step to bringing your own shawl ideas to life. We will discuss basic shawl shaping (triangular – symmetric/asymmetric, circular, semi-circular, square, etc.), different ways to increase, how to add color/texture, or play with different yarn weights.

Homework: None

Supplies to Bring: Knitting yarn and matching circular needles. Stitch markers. Notebook and pen.

Accessories, Tips & Techniques

Top-Down Knitting, Basics and Beyond

Intermediate | 3 hours

Description: You're confident with basic stitches and construction techniques? In this workshop, I'll try to guide you through some techniques to expand your skills and take your knitting to the next level. I'll take you on a (knitting) trip from the top down, a method that enables you to try your sweater on from time to time to check the overall fit while you're knitting. We'll discuss different ways of knitting a sweater from the top down and learn some useful tricks.

Homework: 1: Neckband (starting point for short row use in neck shaping): cast on 60 sts and join to knit in the round. Work 4 rounds in 1x1 Rib (k1, p1), then knit 1 round. Stitches should be left 'live' on the needle to be able to work from this point.

2: 2 tiny rectangles: provisionally cast on 10 sts for each of the rectangles and work 10 rows in Stockinette stitch. Stitches should be left 'live' on the needle (or holder/scrap yarn).

Supplies to Bring: Notebook and pen, knitting yarn and matching circular and double pointed needles (dk or worsted weight will work best), safety pins or locking stitch markers, darning needle, crochet hook (same size as knitting needles) and some waste yarn.

Tips & Techniques

Seamless Set-In Sleeves

Intermediate | 3 hours

Description: What about being able to get the tailored look of a classic set-in sleeve without any sewing? This workshop will guide you through the techniques needed to work a set-in sleeve seamlessly from the top down.

Homework: Please refer to the website to download this PDF, which details the homework.

Supplies to Bring: Notepad and pen, knitting yarn and matching circular and double pointed needles (dk or worsted weight will work best), safety pins or locking stitch markers, darning needle, and some waste yarn.

Tips & Techniques

Short Rows: When & Why

Intermediate | 3 hours

Description: In this class you will learn several different techniques for short rows to add shaping to your knitting and where to use them. You will learn how to add shaping to a neckline worked in the round, how to shape shoulders, bust darts and hem lines. Examples of my designs that use this method of shaping will be available to view in class.

Homework: 1. Neckband (starting point for short row use in neck shaping): cast on 40 sts and join to knit in the round. Work 4 rounds in 1 1 Rib (k1, p1), then knit 1 round. Stitches should be left live on the needle.

2. Bust darts and hem lines: cast on 28 sts, work 6 rows in Garter stitch, then 4 rows in Stockinette stitch. Stitches should be left live on the needle.

Supplies to Bring: Notepad and pen, knitting yarn and matching circular needles (dk or worsted weight will work best), safety pins or locking stitch markers, darning needle, crochet hook (same size as knitting needles) and some waste yarn.

Tips & Techniques

Keith Leonard

Advanced Flawless Finishing

Advanced Beginner | 3 hours

Description: Jump into more complex finishing techniques. At the end of this class you will have the proficient skills to conquer the finishing techniques of ANY project. Learn how to set-in different types of sleeves, defeat duplicate stitch while weaving in your tails, learn how to line up horizontal stripes using the staircase technique and learn the best way to block your knitting, complete with a demonstration.

Technique Requirements: Knit/purl, cast on/bind off, increase/decrease, working in the round

Homework: Swatches #1 AND #2: PLEASE MAKE TWO IDENTICAL SWATCHES! Using 2 different colors of worsted weight yarn (color "A" and Color "B") and a size US #7 OR #8 straight OR circular knitting needle, cast on 18 stitches with color "A". Work in Stockinette Stitch (Row 1: Knit, Row 2: Purl) as follows:

Rows 1-8: Color "A"

Rows 9-12: Color "B"

Rows 13-20: Color "A"

Bind off all stitches loosely!

Swatch #3. Using worsted-weight yarn and a size US 7 OR 8 straight OR circular knitting needle, cast on 18 stitches. Work in garter stitch (knit every row) until piece measures 4 inches. Bind off all stitches loosely.

Swatch #4. Using worsted-weight yarn and a size US 7 OR 8 straight OR circular knitting needle, cast on 18 stitches. Work in Stockinette Stitch (Row #1 Knit, Row#2 Purl) until piece measures 4 inches. Bind off All stitches loosely.

Supplies to Bring: Two skeins (different colors) of worsted weight yarn; 2 size US# 7 or 8 straight OR circular knitting needles; one size US#4,5 OR 6 straight OR circular knitting needles; darning needle; scissors; size G OR H crochet hook.

Finishing

Fixing Mistakes with Keith, the Perfectionist!

Beginner | 3 hours

Description: Ready to take your knitting to the next level? Never fear making a mistake in your knitting again. In this class we will learn how we make our mistakes. Why? learning where we went wrong is the best way to deconstruct our knitting. We will then picking up dropped stitches in stockinette stitch and garter stitch, learn how to recognize twisted stitches, undo our knitting row by row, rip our knitting while successfully getting it back on the needle and add

lifelines. As an added bonus, we will learn to count rows in different stitch patterns and properly measure our knitting! Walk away with the skills to be a master knitter for years to come. **Technique Requirements:** Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: 2 colors worsted-weight yarn; US 7 or 8 knitting needles; size G or H crochet hook.

Materials Fee (to be paid directly to the teacher): Optional \$20 for Fix-a-Stitch

Tips & Techniques

Flawless Finishing

Advanced Beginner | 3 hours

Description: Learn to professionally assemble your knitwear from the finishing master Keith Leonard, owner of Knits All Done. In this class you will learn the tips, tricks and secrets behind picking up stitches and the proper use of mattress stitch. We will seam your prepared knitted swatches together in multiple stitch patterns. Be amazed as the magic unfolds and walk away with the proficient skills to finish your knitwear professionally for years to come.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: Swatch 1: (PLEASE MAKE TWO)

With a light-colored worsted-weight yarn and US 7 or 8 knitting needle, cast on 14 stitches and work in garter stitch (knit every row) for 4 inches. Bind off all stitches.

Swatch 2: (PLEASE MAKE TWO)

With a light-colored worsted-weight yarn and US 7 or #8 knitting needle, cast on 16 stitches and work in stockinette stitch (Row 1: Knit, Row 2: Purl) for 4 inches. Bind off all stitches.

Supplies to Bring: Darning needle, scissors, 2 colors of worsted-weight yarn, 1 pair of size US 7 OR 8 straight OR circular knitting needles, scrap paper, pen

Finishing

Short Row Fun!

Intermediate | 3 hours

Description: Short row fun anyone? In this class Keith will teach you how to properly work short rows using two different colors or yarn to create 1 of 24 squares that combined turn into a beautiful afghan called "the Lizard Ridge." Learn how to warp and turn as well as picking up your wrapped stitches. We will discuss where you will use short rows in you knitting as well as how to properly read and count your stitches. Disclaimer: Once you start this project, it will be very,

very hard to put it down. Be prepared for addiction, laughter, and bursts of color!**Technique Requirements:** Knit/purl, cast on/bind off, increase/decrease
Homework: None

Supplies to Bring: 1 skein worsted weight self-striping yarn OR 2 skeins of contrasting colored worsted weight yarn. Size US 7 OR 8 straight OR circular knitting needles. Stitch markers.

Tips & Techniques

Speed Blocking

All Levels Welcome | 3 hours

Description: Blocking is essential to our knitting from the start (gauge swatch) to the end (finished object). In this class we will swatch and block different stitch patterns and calculate gauge. Keith will share his tips for speed blocking sweaters, scarves, and shawls. Then we will learn how different fibers "bloom," the proper way to use T-pins and blocking wires, and how to flatten our seams. You will walk away with a perfectly blocked project.

Homework: Bring finished, unblocked, small knit items such as shawls, scarves, cowls, kid sweaters.

Supplies to Bring: 1 skein fingering-weight yarn; 1 skein worsted-weight yarn; size US #6 knitting needles; size US #7 knitting needles

Finishing

Catherine Lowe

Basics of Couture Knitting

Experienced | 15 hours

Description: This workshop is a hands-on introduction to those techniques of couture knitting that are the foundation of Catherine Lowe's signature approach to garment construction and finishing. Along with a discussion of what constitutes couture knitting and a presentation of the principles of line and fit that are the core of her design philosophy, Catherine will guide workshop participants as they learn the techniques, explore their application and discover how to adapt commercial patterns for their use. These techniques include the use of selvages for garment construction, picking up and knitting down stitches, joinery for construction and as a design element, and couture finishes for garment edges. Knitters leave this workshop having acquired the skills to reproduce the distinctive construction and finishing that are the hallmark of couture knitting. Students should be comfortable with the following skills and techniques:

- understand the structure of knitted fabric; be able to identify rows and columns of stitches; and be able to locate the running threads in a piece of knitted fabric
- able to determine stitch and row gauge accurately
- aware of blocking wires and how they are used
- execute a knit long-tail cast-on
- knit and purl through the back loop of a stitch
- knit-up or pick up and knit stitches (same technique, different names)
- slip stitches, one or more at a time, through the front or back of the loop(s)
- work knit and purl open running thread increases
- work knit and purl raised and slip raised increases
- work k2tog and ssk decreases
- work knit and purl center double decreases
- work a yarnover from knit to knit, purl to purl, knit to purl, and purl to knit
- knit or purl into a yarnover without dropping the yarnover from the needle

Homework & Supplies: Please go to the website to download the PDF.

Design

Patty Lyons

Fantastic Cast-Ons and Bind-Offs

Intermediate | 3 hours

Description: How you start and end a project is an important decision. There are so many amazing cast-ons and bind-offs, and I've gathered some of my favorite and most practical. We will go over great cast-ons and bind-offs for lace, for rib, and more. We will also look at pairing cast-ons and bind-offs that look great together. Let's start and end with a bang!

Technique Requirements: Must know the long tail cast on (in slingshot position), how to knit, purl. Please review and practice: <http://bit.ly/longtailsling-shot>

Homework: None

Supplies to Bring: Worsted or chunky NON splitty yarn in LIGHT COLOR, small amount of contrasting color yarn. Needle appropriate for yarn, and one smaller double-pointed needle. Crochet hooks in G or H.

Tips & Techniques

Knitting Bag of Tricks

Intermediate | 3 hours

Description: There are so many wonderful knitting tricks that make our lives better. Over the years of knitting and teaching I've accumulated quite a few fantastic tricks. I love it when I'm teaching a class and a student declares "I love that tip!" So I've decided to dig into my knitting bag of tricks and put them all in one class. From doing a better SSK to making matching-size YO's to avoiding the gap at the end of a bind off to tightening your first stitch to making better neck divides, and more. Get ready to find your new favorite knitting tricks!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; having knit at least on sweater or followed a pattern helpful but not required.

Homework: Swatch #1: CO 28 stitches.

Row 1 *K3, P2 *, rep from * to * to last 3 stitches, K3.

Row 2 *P3, k2*, rep from * to * to last 3 stitches, P3.

Repeat Rows 1-2 for a couple of inches, working in K3, P2 rib, do not bind off, we will be working this swatch. End with a WS row (ready to work a RS row)
Swatch #2: Cast on 24 stitches, work 2" in plain stockinette (NO GARTER EDGE), enough to get a sense of your knitting style. Do not bind off, we will be working this swatch. End with a WS row (ready to work a RS row).

Supplies to Bring: Yarn: Worsted or chunky weight yarn, LIGHT COLOR. Small separate ball of yarn. Need-

les: appropriate for yarn.

Tips & Techniques

Knitting Magic (EXCLUSIVE!)

Intermediate | 3 hours

Description: There are a couple of "magic" techniques that can add so much to our knitting. In this workshop we are going to explore all the ways we can use two amazing magics: Magic Loop and Judy's Magic Cast On. We will learn how we can work circularly making any circumference without going to double-pointed needles. You'll be able to make sleeves, hats, socks or any small item in the round. Next we will explore the many uses of Judy's magic cast on. Although many have heard of this cast on for a toe starter, did you also know it can be used for an amazing provisional cast on (keeping the stitches live) as well as the greatest tubular cast on ever! Come on, add a little magic to your knitting!

Technique Requirements: Must know long tail cast on and how to knit, purl, cast on, bind off. Experience in one other method of working in the round helpful.

Homework: On 40" circular needle, CO 30 stitches using long-tail cast-on.

Supplies to Bring: Yarn: Any smooth worsted to chunky weight yarn, in a light color. OPTIONAL: second ball of a contrasting color yarn. Needle: 16" US size 8/5mm, 9/5.5mm, 10/6mm circular knitting needles (which ever your yarn choice requires), 40" circular knitting needle US 8/5mm, 9/5.5mm, 10/6mm. Circular needles must have VERY flexible cords.

Tips & Techniques

Lecture: Ignore the Pattern and Get the Sweater You Want

All Levels Welcome | 1 hour

Description: Embrace the difference between knitting a design and following a pattern. In this sweater code-breaking lecture, Patty will reveal the parts of a pattern that can (and sometimes should) be ignored to get your perfect sweater. Once you understand how to see the key elements in any pattern, even if you are a first-time sweater knitter, you can get the sweater of your dreams. Learn how to use the schematic to map out your path and decode tricky things like reverse shaping and at the same time. Break the hidden sweater code and cast on for your perfect garment!

Homework & Supplies: None

Lecture

Make Your Gauge Work (EXCLUSIVE!)

Intermediate | 3 hours

Description: You know the basics of gauge, but how do you make your own gauge work for you! Stop trying to match the gauge exactly and learn how to knit a project to YOUR gauge. After a review of the basics, and how to make a “truthful” swatch, we’ll get to some of the trickier elements of gauge, such as pre blocked vs blocked gauge, hung gauge, and the difference between yarn gauge and pattern gauge. We will explore what to do when a project is knit in the round or in a pattern stitch. We’ll even look at special gauge techniques such as speed swatching and an open cast-on. Finally, we’ll master the math of using your gauge, not just the pattern gauge. We’ll learn how to work an existing size with a different gauge, resize a sweater by using a different gauge, how to add different stitch patterns to your garment, and how to make adjustments to your pattern when your row gauge is off. Stop trying to match someone else’s gauge and discover the joys of making YOUR gauge work!

Technique Requirements: Must know how to knit, purl, cast on, bind off. Recognize the knit and purl stitch and be able to work them in a pattern without supervision. Basic understanding of what gauge is and how to make a gauge swatch. Understand the math of gauge.

Homework: Cast on 24 stitches, knit in stockinette for 5 inches. NO GARTER EDGE. Do not bind off, leave on needle with yarn attached. OPTIONAL: On circular needle, cast on 24 stitches. Row 1: K2 tbl, P2, K16, P2, K2 tbl – JUST DO ONE ROW and leave yarn attached

Supplies to Bring: Yarn: Worsted-weight or chunky yarn to make your swatch. Small extra ball of yarn. NO NOVELTY YARN, NO TEXTURED YARN. LIGHT-COLORED YARN ONLY. Needles & Hooks: US 9–11 (the sizes you used to make your swatches), 1 empty needle for casting on, double-pointed needle in a small size or a tapestry needle. Accessories: Ruler, calculator, paper & pen.

Design, Tips & Techniques

Professional Polish: Secrets of the Pros (EXCLUSIVE!)

Intermediate | 3 hours

Description: Learn the professional tricks of the trade that can make your projects look more polished and your knitting life more enjoyable. Patty digs deeper into her bag of tricks to present a whole new batch of sanity-saving knitting tips. From cast-on to bind-off and everything in between, learn simple

tricks to make your knitting better, like how to avoid the dip you get at the start of a bind-off, or the hole under a make one. Learn how to make the knitting decisions that can add polish to your work, like choosing the right way to join a new ball or weave in those ends. Even learn simple fixes to avoid tragedy, like how to fix a dropped stitch in your cast-on, or what to do when you find a bad bit of yarn in your work, or a mistake in your stitch pattern after you’ve bound off! Be prepared to add a few more of favorites from Patty’s new bag of tricks.

Technique Requirements: Must know long-tail cast-on (in slingshot position), how to knit, purl. Please review and practice the cast on--<http://bit.ly/longtailslingshot>

Homework: None

Supplies to Bring: Worsted or chunky NON-splitty yarn in LIGHT COLOR, small amount of contrasting color yarn in same weight. A small bit of thin crochet cotton or sock yarn.

Sharp scissors, tapestry needle, empty needle appropriate for yarn (for casting on and working your swatch in class), needle appropriate for swatch, crochet hook appropriate to yarn.

Tips & Techniques

Secrets to Spectacular Sweater Success (EXCLUSIVE!)

Experienced | 3 hours

Description: There are so many ways your sweater can go wrong, but even more ways it can go sooo right. In this “all things sweater” overview class we will cover some of the most important things you need to know, as well as a host of fantastic hands-on knitting tips to get you to your perfect sweater. After a brief exploration of fiber and pattern choice, and choosing the right size, we will take a peek into the pattern to see what it will and won’t tell us. Next we will delve into specific knitting techniques to discover a host of “the pattern never told you that” knitting refinements, from better cast-ons, ways to improve the look of your rib, shaping, shoulders and over-all fabric, and a few fantastic bind-offs. Finally we’ll address some finishing issues that plague many a knitter, when we explore the best practice for picking up stitches (including the oh so tricky buttonband on a V-neck trauma) as well as the best way to set in a sleeve. Discover the secrets and make this the year of your perfect sweater!

Technique Requirements: Must know long-tail cast on, knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; basic finishing techniques; knowledge of short rows optional. Will go

over short row options in patterns, will not be teaching short rows.

Homework: Swatch #1: CO 28 sts. Row 1: *K3, P2* repeat from * to * to last three stitches K3 Row 2: *P3, K2* repeat from * to * to last three stitches P3 Work for 2" in the rib stitch as established, leave on needle. Swatch #2: CO 15 sts. Work in Stockinette for 18 rows ending with WS row. Next Row (RS): K2, k2tog, work to end of row—14 Next Row (WS): Purl back. Rep last 2 rows 9 times—5 sts. BO.

Supplies to Bring: Yarn: worsted- or chunky-weight yarn in a light color (to make your swatches) an extra ball of yarn, scissors, needles 1 size smaller than you used to make your swatch. Empty needle for casting on.

Design

Brandon Mably

Color in Design: Fair Isle

Beginner | 3 hours

Description: Brandon will demonstrate the technique of Fair Isle knitting, working with two colors across the row using stockinette stitch; also he will demonstrate the technique of weaving in any unwanted ends as you knit along. A very useful technique to master when working with color knitting.

Homework: None

Supplies to Bring: Small balls (about golf ball sized) of DK-weight yarn in 8 different shades. Bring needles to match the yarn, US size 6 is standard.

Color, Tips & Techniques

Intarsia Color

Intermediate | 3 hours

Description: Using stockinette stitch only, Brandon will demonstrate the techniques of working multiple colors cross a row, avoiding holes, carrying one color to another and weaving in any unwanted ends as you go along. A must-learn when working with multiple colors in design.

Homework: None

Supplies to Bring: Small balls (about golf ball sized) of DK-weight yarn in 8 to 10 different shades (the more variety of colors the better!). Bring needles to match the yarn, US size 6 is standard.

Color, Tips & Techniques

Magic Ball Fair Isle Color

Intermediate | 6 hours

Description: Enjoy a one-day creative knitting workshop with Brandon Mably from the Kaffe Fassett Design Studio. This workshop will inspire you to sharpen your observation of color by working with a range of light and dark colors in contrasting tones in the classic Magic Ball design. Brandon will provide a graph of the design, will show you his methods of carrying yarn in Fair Isle, and will work with you as you apply the techniques to your own knitting. Attention will be paid to color, texture, pattern; everyone will work on a swatch using at least 12 colors. Participants should bring to class as many good strong windings of colors to class to have plenty to choose from and to share. This class is about working with many colors in a design. This class is open to all levels beyond basic stockinette stitch. Please note: This is a class about color in design, not technique.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: A selection of 6–8 light or bright

colors for the design plus 6–8 dark or deeper colors for the background. Knitting needles (whichever size is most comfortable for you; Brandon suggests a range of US 6–8 (4–5mm)). Scissors. Notebook and pencil (optional). Camera (optional).

Color, Tips & Techniques

Anna Maltz

Colorwork Top-Down Sweater Knitting (EXCLUSIVE!)

Intermediate | 3 hours

Description: In this class, we'll discuss embarking on making a top-down yoked sweater to fit you—knitting without using a pattern! Knitting from the top down, with a particular focus on adding colorwork, is an adventurous way to work. There will be fun choices and tricky ones along the way (fit, colors, and short rows, to name a few) and you choose how much (or little) planning you would like to do before you pick up your needles and yarn. It's about the thrill of a journey where you have a loose idea of your final destination. It is not for the faint-hearted, but you don't need to be a mathematical or knitting whiz to do it.

Whichever level of wing-it suits your approach to knitting (and likely, life), it's useful to start with knowing a few simple equations, measurements, and principles so you can think about how they relate to each other (and your dream sweater). This class is discussion-based and aims to send you off inspired, with a good grounding in garment construction to allow you to proceed with confidence (and plenty of permission to fudge).

Skills Covered

- planning a top-down knitted sweater to fit you
- measuring for fit
- considering ease
- the benefit of short rows
- managing floats
- combining colors to build a palette
- deducing tension

Technique Requirements: Must have experience knitting a sweater involving colorwork; must be totally comfortable knitting in the round and understand the terminology

Homework: None

Supplies to Bring: YARNBring a good selection of your woolen DK or 4ply/fingering weight oddments leftover from previous projects and lonely single balls that form the beginnings of your dream palette! The weight you choose depends on which weight you would like your sweater to be, but note that examples will be given for DK. This will allow us to discuss building our palettes together from what we have. Swapping encouraged—the color you have lost the love for may be exactly someone else's cup of tea. In colorwork, you never know what strange (and sometimes revolting) colors will make it sing, so bring them nasty ones.

GENERAL - pencils (in a couple of different colors)
- tape measure - note paper/book - squared/graph/
stitch related paper - calculator (if you don't have
a cell phone with one on it). If you have a favor-
ite sweater fit-wise (bought, borrowed, handmade
or not) wear it to the workshop (or simply bring it
along), so you can take some measurements from it
as reference. If you have a dream sweater in mind,
draw it and bring your drawing along.

Color, Garments

Corrugated Ribbing (EXCLUSIVE!)

Intermediate | 3 hours

Description: Corrugated ribbing is a beautiful way to add coloured vertical stripes to the existing vertical stripes of your ribbing. You can see it used on the edges (cuffs, collars and bottoms) of many traditional Shetland garments. Anna is a huge fan of this approach to ribbing and you will find it in a growing number of her patterns, such as the Sólja Sweater, Signal Hat and Visser Sweater. It involves doing stranded colourwork while changing between knit and purl stitches. The addition of a second colour removes the reversibility of a standard rib (due to the floats) which can, counterintuitively for a rib, easily cause the edges to roll, leaving the knitter with plenty to consider! This class will add to (or begin) your knowledge of corrugated ribbing and help you avoid the pitfalls of it, allowing you to add this visually striking technique to your knitting arsenal.

Skills covered:

- casting on and off for corrugated rib
- avoiding the pitfalls of corrugated rib with tension and needle size
- approaches to changing between colors
- choosing colors

Technique Requirements: Suitable for knitters who have experience knitting stranded colorwork in the round

Homework: None

Supplies to Bring: • DK/worsted-weight yarn in 2 contrasting, but harmonious, colors. At least 50g of each. You can substitute the DK/light worsted for 4ply/fingering weight yarn, in which case bring a range of corresponding needle sizes based on the yarn's weight.

- US 8/5mm DPNs or circular needles long enough for magic loop (depending on personal preference and existing knowledge—aka it's not a good time to try magic loop for the first time!).

- It is also useful to have the following needles sizes, to apply the advice given in class: US 6/4mm, US 7/4.5mm, US 9/5.5mm, US 10/6mm

Tips & Techniques

Introduction to Marlisle (EXCLUSIVE!)

Intermediate | 3 hours

Description: Marlisle (combining marl and colorwork, aka Fair Isle) is an unusual technique for creating decorative texture and color shifts with a particular focus on seamless knitting in the round. Marlisle allows patches of stranded colorwork to be scattered around a project without the use of intarsia while avoiding unworkably long floats. It can be used to combine different weights of yarn, throw new light on your stash, overcome frustrations like jogging stripes, and can even be used to adapt existing patterns. It's a fun way to change how you look at knitting.

As an entry point into understanding this novel approach, you'll create a circular swatch from a choice of designs provided (we might even get around to a sneaky bit of steeking). Suitable for a range of skill levels, but perhaps most exciting for knitters who have experimented with stranded colorwork and intarsia and understand the limitations of these existing techniques. The aim is to send you off inspired.

Skills covered:

- following a Marlisle stitch pattern from a chart
- working a swatch in the round, including basic knotted steek
- combining colors
- deducing tension

Technique Requirements: Must have experience of colorwork and be confident knitting in the round

Homework: Work out which needle size works for you to get a DENSE garter stitch using two 4ply yarns held together.

Supplies to Bring: • pencil (at least 2 colors), scissors, ruler or tape measure

- 4ply/fingering yarn in 2 contrasting, but harmonious colors. At least 25gr of each. Go for 100% wool, ideally not superwash—you want something a little "sticky."
- US 3/3.25mm DPNs or circular needles long enough for magic loop (depending on personal preference and existing knowledge). Bring a range of sizes from US 1 /2.5mm to US 7/4.5mm, if you wish to adjust for personal tension on the fly.

Note: You can bring DK/light worsted yarn instead (or in addition) and corresponding needle sizes.

Color, Tips & Techniques

Just Swatch (EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: Swatching is undeniably a good idea before embarking on larger knitted projects, yet some of us do it and some of us don't. This class is aimed at those who are trying to get a handle on successful swatching for better final results in their garments. It is also for those who are mystified by why you would swatch, because their gauge always changes anyway. It will guide you through the ins and outs of swatching, from casting on through blocking and measuring gauge with an emphasis on tailoring your approach to swatching based on what (and how) you plan to knit, whether flat or in the round. Skills covered:

- understanding the function and benefits of swatching
- tailoring your approach to swatching based on what you plan to knit
- swatching flat and in the round
- blocking your swatch
- correctly measuring gauge

Technique Requirements: Have experience knitting in the round

Homework: None

Supplies to Bring: • DK/worsted weight yarn in 2 contrasting, but harmonious colors. At least 50gr of each. Go for 100% wool, ideally not superwash—you want something a little “sticky.”

• US 8/5mm DPNs or circular needles long enough for magic loop (depending on personal preference and existing knowledge—aka it's not a good time to try magic loop for the first time!). If you bring DPNs, you should also bring a pair of US 8/5mm straight needles. Bring a range of sizes from US 6/4mm to US 10/6mm, if you want to adjust needle size during class.

- pencil
- scissors
- ruler or tape measure

Tips & Techniques

Knotted Steek (EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: The knotted steek is an unusual approach to steeking that is ideal for maintaining the stretchiness of your knitted fabric in a way that many steeks do not (because they rely on the use of crochet, sewing, or ribbon to secure the stitches, all of which have much less stretch than most knitted fabric). Though it takes some time, the knotted steek results in a very smooth and not at all bulky finish that does not need to be used along the entire edge. This

allows for greater flexibility and options in where you use a steek, which creates interesting design possibilities. It can also be used to build an attractive fringed edge to shawls and scarves knit in the round. It is the steek Anna uses in many of her patterns, including the Shantay Cardigan, Ess Shawl, and Ruperto Scarf from *Marlisle: A New Direction in Knitting*, as well as the Kermis Cardigan.

Suitable for stranded colorwork knitters of all levels who wish to expand their knowledge of steeks or those who wish to try steeking for the first time.

Skills covered:

- understanding the function and application of steeks
- casting on and off for a knotted steek
- establishing a steek zone
- using steek edge stitches
- securing stitches for safety
- cutting knits

Technique Requirements: Must have experience of colorwork and be confident knitting in the round. No prior steeking experience required.

Homework: None

Supplies to Bring: • 4-ply/fingering yarn in 2 contrasting, but harmonious colors. At least 25g of each. Go for 100% wool, ideally not superwash—you want something a little “sticky” for easier steeking.

• US 2/3mm DPNs or circular needles long enough for magic loop (depending on personal preference and existing knowledge—aka it's not a good time to try magic loop for the first time!) or whatever needle size needed to achieve a good colorwork gauge).

Bring a range of sizes from US 1 /2.25mm to US 7/4mm, as you may wish to adjust during class.

• pencil, small sharp scissors • a long, sharp needle with a large eye (like a longer, sharp, darning needle)

Tips & Techniques

Marlising the Kraai Mitts (EXCLUSIVE!)

Intermediate | 3 hours

Description: The Kraai Mitts are a small project to get you started with Marlisle (a combination of marl and colorwork, aka Fair Isle), an unusual technique for creating decorative texture and color shifts with a particular focus on seamless knitting in the round. As an entry point into understanding this novel approach, you'll cast on a Kraai Mitt, from *Marlisle: A New Direction in Knitting*, under Anna's expert guidance. A speedy, engrossing little project inspired by old-fashioned leather driving gloves with arrows on the fronts that echo birds in flight or road markings. Knitted in the round, they use increases and decreases to create traveling stitches that mean there's an interesting-shaped chart to follow. The thumb

uses buttonhole construction in a way that will likely improve all your future buttonholes!

Suitable for a range of skill levels, but perhaps most exciting for knitters who have experimented with stranded colorwork and intarsia and understand the limitations of these existing techniques.

Skills covered:

- an insight into the possibilities of Marlisle
- following a Marlisle stitch pattern from a chart
- transitioning between colors for Marlisle
- long-tail cast-on
- traveling sts
- a variety of increases and decreases
- neat buttonhole construction

Technique Requirements: Must have experience of colorwork and be confident knitting in the round.

Homework: Work out which needle size works for you to get 22 stitches x 40 rows = 10cm x 10cm/4"x 4" over garter stitch using both yarns held together after blocking.

This should be a fairly DENSE garter stitch using your chosen two 4-ply yarns held together.

Supplies to Bring: • copy of Marlisle: A New Direction in Knitting by Anna Maltz

- 4-ply/fingering yarn in 2 contrasting, but harmonious colors. At least 50g of each. Go for 100% wool, ideally not superwash—you want something a little "sticky."
- US 3/3.25mm DPNs or circular needles long enough for magic loop (depending on personal preference and existing knowledge—aka it's not a good time to try magic loop for the first time!) or whatever needle size needed to achieve the correct gauge). Bring a range of sizes from US 1 /2.5mm to US 7/4.5mm, as you may wish to adjust during class.
- pencil (at least 2 colors), scissors, ruler or tape measure

Color, Tips & Techniques

Nancy Marchant

Basic Brioche (1 Color)

Advanced Beginner | 3 hours

Description: Does the brioche stitch still confuse you? In this class, you'll learn to "bark" (brioche knit) and "burp" (brioche purl) this luscious stitch into a world of unending stitch possibilities from the "queen of brioche," Nancy Marchant. She will cover the brioche method of making increases and decreases and explore stitch variations by making a sampler in class.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Plain colored worsted- or DK-weight wool or cotton yarn, US 6/4mm needles.

Tips & Techniques

Discovering Brioche Lace

Experienced | 3 hours

Description: Interested in a new lace technique? Brioche Lace is new, yet to be explored. Learn to apply brioche knitting to normally knitted lace stitch patterns to create reversible lace with different colors on each side. Lots of samples will be on display and discussed.

Technique Requirements: Students need to be familiar with knitting lace and reading lace charts as well as two-color brioche knitting. **Homework:** Bring a sample of something that you have made in two-color brioche (it could be just a swatch).

Homework: None

Supplies to Bring: 2 colors smooth worsted or DK weight plain wool or cotton yarn, double-pointed or circular 4mm (US 6) needles

Lace, Tips & Techniques

Grab Bag of Brioche Techniques

Experienced | 3 hours

Description: Learn to play with the design possibilities of the brioche stitch in this class. We will experiment with syncopated brioche. Then we will move into brioche crossed stitches, adding a garter stitch motif and cables. You will leave with a sample of entirely new brioche stitch techniques.

Homework: Bring a sample of something that you have made in two-color brioche (it could be just a swatch).

Supplies to Bring: 3-4 colors worsted- or DK-weight plain wool or cotton yarn, double-pointed or circular US 6/4mm needle, cable needle, stitch markers.

Tips & Techniques

Knitting Fresh Brioche (2 Colors) (EXCLUSIVE!)

Experienced | 3 hours

Description: Nancy's book *Knitting Fresh Brioche* takes brioche knitting to a new level. Learn how to work two-color brioche, then add increases and decreases to create graceful undulating motifs like those featured in the book. How to design your own scarf, what yarns to use, and creating your own variations from these new motifs will also be part of the class.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; students need to be familiar with working the brioche stitch.

Homework: None

Supplies to Bring: For practice, 3-4 colors worsted- or DK-weight plain wool or cotton yarn, double-pointed or circular US 6/4mm needles. If you already plan on making a scarf, bring the yarn and needles you want to use to discuss possibilities.

Tips & Techniques

Tuck into Your Own Brioche Cowl

Intermediate | 3 hours

Description: Cushy textured brioche cowls—who doesn't want one? So why not create your own, using the yarns and colors that look best with your wardrobe? Class begins with learning about tuck brioche stitches and how to read a tuck/brioche chart. Then, working the body of the cowl, in the round, in a stitch pattern that you have selected from a stitchionary of 2-color tuck brioche stitches. You will walk out the door with the beginning of your own designer cowl and a small stitch dictionary (created exclusively for this class by Nancy) to help you design even more cowls at home.

Technique Requirements: Knit/purl; cast on/bind off; working in the round; chart reading

Homework: We are going to use a variation of the long-tail cast-on for our cowl. Instead of using one yarn and its tail, we are going to use two yarns. Tie your two yarns together leaving a 6" tail. Wrap the LC around the thumb and the DC around the index finger, work the long-tail cast-on just as you would if you were using only one yarn onto a 16" circular needle, in the size recommended for the yarn. Come to class having cast on 96 sts —the 6" tail can be used later on to loosen up the cast-on if it is too tight.

Supplies to Bring: To practice the stitches, bring a small amount of 2 contrasting colors of DK- to Aran-weight yarn. For your cowl you will need 2 contrasting colors of DK- to Aran-weight yarn, at least 150 yds (140 m) each, and 16" circular needle

one size smaller and one size larger than the size recommended for the yarn as well as the size recommended.

Accessories, Tips & Techniques

Joan McGowan-Michael

Bead Embellishments for Knits

All Levels Welcome | 3 hours

Description: Joan's collection of vintage beaded sweaters lend inspiration for knitters to bead their own items. A plain cardigan or pullover becomes a gorgeous heirloom in a matter of a few hours! Hand beaded sweaters sell for big \$\$, especially the vintage variety. Learn how to duplicate this luxurious retro look easily for very little money by making a fancy beaded sun glass case in class.

Homework: With plain DK weight wool and size 5 needle cast on 30 sts and work in stockinette for 6". Bind off. Steam press and/or or single crochet around outside to keep swatch from curling.

Supplies to Bring: 6" x 6" swatch. Scissors. Sewing thread, white and black, sewing needle, sewing pins. If you need reading glasses, please bring them!

Materials Fee (to be paid directly to the teacher):
\$5

Beading & Jewelry

My Fair Isle

Beginner | 3 hours

Description: Learn the secret of knitting with two colors at a time AND knitting with both hands. This simple technique will also open the door to the Continental style of knitting for those who desire to learn it. Working off of a colored chart and using the knit stitch only, students will make a cute wearable wide headband in class.

Homework: With background color, cast on 105 sts and knit 1 row. Join, being careful not to twist stitches. Knit 3 rounds, purl 1 round, knit 3 rounds.

Supplies to Bring: 100 yards each DK weight wool in 2 colors (contrasting, or 1 solid, 1 hand-dye)
24" circular needle size US5 or size to obtain gauge of 5 sts and 7 rows per inch
Stitch markers

Color

Lecture: SOS: Save Our Sweaters! Five Common Sweater Fitting Problems and How to Fix Them

All Levels Welcome | 1 hour

Description: Avoid disappointment and learn what to do when your sweaters don't fit the way you expected. Discover tweaks and techniques to be used before the knitting begins and some that can even be done afterward to make your sweaters fit well and flatter your shape. Joan goes over common fit issues, why they happen and how to solve them in this

informative lecture. Bring your fitting questions for Q and A!

Homework & Supplies: None

Lecture

Mary Jane Mucklestone

Contemporary Stranded Knitting

Intermediate | 3 hours

Description: Knit bold contemporary looks using the principles of traditional Fair Isle knitting. Mary Jane will share her love of stranded knitting by embracing techniques that make traditional work simple while modernizing the look with graphic geometric shapes and a contemporary take on color. Using Mary Jane's Flying Geese Cowl as a template, we will create a sampler, experimenting with color and shapes. Mary Jane will help guide your color choices and offer tips on stranded knitting technique.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few accessories; easy colorwork

Homework: On LARGER needle, with any color you like, cast on 120 sts, and work k1,p1 rib for 1 inch.

Supplies to Bring: To begin a sampler cowl or cushion you will need 5 colors of worsted-weight yarn with between 30yd/27.5m and 72yd/66m each. Make sure there are a few colors of high contrast—light and dark colors. Since we won't have time to finish our project, you won't need all the yarn, but bring what you can: attack your stash and experiment! Although I highly encourage you to make up your own sampler, if you prefer to make the Flying Geese cowl as is, the yarn and amounts are: Harrisville Highland, 100% wool 200yd/182m, 100g/3.5oz; Charcoal 60yd/55m, Azure 72yd/66m, Toffee 30yd/27.5m, Suede 30yd/27.5m, Silver Mist 60yd/55m. Needles: US8 and US9, 16in/40cm circular needle. The gauge we are aiming for is 5 sts x 5 rnds in colorwork pattern. So adjust your needle size to your yarn choice. Don't fuss too much, we're making a cowl so perfect fit is not essential. Notions: Stitch markers, tapestry needle. Optional: Colored pencils and graph paper.

Color, Tips & Techniques

Fresh Fair Isle

Intermediate | 6 hours

Description: Liven up your Fair Isle knitting! Spend the day with Mary Jane, author of 200 Fair Isle Motifs: A Knitters Directory, exploring and inventing fresh new color combinations. This course will introduce the basics of color theory and how to use its principles to guide your color choices. We will learn about the use of color over the years in traditional Fair Isle knitting and move beyond, developing our own personal color schemes. We'll analyze how different color combinations can completely change how a motif looks. Knitting a simple stranded wristlet or

fingerless glove will quickly illustrate new concepts.

Technique Requirements: Knit/purl; cast on/bind off; working in the round; chart reading; easy colorwork

Homework: With any color fingering-weight yarn you like, CO 48 sts. Place marker, join to work in the round without twisting. Work k1, p1 rib for 1"/2.5 cm.

Supplies to Bring: Between 3 and 8 colors (or more! more colors = more fun!) of fingering-weight wool yarn (Shetland Wool preferred), 25–100 yd of each color—make sure to include lights and darks. US 3/3.25mm dpns or your preferred needles for working small diameter pieces in the round. Tapestry needle; scissors; stitch markers. Graph paper and colored pencils, if desired.

Color

The Interaction of Color in Fair Isle Knitting

Intermediate | 3 hours

Description: This class will find us each knitting different fair isle pattern motifs on a wristlet, while all using the same six colors. In two hours of swift knitting our class will just scratch the tip of the iceberg of color variation that can be achieved using the same colors in different ways. A class format is the best way of instantly recognizing that the "interaction of color" is what makes a successful fair isle garment.

Technique Requirements: Be comfortable knitting small diameter pieces in the round. Firm grasp of two color stranded colorwork

Homework: None

Supplies to Bring: Yarn: Kit Required: \$35 Six colors of Jamieson's of Shetland Spindrift 2ply Jumper-weight yarn.

Needles & Notions: US size 3 (3.25mm) dpns or your preferred needles for working small diameter pieces in the round; tapestry needle; scissors; stitch markers. Colored pencils and eraser, if desired.

Materials Fee (to be paid directly to the teacher): \$35

World Traditions, Color

Ambah O'Brien

Create with Color

All Levels Welcome | 3 hours

Description: Gain confidence with color in your knitting. This class will cover color theory and how to use it when choosing yarn for your projects. Enjoy coloring in a special yarn color wheel created by Ambah to take home. We will explore different ways to combine yarn colors to create subtle and dramatic results and how to move beyond your color comfort zone. We'll look at contrasts, how to add a color pop, fading and gradients and more. Knit some swatches to explore these ideas and see where your imagination takes you next!

Homework: None

Supplies to Bring: Colored pencils, minimum of 12 colors. A collection of fingering-weight or DK yarns—the ball ends in your stash. Anything goes: mohair, solids, speckles and variegated yarns. Suitable size needles for knitting a swatch, size US 4/3.5 mm–US 6/4 mm depending on exact yarn weights.

Color, Inspiration

Lace Destiny: My First Lace Shawl

Advanced Beginner | 3 hours

Description: Share Ambah's love of lace knitting and create a gorgeous shawl. Cast on Ambah's popular Shawl of Destiny pattern and learn lace basics in the process, the class will cover how to read the lace chart and understand the stitches used. Learn about lifelines and tips for success. A perfect project to begin your lace journey, resulting in a beautiful shawl that you'll love to wear. Ambah will demonstrate how to block your shawl to make the most of the lace pattern. You'll begin your project in the class and leave with a WIP and the skills to complete it at home. The triangular shape of this project lends itself to many wearing options; scarf, shawl, kerchief style and more. The pattern is a combination of textures and color, with satisfying garter stitch sections interspersed with geometric lace a fresh and modern combination.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: YARN

Fingering Weight / 4-ply

Main Color (MC): 840yd / 768m Contrasting Color (CC): 170yds / 154m

NEEDLES

US 5 / 3.75mm 32-40" / 80-100cm

circular needles to hold a number of sts (shawl is

worked flat)

Stitch markers - at least 10, tapestry needle.

Lace, Accessories

Mosaic Necklace: An introduction to Mosaic Knitting

Advanced Beginner | 3 hours

Description: Knit yourself a gorgeous necklace and learn some useful techniques along the way. Based on Ambah's Zarah necklace design, this class covers mosaic knitting techniques, including how to read a mosaic knitting chart. It's a perfect introduction to a fun technique that is so much simpler than it looks. Finishing your necklace will include picking up stitches and working an applied I-cord, and a tassel will top it off, giving you a stylish accessory to wear and a new skill to play with. Student handout will include the Zarah necklace pattern. As you knit Ambah will share some fun knitted jewelry ideas to further inspire you. Class notes include a hard copy of the Zarah Necklace pattern and a code to download one of Ambah's mosaic shawl designs to tackle next.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: 2 high contrasting colors of Fingering Weight/4-ply: C1: 20 yd /19 m, C2: 32 yd/30 m. Ideally bring an assortment of leftover balls from previous projects to play with color combinations. US 2/2.75 mm circular needles or DPNs. Tapestry needle.

Accessories, Tips & Techniques

My First Colorwork

Advanced Beginner | 3 hours

Description: Learn colorwork with this fun mini project. The sweet sunglasses case offers several colorwork choices and a fun array of other techniques to learn. Work in the round to knit your case, have some fun with color as you work the motif and finish up with an I-cord edging, button hole, and simple insert.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories

Homework: None

Supplies to Bring: YARN

DK weight / 8 ply

Case A - Solid: MC: 65 yds / 60 CC: 10 yds / 9 m

Case B - 2 Color Scallop: MC: 45 yds / 41 mCC: 31 yds / 28 m Case C - 5 Color Scallop: MC: 14 yds / 13 m

CC1: 23 yds / 21 m CC2

& CC3: 14 yds / 13 mCC4: 31 yds / 28 m

Case D - Triangle: MC: 51 yds / 47 m CC1: 20 yds / 19

m CC2 & CC3: 10 yds / 9 m

NEEDLES

US 4 / 3.5mm circular needles or DPNs to work in the round

NOTIONS

2 stitch markers, tapestry needle, scrap yarn or stitch holder

Color, Accessories

My First Shawl

Advanced Beginner | 3 hours

Description: For the shawl curious, a workshop to demystify construction and techniques involved in knitting shawls. Starting with a discussion on shawl construction, looking at popular shawl shapes and how they are created. Then cast on and knit simple mini shawls in your chosen shapes. While we knit together, Ambah will share some of her favorite tips & insights and suggest favorite first shawl projects. Your mini shawl will have the potential to grow to a full size project. A demonstration and discussion of blocking your mini shawl project will follow with styling tips for those wondering how to wear their shawl. Class notes include a code to download one of Ambah's shawl patterns to get you started on your shawl journey.

Technique Requirements: Knit/purl; cast on/bind off
Homework: None

Supplies to Bring: Pen/pencil for notes. Yarn and suitable needle. Small amounts of fingering weight and or DK for the mini shawl swatches, you may like to bring a full skein of yarn to start your larger shawl project with.

Accessories, Tips & Techniques

Scraptastic! Create from Your Stash

Advanced Beginner | 3 hours

Description: Share Ambah's love for rummaging through her stash and creating designs that feature all those beloved leftovers and mini-skeins. She'll bring her favorite examples along to share with you and inspire. Bring all of your yarn leftovers, end-balls, mini-skeins and have fun creating a color sequence for a fun project with guidance from Ambah. Be prepared to swap with each other and mix and match to maximize your color scheme. Then get knitting on a fun cowl project. There'll be several cowl options to choose between to suit your style and color arrangement. Handout includes a code to download one of Ambah's patterns to try out after your cowl.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: With either the optional contrast-color skein or your favorite leftover color, cast on 140 sts

and join to work in the round, placing marker for the start of the round.

Work TWISTED RIBBING; Round 1: (K1 tbl, p1) rep to end, for 8 rounds.

Supplies to Bring: Bring a collection of fingering-weight, lace and DK yarns - the end balls in your stash, anything goes - mohair, solids, speckles and variegated yarns.

Optional: A full skein single color of DK weight in a solid/ neutral color for a contrast version.

The Cowl is a DK weight project and we will use the fingering/ lace weight yarns held double to add to the effect.

NEEDLES

US 6/4 mm DPNs or circular needles for small circumference knitting

NOTIONS

1 stitch marker
tapestry needle

Color, Projects & Patterns

Lecture: Shawl Love

All Levels Welcome | 1 hour

Description: Ambah is looking forward to sharing her passion for shawls and wraps with you. Learn about Ambah's creative background, the lifelong journey of Art and Craft that has led her to this wonderful world of knit design. She'll chat about her design process, what inspires her and how she works. Ambah will bring plenty of her knitted examples to share with you and will also demonstrate her favorite ways to wear these. Her aim is to have you a little shawl obsessed by the end too!

Homework & Supplies: None

Lecture

Clara Parkes

Lecture: From Sheep to Skein: How Wool Becomes Yarn

All Levels Welcome | 1 hour

Description: Join Clara in a journey through all the steps that wool must take on its way from farm to needles. Armed with plenty of physical examples for us to fondle, she'll explain the why and how and even the who of each step. We'll talk about not only the mechanics of making yarn but also how mills work and all the other little decisions that go into a good skein of yarn. Note: This is not a handspinning class.

Homework & Supplies: None

Lecture

The Joy of Swatching

All Levels Welcome | 3 hours

Description: That's right, swatching can be a joyous exercise! This three-hour hands-on workshop explores both the technical and existential elements of swatching. We look at why we swatch, the mechanics of a good swatch, and what it will teach us. We also go one step further and look at swatching as more than a means to gauge, but as a valuable exercise all its own. You'll emerge with a broadened understanding of, respect for, and fondness toward the act of swatching.

Technique Requirements: Cast on, knit, and purl

Homework: None

Supplies to Bring: Class handouts and yarn provided by the instructor. Please bring an assortment of needles in sizes US 5-9 (3.75-5.5mm). The more varied the needle material and tip type, the better.

Tips & Techniques

Yarn 101

All Levels Welcome | 3 hours

Description: Ever fall in love with a yarn but have no idea what to do with it? Or perhaps your Ravelry queue is full of patterns but you're uncertain which yarn would be best? This class sets the foundation for total yarn confidence. We begin with the most common fibers that go into yarn, examining how they feel, wear, and behave both in yarn and on your body. Then we add fiber preparation, twist, and ply to the mix — all while keeping in mind our ultimate goal, being able to make confident, happy pairings of yarn and project every single time. Even experienced knitters come away with an expanded understanding of how they can better match yarn and project.

Homework & Supplies: None

Tips & Techniques

Lavanya Patricella

Advancing Brioche

Advanced Beginner | 3 hours

Description: Join Lavanya and learn some of the more advanced skills in the lovely and versatile 2 color brioche stitch. During the 3 hour class you will be taught the basics of knitting brioche flat, increasing and decreasing, how to read a brioche pattern, how to count rows, how to count stitches, measuring your gauge, and how to fix up and identify common mistakes.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: With color A (darkest color), CO 21. Row 1 & 2: knit to end of row. Leave on needles and do not break yarn.

Supplies to Bring: 2 contrasting colors of worsted-weight yarn (light and dark) and a US 8 16" circular needle.

Tips & Techniques

Beginners' Brioche in the Round

Beginner | 3 hours

Description: Join Lavanya for an afternoon of knitting and learn the lovely and versatile 2-color brioche stitch. During the class you will be taught the basics of the brioche knit and purl stitch, how to read a brioche pattern, how to count rows, how to count stitches, measuring gauge, and how to fix up and identify common mistakes, while Lavanya guides you through your choice of an included cowl pattern.

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: With US 11 and color A, CO 58 sts. Being careful not to twist your stitches, pm and join in the round. Round 1: *p1, k1; repeat from * to end of round. Leave on needles, do not break yarn.

Supplies to Bring: US 11 16" circular needle, stitch marker, 106 yards of bulky yarn (Color A), 90 yards of bulky yarn (color B) with good contrast between the yarns (light and dark).

Tips & Techniques

DK Toe-Up Brioche Socks (EXCLUSIVE!)

Intermediate | 6 hours

Description: Join Lavanya and learn the techniques needed for her DK weight Toe Up Brioche Socks. In this workshop you will learn the turkish cast on, the magic loop, combining brioche and stockinette stitch in the round, how to knit german short rows for the perfect heel and how to decrease in brioche to knit

theses comfy and stylish socks.

Technique Requirements: Knit/purl; increase/decrease; working in the round

Homework: None

Supplies to Bring: MATERIALS: (NOTE: Yardage requirements are estimates, the final amount will depend on your foot length.)

170 Yards dk weight yarn (Color A)

160 Yards dk weight yarn (Color B)

32-40" circular US 2.5 (3.00mm) Needle

2 stitch markers

Darning needle

GAUGE: 24 stitches and 28 rows = 4" In brioche stitch on US 2.5

Accessories

Fingerless Brioche Mitts (EXCLUSIVE!)

Intermediate | 3 hours

Description: Join Lavanya and learn the techniques needed for her Baby Yak Mitts. In this workshop you will learn all the skills you need to complete your own pair of brioche mitts including increasing, decreasing, thumbhole construction and the magic loop method.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: None

Supplies to Bring: MATERIALS

80-115 Yards Baby Yak Medium or worsted weight yarn (Color A - Midnight Blue)

65-100 Yards Baby Yak Medium or worsted weight yarn (Color B - Tibetan Sky)

32-40" circular US 2.5 (3.00MM) Needles or size needed to obtain gauge.

SIZES

9" tall x 7 (8, 8)" around

GAUGE

16 stitches and 26 rows = 4" in brioche stitch on US 2.5 (3.00mm) or size needed to obtain gauge.

Accessories

Syncopated Brioche Shawl

Advanced Beginner | 3 hours

Description: Join Lavanya and learn how to knit a Syncopated Brioche Shawl of your own. This fabric takes traditional 2 color brioche and creates a broken rib that is both reversible and stylish.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: With US 4 and Color A, CO 3

Row 1-6: Knit to end of row

Row 7: pick up and knit 3 sts along garter edge, pick up and knit 3 sts along cast on edge (9 Sts)

Supplies to Bring: MATERIALS

380 Yards fingering weight yarn (Color A)

380 Yards fingering weight yarn (Color B)

40" circular US 4 Needle

2 stitch markers

Tips & Techniques, Accessories

Xandy Peters

Center-Out Knitting

Experienced | 3 hours

Description: This class is a guided tour of the possibilities of center out accessories. We will look at 3 different cast-on methods for center-out projects and the unique strengths of each method. After casting on, we will try out different arrangements and types of increases to build different shawl, blanket, and scarf shapes such as a square or other regular polygon, rectangle, oblong, almond, and classic circular “pi” shawl. Many traditional lace and colorwork motifs can be converted to work with these shapes for spectacular results. By the end of the class, students will feel confident using these cast-on methods to create center-out accessories and add stitch and color patterns to various shapes.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; chart reading; have knit a few accessories; easy colorwork; able to modify existing patterns

Homework: None

Supplies to Bring: 1 or more colors of fingering-weight yarn (scraps are fine), circular needles in size 5 and 6 with the longest cord that you own, scratch paper.

Tips & Techniques, Accessories

Color Theory for Fiber Artists

Beginner | 3 hours

Description: Learn strategies to help you quickly and efficiently try out exciting yarns and colors in your knitting. First, we will use coloring pages to explore our innate color sense. The fundamental concepts of color interaction and theory will be introduced in a lecture format. During the presentation, students will learn about the color wheel, historical points of interest, and will see examples of quick and dirty color-ups from a fashion industry perspective, focusing on methods of exploring color combinations without the expense of yarn and the time-intensive process of swatching. Students are encouraged to bring in “difficult” yarns, spinning fiber, and color inspiration. Coloring and knitting swatches during the lecture time is encouraged. In the second half of the class, we discuss everyone’s colored pages and yarn comparisons. This is an interactive and conversational class, designed to show a range of palettes and color perspectives and how a pattern is changed by color.

Homework: Fill in at least one coloring page on paper or digital printout or knit a stripe contrast swatch to show in class. Find the printout online.

Supplies to Bring: Your colored page, scraps of yarn, spinning fiber, etc.

Color, Inspiration

Fascination Stacked Stitch Scarf class

Intermediate | 3 hours

Description: In this class students will start a stacked stitch project and learn this exciting technique in a way tailored to fit the mindset of a lace or stranded colorwork knitter. Stacked stitches are a type of increase and decrease used to create vertical movement within a row and extreme, wavy stripes without stranding on the wrong side of the piece or the use of other, traditional colorwork methods. After an introduction to the basic principles of this technique, we will cast on a scarf or swatch and discover how each row of stitches fits together to form a flat fabric. We will learn how to move markers, keep track of stitch count, and fix mistakes in a stack pattern. We will also learn to weave in ends at the end of each color stripe to save time during finishing.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; easy colorwork

Homework: None

Supplies to Bring: Worsted-weight scrap yarn in multiple colors, and 3+ colors of fingering-weight yarn for those who want to start the scarf project, circular needles with a flexible cord in a corresponding size to your yarn and a few adjacent sizes (metal or plastic needles are strongly recommended), stitch markers. Optional materials: scratch paper, highlighter tape, and a digital row counter. Patterns will be provided by the instructor.

Tips & Techniques, Accessories

Learning Stacked Stitches Zipper Swatch

Advanced Beginner | 3 hours

Description: In this class students will learn the basics of knitting with stacked stitches. Stacked stitches are a type of increase and decrease used to create extreme, wavy stripes, shaping, or 3-dimensional texture without stranding on the wrong side of the piece or the use of other, traditional colorwork methods. We will focus on mastering the increase and decrease stitches and cast on a scarf or swatch to experiment with. We will discuss several ways to troubleshoot our work and fix mistakes in this unusual and versatile technique. We will also focus on different ways to modify and change the zipper stitch motif to fit into any shaped, flat, or circular project.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; easy colorwork, specifically stripes

Homework: None

Supplies to Bring: Worsted-weight scrap yarn in multiple colors, circular needles with a flexible cord in a corresponding size to your yarn and a few adjacent sizes (metal or plastic needles are strongly recommended), stitch markers. Optional materials: scratch paper, highlighter tape, and a digital row counter. Patterns are provided by the instructor.

Tips & Techniques, Accessories

Andrea Rangel

Cables: The Basics & Beyond

Intermediate | 3 hours

Description: Do you love the intricate, lush look of cabled sweaters, but feel nervous about learning to cable? Cables are just rearranged stitches, and in this hands-on workshop, expert knitter, teacher, and designer Andrea Rangel will guide you through everything you'll need to know to take on that gorgeous cabled project. Learn how to read those cryptic cable charts and abbreviations and practice many different kinds of cables. If you already know the basics, this class will expand on those for you—you'll get information on how cabled fabric acts and feels different from plain Stockinette (and what that means for your project), as well as handy tricks like how to cable without a cable needle and how to count rows in cabled fabric. Expand your knitting possibilities—get cabling!

Technique Requirements: Cast on/bind off; knit/purl; have knit a few accessories

Homework: None

Supplies to Bring: At least 50 yd/46 m DK- or worsted-weight wool yarn, needles appropriate for your yarn, a spare dpn in the same or a smaller needle size, cable needle.

Materials Fee (to be paid directly to the teacher): \$5

Cables, Tips & Techniques

First-Time Socks

Advanced Beginner | 3 hours

Description: Sock knitting can be fun, relaxing, and magical. Just ask anyone who's ever turned a heel! In this workshop we'll learn the construction of a basic top-down sock, including heel flaps, heel turns, gussets, toes, and Kitchener stitch. You'll get to practice all these techniques in class by making your own mini sock! We'll also discuss other ways that socks can be constructed, what kinds of yarn are appropriate for socks, and how to get a great fit. Come join the sock knitting club!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; be comfortable working small circumference in the round with double pointed needles, magic loop method, or two circular needles

Homework: None

Supplies to Bring: About 100 yards smooth, light-colored, worsted-weight yarn. A set of double-pointed needles, a long circular for magic loop, or two circular needles appropriate for worsted weight

yarn, probably a US 6, 7, or 8/4-5 mm for working a small circumference in the round. Stitch markers.

Materials Fee (to be paid directly to the teacher): \$5

Tips & Techniques, Accessories

Shawl Shape Exploration

Advanced Beginner | 3 hours

Description: Shawls are amazing canvases for exploring color and texture. In this workshop we'll be practicing five basic shawl shapes: top-down triangle, pi, half pi, sideways crescent, and bottom-up crescent. Whether you want a little guidance before diving into your next project, or you're interested in learning to design shawls for yourself, you'll get all the instruction you need, and you'll leave class with five tiny shawls to cement your learning.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; be comfortable working small circumference in the round with double pointed needles, magic loop method, or two circular needles

Homework: None

Supplies to Bring: About 100 yards smooth, light-colored, worsted-weight yarn. Needles appropriate for worsted-weight yarn, probably a US 6, 7, or 8/4-5 mm (straight or circular needles of any length are appropriate, though a long cord may get in the way and be irritating). A set of double-pointed needles, a long circular for magic loop, or two circular needles in the same size as above for working a small circumference in the round. Stitch markers.

Materials Fee (to be paid directly to the teacher): \$5

Tips & Techniques, Accessories

The Basics of Stranded Colorwork

Advanced Beginner | 3 hours

Description: Two colors of yarn can be used to create an infinite variety of beautiful patterns in knitted fabrics. Take the plunge and learn to work stranded colorwork. Expert knitter, teacher, and designer Andrea Rangel will guide you through all the elements needed to make striking stranded patterns in your knitting. Learn to read color charts, manage two balls of yarn, catch floats, and create gorgeous smooth fabric while working a fun cowl pattern. You'll also get hints on how to pick colors that shine together and which yarns will work best for your colorwork project. Join us and make your knitting colorful!

Technique Requirements: Knit/purl; cast on/bind off; working in the round; have knit a few accessories

Homework: Your homework is to do the bottom

edge ribbing of your cowl. Here's how:

NOTE: DK Version numbers are listed first and Worsted Version numbers are listed second in the parenthesis.

BOTTOM EDGE RIBBING

With Main Color and smaller needle, CO 120 (96).

Place marker for beginning of round and join, being careful not to twist.

Rnd 1: *K2, p2; repeat from * to end

Repeat last rnd 2 (1) more time(s). Knit 1 round.

Supplies to Bring: To knit the cowl: DK- or worsted-weight yarn in 2-4 contrasting colors

- For the 2-color worsted version, bring 100 yards of one color and 50 yards of another

- For the 4-color DK version, bring 115 yards of one color, 50 yards of two other colors, and a small quantity of a fourth color (about 10 yards is needed)

- Two 16 in circular needles

- For the worsted version, I recommend a US 5 and a US 7

- For the DK version, I recommend a US 3 and a US 5

- stitch markers

- scissors

- tapestry needle

Materials Fee (to be paid directly to the teacher): \$5

Color, Projects & Patterns

The Fine Art of Yarn Substitution

All Levels Welcome | 3 hours

Description: Have you ever found a pattern you love, but aren't sure how to choose an appropriate yarn? In this class, you'll be guided through the intricacies of fiber, yarn weight, and plies. You'll learn how to decode yarn labels to match the perfect yarn to your project. Andrea will bring tons of swatches so you can get hands-on experience with the difference the yarn makes. You won't need to take notes, because I'll provide you with a full-color class booklet that includes all the information you'll need to successfully substitute for your future projects.

Homework: None

Supplies to Bring: Pen, calculator

Materials Fee (to be paid directly to the teacher): \$5

Tips & Techniques

Gayle Roehm

A Lace Scarf by Hitomi Shida

Experienced | 3 hours

Description: Knitters who love beautiful stitch patterns are delighted with Japanese Knitting Stitch Bible: 260 Exquisite Designs by Hitomi Shida, recently published in English. This class will give you an exclusive preview of one of the designs. Join the translator to knit the scarf project from this book, and gain experience and insight into the complex charts and symbols. We'll start the body of the scarf with a provisional cast-on, practicing chart-reading and some of the more complex maneuvers, to be sure you can work on the project later at home. We will also complete the "frill" at one end (optional). The pattern will be provided; you don't need to purchase the book ahead of time.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; advanced lace; chart reading; have knit a few accessories; advanced finishing techniques; comfort with provisional cast-on

Homework: None

Supplies to Bring: Approximately 350 yards of sport to DK-weight wool or wool-blend yarn, preferably in a light color. A set of straight or circular needles in US size 5 or 6; you may want to have a couple of additional sizes to get gauge, especially if you're a tight or loose knitter. Cable needle. Small amount of smooth waste yarn.

World Traditions, Lace

A Sampler of Japanese Techniques and Tips

Experienced | 3 hours

Description: Japanese knitting patterns often include an interesting and useful technique. This class will introduce you to an assortment of techniques from Japanese patterns or technique books. The techniques aren't exclusively Japanese, but you'll probably find them useful additions to your skill set. We'll work through: two tubular cast-ons; a vertical buttonhole; Japanese crocheted bobbles; and several variations on the three-needle bindoff. (This class doesn't cover how to read Japanese patterns.)

Technique Requirements: Knit/Purl; cast on/bind off; increase/decrease; beginner crochet

Homework: Two swatches: using medium-weight yarn (worsted to DK weight suggested), cast on 20 stitches and work in stockinette for 10 to 14 rows. Don't bind off; leave this swatch on a holder. With yarn of the same weight in another color, make another swatch in the same way and leave it on another

holder.

Supplies to Bring: Small amounts of yarn for swatching and appropriately sized needles; I suggest sport to worsted weight and size US 5 to US 8 needles; one or two crochet hooks.

Tips & Techniques

Challenging Stitches from Japanese Designs

Intermediate | 3 hours

Description: Every knitter loves to discover new and interesting stitch patterns. This class gives you a chance to try out a few unusual stitches that I've found in Japanese garments. We'll review the symbols used in these designs, then swatch four or five stitches that you haven't seen before. You don't need to know how to read a Japanese pattern, but you do need to be comfortable knitting from charts. Some of the charts are difficult to interpret, and some of the stitches may be complicated to execute, so bring an adventuresome attitude—but keep in mind that these stitches are fun! The class aims to remove the fear from tackling complex charts, so you can approach just about any Japanese chart with confidence.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories; short rows; must be comfortable knitting from stitch pattern charts.

Homework: None

Supplies to Bring: Note-taking material; small amounts of smooth yarn for swatching (suggested: DK to worsted-weight) and appropriate needles (suggested: sizes 5/3.75mm to 8/5mm); scissors and your usual notions.

World Traditions, Tips & Techniques

Japanese Knitted Mitts from 260 Exquisite Designs

Experienced | 3 hours

Description: Knitters who love beautiful stitch patterns are delighted with the Japanese Knitting Stitch Bible: 260 Exquisite Designs by Hitomi Shida, recently published in English. Join the translator to knit the fingerless mitts project from this book, and gain experience and insight into the complex charts and symbols. We'll start the first mitt in class, practicing chart-reading and some of the more complex maneuvers, to be sure you can finish the project later at home. The pattern will be provided; you don't need to purchase the book ahead of time.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; advanced lace; chart reading; have knit a few acces-

sories; provisional cast-on

Homework: None

Supplies to Bring: Bring yarn and needles that give you a gauge of 23 sts and 31 rows to 4" in stockinette. I suggest approximately 200 yards of DK-weight wool or wool-blend yarn, preferably in a light color. Bring needles for your preferred method of working in the round--DPNs, two circulars, or one long for magic loop. Cable needle. Small amounts of smooth waste yarn.

World Traditions, Projects & Patterns

Japanese Knitting: Getting Started

Intermediate | 3 hours

Description: Have you admired Japanese knitting patterns and wanted to try your hand at knitting one? A Japanese pattern comes in a graphic format, with drawings and charts that knitters can decipher without knowing a word of the language. This three-hour class covers the basics of understanding such a pattern. Using an actual pattern (with permission from the publisher), you'll learn to find important information such as gauge, needle size, and shaping. You'll also learn key vocabulary words and basic stitch symbols. For practice with charted stitch patterns, you'll swatch the sample pattern. We'll discuss where to get help when you encounter something unfamiliar, and how to modify a one-size Japanese pattern for a custom fit.

Technique Requirements: You should have knit at least one sweater, and you should be comfortable working from charts.

Homework: None

Supplies to Bring: Yarn for swatching (sport to worsted weight) and needles of appropriate size for the yarn; basic supplies such as snips, tapestry needle, cable needle; note-taking materials.

World Traditions

Carla Scott

Entrelac (EXCLUSIVE!)

Intermediate | 3 hours

Description: Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; know how to pick up stitches

Homework: None

Supplies to Bring: Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

Tips & Techniques

How to Read Knitting Patterns (EXCLUSIVE!)

Beginner | 3 hours

Description: Knitting patterns are written in a language all their own, and translating them into steps you'll understand is actually very easy. Carla Scott, Executive Editor of Vogue Knitting and Editor in Chief of Knit Simple magazine, will walk you through the elements standard to all knitting patterns and give you clues and tips for making sense of the jargon.

Technique Requirements: Knit/purl

Homework & Supplies: None

Tips & Techniques

Amy Small

Knitting and Customizing the Be Mine Sweater

Beginner | 3 hours

Description: In this class, I'll teach you step-by-step how to knit the Be Mine Sweater, a popular Knit Collage pattern. This pattern is knit sideways and is super simple to knit, making this class ideal for those wanting to tackle their first sweater. Additionally, this pattern is easy to customize to fit your body exactly and I'll show you how to do that. Lastly, the Be Mine sweater is ideal for mixing different bulky weight yarns and textures together. If you feel like getting adventuresome with your knitting and color use this is a great class for you! I'll bring along different Knit Collage yarns for you to experiment with and add into your sweater if you like. I'll also have many samples of the sweater in tow for you to use as visual inspiration.

Technique Requirements: Knit/purl; cast on/bind off
Homework: None

Supplies to Bring: Be Mine Sweater Materials
3 Skeins Knit Collage Spun Cloud (100% Wool, approx. 100 yds. for the crop and stripe version - 16" body length)

OR
4 Skeins Knit Collage Spun Cloud for the long version (22" body length)

For the stripe version only:

1 Knit Collage Mini Skein Sampler Kit (mixed fiber, approx. 85 yards) If you would like to use non-Knit Collage yarn - no problem! These yarns are a bulky weight, so I just recommend that you match the original yarn in weight as closely as you can. In the stripe version, we'll mix and match different yarns together, if you have anything

from your stash that you think would look great mixed in, bring it along! I'll also teach you how to customize the body length for this sweater. Use the above yarn usage for a guide on how much yarn you'll need if you plan to customize your own length.
Size 13 Needles - straight or circular is great
Size 17 Needles - long circular needles, 32" or longer recommended

Tapestry Needle

Scrap Yarn for Stitch Holder

Coordinating Embroidery Floss or other strong light weight yarn for seaming sides

You can purchase these supplies on Amys website with the code VKLIVEBEMINE for 15% off.

Projects & Patterns, Tips & Techniques

Jennifer Steingass

Design Your Own Stranded Colorwork Yoke Sweater

Experienced | 6 hours

Description: Want to design your own yoke? Let's do it! In this 2-part class, you'll learn all the techniques needed to create your own stranded yoke sweater design. Jenn will bring her sweaters and talk about her design process and how it's evolved since she first started. We'll cover various construction styles, proportions, sizing, and customizing your yoke according to gauge and chart width. There will be colorwork motifs on hand that you can incorporate into your yoke chart, or feel free to bring in charted motifs that you may have come across that inspire you, or if you're feeling adventurous, design a chart all your own. We'll have colored pencils and plenty of inspiration on hand. You'll learn how to sketch your design and how to chart your yoke on graph paper. You'll knit fringed speed swatch while following your chart.

Technique Requirements:

Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a whole garment; have knit a few accessories; easy colorwork; experience with top-down garment construction

Homework: Optional: bring along pictures or colorwork motifs that inspire you.

Supplies to Bring: Please bring 32" or longer circular needles suitable for a fringed speed swatch: I recommend having needle size options, maybe even bringing interchangeable. Sizes 3-9 would be great. If you'd prefer to bring just one set of needles, I recommend size 6. I'll have a variety of yarns on hand and I'll help you choose your yarn weight according to your preferences while taking into account the width and height of your chart.

Materials Fee (to be paid directly to the teacher):
\$5

Design, Color

Intro to Colorwork & Combining Colors (EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: Have you ever chosen skeins that look like they'd be beautiful together only to find the combination wasn't what you hoped, or do you feel intimidated by choosing colors for stranded projects? In this class, you'll learn to combine colors that harmonize while ensuring the colorwork motifs have enough contrast against the background. While knitting a small swatch in the round, you'll learn tech-

niques for successful stranded colorwork like color dominance, float tension, and avoiding the tangling of strands. After completing this class, you'll be ready to tackle your first colorwork sweater or accessory and choose colors with confidence.

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: None

Supplies to Bring: Please bring size 5 and 6 needles for your preferred circular knitting method: DPNs, 32" long circular needle for magic loop, or flexi flips

Materials Fee (to be paid directly to the teacher): \$5 for yarn

Color, Tips & Techniques

Top-Down Stranded Yoke Workshop

Intermediate | 6 hours

Description: During this two-part workshop you'll be knitting a top-down yoke swatch in the round. You'll practice two-color stranded knitting and learn how to choose colors for successful yokes. We'll cover techniques for knitting smooth and crisp colorwork, learn about different yoke construction styles, go over short row and body shaping options, and learn how to follow a top-down yoke chart while you shape your yoke swatches using a fun invisible increase. Jenn will bring a lot of her yoke sweaters for you to check out and we'll go over any specific questions you might have.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: None

Supplies to Bring: Please bring size 5 and 6 needles for your preferred small circumference circular knitting method: dpns, 32" long circulars for magic loop, or flexi flips.

Materials Fee (to be paid directly to the teacher): \$5 for yarn

Color, Projects & Patterns

Yoke Sweater Construction & Fit Customization

Beginner | 3 hours

Description: Top-down, bottom-up and top-down hybrid all are variations of yoke sweaters. Jenn has designed her yokes using all 3 methods and you'll learn about the advantages and disadvantages of each style as well as the various body shaping options: straight, a-line, or hourglass. We will also go over fit adjustments to existing patterns and how to implement any personal modifications according to your body measurements. You'll learn about ease and choosing a size that's right for your shape and

preferences. Jenn will have a bunch of her yokes on hand for discussing and we'll go over any personal fit questions you might have.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: Please consider determining your body shape prior to coming to the class. Here are a couple great sites that explain body shapes:

<https://shopyourshape.com/calculate-your-body-shape/>

<http://www.whowhatwear.com/how-to-find-body-shape-calculator>

Supplies to Bring: Please bring a tape measure.

Tips & Techniques, Projects & Patterns

Nathan Taylor

Cuff-Down Socks for Beginners (EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: Always wanted to knit a sock? Too scared because everyone says turning a heel is hard? What utter rot! Just like anything else, turning a heel on a sock is only One Stitch at a Time. I'll steer you through the whole process of knitting a traditional cuff-down heel-flap-and-gusset-style sock. You'll learn about Ge-sock-raphy, that's the geography of a sock, and how you can play with the different parts of it, tweaking it to give you the perfect fit every time. Together, we'll create a perfect little miniature sock, with all the elements of a full-sized one. We'll cover all the techniques you need, including working a slip-stitch heel flap, picking up stitches the correct way, handy hints for tidying up your lines of decreases, and a full tutorial on the Kitchener graft to close the toe seamlessly.

Please note: This class is designed for people using the magic loop technique. It IS possible to do it all using DPNs, but you will have to do a little bit of translating for yourself. Use of magic loop is recommended.

Technique Requirements: The ability cast on in the round, knit and purl. Knowledge of magic loop highly recommended.

Homework: Please be familiar with the German Twisted Cast-On (Also known as the Old Norwegian). If you have never done this before, please practice before attending the class. There are lots of videos on YouTube that will show you how.

Supplies to Bring: One set of 3.25mm circular knitting needles. About 30g of DK-weight yarn. Choose a smooth yarn with a high twist and a solid or semi-solid color for best results.

Accessories

Demystifying Double Knitting

Advanced Beginner | 3 hours

Description: Double knitting is a versatile and wonderful way of creating stunning effects in reversible, two-sided knitting, so no more wrong sides, no unsightly floats, and best of all, two garments in one, as whatever beautiful pattern is displayed on the front shows on the back, too, but with the colour reversed. Magic!

This fascinating class takes you through the basics of double knitting, including a two-color cast-on, the mechanics of how to work pairs of stitches in double knitting, clean and tidy edges, changing color mid row, and how to cast off in pattern, and with two colors. At the end of just three hours, you'll have all the skills you need to go home and double-knit a scarf!

Technique Requirements: Knitting and purling. That's about it.

Homework: Please learn the Two-Color, Alternating Long-Tail Cast-On For Double Knitting as taught in this video: <https://youtu.be/RO-maaxl8Rc>

Supplies to Bring: One pair of 4mm knitting needles. Can be straights, circular, or DPNs. Approx. 10g of each of two colors of DK-weight yarn. Choose solid or semi solid colors that contrast strongly with each other. For best results, use non-fuzzy, high-twist, smooth yarns. Standard selection of notions may come in handy.

Color, Tips & Techniques

Patterning a Sock (EXCLUSIVE!)

Intermediate | 3 hours

Description: Sick and tired of not being able to find JUST THE RIGHT sock pattern? Always wishing there was a sock out there that featured your favourite stitch texture? This is the class for you!

I'll show you how to create a "blank canvas" sock template, upon which you will be able to lay pretty much any stitch pattern you like. We'll cover converting flat stitch patterns for working in the round, dealing with the maths to make everything fit, placement of pattern elements so that they work both practically and aesthetically. This class is so much more than that though, because designing a good sock means so much more than just putting a pattern on it! A good sock has "flow." All the different elements should grow organically from one to the other. We'll discuss the various options available to you at each stage, so that your sock doesn't end up like some Frankensock, but instead holds together with elegance and grace.

You'll be a sock designer before you know it!

Technique Requirements: Experience knitting socks, cuff down, with heel flapped gusset construction.

Homework: Do some research into some of your favorite stitch patterns, and bring a selection with you. Stitch patterns should be charted out, either by hand, or in a book, and easily readable. Challenge yourself:

bring lace, or cabled patterns, as well as simple knit and purl textures.

Supplies to Bring: One set of 2.5mm circular knitting needles. A 100g skein of sock/4-ply/fingering-weight yarn. Choose a smooth yarn with a high twist and a solid or semi-solid colour for best results. Bring pencils and a calculator, and squared graph paper if you have it, as well as your stitch pattern as reference material.

Accessories

Shaping: The Future of Double Knitting

Intermediate | 3 hours

Description: Ready to move on from using double knitting to make potholders, coasters, and scarves? Then this is the class for you. Double knitting is a fantastic technique for creating reversible, double-sided fabric with no unsightly wrong sides. If you want to take your double knitting to the next level, you are going to need to know a little bit more than how to make the standard stocking-stitch-on-both-sides fabric that we all know and love.

I'll show you how to execute a variety of different types of increases and decreases, and tell you where you might want to use each of them to their best effect. We'll talk about the concepts behind changing shaping techniques for single-face knitting into reversible, two-sided shaping techniques that will allow you the freedom to take your double knitting in any direction you like. Once you get to grips with what is possible, the possibilities are endless. This really IS the future of double knitting!

I would advise bringing a sugary snack and some water to the class, as I'll be giving your brains a good work out.

Technique Requirements: Must be familiar with the basics of two-color double knitting. This class does not teach you how to do it! If you have taken a double knitting class, or completed a double-knit project (a scarf, a hat, a potholder) then that will be enough, but SOME experience is essential.

Homework: Using DK-weight yarn and 4mm knitting needles, cast on 30 pairs of stitches using a suitable cast-on for two-color double knitting. Work 6 rows in standard two-color double knitting, with no color changes, so that one side of your work shows as one color, and the other side shows the other. Do not bind off your swatch; we will work from it in the class.

Supplies to Bring: One pair of 4mm knitting needles. Can be straights, circls, or DPNs. Approx 20g of each of two colors of DK-weight yarn. For best results, choose a smooth yarn with a high twist.

Color, Tips & Techniques

Sockmatician's Strantarsia (EXCLUSIVE!)

Advanced Beginner | 3 hours

Description: We all know that intarsia can't be done in the round. (Well, you can do some tricks that involve working back and forth, or seaming up the side, but it's not really possible to do it properly.) You CAN, however, work a panel of stranded (think Fair Isle) knitting in the round, where the colorwork does not go all the way round the piece, but is only worked in one specific area, like a patch.

This is a technique that I have engineered myself, and it's really fun to do. Its applications are many and various. You can, for example, put a contrasting motif on the ankle of a sock, or a sports logo on the front of a hat. Fancy working a patch of colorwork into the breast of a sweater knitted in the round? Thought you could only achieve it with duplicate stitch after the event? Not any more! Now you can add little patches of stranded colorwork anywhere you like in your in-the-round projects.

Skills covered: Knitting back backwards (the ability to work your knitting from the right needle to the left, so that you don't need to turn the work), how to create the Strantarsia panel itself, and the mechanics of how it works, tips on joining the colors so that there are no holes where one section flows into the next.

Technique Requirements: Knit/purl; working in the round; chart reading; easy colorwork

Homework: A swatch worked as follows:

Using DK-weight yarn, and appropriately sized needles, with your main colour, cast on 42 sts in the round. Work 8 rounds of 1x1 rib, followed by 4 rnds of stocking stitch/stockinette.

Do not work any colour changes.

DO NOT CAST OFF YOUR SWATCH!

We will continue knitting it in the class.

Supplies to Bring: Approx 20g of DK-weight yarn in your background color (partly knitted as per the homework instructions). Approx 10g of DK-weight yarn in your contrast color. Appropriately sized needles of your preferred style. For best results, use solid colors that contrast strongly with each other.

Color, Tips & Techniques

Julie Weisenberger

Intro to the Cocoknits Sweater Workshop

Intermediate | 3 hours

Description: Learn how to knit a seamless, top-down, set-in sleeve sweater! I will provide a pattern for a mini/toddler sweater (quick knit on US 9 needles) We should be able to knit most of the cardigan from the neck down to the armholes in class so that everyone can experience first-hand how the Cocoknits method works. You'll be ready to go home and cast-on for an adult sweater from the book, The Cocoknits Sweater Workshop. The pattern includes instructions for finishing the sweater from the armholes down after class (if we don't get to it). This also includes an explanation for the Cocoknits Sweater Worksheet which allows you to easily keep track of your increases on a seamless yoke.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; basic finishing techniques

Homework: None

Supplies to Bring: 300-400 yards of worsted - chunky weight yarn; a circ needle appropriate for that yarn, usually a US 8-11, the circ needle should be 30" or longer with a soft, flexible cord; 6 colored markers (red, green, orange, blue, pink, yellow); a skinny (US 0-2) circ needle or dpn for picking up sts

Tips & Techniques, Projects & Patterns

We have four convenient options for you to register:

- Visit VogueKnittingLIVE.com and pay online. (This option immediately guarantees your spot in top classes!)
- Fax your completed registration form with credit card information to 203-702-5053.
- Mail your completed registration form with payment (via credit card or check) to arrive by June 18, 2018, to ensure early bird pricing. After June 18, 2018, mail by September 8, 2018: IEE/ATTN Vogue Knitting LIVE San Francisco 2018, 5 Cannon Lane, New Milford, CT 06776 USA
- Call 877-825-2480 (US and Canada) or 1-917-258-5100 (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

*When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.

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- An additional \$7.95 processing fee will be applied at check-out for registrations over \$25. An additional 95¢ processing fee will be applied at check-out for registrations under \$25.
 - Please note there is a \$10 fee each time you make class changes following your initial registration.
 - Presenters, classes, events, dates, and times are subject to change without notice.
 - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
 - Payment in full must accompany registration.
 - If you would like to use a promotional code you have received, be sure to input your code when prompted.
 - Show badges will be mailed to you prior to the show and will be your only admission to events.

All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before August 20, 2018, will be issued a refund, minus a \$100 processing fee.** After August 20, 2018, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before August 20, 2018. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 877-825-2480 (International 1-917-258-5100) or vogueknittinglive@integrityee.com.

**Cancellations received on or before August 20, 2018, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

Shopping	Early Bird	Regular Price (June 19)
Friday Marketplace	Free with Marketplace Ticket	
One-Day Marketplace Ticket (Saturday OR Sunday)	\$20	\$20
Two-Day Marketplace Ticket (Saturday AND Sunday)	\$25	\$25
Classes	Early Bird	Regular Price (June 19)
Single 1-Hour Lecture Includes 3-Day Marketplace Ticket	\$35	\$35
Single 3-Hour Class Includes 3-Day Marketplace Ticket	\$95	\$110
Cable Car Package 1 (3-hour) class, 1 lecture, 3-Day Marketplace Ticket	\$110	\$120
Painted Ladies Package 3 (3-hour) classes, 3-Day Marketplace Ticket	\$260	\$285
Presidio & Purl Package 4 (3-hour) classes, 3 lectures, 3-Day Marketplace Ticket, Vogue Knitting LIVE Tote Bag, fabulous swag bag with contents valued at more than \$100, copy of <i>Knitting Fresh Brioche</i> , \$200 coupon to vogueknitting.com	\$574	\$674
Napa Valley Weekender Package 4 (3-hour) classes, 3 lectures, 3-Day Marketplace Ticket, Gala Dinner Ticket, Vogue Knitting LIVE Tote Bag, fabulous dinner swag bag with contents valued at more than \$100, copy of <i>Knitting Fresh Brioche</i> , \$200 coupon to vogueknitting.com	\$649	\$749
Golden Gate Getaway Package 6 (3-hour) classes, 2 lectures, 3-day Marketplace Ticket, Gala Dinner Ticket, Vogue Knitting LIVE Tote Bag, fabulous dinner swag bag with contents valued at more than \$100, copy of <i>Knitting Fresh Brioche</i> , \$250 coupon to vogueknitting.com	\$799	\$899

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SIGNATURE _____ SECURITY CODE _____

Choose Your Classes and Lectures

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at VogueKnittingLIVE.com. If you register by mail, you will receive a phone call from Vogue Knitting LIVE confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below. 2-hour classes should be listed by their start time.

	Friday 9-12 AM	Friday 2-5 PM	Saturday 9-12 AM	Saturday 2-5 PM	Sunday 9-12 AM	Sunday 2-5 PM
1st Choice						
2nd Choice						
3rd Choice						

If you are purchasing an evening class and/or lectures please include that here:

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact vogueknittinglive@integrityee.com.

Questions? E-mail us at: vogueknittinglive@integrityee.com or call 877-825-2480.