



VOGUEKNITTING
LIVE!

New York

January 25-27, 2019

NEW YORK MARRIOTT MARQUIS

PRINTABLE BROCHURE

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Please refer to
VogueknittingLIVE.com
for complete details, including
dining, parking, and travel
information

Thursday, January 24

Registration: 5:30 PM–8:00 PM

Friday, January 25

Registration: 8:00 AM–7:00 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM; 5:30 PM–8:30 PM

Marketplace: 5:00 PM–8:00 PM

Saturday, January 26

Registration: 8:00 AM–6:30 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM; 5:30 PM–8:30 PM

Marketplace: 10:00 AM–6:30 PM

Gala Dinner: 7:00 PM–0:00 PM

Sunday, January 27

Registration: 8:00 AM–3:00 PM

Classroom Hours: 9:00 AM–12:00 PM, 2:00 PM–5:00 PM

Marketplace: 10:00 AM–4:00 PM

Location Information

Vogue Knitting LIVE will be held at the New York Marriott Marquis in Times Square. See the website for more information, but please book in advance, as room availability is limited. To secure your reservation call: 877-825-2480

FRIDAY 9 AM-12 PM

Susan B. Anderson	Sheep!	Intermediate
Julie Asselin & Jean-Francois Mallette	Hand-Dyeing Yarn, an Introduction (NEW!)	Beginner
Lorilee Beltman	Pick Your Knits and Purls—Continental Immersion (Part 1 of 2)	Adv Beginner
Josh Bennett	Custom Sweater Patterns (NEW & EXCLUSIVE!)	Intermediate
Melanie Berg	Design Your Own Mosaic Shawl	Intermediate
Steven Berg	StevenBe Yourself & Your Knits	Adv Beginner
Laura Bryant	Captivating Chevrons	Intermediate
Olga Buraya-Kefelian	Colorful Brioché	Intermediate
Cecelia Campochiaro	Sequence Knitting: 1-Row Patterns (NEW!)	Adv Beginner
Alana Dakos	Professional Sweater Finishing (NEW!) (Part 1 of 2)	Adv Beginner
Amy Detjen	Knit a Lopapeysa (EXCLUSIVE!)	Adv Beginner
Jacqui Fink	Extreme Knitting Workshop	All Levels
Norah Gaughan	Knitting with Linen (NEW!)	Adv Beginner
Franklin Habit	The Knitted Plaid: A Color and Pattern Workshop	Adv Beginner
Louisa Harding	Lovely Lace Design Details (NEW & EXCLUSIVE!)	Intermediate
Amy Herzog	Advanced Sweater Construction (Part 1 of 2)	Intermediate
Romi Hill	Lace 101	Adv Beginner
Gudrun Johnston	Shawls of the North Atlantic (Part 1 of 2)	Intermediate
Catherine Lowe	On the Edge (NEW & EXCLUSIVE!) (Part 1 of 2)	Experienced
Patty Lyons	Make Your Gauge Work (EXCLUSIVE!)	Intermediate
Brandon Mably	Color in Design: Fair Isle	Beginner
Anna Maltz	Introduction to Marlisle (NEW!)	Intermediate
Andrea Mowry	Approach to Shawl Design (EXCLUSIVE!) (Part 1 of 2)	Adv Beginner
Mary Jane Mucklestone	Fresh Fair Isle (Part 1 of 2)	Intermediate
Deborah Newton	Five Best Finishing Techniques to Transform Your Sweater-Making (NEW!)	Adv Beginner
Ambah O'Brien	Lace Destiny: My First Lace Shawl (NEW!)	Adv Beginner
Lavanya Patricella	DK Toe-Up Brioché Socks (NEW & EXCLUSIVE!) (Part 1 of 2)	Intermediate
Xandy Peters	Intro to Stacked Stitches (NEW!)	Adv Beginner

FRIDAY 9 AM-12 PM, CONTINUED

Gayle Roehm	Japanese Knitting: Getting Started	Intermediate
Åsa Söderman	Ziggurat Cardigans (EXCLUSIVE!) (Part 1 of 2)	Experienced
Sarah Solomon	Uncontinental Knitting: Efficient and Pleasurable Knitting with the Right Hand	Adv Beginner
Jennifer Steingass	Design Your Own Stranded Colorwork Yoke Sweater (NEW!) (Part 1 of 2)	Experienced
Nathan Taylor	Demystifying Double Knitting (NEW!)	Adv Beginner
Veera Välimäki	Colorplay	All Levels
Jennifer & Melissa Van-Sant	Needle-Felt a Sleeping Sheep (NEW!)	All Levels
Ann Weaver	Color Theory and Log Cabin Knitting: The Albers Cowl (NEW!)	All Levels

FRIDAY 2 PM-5 PM

Susan B. Anderson	Exploring Shawl Shapes & Design	Adv Beginner
Julie Asselin & Jean-Francois Mallette	Hand-Dyeing Ombre Yarns and Gradient Sets (NEW!)	Intermediate
Lorilee Beltman	Pick Your Knits and Purls—Continental Immersion (Part 2 of 2)	Adv Beginner
Melanie Berg	Losing Fear of Short Rows	Adv Beginner
Olga Buraya-Kefelian	Novelty Cables (NEW!)	Intermediate
Cecelia Campochiaro	Sequence Knitting: Create a Triangular Shawl (NEW!)	Adv Beginner
Jane Crowfoot	Crochet Tips - Working in the Correct Way (NEW & EXCLUSIVE!)	Adv Beginner
Alana Dakos	Professional Sweater Finishing (NEW!) (Part 2 of 2)	Adv Beginner
Amy Detjen	Untangling the Continuous Sleeve (NEW!)	Beginner
Franklin Habit	Now You See It, Now You Don't: Shadow Knitting (NEW!)	Beginner
Louisa Harding	Fully Fashioned Shaping (EXCLUSIVE!)	Intermediate
Amy Herzog	Advanced Sweater Construction (Part 2 of 2)	Intermediate
Romi Hill	Lacehacker	Intermediate
Gudrun Johnston	Shawls of the North Atlantic (Part 2 of 2)	Intermediate

FRIDAY 2 PM-5 PM, CONTINUED

Keith Leonard	Fixing Mistakes with Keith, the Perfectionist!	Beginner
Catherine Lowe	On the Edge (NEW & EXCLUSIVE!) (Part 2 of 2)	Experienced
Patty Lyons	Professional Polish: Secrets of the Pros (EXCLUSIVE!)	Intermediate
Brandon Mably	Intarsia Color	Intermediate
Anna Maltz	Marlisle Hozkwoz Hat (NEW!)	Adv Beginner
Nancy Marchant	Basic Brioche (1 Color)	Adv Beginner
Andrea Mowry	Approach to Shawl Design (EXCLUSIVE!) (Part 2 of 2)	Adv Beginner
Mary Jane Mucklestone	Fresh Fair Isle (Part 2 of 2)	Intermediate
Deborah Newton	Easiest Zipper Application Ever! (NEW!)	All Levels
Ambah O'Brien	Mosaic and Slip-Stitch Knitting (NEW!)	Adv Beginner
Lavanya Patricella	DK Toe-Up Brioche Socks (NEW & EXCLUSIVE!) (Part 2 of 2)	Intermediate
Xandy Peters	Fox Paws Demystified (NEW!)	Experienced
Alasdair Post-Quinn	Introduction to Double Knitting	Adv Beginner
Gayle Roehm	Challenging Stitches from Japanese Designs	Intermediate
Carla Scott	Entrelac (EXCLUSIVE!)	Intermediate
Åsa Söderman	Ziggurat Cardigans (EXCLUSIVE!) (Part 2 of 2)	Experienced
Jennifer Steingass	Design Your Own Stranded Colorwork Yoke Sweater (NEW!) (Part 2 of 2)	Experienced
Debbie Stoller	15 Clever Cast-Ons and Better Bind-Offs	Adv Beginner
Nathan Taylor	One-Pass Brioche (NEW & EXCLUSIVE!)	Intermediate
Veera Välimäki	An Introduction to Continental Knitting (NEW!)	All Levels
Ann Weaver	Yipes Stripes (NEW!)	Adv Beginner
Julie Weisenberger	Intro to the Cocoknits Sweater Workshop	Intermediate
Stephen West	Marled Magic	Adv Beginner

FRIDAY 5:30 PM-8:30 PM

Josh Bennett	Tips & Tricks: Making Your Garment Look Professional	Intermediate
Knitboy1	Perfect Seam Lab	Experienced
Keith Leonard	Flawless Finishing	Adv Beginner
Brooke Nico	Simply Shetland Lace (NEW & EXCLUSIVE!)	Intermediate
Pat Olski	European Folk Stitching and Knitting (NEW!)	Intermediate
Alasdair Post-Quinn	Introduction to Double Knitting	Adv Beginner
Sarah Solomon	Roadmapping a Sweater Pattern: Take Your Understanding of Patterns to the Next Level (NEW & EXCLUSIVE!)	Intermediate
Carol Sulcoski	Yarn Substitution Made Easy	All Levels

SATURDAY 9 AM-12 PM

Susan B. Anderson	Smooth Operator Socks: Mastering the Afterthought Heel	Intermediate
Julie Asselin & Jean-Francois Mallette	Hand-Dyeing Yarn, an Introduction (NEW!)	Beginner
Lorilee Beltman	Pick Your Knits and Purls—Continental Immersion (Part 1 of 2)	Adv Beginner
Josh Bennett	Tips & Tricks: Making Your Garment Look Professional	Intermediate
Melanie Berg	Shawl Construction	Intermediate
Laura Bryant	Advanced Design and Construction (EXCLUSIVE!)	Experienced
Olga Buraya-Kefelian	Modular Knitting with Negative Space (NEW!)	Intermediate
Cecelia Campochiaro	Amazing Broken Garter: The Simplest Sequence Knitting (NEW!)	All Levels
Alana Dakos	Cast On and Bind Off Workshop (NEW!)	Adv Beginner
Amy Detjen	Brioche 101	Adv Beginner
Nicky Epstein	Swing Knitting Made Easy (aka Kluge Knitting) (NEW!)	Beginner
Franklin Habit	A Sense of Proportion: A Glorious Compendium of Methods for Knitting Without Tapes and Rulers (NEW!)	Adv Beginner
Louisa Harding	Knit One, Yarn Over, Bead One (NEW & EXCLUSIVE!)	Intermediate
Brandi Harper	All About Shaping and Construction (EXCLUSIVE!) (Part 1 of 2)	Adv Beginner

SATURDAY 9 AM-12 PM, CONTINUED

Amy Herzog	Make Yourself a Custom (and Awesome) Raglan (Part 1 of 2)	Intermediate
Romi Hill	Lace & Cable Surgery	Adv Beginner
Gudrun Johnston	Shetland Hap Shawl (Part 1 of 2)	Adv Beginner
Melissa Leapman	Counterpane Knitting: Dolce Baby Blanket (NEW & EXCLUSIVE!)	Intermediate
Keith Leonard	Advanced Flawless Finishing	Adv Beginner
Catherine Lowe	From Inspiration to Sample Garment (NEW & EXCLUSIVE!) (Part 1 of 2)	Experienced
Patty Lyons	Chart It, Swatch It, Love It: Custom Stitch Patterns (NEW & EXCLUSIVE!)	Intermediate
Brandon Mably	Magic Ball Fair Isle Color (Part 1 of 2)	Intermediate
Anna Maltz	Colorwork Top-Down Sweater Knitting (NEW!)	Intermediate
Nancy Marchant	Discovering Brioche Lace	Experienced
Andrea Mowry	Color Confidence!	Adv Beginner
Mary Jane Mucklestone	Fair Isle Socks	Intermediate
Deborah Newton	Good Measure: Understanding Body and Garments for a Perfect Fit (EXCLUSIVE!)	All Levels
Lavanya Patricella	Beginners' Brioche In the Round (NEW!)	Beginner
Gayle Roehm	Japanese Knitting Stitch Bible Exploration (NEW!) (Part 1 of 2)	Experienced
Åsa Söderman	Ziggurat Seamless Top-Down Sweater Workshop (Part 1 of 2)	Experienced
Jennifer Steingass	Top-Down Stranded Yoke Workshop (NEW!) (Part 1 of 2)	Intermediate
Debbie Stoller	The Amazing Lace: Lace Basics	Beginner
Nathan Taylor	Double-Knitted Lace (NEW!)	Intermediate
Veera Välimäki	Stripes Beyond the Basics	Adv Beginner
Ann Weaver	No Risk, All Reward STEEKS! (NEW!) (Part 1 of 2)	Experienced
Julie Weisenberger	Intro to the Cocoknits Sweater Workshop	Intermediate
Stephen West	Knitprovisation (NEW & EXCLUSIVE!)	Adv Beginner

SATURDAY 2 PM-5 PM

Susan B. Anderson	Seamless Knit Doll Workshop	Intermediate
Julie Asselin & Jean-Francois Mallette	Different Yarn-Dyeing Techniques for Different Results (NEW!)	Adv Beginner
Lorilee Beltman	Pick Your Knits and Purls—Continental Immersion (Part 2 of 2)	Adv Beginner
Melanie Berg	Colorwork Shawls	Intermediate
Laura Bryant	Creating with Gradients (NEW & EXCLUSIVE!)	Intermediate
Olga Buraya-Kefelian	Brioche and Beyond	Adv Beginner
Cecelia Campochiaro	Sequence Knitting: 1-Row Patterns (NEW!)	Adv Beginner
Alana Dakos	Designing Stitch Motifs with Traveling Cables (NEW!)	Intermediate
Amy Detjen	Six Secrets of Small Scarves and Shawls (EXCLUSIVE!)	Adv Beginner
Norah Gaughan	Twisted! (NEW!)	Beginner
Franklin Habit	Snip 'n' Zip: Steeks and Zippers	Intermediate
Brandi Harper	All About Shaping and Construction (EXCLUSIVE!) (Part 2 of 2)	Adv Beginner
Amy Herzog	Make Yourself a Custom (and Awesome) Raglan (Part 2 of 2)	Intermediate
Romi Hill	Next-Level Lace (NEW & EXCLUSIVE!)	Experienced
Gudrun Johnston	Shetland Hap Shawl (Part 2 of 2)	Adv Beginner
Knitboy1	Seams Like Surgery	All Levels
Melissa Leapman	Shawl Builder (NEW!)	Intermediate
Keith Leonard	Short Row Fun!	Intermediate
Catherine Lowe	From Inspiration to Sample Garment (NEW & EXCLUSIVE!) (Part 2 of 2)	Experienced
Patty Lyons	Advanced Fixes (NEW!)	Experienced
Brandon Mably	Magic Ball Fair Isle Color (Part 2 of 2)	Intermediate
Anna Maltz	Marlising the Kraai Mitts (NEW!)	Intermediate
Nancy Marchant	Knitting Fresh Brioche (2 Colors) (EXCLUSIVE!)	Experienced
Andrea Mowry	Mosaic Knitting (EXCLUSIVE!)	Adv Beginner
Mary Jane Mucklestone	The Interaction of Color in Fair Isle Knitting	Intermediate
Deborah Newton	Designer Edgings for Detail (NEW!)	All Levels

SATURDAY 2 PM-5 PM, CONTINUED

Ambah O'Brien	Create with Color (NEW!)	All Levels
Lavanya Patricella	Advancing Brioche (NEW!)	Adv Beginner
Mina Philipp	How to Knit Socks Two at a Time (NEW!)	Intermediate
Gayle Roehm	Japanese Knitting Stitch Bible Exploration (NEW!) (Part 2 of 2)	Experienced
Åsa Söderman	Ziggurat Seamless Top-Down Sweater Workshop (Part 2 of 2)	Experienced
Jennifer Steingass	Top-Down Stranded Yoke Workshop (NEW!) (Part 2 of 2)	Intermediate
Debbie Stoller	Double-Knit Scarf	Adv Beginner
Veera Välimäki	Shawl Shapes	Adv Beginner
Ann Weaver	No Risk, All Reward STEEKS! (NEW!) (Part 2 of 2)	Experienced
Julie Weisenberger	Intro to the Cocoknits Sweater Workshop	Intermediate

SATURDAY 5:30 PM-8:30 PM

London Kaye	How to Take Better Photos for Social Media (NEW & EXCLUSIVE!)	Beginner
Brooke Nico	Grab Bag of Easy and Impressive Lace Stitch Patterns (EXCLUSIVE!)	Adv Beginner
Ambah O'Brien	Introduction to Stranded Colorwork Knitting	Adv Beginner
Dora Ohrenstein	Tunisian Crochet Is Hot!	Adv Beginner
Pat Olski	Stitch Gymnastics	Adv Beginner
Mina Philipp	Pattern Math—Tips and Tricks (NEW!)	Intermediate
Florence Spurling	Tubular Bead Crochet Bracelet	Intermediate
Carol Sulcoski	Happy Shiny Socks: How to Knit Your First Sock Without Tears or Recrimination (EXCLUSIVE!)	Intermediate
Nathan Taylor	Demystifying Double Knitting (NEW!)	Adv Beginner
Jennifer & Melissa VanSant	Needle-Felt a Baby Penguin!	Beginner

SUNDAY 9 AM-12 PM

Susan B. Anderson	Little Hedgehog	Intermediate
Julie Asselin & Jean-Francois Mallette	Hand-Dyeing Ombre Yarns and Gradient Sets (NEW!)	Intermediate
Lorilee Beltman	Learn Continental Knitting	All Levels
Josh Bennett	Advanced Tips & Tricks: Taking It to the Next Level	Intermediate
Melanie Berg	Finishing Your Handknits	Intermediate
Laura Bryant	Activated Color (NEW & EXCLUSIVE!)	Intermediate
Olga Buraya-Kefelian	Magical Brioche	Intermediate
Cecelia Campochiaro	Sequence Knitting: Fabulous Textures with the Serpentine Method (NEW!)	Adv Beginner
Amy Detjen	13 Tips for Faster Knitting (EXCLUSIVE!)	All Levels
Nicky Epstein	Unique Stitches (NEW!)	Adv Beginner
Jacqui Fink	Extreme Knitting Workshop	All Levels
Norah Gaughan	Floating Medallions: Stranded Knitting & Intarsia Combined (NEW & EXCLUSIVE!)	Adv Beginner
Franklin Habit	Artfully Agitated Stripes: An Introduction to Mosaic Knitting (NEW!)	Adv Beginner
Amy Herzog	Mastering Mindful Modifications	Intermediate
Romi Hill	Simply Beautiful: Easy Lace (NEW & EXCLUSIVE!)	Adv Beginner
Gudrun Johnston	Short Rows with Gudrun	Intermediate
Melissa Leapman	Hip to Be Square: Master the Miter (EXCLUSIVE!)	Adv Beginner
Keith Leonard	Flawless Finishing	Adv Beginner
Catherine Lowe	Full-Fashioning: What It Is, Why Use It, and How to Work It (EXCLUSIVE!) (Part 1 of 2)	Experienced
Patty Lyons	Secrets to Spectacular Sweater Success (EXCLUSIVE!)	Experienced
Anna Maltz	Knotted Steek (NEW!)	Adv Beginner
Nancy Marchant	Grab Bag of Brioche Techniques	Experienced
Andrea Mowry	Tuku Honey Socks (NEW!)	Adv Beginner
Mary Jane Mucklestone	Mittens of the North Atlantic	Intermediate
Ambah O'Brien	My First Shawl (NEW!)	Adv Beginner
Lavanya Patricella	Fingerless Brioche Mitts (NEW & EXCLUSIVE!)	Intermediate
Xandy Peters	Center-Out Knitting	Experienced

SUNDAY 9 AM-12 PM, CONTINUED

Gayle Roehm	Even More Challenging Japanese Stitch Patterns (NEW!)	Experienced
Carla Scott	Entrelac (EXCLUSIVE!)	Intermediate
Åsa Söderman	Ziggurat Basics	Intermediate
Sarah Solomon	Circular Bavarian Twisted Stitch Knitting	Intermediate
Debbie Stoller	Hooking Up: Learn to Crochet and Make a Cute Lacy Scarf (NEW!)	All Levels
Nathan Taylor	Shaping: The Future of Double Knitting (NEW!)	Intermediate
Veera Välimäki	From Idea to Pattern—Basics of Knitwear Design (NEW!)	All Levels
Ann Weaver	Intarsia Mixology (NEW & EXCLUSIVE!)	Adv Beginner
Julie Weisenberger	Intro to the Cocoknits Sweater Workshop	Intermediate
Stephen West	Westknits Shawl Mashup	Adv Beginner

SUNDAY 2 PM-5 PM

Susan B. Anderson	Fair Isle Hat	Intermediate
Julie Asselin & Jean-Francois Mallette	Different Yarn-Dyeing Techniques for Different Results (NEW!)	Adv Beginner
Lorilee Beltman	Learn Continental Knitting	All Levels
Josh Bennett	Custom Sweater Patterns (NEW & EXCLUSIVE!)	Intermediate
Melanie Berg	Shawl Construction	Intermediate
Steven Berg	Mistakes Are Only Variations	Beginner
Laura Bryant	Short Row Savvy	Intermediate
Olga Buraya-Kefelian	3D Knitwear	Intermediate
Cecelia Campochiaro	Sequence Knitting: Working in the Round (NEW!)	Adv Beginner
Jane Crowfoot	Beautifully Beaded Crochet (NEW!)	Intermediate
Alana Dakos	Buttonholes and Buttonbands (NEW!)	Adv Beginner
Amy Detjen	Fingers First Gloves (EXCLUSIVE!)	Intermediate
Franklin Habit	Embroider Your Knitting: Level II (NEW!)	Beginner
Romi Hill	Lace from the Inside Out	Intermediate

SUNDAY 2 PM-5 PM, CONTINUED

Lisa Hoffman	Knitting the Blue Heron Shawl from Faerie Knitting (NEW!)	Adv Beginner
Melissa Leapman	Mind-Blowing Reversible Cables (EXCLUSIVE!)	Adv Beginner
Keith Leonard	Keith's Tips and Tricks to Better Your Knitting (NEW & EXCLUSIVE!)	Beginner
Catherine Lowe	Full-Fashioning: What It Is, Why Use It, and How to Work It (EXCLUSIVE!) (Part 2 of 2)	Experienced
Patty Lyons	Knitting Bag of Tricks	Intermediate
Anna Maltz	Corrugated Ribbing (NEW!)	Intermediate
Andrea Mowry	Beyond Brioche Basics	Intermediate
Mary Jane Mucklestone	Contemporary Stranded Knitting	Intermediate
Deborah Newton	Drawing for Designers (EXCLUSIVE!)	All Levels
Ambah O'Brien	Scrapstastic! Create from Your Stash (NEW!)	Adv Beginner
Dora Ohrenstein	Perfect Fit: Top-Down Crochet Sweater	Intermediate
Pat Olski	Dorset Buttons	All Levels
Lavanya Patricella	Syncopated Brioche Shawl (NEW!)	Adv Beginner
Xandy Peters	Fascination Stacked Stitch Scarf class (NEW!)	Intermediate
Mina Philipp	How to Knit the Modified Heel-Flap Adjustment & German Short-Row Heel (NEW!)	Intermediate
Gayle Roehm	Japanese Knitting: Getting Started	Intermediate
Amy Small	Knitting and Customizing the Be Mine Sweater (NEW!)	Beginner
Sarah Solomon	Learn to Knit Cables	Adv Beginner
Jennifer Steingass	Intro to Colorwork & Combining Colors (NEW & EXCLUSIVE!)	Adv Beginner
Debbie Stoller	Cabling the Quick & Easy Way	Intermediate
Nathan Taylor	Knit Nerdism (NEW!)	Intermediate
Veera Välimäki	Round Yoke Sweaters	Adv Beginner
Jennifer & Melissa Van-Sant	Needle-Felt a Snowy Owl (NEW!)	All Levels
Ann Weaver	Braid-o-Rama (NEW!)	Intermediate

LECTURES

FRIDAY

10:30 AM–11:30 AM	Stephen West	Woolly World of Westknits (NEW & EXCLUSIVE!)
12:30 PM–1:30 PM	Xandy Peters	Sketch to Knit (NEW!)
2:00 PM–3:00 PM	Norah Gaughan	My Digital Design Toolbox (NEW!)
3:30 PM–4:30 PM	Laura Bryant	It's a Numbers Game (NEW!)
5:30 PM–6:30 PM	Patty Lyons	Ignore the Pattern and Get the Sweater You Want

SATURDAY

10:30 AM–11:30 AM	Norah Gaughan	Norah Gaughan and Vogue Knitting: 30 Years and 40 Timeless Knits (NEW!)
12:30 PM–1:30 PM	Ambah O'Brien	Shawl Love (NEW!)
2:00 PM–3:00 PM	Steven Berg	Ignite Your Knitting & Personalize Your Patterns (NEW!)
3:30 PM–4:30 PM	Josh Bennett	Creating Collections (NEW!)
5:30 PM–6:30 PM	Amy Herzog	Sweater Nirvana (Get Sweaters You Love That Love You Right Back)

SUNDAY

10:30 AM–11:30 AM	Deborah Newton	Garment Shapes 101: A Quick Course in the Basic Sweater Shapes (NEW!)
12:30 PM–1:30 PM	Cecelia Campochiaro	Exploring Marls and Marl Sequences (NEW!)
2:00 PM–3:00 PM	Jacqui Fink	Wool Appreciation (NEW!)



Reading the Class Descriptions

Teacher Name

Name of Class

EXCLUSIVE!

Classes unique to Vogue

Skill Levels | Class Hour

Knitting

Description

LIVE!

Homework

Supplies to Bring

Technique

Skill Levels

All Levels Welcome: Class is open to people of any skill level.

Beginner: Can knit and purl, cast on and bind off. Eager to learn!

Advanced Beginner: Has beginner skills, plus can work simple increases/decreases, follow written instructions, and can work basic stitch patterns. Ready to move to the next level.

Intermediate: All skills of an advanced beginner, plus proficiency working in the round and has completed multiple accessories or a basic garment. Proficient at many kinds of stitch patterns.

Experienced: Skilled at all knitting techniques. Able to adjust patterns and personalize knits via fit and/or design.

Class Hours

Class sessions are either 2 hours or 3 hours. Classes that are made up of more than one part are described by their total hours. Therefore a class that is 9 hours long would be three 3-hour class sessions.

Supplies to Bring

For some classes, supplies are listed. Supplies are tools that teachers request you bring to class. In addition to the class supply list, if you have favorite tools, bring them. Scissors, stitch markers, stitch holders, tape measure, hooks and needles in different sizes, support gloves, and note-taking materials can be easily tucked in a bag. If you prefer to buy supplies at the Vogue Knitting LIVE Marketplace, please allow for enough time to purchase them before your class starts. Also note that we cannot guarantee that the Marketplace will have the specific supplies you are looking for, so please plan in advance.

Materials Fee

For some classes, a materials fee is listed. This fee covers the cost of materials provided by the teacher in the classroom. This fee is in addition to the ticket cost and should be paid directly to the teacher in the classroom. Please bring exact change in cash.

Susan B. Anderson

Exploring Shawl Shapes & Design

Advanced Beginner | 3 Hours

Description: Grab that languishing ball of fingering-weight yarn or a favorite skein you've been saving for just the right project, your needles, and a pencil, and away you'll zip, designing your very own shawl in one of 10 selected shawl shapes. In class you'll get in-depth instruction on designing your own shawl, directions on exactly how to create the shape you are going for—be it crescent, triangular, long-ended for extra wrapping, half-hexagon, asymmetrical, semi-circle, or more! Your shawl may have lace, garter stitch, stockinette stitch, many textures, stripes, beads, etc. The sky is the limit, and you'll leave with an excellent understanding of how to design your own shawl from scratch, from cast-on to bind-off and everything in between. In class you will plan and start your own shawl design from scratch. No homework is required: just bring your shawl yarn, needles, and a pencil!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories

Homework: None

Supplies to Bring: Yarn: How big do you want your shawl to be? It's really up to you how much yarn you'll need! Here are some guidelines: 100 grams of fingering-weight yarn with at least 400 yards (this could also be several balls of different colors.) OR 300–600 yards of a sport/DK/worsted weight yarn. Needles: Find a gauge that will make your knit fabric have a nice drape. This is achieved by knitting at a slightly looser gauge than usual. These are my favorite needle sizes for shawl knitting and yarn weights: For fingering weight: US size 5–7/3.75mm–4.5mm. For heavier-weight yarn, go up a size or two: worsted weight: US 8/5mm or 9/5.5mm. DK weight: US 7/4.5mm or 8/5mm. Sport weight: US 6/4mm or 7/4.5mm. Optional: Beads and a flosser to add beads to the shawl in the body, edging, or on the bind-off. Make sure the beads fit on the yarn you have selected. Bead size 6/0 will usually fit on fingering- to sport-weight yarn.

Design; Accessories

Fair Isle Hat

Intermediate | 3 Hours

Description: Dazzling colorwork patterns can become a reality in this hands-on class! You'll pick your own stitch patterns, choose the colors, and then even get a lesson on doing two-handed Fair Isle. This class is perfect for students who are Fair Isle novices, helping you tackle different stitch patterns, catch long floats, work two-color rib, and even how to make a Latvian Braid. There will be lots of options, and you'll have lots of fun while creating your own hat to show off your personal style!

Technique required: Working in the round on a 16-inch circular needles and double-pointed needles; simple decreases. Have experience with colorwork.

Homework: Select the size hat you would like to work on during class: 0–6 months (6–12 months, 1–2 years, child, small adult, medium adult, large adult). 13 (14, 16, 18, 20, 22) inches in circumference. When selecting a size, I prefer my hats to have 1–2 inches of negative ease so they fit snugly on the head but this is up to you and your preference. Come to class with 64 (72, 80, 88, 96, 104, 112) stitches cast on with your main color yarn on the 16-inch circular needles. You should be ready to join to begin working in the round. The yarn should be worsted weight, preferably wool, and the gauge should be 5 stitches per inch in stockinette stitch. You should have at least one contrast color to work with, bring more if you'd like a more colorful hat.

Supplies to Bring: 100 yards of worsted-weight wool for the main color of your hat and about 50 yards of at least 2 contrasting colors of worsted-weight wool (suggestions for yarn: Brooklyn Tweed Shelter, Cascade 220, Quince & Co. Lark). US size 7 (4.5mm), 16-inch circular and set of 4 double-pointed needles or size to obtain gauge of 5 sts per inch in stockinette stitch. Yarn needle, tape measure, pencil.

Accessories

Little Hedgehog

Intermediate | 3 Hours

Description: Come to class ready to work on an adorable pint-size hedgehog with a super unique seamless construction. This tiny toy is cleverly constructed and packs in a lot of techniques along the way! Through large group discussion, small group demonstrations, and individual help, renowned knit toy-designer Susan B. Anderson will help you become a more confident toy knitter. In class students will work on the Hedgie pattern, but discussion and demonstrations will cover loads of toy-knitting tips and tricks, such as face embroidery, stuffing tricks, caring for knit toys, the best fiber content for toy-knitting, gauge tips, a universal tip for remembering Kitchener stitch, and a super-fun twisted loop stitch that can be used in different projects. The Hedgie project is small, so some may even finish in class, but everyone will leave with some new toy-knitting skills in their hands!

Technique Requirements: To cast on and work in the round on small numbers of stitches on double-pointed needles (unless you are using magic loop but be aware that the pattern is written for dpns—be adept enough to change it yourself if you prefer that method). Simple increases and decreases.

Homework: Come to class with the necessary materials in hand and be ready to dive in and get to work! There are a couple of things to note before class:

1. The preferred yarn for Hedgie is 100% wool. Do not bring a slick or slippery yarn, because it will be more difficult to work with, especially for the Twisted Loop Stitch section of the toy.
2. Check the gauge of your selected yarn and needles by knitting a swatch before class. The most important thing is that your gauge is not too loose. You should have a tight, dense fabric for your toy.

Supplies to Bring: Finished size: 3-inches tall. Yarn: 50 yards each of two contrasting colors, 100% wool is recommended but other fibers and blends will work fine as long as they are not too slippery or slick. The sample is knit in Quince & Co. Lark (100% American Wool) in the Bark (brown for the back) and Egret (white for the front and face) colorways. Needles: US size 5, set of 4 double-pointed needles or size to obtain gauge. Gauge: 6 stitches per inch in stockinette stitch. Other Supplies: Yarn needle, detachable stitch markers, black embroidery floss or fingering-weight yarn for face embroidery, fiberfill (a small baggie-full is plenty!).

Toys; Projects & Patterns

Seamless Knit Doll Workshop

Intermediate | 3 Hours

Description: Come knit an adorable folk-style doll seamlessly and from the top down with toy knitting expert Susan B. Anderson. Susan's patterns from the ebook *Mary, Millie & Morgan*, published by Quince & Co., will be provided and used during class to take the students on a super-fun seamless doll knitting adventure! Although students will be working on a specific project during class, many toy-knitting tips, tricks, techniques, and skills will be shared and demonstrated along the way. Some of the technique demonstrations and skills worked on during class include: Casting on a small number of stitches on double-pointed needles; working in the round on a small number of stitches on a small number of stitches; short rows; duplicate stitch; doll hair-tying techniques; face embroidery; picking up stitches; placing stitches on scrap yarn; closing holes and gaps in your toy; gauge; stuffing discussions; and more! Please note: Toys are great for kids, but knitting them can be complicated for a kid to master. This class is fast-paced and intended for Intermediate-level knitters; please be sure you have the proper skill level so that you get the most out of the class!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork; experience with top-down garment construction; basic finishing techniques; short rows; casting on and working in the round on a small number of stitches on double-pointed needles; working in the round on double-pointed needles

Homework: In your selected sport-weight yarn to make the doll, please check that your gauge is 6.5 sts per inch in Stockinette stitch. Suggested needle size is US 3/3.25mm (class uses dpns!).

Supplies to Bring: Note the doll's finished measurements are 9"/23cm tall when standing, 6"/15cm body circumference, approx. 3½"/9cm arm length, and 4½"/11.5cm leg length. Yarn used in the sample dolls is the sport-weight Chickadee from Quince & Co. There will be a kit available for the dolls through Quince & Co. for the yarn. If you'd like to knit the same doll as in the photo these are the yarn requirements: 1 skein each in the following colorways (refer to the photo online): Doll #1 (Millie—blonde doll with white skin): Egret 101, Bird's Egg 106, Frank's Plum 114, Storm 104, Winesap 133, Glacier 105, Carrie's Yellow 125. Doll #2 (Mary—brunette doll with peach skin): Petal 111, Carrie's Yellow 125, Kumlien's Gull 152, Gingerbread 120, Crow 102, Lupine 116. Doll #3 (Morgan—black hair with brown skin): Twig 119, Ice-

land 153, Peacock 109, Crow 102, Winesap 133. Note: Yardage includes yarn needed for outfits. We won't get to the outfits during class, but I've listed the yarn so you can plan ahead. If you'd like to use leftover sport-weight yarn for class, bring 100 yards or less in a skin color, hair color, shirt, leggings, and shoe color. If you want your doll to be in the selected skin color only, that's fine as well. Needles: One set of 4 double-pointed needles (dpns) in size US 3/3.25mm OR size to obtain gauge. Tools: Yarn needle, a large baggie of fiberfill, scissors, embroidery floss, tape measure, detachable stitch markers.

Toys; Projects & Patterns

Sheep!

Intermediate | 3 Hours

Description: Join renowned knit-toy designer for some seriously fun sheep knitting and toy-knitting tips. The pattern will be provided for students. In class, students will work on knitting their own Sheep! toys in either a textured wrap stitch, a loopy stitch or some simple stranded colorwork. Susan's classes include large group discussion, small group demonstrations and individual attention. As students work on their selected sheep style loads of general toy-knitting tips and tricks will be taught as well. Tips and guidance on face embroidery, stuffing tricks, fiber choices, gauge information, a super-helpful kitchener stitch tip for memorizing, and ways to get your toys to look great and to stand the test of time, and more will all be shared. Students will leave class being more confident toy-knitters!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few accessories; easy colorwork; basic finishing techniques

Homework: Complete the Belly section for your Sheep! All materials are listed in the Sheep! Workshop Description.

Belly :

Cast on 4 stitches using the long-tail cast-on. Work back and forth in garter stitch on two double-pointed needles.

Row 1 (Right side): Knit.

Row 2 (Wrong side): K1, kfb twice, k1. 6 sts.

Row 3: Knit.

Row 4: K1, kfb, k2, kfb, k1. 8 sts.

Row 5: Knit.

Row 6: K1, kfb, k4, kfb, k1. 10 sts.

Row 7: Knit.

Row 8: K1, kfb, k6, kfb, k1. 12 sts.

Now work even in garter stitch (knit every row) until you have worked 22 ridges from the cast on edge.

End after a wrong side row.

Begin decreases.

Row 1: K1, ssk, k6, k2tog, k1. 10 sts.

Row 2: Knit.

Row 3: K1, ssk, k4, k2tog, k1. 8 sts.

Row 4: Knit.

Row 5: K1, ssk, k2, k2tog, k1. 6 sts.

Row 6: Knit.

Row 7: K1, ssk, k2tog, k1. 4 sts.

Row 8: Place a stitch marker on the first stitch.

Knit the stitches. Do not turn.

We'll pick up from here and carry on with the body!

Supplies to Bring: Finished Sheep! measurements:

Body length 4-inches, height 3.5-inches

Yarn: 50 grams of a sport or heavy fingering weight yarn, preferably 100% wool, for a single color sheep

For the colorwork sheep bring 3 colors of a sport or heavy fingering weight yarn, preferably 100% wool, weighing in total about 50 grams.

Sheep! samples use: Colorwork sheep: Barrett Wool Co. Home Fingering Weight in Red Flannel, Ellie Gray and Priscilla

Loopy sheep: Barrett Wool Co. Home Fingering Weight in Bear

Textured sheep: Barrett Wool Co. Home Fingering Weight in Picket Fence

Important Yarn Note: 100% Wool will work best for this toy. A sticky rustic wool or 100% wool will make the knitting much easier especially for the Loopy version. Slippery yarns do not work as well for any of the three Sheep! versions.

Needles: US size 3 (3.25 mm) double-pointed needles for sport weight or US size 2 for heavy fingering weight, set of 4, or size to obtain gauge

Gauge: 6.5 sts per inch in stockinette stitch for sport weight; 7 sts per inch in stockinette for heavy fingering weight

Materials: Detachable stitch markers; tape measure or ruler; yarn needle; polyester fiberfill (baggie full); Black embroidery floss; scrap yarn; cable needle

Toys

Smooth Operator Socks: Mastering the Afterthought Heel

Intermediate | 3 Hours

Description: Do you love using self-striping and patterning sock yarn for knitting socks but get stuck when the stripes go awry at the heel? The super-popular Smooth Operator Afterthought Heel is the perfect solution for you! Join sock knitting expert, Susan B. Anderson, and work through her twist on the afterthought heel. In class you will be covering loads of sock knitting tips and tricks, and working through the Smooth Operator afterthought heel together in class. Techniques covered will include tips for making matching socks, putting in a waste yarn place holder in a different way, several ways to get rid of those pesky holes at the sides of the heel, a surefire way to remember the kitchener stitch every time and how to get rid of those donkey ears, a no-kitchener version of heels and toes, and so much more! Come to class ready to work hard on your sock techniques through large group discussion, small group technique demonstrations and individual help.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; basic finishing techniques; knowledge of sock construction

Homework: Come to class with a sock cuff knit to your desired length and at the point where you want to start your heel. In class, we are using the Smooth Operator Socks pattern, which will be provided in class. You can work in either magic loop or on double-pointed needles.

Yarn: 100 grams of sock or fingering weight yarn, self-striping/patterning yarn is fine but tonals, variegated or solid yarns are perfectly fine.

Gauge: We are working on fingering/sock weight yarn at 8 sts per inch in stockinette stitch.

Needles: US size 1/2.25 double-pointed needles or a long circular for magic loop

Select your size and start your cuff using the following pattern:

Sizes

To fit: extra-small (small, medium, large) OR to fit the circumference measurement at the ball of the foot: 7 (8, 9, 10) inches including 1-inch of negative ease. Tip: Susan uses the medium size to fit her US women's size 7.5 foot.

Using the long-tail cast on method cast on 48 (56, 64, 72) stitches.

For double-pointed needles divide the stitches as follows:

Needle 1: 16 (20, 20, 24) sts

Needle 2: 16 (20, 20, 24) sts

Needle 3: 12 (16, 24, 24) sts

For Magic Loop place half of the stitches on each of the two needles.

Join to work in the round being careful not to twist the stitches. Place a stitch marker on the first stitch.

Rnd 1: (K2, p2) repeat to the end of the round.

Repeat Round 1 for 7 (9, 11, 13) more rounds.

Continue to knit every round until you have reached the desired length for the leg of the sock.

Supplies to Bring: Yarn: 100 grams of fingering or sock weight yarn

Needles: US size 1/2.25mm set of 5 dpns or a long circular for magic loop or your preferred method for working in the round on a small number of stitches. Be sure to check your gauge and adjust the needle size as needed.

Gauge

8 stitches per inch in stockinette stitch

Materials

An extra set of needles in the same size (optional)

Detachable stitch marker

Yarn needle

Ruler or tape measure

Waste yarn in the same weight, about 3 yards

Heel yarn: Reserve 7 grams per sock for the heel. If you are winding the ball of yarn and will be pulling

from the outside of the ball you will need to wind off the yarn for the heel before you cast on. If you are using a ball winder to make a cake of yarn you can use the other end of the yarn for the heel.

Accessories

Julie Asselin & Jean-Francois Mallette

Different Yarn-Dyeing Techniques for Different Results (NEW!)

Advanced Beginner | 3 Hours

Description: Take your yarn dyeing to another level by exploring how different dye application methods yield different results. This class is focused on experimenting with different ways of applying dyes to yarn to create a multitude of different patterning results. We will be talking about how temperature, acid level, water quantity, length of skeins, application methods, resists, and auxiliary materials affect your final creation.

Technique Requirements: Basic yarn dyeing and color theory knowledge.

Homework: None

Supplies to Bring: Apron

Materials Fee (to be paid directly to teacher): \$25

Dyeing

Hand-Dyeing Ombre Yarns and Gradient Sets (NEW!)

Intermediate | 3 Hours

Description: Take your knowledge of fiber dyeing a step further by dyeing your very own set of ombre/gradient colors. We will take a more in-depth dive into color theory, learning how to mix colors to create gradient color palettes. You'll make harmonious color transitions and find out how to achieve a cohesive set of colors for your next knitting project working with primary colors. We will also discuss color "correction," aka how to brighten, darken, or dull colors in the most striking way.

Technique Requirements: Be familiar with color theory and have basic acid dyeing knowledge.

Homework: Bring a schematic plan of an ombre set of colors you would like to work on.

Supplies to Bring: Apron

Materials Fee (to be paid directly to teacher): \$25

Dyeing

Hand-Dyeing Yarn, an Introduction (NEW!)

Beginner | 3 Hours

Description: Colors play an important role in our life, we are surrounded by them, they influence our emotions and the way we see the world—how does that translate to knitting, textiles, and your handmade wardrobe?

Let's explore color theory, especially how colors interact with each other and how they are perceived, how they play a role in our finished garments. Learn about the different types of fibers and yarn construction and the core principles behind dyeing protein (animal) fibers using acid dyes. Julie will guide you through the whole process of yarn dyeing, helping you in creating thoughtful colors. You will leave this class with knowledge plus the confidence (and your own hand dyed yarn to prove it!) to navigate the hand-dyed world.

Homework: None

Supplies to Bring: Apron

Materials Fee (to be paid directly to teacher): \$25

Dyeing

Lorilee Beltman

Learn Continental Knitting

All Levels Welcome | 3 Hours

Description: When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch then move on to purl, increases, decreases, and ribbing, where efficiency really pays off.

Technique Requirements: Knit/purl

Homework: With chosen class materials, cast on 24 stitches and work three inches of ribbing (K2, P2 rib), one inch of stockinette stitch (alternate row of knit and row of purl), and one inch in garter stitch (knit all rows). Bring work to class on the needles. New knitters are exempt from all homework.

Supplies to Bring: 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. 24-40" long circular needle, US 5/3.75mm to US 7/4.5mm; slippery metal preferred. No straight needles, as they will hinder the learning process.

Tips & Techniques

Pick Your Knits and Purls—Continental Immersion

Advanced Beginner | 6 Hours

Description: This is a multi-part class. Attendees must register for all parts in order to take this class. When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch, then move on to purl and ribbing, where efficiency really pays off. We'll learn ways to enlist "helper" fingers to accomplish trickier maneuvers including increases, decreases, slip-stitch patterning, cables, lace, simple two-handed colorwork, and bobbles. Each student gets individual attention. The goal is to cement your learning by having more time with the

teacher's eyes on your hands, and to realize all maneuvers can be achieved in your new style.

Technique Requirements: Knit/purl; increase/decrease; chart reading; easy colorwork

Homework: Work swatches in your current knitting style. Swatch 1: Using the same material and needle you intend to use for class, cast on 24 stitches by any method. Work 2"/5cm in garter stitch (all rows knit), then switch to stockinette stitch (alternate 1 row knit and 1 row purl) for 2"/5cm, then switch to k2, p2 ribbing and work 3"/7.5cm of ribbing. Bind off and bring swatch to class. We use these to compare styles and identify areas for improvement, especially in regards to sizing stitches equally. Swatch 2: Cast on 24 stitches by any method and work 1"/2.5cm in garter stitch (all knit). Do not bind off. Bring work to class on the needles.

Supplies to Bring: 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. 24-40" long circular needle, US 5/3.75mm to US 7/4.5mm; slippery metal preferred. No straight needles, as they will hinder the learning process.

Tips & Techniques

Josh Bennett

Advanced Tips & Tricks: Taking It to the Next Level

Intermediate | 3 Hours

Description: Learn a new level of Josh's best tips and tricks for even more complex knitting and design problems.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; easy colorwork; basic finishing techniques; have knit a whole garment; have knit a few accessories; easy colorwork; basic finishing techniques

Homework: In a solid worsted-weight yarn, use appropriate needle size and CO 32sts. Work in stockinette stitch for 32 rows. Leave sts on needle or holder.

Supplies to Bring: Calculator, tape measure, darning needle, two balls of solid worsted-weight wool in contrasting colors, US #6, #7, #8 needles.

Design; Tips & Techniques

Lecture: Creating Collections (NEW!)

All Levels Welcome | 1 Hour

Description: Get a peek inside what it's like to be a fashion designer with Josh Bennett, who has created knitwear lines for brands such as Tommy Hilfiger and recently designed a whole collection with Marvel inspired by their latest movies. Learn how to work with trends and still make something people will want to knit and want to wear.

Homework: None

Supplies to Bring: None

Lecture

Custom Sweater Patterns (NEW & EXCLUSIVE!)

Intermediate | 3 Hours

Description: In this class, you will learn the start to finish of writing a basic crewneck pullover sweater pattern. Josh walks you through the math to be able to start creating your own original designs and modify existing patterns for different fits. The class will discuss fits for different body types, picking the right fiber, knitting the correct gauge swatch, and measuring the body correctly. Tips and techniques on how to make your garment look more professional and have a better wear will also be discussed.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; basic finishing techniques

Homework: None

Supplies to Bring: Pencil, eraser, calculator, measuring tape

Projects & Patterns; Tips & Techniques

Tips & Tricks: Making Your Garment Look Professional

Intermediate | 3 Hours

Description: In this class, you will learn Josh's favorite tips and tricks for making your garment look more professional. He will demonstrate different cast-on methods, increases, decreases, body shaping, and other special techniques that he uses when designing for himself and other fashion designers.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; have knit a whole garment; have knit a few accessories; easy colorwork; basic finishing techniques

Homework: None

Supplies to Bring: Calculator, tape measure, one ball of solid worsted-weight wool, US #6, #7, #8 needles.

Design; Tips & Techniques

Melanie Berg

Colorwork Shawls

Intermediate | 3 Hours

Description: Meet Melanie and a wide variety of her colorwork shawls that she'll be bringing in for this workshop.

Learn more about different ways to add some color to your knitting and choose among four of Melanie's designs to cast on for: Ashburn, Moonraker, Ropedance or Nangou. We'll talk about the different colorwork techniques used in these patterns and will try them out, and you will receive a printed copy of the pattern, along with many helpful tips & tricks that Melanie will share with you.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; easy colorwork

Homework: None

Supplies to Bring: Please bring knitting needles and yarn in two different colorways.

Color; Inspiration

Design Your Own Mosaic Shawl

Intermediate | 3 Hours

Description: Did you avoid the mosaic technique so far because it looks so unbelievably complicated? But it isn't! With this amazingly versatile technique, you can easily combine two colors for a stunning result.

In this workshop, you'll design your own topdown triangle shawl that uses the mosaic technique. You create an original mosaic pattern and I'll walk you through all the necessary steps, from casting on over fitting your pattern into a triangular shape to finally binding off.

Of course we'll also be knitting, and although the timeframe isn't big enough for knitting an entire shawl, you'll be ready to do so once you've completed the course.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; easy colorwork

Homework: None

Supplies to Bring: Please bring knitting needles and some yarn in two different colors.

Design; Color

Finishing Your Handknits

Intermediate | 3 Hours

Description: Having spent so much time on knitting a project, it deserves a proper finishing!

Are you wondering about the best way to weave in loose ends? How to sew the single pieces of a sweater together? Are you unsure about how to properly block your lace shawl, or how to attach closures to a garment?

In this class we'll cover all of the above, and more. We'll talk about how to invisibly graft pieces together and you'll learn how to do the mattress stitch.

We'll get you prepared for finishing your handknits in the best possible way that allows you to enjoy them for a long time.

Technique Requirements: Knit/purl; cast on/bind off; basic finishing techniques

Homework: None

Supplies to Bring: Please bring knitting needles and some yarn.

Finishing; Tips & Techniques

Losing Fear of Short Rows

Advanced Beginner | 3 Hours

Description: Have you been avoiding short rows because you simply couldn't figure out how they work? It's time to make an end to this!

This class will teach you different short row techniques and their advantages or disadvantages. You will learn why short rows are a powerful means and where to use them and I'll patiently walk you through every single step.

At the end of this workshop, you'll know how to do German and Japanese short rows, you have mastered the wrap & turn method and others, and you're ready to cast on for your first short row project!

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: Please bring knitting needles and some yarn.

Tips & Techniques; Accessories

Shawl Construction

Intermediate | 3 Hours

Description: Have you been dreaming of designing your own shawl, but don't know how to get started?

This class will teach you basic shawl layouts. You will learn how different shapes are being constructed: Circular and semi-circular shawls, triangular shawls, symmetrical and asymmetrical shawls and others, and we'll cover basic operations like gauge and size calculations.

You'll learn special cast-on techniques and I'll walk you through the single steps that lead to bringing your shawl ideas to life.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: Please bring knitting needles and some yarn.

Accessories; Design

Steven Berg

Lecture: Ignite Your Knitting & Personalize Your Patterns (NEW!)

All Levels Welcome | 1 Hour

Description: Let StevenBe, master of mixology, put your fiber fate back into your own hands and reignite your love for knitting. Explore your favorite and your most hated colors with Steven's educational and entertaining quiz and then take it to the next level by diving head-first into the wide world of texture. Steven will show you how to take your blah knits and turn them into ta-da! knits. Come prepared with yarn—this is a lecture but you can play with color and texture!

Homework: None

Supplies to Bring: • An open mind

- A pen or pencil and a notebook or design sketchbook to keep notes
- 5-7 yarns ready to knit in a variety of colors, including a fingering weight and a lace weight each in different fibers like mohair and silk to be combined into a heavier weight, as well as a chunky weight.
- A variety of needle sizes from US 6 to US 15

Lecture

Mistakes Are Only Variations

Beginner | 3 Hours

Description: StevenBe never rips out his knitting, and he wants you to feel the freedom that he knows every time he picks up his needles. Sit back and enjoy Steven's best tips and tricks for brioche, short rows, stretchy cast ons and bind offs, increasing, decreasing, running out of yarn (for your project, not your stash--though he can help with that, too!), and for letting go of the idea of perfection and loving the idea of leaving your signature on your project in the form of your own variation!

Homework: None

Supplies to Bring: • A notebook and pen or pencil for taking copious notes

- Worsted-weight scrap yarn and US 8 needles
- Steven's goodie bag of most preferred notions, including stitch markers, tapestry needle, tape measure, and scissors--Steven recommends the Knit Kit.
- A work-in-progress or finished project for show and tell (the desire to be admired is not required—but it is recommended!)

Tips & Techniques

StevenBe Yourself & Your Knits

Advanced Beginner | 3 Hours

Description: StevenBe [stee-vuhn bee], verb: to give the otherwise average or expected the individual fabulousness it

deserves. "I got really bored just working with one yarn so I decided to StevenBe it and use different colors of mohair to add a gradient haze over the whole thing!

Start your next project with a bang with StevenBe, master of the substitution. In this workshop, Steven will guide you through taking your pattern and making it yours with custom yarn substitutions, changing stitch patterns, making gauge modifications, and an artful use of short rows. You will leave this workshop with the confidence and chutzpah it takes to work outside the box—to StevenBe your projects and yourself.

Homework: None

Supplies to Bring: • A pattern from the following list that you want to be in love with but want to tweak to change stitch, make it lighter, make it heavier, change the shape: Shawlvest, Eyelet Ponchini, StevenBe Scharf, Find Your Fade,

Enchanted Mesa, Tripartite

- Minimum 3 yarns to work with: including a fingering weight and a lace weight each in different fibers like mohair and silk to be combined into a heavier weight, as well as a chunky weight. (Yarns should be chosen and wound prior to class so we can begin immediately. More yarns can be added during class. Choose a color palette when bringing your stash to make it cohesive.)
- A variety of stitch pattern options; we recommend a stitch pattern book or <http://www.knittingstitchpatterns.com>
- A variety of needle sizes from US 6 to US 15 will be needed so bring a good selection (we recommend an interchangeable set)
- A notebook or design sketchbook to keep notes
- Steven's goodie bag of most preferred notions, including stitch markers, tapestry needle, tape measure, and scissors--Steven recommends the Knit Kit.
- A work-in-progress or finished project for show and tell (the desire to be admired is not required—but it is recommended!)

Inspiration

Laura Bryant

Activated Color (NEW & EXCLUSIVE!)

Intermediate | 3 Hours

Description: Color choice for visually active patterns like chevrons, mosaics, and slip stitches can make or break the impact of your work. Learn what Laura has learned through years of discovery, including studying Missoni. Lots of hands-on swatching with simple pattern stitches illustrates how to achieve a dynamic balance in value and hue contrast. Turn that ordinary pattern into extraordinary! Especially useful for showing the beauty of hand-dyed multi-colors.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; easy colorwork; advanced crochet

Homework: None

Supplies to Bring: Sharp scissors, notebook, pen or pencil with eraser, stitch markers, small calculator, needles and crochet hooks of various sizes

Materials Fee (to be paid directly to teacher): \$5 for yarn

Color; Inspiration

Advanced Design and Construction (EXCLUSIVE!)

Experienced | 3 Hours

Description: Want to take your personal designing to the next level? This class is for you. Hand knitting allows us to shape our garments with built-in architecture, unlike woven clothing which must be cut and sewn. Laura will teach you how to draft any curve or angle, various methods for internal shaping including darts, strategic fitting points to ensure success, and couture details such as collar and edge finishes, with the underlying architecture necessary for support.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few garments

Homework: None

Supplies to Bring: Graph paper, pencils, calculator, tape measure

Design

Captivating Chevrons

Intermediate | 3 Hours

Description: Made iconically famous by the Italian design house Missoni, chevron stitches are wonderfully dynamic and easily manipulated by hand knitters. Laura will lead you through several variations on how to form chevrons, and then discuss gauge, design application and color selection. Your hands-on swatch will be a permanent record of how each type of chevron appears, so future project application will be a snap.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: 2-3 oz DK- to worsted-weight yarn in a light color plus appropriate needle size. 1-2 contrasting colors in the same weight.

Design; Tips & Techniques

Creating with Gradients (NEW & EXCLUSIVE!)

Intermediate | 3 Hours

Description: Gradient or ombre yarns abound in the market, either as long-repeat stripes or as gradient sets from hand-dyers. Successful knitting with either type requires planning and forethought. Join Laura in exploring design possibilities from simple rectangle scarves and shawls to more complex shapes whose pieces must match. Great for modular, mosaic, and straight knitting, as well as some interesting side roads. Lots of hands-on work.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; easy colorwork; basic finishing techniques; beginner crochet

Homework: None

Supplies to Bring: Sharp scissors, notebook, pen or pencil with eraser, stitch markers, tapestry needles (large and small), small calculator, needles and crochet hooks of various sizes. 1 or more skeins of long-repeat self-striping yarn such as Noro, Trendsetter Transitions or Smoothies, Lana Grossa Gomitolo Versione or Primavera

Materials Fee (to be paid directly to teacher): \$20 for 8-step gradient yarn

Color; Design

Lecture: It's a Numbers Game (NEW!)

All Levels Welcome | 1 Hour

Description: Join Laura Bryant, right-brained creative artist, as she explores the many ways mathematics inform and enrich knitting. Lose your preconceptions; this isn't about calculating stitch counts! The world is elegantly described by mathematics, and knitting is not alone in having fabulous applications for math concepts. With lavish illustrations, Laura will demonstrate how Magic Numbers and hand-dyed yarn create amazing patterns; how you can use Fibonacci numbers to design seemingly random stripes; Mobius strip construction and why you might want to use it; how crochet mimics hyperbolic planes to create fantastic coral reef shapes; and tessellation for amazing interlocking designs. For a creative type who thought math wasn't for her, Laura has come to appreciate the impact of mathematics on the artistic side of her practice, and she promises to pique your interest and maybe even make you math-curious (if not math-friendly)!

Homework: None

Supplies to Bring: None

Lecture

Short Row Savvy

Intermediate | 3 Hours

Description: Short rows, the act of working a partial row and then turning, offer amazing possibilities to both shape knitting and for stunning graphic effects. You will learn a basic "wrap and turn," necessary to avoid holes that form when work is turned in the center of a row. We will explore short rows with contrasting colors for visual design elements; to create flounces and ruffles; to place fullness where desired, as in bust darts; and to accommodate a need for longer lengths, such as in backs or fronts that hike up.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: Approx 1 oz worsted or heavier light-colored, plied yarn and appropriate needle size to match.

Materials Fee (to be paid directly to teacher): \$3

Tips & Techniques

Olga Buraya-Kefelian

3D Knitwear

Intermediate | 3 Hours

Description: This class is part demonstration, part swatch-fest, and all inspiration. I present my 3D design philosophy, and prepare you for your own discovery of knitwear in a new light! In this class you will also have a choice of knitting under close supervision the Moko-Moko Cowl using modular techniques or the Boko-Boko Cowl using lace techniques. Either of these projects are perfect examples of textured 3D knitwear accessories!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace

Homework: None

Supplies to Bring: Crisp yarn in solid colors and needle sizes comfortable to the yarn as well as couple of needles in smaller sizes for swatching.

Materials for Moko-Moko Cowl

Finished measurements 11" height (flat), 30" circumference

340 yds of any worsted weight wool

Waste yarn in smooth texture and similar weight

US 7 (4.5 mm) needle and a spare needle

Crochet hook F (3.75mm)

Waste yarn

Boko-Boko Cowl

Finished measurements 17.5 (24.5, 35)" circumference, 7.5 (7.5, 12.5)" tall

About 375 (575, 1000) yards of fingering weight yarn (and approximately the same length of silk wrapped stainless steel yarn)

US 4 (3.5 mm) circular, 24" long

Crochet hook size D (3.25mm)

For both

Tapestry Needle

Stitch markers

Please purchase cowl pattern of your choice before arriving to class

Tips & Techniques

Brioche and Beyond

Advanced Beginner | 3 Hours

Description: Ever wondered what brioche, tuck, and fisherman's rib have in common and how to work them? Join this class to learn these methods and know how to tell them apart and how to benefit from using either of them. We will make the Boshoku (solid color) or Reimei (striped) reversible cowl using either of 2 methods.

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: None

Supplies to Bring: Reimei Cowl Materials:

140 yds of chunky weight yarn in MC.

140 yds of chunky weight yarn in CC.

US 10 (6 mm) circular needle, 24" or 36"

Crochet hook size G

Boshoku Cowl Materials:

240 yds of chunky weight yarn.

US 11 (8 mm) circular needle, 24" long

Crochet hook size G or H

Other materials for both:

Stitch marker

Tapestry needle

Please purchase pattern before arriving to class.

Tips & Techniques; Accessories

Colorful Brioche

Intermediate | 3 Hours

Description: You have mastered the technique of Brioche but now wish to expand your skills and experiment with colors and creating directional patterning using Brioche technique. You will discover numerous methods of decreases and increases while taming any mistakes that might occur along the way while creating Tenchi Cowl.

Technique Requirements: Must already be familiar with the basic concepts of brioche.

Homework: None

Supplies to Bring: Tenchi Cowl Materials:

Worsted Weight Version

Approximately 240 yards in MC

Approximately 240 yards in CC

Aran Weight Version

Approximately 260 yards in MC

Approximately 260 yards in CC

For Both

US 9 (5.5 mm) 16-24" circular needle

US 8 (5 mm) 16-24" circular needle

US 7 (4.5 mm) 16-24" circular needle or needles to obtain gauge

Stitch marker

Tapestry needle

Please purchase Tenchi pattern before arriving to class

Tips & Techniques; Color

Magical Brioche

Intermediate | 3 Hours

Description: The Sento shawl is a pattern using 2x2 brioche rib technique (rare) with custom increase methods and 2 colors of yarn to create elongated triangular shape shawl. In this class you will learn the difference between fisherman's rib, tuck, and brioche stitches and learn to practice them together.

Technique Requirements: Must be familiar with the basics of brioche

Homework: None

Supplies to Bring: YARN

ISAGER Highland Wool (100% wool) 301yds/275m per 50g/1.76oz

2 skeins in color Rhubarb (MC - dominant color on RS)

2 skeins in color Charcoal (CC - dominant color on WS)

OR 602 yds each of MC and CC in any other fingering weight yarn

NEEDLES

US 3 (3.25 mm) circular, 24-36" long

US 5 (3.75 mm) circular (for CO and BO only)

NOTIONS

Crochet hook size D (3 mm) or E (3.5 mm)

Cable needle (CN)

Removable stitch marker or safety pin

Please purchase the pattern before arriving to class

Tips & Techniques

Modular Knitting with Negative Space (NEW!)

Intermediate | 3 Hours

Description: In this class you will learn the technique for working knit fabric modular style while creating negative spaces without breaking the yarn or working intarsia. You will practice a variety of negative-space shapes when swatching while considering possibilities for the use of this method in knitwear and for creating the Ten-Ten Wrap.

Technique Requirements: Knit/ourl; cast on/bind off; increase/decrease; have knit a few accessories; basic finishing techniques

Homework: None

Supplies to Bring: YARN

DK or Worsted weight

200-300 yds of smooth clean textured yarn in 2-3 colors, pick colors that are light and/or bright for you to be able to “read” your stitches

NEEDLES AND NOTIONS

US 4 (3.5 mm) needle

US 5 (3.75 mm)

US 6 (4 mm)

Crochet hook size F (3.75mm) or G (4mm)

Safety pin or removable marker

Tapestry needle

Tips & Techniques; Accessories

Novelty Cables (NEW!)

Intermediate | 3 Hours

Description: We all love the look of cabled knits but some of them can be quite complex to execute! In this

class you will be presented with at least 5 other novel options of creating cable-like and cable-looking fabric using other than the traditional cabling technique! This class is a swatchfest for all of these techniques and their variations!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; cables; have knit a few accessories

Homework: None

Supplies to Bring: Worsted-weight yarn

200 yd of in several solid colors, pick colors that are light and/or bright to be able to “read” your stitches

US 5 (3.75 mm) needle

US 6 (4 mm) needle

US 7 (4.5 mm) needle

Double-pointed needles in sizes US 4 (3.5 mm) and 5 (3.75 mm)

Crochet Hook Size F or G

Tapestry needle

Tips & Techniques; Cables

Cecelia Campochiaro

Amazing Broken Garter: The Simplest Sequence Knitting (NEW!)

All Levels Welcome | 3 Hours

Description: This is a hands-on workshop to learn how to create gorgeous reversible scarves, shawls, and cowls with broken garter. This simple stitch pattern provides endless ways to combine colors and textures to create one of a kind pieces with meditative sequence knitting. Some of this material will also be covered in the Sequence Knitting class, so it is not recommended to take both classes.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: At least 2 colors of yarn you are considering for a project and a range needle sizes.

Projects & Patterns; Tips & Techniques

Lecture: Exploring Marls and Marl Sequences (NEW!)

All Levels Welcome | 1 Hour

Description: In this lecture and slide show, Cecelia will discuss how her explorations in color, fiber, and sequence knitting led her to a new project about making amazing marled fabrics.

Homework: None

Supplies to Bring: None

Lecture

Sequence Knitting: 1-Row Patterns (NEW!)

Advanced Beginner | 3 Hours

Description: The class is a half-day introduction to the wonderful world of 1-row patterns. 1-row patterns are usually easy knitting and can be used to create a wide variety of gorgeous fabrics. (Note: this class overlaps with Amazing Broken Garter.)

Technique Requirements: Students should be able to knit, purl, cast on, and bind off.

Homework: None

Supplies to Bring: • 2 balls of smooth yarn in solid, contrasting colors.

- Appropriately sized needles
- A pen or pencil for note taking
- Optional: students can bring other yarns they are

interested in using for a sequence knitting project to discuss how to best use them.

Design; Tips & Techniques

Sequence Knitting: Create a Triangular Shawl (NEW!)

Advanced Beginner | 3 Hours

Description: This class is about using sequence knitting to create a triangular shawl. Sequence knitting is a great way to make textured triangles without having to follow a pattern.

Technique Requirements: Students should be able to knit, purl, cast on, and bind off.

Homework: None

Supplies to Bring: • 2 balls of smooth yarn in solid, contrasting colors.

- Appropriately sized needles
- A pen or pencil for note taking
- Optional: students can bring other yarns they are interested in using for a sequence knitting project to discuss how to best use them.

Design; Tips & Techniques

Sequence Knitting: Fabulous Textures with the Serpentine Method (NEW!)

Advanced Beginner | 3 Hours

Description: The serpentine method in sequence knitting is a way to create beautiful, complex, all-over textured fabrics by just repeating a single sequence. Students will leave with several patterns to make their own scarf or shawl. You will learn:

- Concept of sequence knitting
- Concept of the serpentine method
- The kinds of fabrics that can be made with the serpentine method
- How to read sequence knitting instructions and charts
- Reversibility
- Selvedges and symmetry
- Strategies for staying on track
- Keys to getting great results

Technique Requirements: Suitable for advanced beginners through very experienced knitters. Students should be able to knit, purl, cast on, and cast off.

Homework: None

Supplies to Bring: • 1 ball of smooth, light-colored

yarn

- A few yards of the same yarn base in a different color
- Appropriately sized needles
- A pen or pencil for note taking
- Optional: students can bring other yarns they are interested in using for a sequence knitting project to discuss how to best use them.

Design; Tips & Techniques

Sequence Knitting: Working in the Round (NEW!)

Advanced Beginner | 3 Hours

Description: Knitting in the round with sequence knitting is a great way to create textured hats, cowls, or any tube-shaped knitting. This easy class will introduce the concepts with discussion and swatching and students will leave with several textured cowl patterns. You will learn:

- Concept of sequence knitting and working in the round
- When sequence knitting makes sense
- Using sequence knitting for hats, cowls, and details in sweaters
- Reading sequence knitting charts and strategies for "reading" the sequence knitting
- Keys to getting great results

Technique Requirements: Suitable for advanced beginners through to very experienced knitters. Students should be able to knit, purl, cast on, and cast off.

Homework: None

Supplies to Bring: • 2 balls of smooth yarn in solid, contrasting colors.

- Appropriately sized needles. DPNs or circulars for magic loop are both ok.
- A pen or pencil for note taking
- Optional: students can bring other yarns they are interested in using for a sequence knitting project to discuss how to best use them.

Design; Tips & Techniques

Jane Crowfoot

Beautifully Beaded Crochet (NEW!)

Intermediate | 3 Hours

Description: Beads add a fabulous touch to crochet fabrics and edgings. You can use them as a sparkling detail on a lace edge or to form a pattern within your crochet work. Adding beads to your crochet projects is far easier than you think and is a technique that will make you want to put beads into everything you do in future! While you work through a cute beaded crochet flower motif, Jane will show you how to thread beads onto your yarn, how to add beads to a single and double crochet stitch, and she will also show you her brand-new technique for adding a bead into a half-double stitch on the right side of the work!

Technique Requirements: Must know the basic crochet stitches, such as chain, single crochet, and double crochet and have knowledge of terminology and abbreviations.

Homework: None

Supplies to Bring: Participants should bring along small amounts of fingering-weight yarn in at least 4 shades. Your yarn choice needs to be smooth cotton with a relatively tight twist so that it does not split as you crochet. Slub yarns or yarns with a mohair or "hairy" yarn content are not suitable. You will need a size C-2 (3mm) hook if you know that your gauge usually matches patterns. If you are unsure of your tension and have hooks in your collection, please also bring along the following crochet hook sizes: 1/0 (2.5mm), E-4 (3.5mm). You will also need scissors and a tapestry needle. Jane will provide enough beads for the class, but if you wish to bring your own you will need 200 x size 6/0.

Crochet; Beading & Jewelry

Crochet Tips - Working in the Correct Way (NEW & EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: If you find your crochet doesn't stay even and your stitch count grows or diminishes without you realizing why, then this class is for you! This workshop is designed to help those of you who are in the first stages of your crochet journey and who already know how to work the basic stitches—chain, single crochet, and double crochet. While working through a crochet sampler, Jane will talk participants through how to work the basic crochet stitches in the correct way to keep stitch counts correct and

achieve an even tension and straight sides! Participants will also be shown how to read a crochet pattern and how to understand a basic chart. Jane will also show you how to join new yarn colors and how to weave and sew in yarn ends.

Technique Requirements: Although this is a class aimed at beginners, it is not for those who have never crocheted before. Participants must know the basic crochet stitches, such as chain, single crochet, and double crochet and have knowledge of terminology and abbreviations.

Homework: None

Supplies to Bring: Participants should bring along a ball of worsted-weight yarn that is smooth cotton (or similar) with a relatively tight twist so that it does not split as you crochet. Slub yarns or yarns with a mohair or "hairy" yarn content are not suitable. You will need a size 7 (4.5mm) hook if you know that your gauge usually matches patterns. If you are unsure of your tension and have hooks in your collection, please also bring along the following crochet hook sizes: G/6 (4mm), 7 (4.5mm), H/8 (5mm). You will also need scissors and a tapestry needle.

Crochet

Alana Dakos

Buttonholes and Buttonbands (NEW!)

Advanced Beginner | 3 Hours

Description: In this class, learn how to pick up sts for a buttonband and choose the placement for buttonholes. We will also experiment with three different buttonhole techniques.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: With worsted-weight yarn and a size 8 needle, CO 10 sts.

Next row: Purl.

Next row: Knit.

Continue in Stockinette st until you end up with a long strip measuring 10 inches.

Bind off.

Supplies to Bring: Size 8 needles. Worsted-weight yarn.

Finishing; Tips & Techniques

Cast On and Bind Off Workshop (NEW!)

Advanced Beginner | 3 Hours

Description: In this class, students will experiment with a variety of cast on and bind off techniques to compliment different stitch patterns.

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: None

Supplies to Bring: 1 skein of smooth, solid colored worsted weight yarn. A light color is best. US 8 straight needles or long dpns. Tapestry needle. Small crochet hook. Scissors.

Tips & Techniques; Finishing

Designing Stitch Motifs with Traveling Cables (NEW!)

Intermediate | 3 Hours

Description: In this class the students will learn how to use different types of cables with combinations of knit and purl stitches to create embossed-looking, free-flowing stitch motifs in their knitting. Alana will show examples of how she's used these various techniques in her personal design work and explain their application. The students will experiment with

different cabling techniques as a class and then will have free time to play and create their own free-flowing design on a baby hat worked in the round. Basic pattern for the hat will be provided.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; chart reading

Homework: Practice Piece 1: Must be completed before class! With size 8 needles and a skein of light colored smooth worsted weight yarn, cast on 22 sts. Row 1 (RS): P6, k2, p6, k2, p6.
Row 2: K6, p2, k6, p2, k6.
Repeat the last 2 rows 3 times more. Leave stitches on needle and bring to class with full skein of yarn attached.

Practice Piece 2: Must be completed before class! Please use a light-colored, smooth, worsted-weight yarn. CO 72 sts onto a US8 16" circular needle. Pm, and join into the rnd being careful not to twist your sts.
Ribbing setup row: {K2, p2}, rep. Cont in est rib patt until work measures 1" from CO edge.
Pattern setup rnd: P32, k2, p6, k2, purl to end.
Work even for 1 rnd more. Do not cut yarn or cast off. Leave sts on needle and bring to class with full skein of yarn attached.

Supplies to Bring: 1 set of US8 8" double-pointed needles. Cable needle. Tapestry needle. Scissors. Notepad and pen for sketching.

Tips & Techniques

Professional Sweater Finishing (NEW!)

Advanced Beginner | 6 Hours

Description: Master new techniques to finish your sweaters like a pro! Alana will guide you through the process of seaming up a baby sweater and teaching how to create perfect invisible seams using the kitchener stitch and mattress stitch. Learn the best way to pick up stitches accurately, connect shoulder seams with a 3-needle bind off, block your sweater and how to weave in yarn tails so that they never, ever, EVER unravel! Alana will share her own special tips and tricks for your most beautifully finished garment.

Technique Requirements: Knit/purl; cast on/bind off; have knit a whole garment; have knit a few accessories; basic finishing techniques

Homework: Basic Baby Sweater pieces (back, fronts, and sleeves) completed and blocked with sts still on holders. The pattern can be downloaded here: <https://www.ravelry.com/patterns/library/basic-baby-cardigan>

Supplies to Bring: Extra yarn for seaming. 1 set of US7 double-pointed needles (or size of larger circular needle used in knitting the Basic Baby Sweater). Tapestry needle. 1 US6 24" circular needle (or size of smaller circular needle used in knitting the Basic Baby Sweater). Locking stitch markers or safety pins. Scissors.

Finishing

Amy Detjen

13 Tips for Faster Knitting (EXCLUSIVE!)

All Levels Welcome | 3 Hours

Description: Learning to knit faster isn't the only thing that will make your knitting life more productive and enjoyable, but it can't hurt either. Join Amy and have fun learning simple and helpful tips (there are actually more than 13!) to speed up the entire knitting process.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: None

Tips & Techniques

Brioche 101

Advanced Beginner | 3 Hours

Description: Learn the brioche technique with Amy Detjen. We'll begin knitting Amy's popular pattern, The Chromatic Cowl (pattern included in class price), which looks especially stunning in a gradient yarn paired with a semi-solid or undyed yarn, but you can also use 2 solid colors and it will be equally stunning! We'll learn the basics of brioche knit and brioche purl, and you'll get tips and hints about spotting and fixing mistakes. We'll also discuss knitting brioche flat vs circularly.

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: None

Supplies to Bring: 2 balls of 50g fingering-weight yarn in contrasting colors. 16" circular size 4 needle. One stitch marker. (Cows pictured use gradient yarns by Knitcircus)

Color; Tips & Techniques

Fingers First Gloves (EXCLUSIVE!)

Intermediate | 3 Hours

Description: Do you want to knit a pair of gloves that fit you like, well, a glove? Amy will teach you how to make seamless gloves starting with the fingers (done using an I-cord technique). This guarantees a custom fit, and you get the pesky part done at the beginning. Amy will demonstrate lots of techniques during the class, which also includes a sheet of guidelines for

making custom gloves. From there, you can play with colorwork or stitch patterns to make yours unique. You will be stunned at how much control you have over your knitting!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories

Homework: Swatch a bit with your chosen yarn to find the needle size that gives you a fabric you want for gloves. Once you know you like the fabric, knit 1 or 2 fingers using dpns. (In order to learn the "finger join" technique, it helps to have one or two existing fingers when you come to class; these may not be in your final gloves.) Knit them as follows: Using a provisional cast-on, cast on 15 sts. If you don't know a provisional, use any cast-on (provisional will be taught in class). Knit in the round for 2"-3"/5-7.5cm (depending on length of your finger). Remember, this is a "swatch finger," so don't be too concerned about its size right now. Dec round 1: (K2, k2tog) to end of round—10 sts. Dec round 2: (K1, k2tog) around, end with k1—7 sts. Dec round 3: K2tog, k3tog, k2tog—3 sts. Break yarn, thread the tail onto a yarn needle and pull it through remaining stitches. Repeat for second "swatch finger." Bring these "fingers" to class.

Supplies to Bring: Yarn (see below), double-pointed needles to achieve a gauge you love (or circulars if you prefer magic loop or using 2 circs to knit in the round), crochet hook in size similar to your chosen needles, at least 2 locking stitch markers (removable), and usual supplies such as pen, scissors, coffee. Yarn Notes: I highly recommend using fingering-weight (sockweight) yarn. Yardage estimate for a woman's large glove in fingering weight is 350-400 yards; however, there are 45 variables that could change that number, so buy extra and see what the store's return policy is for unused skeins.

Accessories; Design

Knit a Lopapeysa (EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: A Lopapeysa is a traditional Icelandic sweater—the iconic yoke sweater that makes you think "Iceland." We'll work on a small sweater in class and discuss all the ins and outs of the construction details.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork

Homework: None

Supplies to Bring: Bring about 50g of fingering wt

yarn in a few colors. Leftover sock yarn is fine, we're just going to knit a tiny version to cover all the techniques. Bring small (size US 1 or 2) needles of the sort you use to knit small circumferences, either double-pointed needles, or a long circular for magic loop, or 2 circulars.

Projects & Patterns; World Traditions

Six Secrets of Small Scarves and Shawls (EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: Innovative designers are coming up with all sorts of great ideas for us, but some involve learning new techniques! Let Amy fill you in on: garter tab cast-on, Judy's Magic Cast-On, German short rows, knitting-back backward, relaxed edge stitches, and great hidden increases. You'll be all ready to start Dreambird or Leftie or Daybreak or any of hundreds of other great new designs!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: Bring (or have in mind) a shawl pattern that you'd

like to try that has a new-to-you technique.

Supplies to Bring: One ball of worsted weight yarn (weight isn't

crucial) and needles in size appropriate for your yarn—please

bring a circular needle (any length) and a set of dpns.

Accessories; Tips & Techniques

Untangling the Continuous Sleeve (NEW!)

Beginner | 3 Hours

Description: Learn the ins and outs of the top-down contiguous sleeve method developed by "Suzie M" (on Ravelry). This method gives you the look and feel of a set-in sleeve but is done in one piece.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a garment

Homework: None

Supplies to Bring: DK- or worsted-weight yarn (half a skein will do) and needles to match (4 or 5 for DK, 7 or 8 for worsted) in a 24-inch circular.

Tips & Techniques

Nicky Epstein

Stripe It Rich (NEW!)

Beginner | 3 Hours

Description: Nicky loves color, and in this class, she'll teach you how to create unique stripes by combining stitches, textures, and colors. She'll explain the importance of directional stripes in designing and students may even have time to bring a striped KAL afghan or coat together.

Homework: None

Supplies to Bring: Please bring multiple yarns in different colors with needles in an appropriate size, scissors, tapestry needles, and a cable needle to work some practice stripes while anticipating designing your future striped masterpiece!

Tips & Techniques

Swing Knitting Made Easy (aka Kluge Knitting) (NEW!)

Beginner | 3 Hours

Description: Nicky Epstein loves playing with stitch patterns. In this class, you'll learn a very unusual knitting technique that originated in Germany by using short rows to create wave-like patterning. While in class you may finish a small envelope bag, a hat, or have the beginning of a scarf.

Homework: None

Supplies to Bring: Bring 1 MC and 3 to 4 coordinating colors, or one MC and a hand-dyed or multicolor ball of yarn. Corresponding needles, 4 stitch markers, and a tapestry needle.

Tips & Techniques

Unique Stitches (NEW!)

Advanced Beginner | 3 Hours

Description: Nicky Epstein, master of all sorts of interesting and unique stitches, has put together some of her favorite "tricky" stitches. These stitches look impossible but are actually not hard to knit, and once you start incorporating them into your garments, scarves, and more, you'll be wowing everyone who sees you! The stitches include loops, dropped stitches, twists, turns, scallops, holsters, holes, flaps, knots, and more!

Homework: None

Supplies to Bring: You will need scrap yarns with corresponding needles, tapestry needle, cable needle, pins and scissors.

Tips & Techniques

Jacqui Fink

Extreme Knitting Workshop

All Levels Welcome | 3 Hours

Description: Note: This class had a significant additional materials fee of \$160. This fee is for the premium Australian felted merino that Jacqui provides for each student, weighting 1.5 kilos—that's over 3 pounds! You will need to pay the instructor in class, so please only sign up if you are prepared for this. This yarn is only available in highly limited amounts in the United States, and she is bringing it to Vogue Knitting LIVE attendees!

Knitting is an exercise in mindfulness. Extreme knitting is mindfulness on steroids. Nurture your creative spirit and allow yourself to get lost for a while by learning the fundamentals of Extreme Knitting from fiber artist Jacqui Fink. In a generous and open environment, Jacqui will share all of her critical learnings so that you can put yourself in the driving seat of your own extreme knitting journey by hand crafting an Extreme Scarf over 3 meters long from exquisite high-grade merino wool using industrial sized knitting needles with a diameter of 50mm and over 1 meter in length.

Technique Requirements: Experience in the basics of knitting is helpful and will definitely enhance your learning experience but it is not a prerequisite for this class. Jacqui gives each student one on one tuition throughout the class to provide as much assistance as possible.

What should I wear? Long pants or jeans are a must so that your movements are not restricted. Extreme knitting requires a somewhat indiscreet sitting position.

Is extreme knitting hard? It's definitely bonkers, but it is not hard. While the mechanics of knitting are the same, the process of extreme knitting does feel very different from regular knitting. This is a very physical exercise in which you will need to use your whole body to knit. If you are an experienced knitter, the only difficulty is getting used to the new movements. This is purely a factor of time and it won't take long before it feels like second nature. If you are a beginner, the process may feel a bit more like crocodile wrangling than knitting. But again, practice makes perfect and a little persistence will go along way. Be prepared to get some exercise in this class!

Homework: None

Supplies to Bring: None

Materials Fee (to be paid directly to teacher): \$160

Tips & Techniques

Lecture: Wool Appreciation (NEW!)

All Levels Welcome | 1 Hour

Description: Wool Appreciation is a journey into the wonder of merino wool, a sustainable, renewable and earth-friendly fiber. Learn all about its special attributes and why it is the king of all natural fibers. This lecture focuses on the use of woollen top for knitting, particularly Jacqui's self-taught process of how to felt woollen top in order to give it functionality and use in Extreme Knitting.

Homework: None

Supplies to Bring: None

Lecture

Norah Gaughan

Floating Medallions: Stranded Knitting & Intarsia Combined (NEW & EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: Don't panic, working both intarsia and stranded color work at the same time may sound complicated, but it's really not so difficult. Norah will walk you through the process step by step and by the end you'll feel like a master. You'll be ready to knit the Medallion Cardigan from her Vogue Knitting retrospective book. Some experience with charts is helpful, but enthusiasm for learning is the most important prerequisite.

Technique Requirements: Knit/purl; cast on/bind off; chart reading; easy colorwork

Homework: Work a gauge swatch to get 5 sts/inch. If your yarn is superwash, please wet the swatch to make sure you get 5 sts/inch AFTER wetting and drying.

Supplies to Bring: Three contrasting and coordinating colors of wool or cotton with a recommended gauge of 5 sts/inch. The pattern calls for cotton, but wool will be easier for class. Needles to get 5 sts/inch with your yarn. Recommended: a few extra colors in case the three you picked don't look as nice as you'd hoped.

Tips & Techniques; Projects & Patterns

Knitting with Linen (NEW!)

Advanced Beginner | 3 Hours

Description: Learn to love linen. It's a great fiber to wear, but there are a few tricks to knitting with it. The focus will be on great stitches, including variants on dropped stitches, extended stitches, and modern bold lace that show linen to its best advantage. Washing, blocking, and the importance of swatches are key topics as well.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; cables; chart reading; beginner lace

Homework: Wind yarn into balls so it is ready to knit with. I recommend hand-winding into a round ball.

Supplies to Bring: One skein Quince and Co Sparrow or another sport- to DK- weight 100% linen yarn. One skein Quince and Co Kestral or another flat tape yarn. (I don't think there are any 100% linen alternatives). Needles ranging from US size 3 through 9.

Tips & Techniques; Fiber

Lecture: My Digital Design Toolbox (NEW!)

All Levels Welcome | 1 Hour

Description: Folks are often curious about my daily design routines. Do I sketch with pencil and paper? How do I make schematics? Do I have a program to do all the math? How do I find inspiration? I'm sure every designer at Vogue Knitting LIVE has a different set of favorite methods, and I'd like to share mine. Come on a whirlwind tour of the tools I use every day in my designing life. I'll demonstrate how I use each program, site, and app. Starting with finding inspiration on the web, then showing you how I sketch with Adobe Draw on my iPad. I'll use the program Eazy-Draw, on my Mac laptop to map out a schematic, then take you through all the steps I do to make cable, lace and color work symbols. I'll provide a list of links to my favorite sites for inspiration along with a page of commands for Eazydraw to ease the need for note taking.

Homework: None

Supplies to Bring: None

Lecture

Lecture: Norah Gaughan and Vogue Knitting: 30 Years and 40 Timeless Knits (NEW!)

All Levels Welcome | 1 Hour

Description: Over the past 30 years, Norah Gaughan has contributed an astounding 120+ patterns to the iconic Vogue Knitting magazine. From inspired textures to spellbinding cables to innovative constructions, she has created a legacy that will last for generations. Forty of her patterns from Vogue Knitting magazine have been gathered into a single volume. Norah will give you the inside story on many of the pieces. Which designs represent turning points? Where did she come up with that crazy construction? How does she get her ideas?

Homework: None

Supplies to Bring: None

Lecture

Twisted! (NEW!)

Beginner | 3 Hours

Description: A twist is essentially a very versatile, two-stitch cable, with no cable needle required! Norah will show you why she loves twists while she teaches you her favorite method for knitting right twists and left twists. Make super easy mini cables, then right- and left-slanted diagonal lines followed by a deeper dive into just how much you can do with these diagonal and vertical elements. Combination knitters are more than welcome. Norah knows how to make twists easy for you, too!

Technique Requirements: Knit/purl

Homework: None

Supplies to Bring: Worsted- or DK-weight smooth wool in a solid color. Light colors are highly preferred for class. Needles to match your yarn. Please bring an assortment of needle sizes so you can find the perfect tension for this technique. Standard knitting kit of marker, scissors, measuring device, pencil.

Tips & Techniques; Design

Franklin Habit

A Sense of Proportion: A Glorious Compendium of Methods for Knitting Without Tapes and Rulers (NEW!)

Advanced Beginner | 3 Hours

Description: A tape measure is a wonderful thing. So is a knitting pattern. But have you dreamt of being freed from both and working your way from cast on to finished garment using neither one nor the other? You can. The history of knitting is full of time-tested and remarkably simple methods for using the proportions of the human body—and of the knitting itself—to determine stitch counts, shapings, and measurements to yield garments with a custom fit. Students will learn about useful relative proportions of the human body, as well as formulae and folk wisdom for hats, mittens, socks, shawls, and fitted upper garments. And yes, you'll need a tape measure . . . but not for long.

Technique Requirements: Fluency in the basic techniques of knitting, including increasing, decreasing, and knitting in the round.

Homework: None

Supplies to Bring: PLEASE NOTE that knitting in this class is entirely optional. Students who might like to begin a hat should bring the needles and yarn listed. ALL students should bring the notions listed.

Yarns: Worsted-weight yarn (i.e., Cascade 220, Hikoo Simpliworsted, Universal Yarns Deluxe Worsted, or similar), about 250-300 yards.

Needles: 1 16-inch circular needle in a size appropriate to give a firm (but not tight) gauge in the yarn selected. (Students who dislike working in the round on circulars may elect to use equivalent double-pointed needles.)

Notions: Flexible tape measure, stitch markers, scissors, notebook or blank paper, pencils (recommended over pens) and erasers for sketching and charting.

Design; Tips & Techniques

Artfully Agitated Stripes: An Introduction to Mosaic Knitting (NEW!)

Advanced Beginner | 3 Hours

Description: At first glance, mosaic knitting looks like garden-variety stranded colorwork—but it's not. Mosaic patterns are really two-row stripes, joggled here and there with slipped stitches. The result? Beautiful designs and intriguing fabrics in stockinette, garter stitch—and hybrids thereof. And amazingly you'll never knit with more than one color in a row. Want to find out how it works, and how to design your own mosaic color patterns? Join us, and bring your imagination.

Technique Requirements: Fluency in the basic techniques of knitting.

Homework: None

Supplies to Bring: Yarns: Two balls of smooth (non-fuzzy), worsted-weight yarn (for example: Cascade 220, Universal Yarns Deluxe Worsted, or similar) in highly contrasting solid colorways. Needles: 1 circular needle (preferably 16–24 inches) in a size appropriate to give a comfortable, firm gauge (such as would be appropriate for a warm scarf or hat) in the yarns selected. Notions: Notebook, pencils (not pens) and erasers for sketching and charting. Two or more 8½ x 11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at <http://incompetech.com/graphpaper/square.html>.

Tips & Techniques; Color

Embroider Your Knitting: Level II (NEW!)

Beginner | 3 Hours

Description: Hand embroidery is the perfect complement to hand knitting. With a little help from your tapestry needle, simple projects become splendid, and the beauties of complex work are enhanced and revealed in new and exciting ways. In this sequel to Embroider Your Knitting, students move beyond the basics into freestyle work, methods of pattern transfer, choosing stitches that suit your vision, and—of course—a few new fancy stitches to add to the repertoire! Please note that this class has an additional materials fee of \$5.

Technique Requirements: Having previously completed Embroider Your Knitting: Level I or equivalent fluency in basic hand embroidery stitches (including catch stitches, French and bullion knots). Fluency in the basic techniques of knitting; completion prior to

class of a simple homework assignment.

Homework: Use a smooth, strong, worsted- or sport-weight yarn (i.e., HiKoo Simpliworsted, Lorna’s Laces Shepherd Worsted, Cascade 220, Cascade 220 Sport, Universal Yarn Deluxe Worsted, Valley Yarns Northampton) in a white or a light solid or semi-solid color. Make one swatch as follows: With needles that will give you a gauge of about 5 (with worsted) to 6 (with sport) sts to the inch in stockinette st, CO 56 sts. Rows 1-6: knit. Row 7 (WS): K4, p48, k4. Rep rows 6–7 25 times. Rows 58–63: Knit. Bind off. If time permits, block swatch. (Blocking highly recommended, but not required.)

Supplies to Bring: Completed homework assignment. At least two balls (partial balls are fine) of fingering-weight yarn in solid or semi-solid colors that contrast strongly with the yarn used to complete the homework assignment. Feel free to bring odd balls left in your stash from sock knitting! Tapestry needle. Scissors.

Materials Fee (to be paid directly to teacher): \$5

Inspiration

Now You See It, Now You Don’t: Shadow Knitting (NEW!)

Beginner | 3 Hours

Description: Color and texture meet and mingle with startling results in the subtle, intriguing fabrics created by shadow (also called “illusion”) knitting. Stripes, garter stitch, and stockinette combine to create patterns that appear or vanish depending upon the angle of view—perfect for hiding secret messages in your work. We will not only learn the technique (including simple chart reading), but will also investigate methods for designing shadow patterns and play with creating our own charts for custom projects.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: Yarns: Two balls of smooth (non-fuzzy), worsted-weight yarn (for example: Cascade 220, Universal Yarn Deluxe Worsted, or similar) in highly contrasting solid colorways. (Patterns will show up best in yarns with a round profile—look for yarns with 3 or more plies.) Needles: 1 circular needle, 24 inches, in a size appropriate to give a comfortable, firm gauge (such as would be appropriate for a warm scarf or hat) in the yarns selected. Notions: Notebook, pencils (not pens), and erasers for sketching and charting. Two or more 8.5x11 sheets of graph paper ruled in squares at 4 squares/inch. This paper

is easily procured from shops or can be printed, free, at incompetech.com/graphpaper/square.html.

Color; Tips & Techniques

Snip ’n’ Zip: Steeks and Zippers

Intermediate | 3 Hours

Description: This empowering class is designed to guide timid and/or inexperienced knitters through two operations that are famous for causing anxiety in the uninitiated: the cutting of steeks (slashed openings in hand-knitted fabric), and the installation of zippers. We’ll be doing both by hand—no sewing machine required!

Technique Requirements: Knit/purl; cast on/bind off; working in the round; easy colorwork

Homework: Please have this homework (a short, circular swatch in stranded colorwork) completed in its entirety prior to the start of class. If your homework is incomplete, you won’t be able to participate in any of the class exercises, and you’re in for three dull and frustrating hours. You’ll need: Two balls of smooth, worsted-weight yarn, preferably pure wool or 90% or more wool blend (e.g., Cascade 220 or Universal Yarns Deluxe Worsted). Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided. Select one ball in a dark, solid color and one ball in a lighter, solid color. Your chosen colors should contrast strongly with one another. One 16-inch circular needle, in a size well-suited to your yarn of choice to create a firm fabric. Eight stitch markers (one should be distinct from the others to indicate beginning of rounds). Scissors. Tapestry needle.

Instructions: With dark color, cast on 132 sts. Join to work in the round, taking care not to twist. Place

Chart A

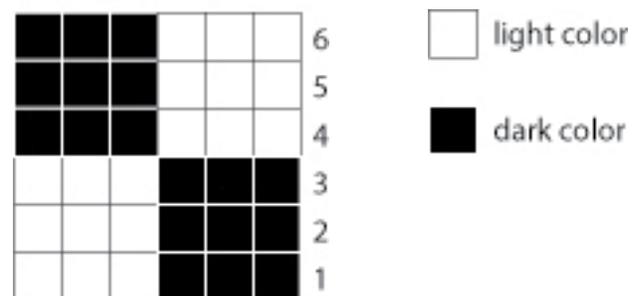


Chart B



marker to indicate beginning of round. Join light color and *work Row 1 of Chart A 4 times (24 sts). Place marker. Work Chart B 1 time (9 sts), place marker*, repeat between *s until round is complete, omitting marker after final instance of Chart B. Continue working charts as established until you have completed 3 full repeats of Chart A and 18 repeats of Chart B. (Swatch will be 18 rounds high, not including cast-on round.) Break dark color, leaving 6-inch tail for weaving in. With light color, bind off. Weave in ends.

Supplies to Bring: For the homework assignment: two balls of smooth, firmly spun worsted-weight wool yarn (for example, Cascade 220 or Universal Yarns Deluxe Worsted) in highly contrasting colors. Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided. One 16" circular needle in a size that yields a firm fabric with the student's yarn of choice. For class: The completed homework assignment. One ball (partial is fine) of wool yarn in a weight equal to or slightly lighter than the yarns used to knit the homework; it should be of a color that contrasts well with the homework yarns. One crochet hook, equal to or slightly smaller in diameter than the knitting needles used to knit the homework. One pair of sharp scissors. Notebook and pen or pencil for taking notes.

Finishing

The Knitted Plaid: A Color and Pattern Workshop

Advanced Beginner | 3 Hours

Description: If the prospect of mixing colors gives you the fidgets, but you've dreamt of putting together your own complex color schemes for projects, this class is for you. We'll begin by learning a simple but strikingly effective method for knitting plaid fabric—a method that can even be used to re-create family or school tartans. Then we'll use the framework of the plaid as the point of departure for a practical, hands-on lesson in color selection. You can learn to design your own color schemes—all it takes is a little knowledge, a little practice, and a little playfulness.

Technique Requirements: Knit/purl; cast on/bind off; chart reading

Homework: None

Supplies to Bring: Five to ten balls of any smooth (non-fuzzy) sport- or worsted-weight yarn (for example: Cascade 220, Dale Baby Ull, Universal Yarns

Deluxe Worsted) in different colors. Please note that partial balls are welcome! This is a great class for using up leftovers from stash. You'll be mixing and matching with yarns brought by other students, so be prepared to share what you bring. One 16" or 24" circular needle, or one pair straight needles, in a size that will give you a firm gauge with typical worsted- or sport-weight yarn. Tapestry needle. Notebook and pen or pencil for making notes. It is also expected that students will have with them the usual notions basic to knitting: scissors, a selection of stitch markers, etc.

Color; Design

Louisa Harding

Fully Fashioned Shaping (EXCLUSIVE!)

Intermediate | 3 Hours

Description: Louisa Harding uses full fashioning to transform her hand-knitting designs and give them a couture finish. In this workshop we will look at different ways of increasing, decreasing, and adding shaping to your knitted projects using the full-fashioning technique of shaping internally. Once you have mastered the technique, you can apply the theory to all your hand-knit projects and give them a professional finish, taking them from home made to hand made.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: Please bring a swatch using DK or worsted weight yarn working 10 rows as follows: Cast on 30 sts, work 4 rows in garter stitch, then 6 rows in stockinette stitch, leave these stitches on a needle.

Supplies to Bring: Bring swatch, including the yarn and needles used.

Design; Tips & Techniques

Knit One, Yarn Over, Bead One (NEW & EXCLUSIVE!)

Intermediate | 3 Hours

Description: Beads add elegance, drape and a little bit of sparkle to your hand knitted projects. Using the crochet hook method to add beads to your work really enhances lace and eyelet patterns. In this workshop, we will look at knitted lace patterns and how to transform them by applying beads during the knitting process. Students will learn how to look at different charted lace patterns and then work out where the pattern can be enriched by the addition of beads. Students will then choose their favorite design and knit a swatch using laceweight yarn and size 6 beads. We will also look at the application of lace knitting with beads in relation to design for shawls, scarves and garments.

Technique Requirements: Knit/purl; cast on/bind off; advanced lace; chart reading

Homework: None

Supplies to Bring: US 6/4mm knitting needles. 0.6 mm crochet hook (although there will be some to share). Pencil and notebook. Yarn and beads will be provided.

Beading & Jewelry; Lace

Lovely Lace Design Details (NEW & EXCLUSIVE!)

Intermediate | 3 Hours

Description: Hand knitwear designer Louisa Harding's signature style is romantic and feminine. Louisa often uses knitted lace patterns to add design details to her garments and accessories. In this workshop she will show examples of how adding lace panel insertions and edgings can transform the look of a classic garment or accessory. Louisa will discuss where and how to place these on your design by sketching ideas on paper and will take you through charting lace patterns before selecting your favorite concept to swatch.

Technique Requirements: Knit/purl; cast on/bind off; advanced lace; chart reading

Homework: None

Supplies to Bring: US 6/4mm knitting needles. Pencil and notebook. Yarn will be provided. If you have a specific yarn you would like to design with, please bring this along.

Lace

Brandi Harper

All About Shaping and Construction (EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: The class is all about shaping and construction. You will combine a number of classic shaping techniques and learn some less known construction methods and in doing so will create a deceptively intricate piece, a balaclava. These piece uses a number of different needle sizes to obtain a proper fit around the shoulders, neck and head. You'll practice the basics of knitting on circular needles starting with picking up stitches along a crochet chain to cast on, the mechanics of how to tighten up stitches with a crochet hook to create depth and texture (you'll use this trick on so many other projects! It's the coolest thing), a variety of decreases and increases and short rowing. At the end of the first session you'll feel like a knitting star!

During the afternoon, we'll dive into the finishing process, where you'll practice the tubular bind-off over 1x1 rib, get tips and tricks on weaving in and hiding ends, neatening up a messy edge with an applied I-cord, and the final blocking process. This class includes a blocking demo: Brandi will wet-block the swatch, share how to go about reshaping the piece after the wash, and steam blocking—all techniques you can do at home to make sloppy stitches smooth and wobbly fabric light and airy.

Brandi will bring a bunch of samples; including a dress, mittens and a variety of cowls showing how you can use the techniques you learn to embellish different garments. You'll be able to try them on and ask any questions you have. Be prepared to have the time of your knitting life!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; basic finishing techniques; have knit a whole garment; beginner crochet; short rows

Homework: None

Supplies to Bring: 100 yards of your favorite chunky animal or plant fiber. 16" circular US 15/10 mm and US 11/8 mm. (2) US 7/4.5 mm double pointed needles. Size US N/10 mm and

US H/5 mm crochet hooks. 2 large stitch markers. Scissors. Tapestry needle.

Tips & Techniques; Projects & Patterns

Amy Herzog

Advanced Sweater Construction

Intermediate | 6 Hours

Description: Note: If you've already taken Amy's "Sweater Design Intensive" course, there will be some overlap with Advanced Sweater Construction. The primary differences are that Advanced Sweater Construction will expand design math beyond the set-in sleeve construction and also cover raglans, drop-shoulder, yoke, and one-piece constructions.

Get cozy with the numbers as Amy shows you both the "how" and the "why" of sweater construction, and teaches you how to confidently draft a pattern for the sweater that's in your head. She'll show you the math for different construction styles and how to size them properly for your body:

- All-in-one constructions
- Raglans
- Drop Shoulders
- Yokes
- Set-in Sleeves

For each construction style, Amy will also discuss range of motion considerations and the demands different constructions place on materials and stitch patterning.

Then, she'll get nitty-gritty for the parts of sweater design that have little to do with construction:

- Different neckline shapes and trims, and using those in combination to achieve the look you're after
- Adjusting body shaping for various effects

This class is aimed at adventurous sweater knitters who are ready to take the next step. You should have completed a few garments, have questions and design ideas in mind, and be ready to explore.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; basic finishing techniques, have knit a whole garment; students who are solidly intermediate and NOT math-phobic

Homework: Swatch until you've got a sweater fabric you like. Block the swatch (ideally 6"x6"), and bring it in. (Optional but strongly suggested.)

Supplies to Bring: Calculator, spare paper, pencil. It is helpful to bring both a large (6" x 6") blocked swatch that they love, but this is not crucial.

Tips & Techniques; Design

Make Yourself a Custom (and Awesome) Raglan

Intermediate | 6 Hours

Description: Raglan sweaters hold out the promise of being some of the most comfortable and simple garments you'll ever knit—who doesn't love a sweatshirt, after all? But too often, they fall short of our hopes—bunchy armpits, droopy shoulders, and necklines that slip off. How do you construct a raglan pattern that solves these issues and produces a sweater you can't wait to wear?

In this class, we'll go through raglans in detail—from the different ways they can be constructed (bottom-up vs. top-down, seamed vs. one-piece, with symmetrical armholes vs. not), to when you should work them one way vs. another, to the kinds of fabric that suit them best, to the ways they should fit. We'll then draft a custom-fitting basic raglan pattern for each student, and talk through ways to embellish them to suit your preference.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; basic finishing techniques; have knit a few accessories; have knit a whole garment

Homework: Please complete the specified portions of the attached measurement sheet for yourself (we'll do the rest in class), and make a good-sized swatch (at least 5" x 5") out of the fabric you'd like to use for your raglan. Bring the swatch washed and dried.

Supplies to Bring: Please bring in a swatch or two of a sweater fabric you really like (optional).

Tips & Techniques; Design

Mastering Mindful Modifications

Intermediate | 3 Hours

Description: It's one thing to look at a YouTube video on working short rows, and quite another to identify (a) when you need shaping, (b) what you're trying to accomplish with your shaping, and (c) figure out the mechanics of carrying out a mod. In this class, we'll explore how to make sweater modification as easy as possible. We'll cover how to choose your correct "base size" and where to go from there: How to determine when you need, and how to work, all major modifications a knitter would make to a sweater. This includes: • Bust darts of all kinds • Frankensweating: Front/back and top/bottom • Body and sleeve lengthening/shortening • Neckline modifications • We touch on armhole, bicep, and sleeve cap mods This class is aimed at intermediate knitters, or beginning knitters who are adventurous and not

shy about using their calculator. Students should feel comfortable with the basic way sweaters go together. This class makes a great companion to the class Knit to Flatter. **Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: None

Tips & Techniques; Design

Lecture: Sweater Nirvana (Get Sweaters You Love That Love You Right Back)

All Levels Welcome | 1 Hour

Description: In this 1-hour lecture, sweater expert Amy Herzog gives you the straight talk on making sweaters you love. From matching a pattern to yarn, to her "knit to flatter" approach to visual elements in sweaters, to setting yourself up for the easiest fit modifications possible, learn how to make sweaters you can't wait to wear.

Homework: None

Supplies to Bring: None

Lecture

Romi Hill

Lace & Cable Surgery

Advanced Beginner | 3 Hours

Description: We all hate finding a mistake rows back in our work, but we can fix those! Join well-known designer Romi Hill as we discuss techniques to avoid lace and cable mishaps, and then learn how to rip a column of lace back and knit it up row by row without having to rip the entire project. After lace, we'll tackle mis-crossed and mis-placed cables, exploring how to use duplicate stitch to cover small problems, and how to ladder down to move an errant cable. Students will be given charted knitting homework to be prepared prior to class: a lace swatch and a cable swatch with mistakes, to be operated upon during class!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; cables; beginner lace; chart reading; have knit a few accessories; patience.

Homework: Two swatches, one with lace mistakes and one with cable mistakes.

<https://swoogo.s3.amazonaws.com/uploads/14128-57e17d7a43c47.pdf>

Supplies to Bring: Swatch homework with working needles, double pointed knitting needles at least 2 sizes smaller than used to knit swatch, crochet hook in similar size to smaller double pointed needles, small foam core sheet (or something else to which the swatch can be pinned), at least 30 T pins, point protectors, optional chart holder, patience.

Cables; Lace

Lace 101

Advanced Beginner | 3 Hours

Description: Lace designer Romi Hill teaches the basics of lace: its construction, the best materials to use, how to read charts, the size of needles to use for different results, good cast-ons, beginning tips and tricks for staying on track, and how to block a lace FO.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Knitting needles in sizes 2, 4, 6, 8. Swatching yarns in fingering through worsted weights (bring light-colored yarns that don't split).

Tips & Techniques; Lace

Lace from the Inside Out

Intermediate | 3 Hours

Description: Have you ever had a difficult time starting a project from the center? Well-known lace designer Romi Hill shows you how. We'll cover some great cast-ons like Emily Ocker's center start and the belly button, move on to how to keep your center from poking out, and end with some great loose bind-offs, including a crochet bind-off with crochet hook or knitting needle, a stretchy bind off to use on anything, and a picot bind off.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; chart reading; we will be working with a crochet hook, but all we need to do is chain, which is super easy!

Homework: None

Supplies to Bring: Fingering-weight through aran-weight yarn (tip: bring light-colored yarn that doesn't split). You should have a range of needle sizes to try, making sure to bring at least two of any size circular needles to use in the round (as in 2 x US 4 circs) as well as double-pointed needles. Make sure to bring needles in larger sizes than yarn ball band states. Smooth cotton waste yarn (fingering or sport weight) and a crochet hook for the waste yarn.

Tips & Techniques; Lace

Lacehacker

Intermediate | 3 Hours

Description: Well-known lace designer Romi Hill teaches you her favorite lace tips and tricks in this hands-on class. Learn about materials for lace knitting, the best cast-ons and bind-offs, tricks for keeping edges loose when switching colors, managing charts, avoiding errors, using markers, managing beads, and many other tips to make your lace life easier. If you have a tip you want to share or a question: bring it on! The more the merrier.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories. Note: Although beginners will get some great tips and tricks from this class, intermediate knitters will get the most from this class.

Homework: None

Supplies to Bring: Fingering-weight to aran-weight yarn (tip: bring light-colored yarn that doesn't split). You should have a range of needle sizes to try that are appropriate for the yarn, making sure to bring needles in larger sizes than yarn ball band

states. Smooth cotton waste yarn (fingering or sport weight) and a crochet hook in a size appropriate for the waste yarn. 10 size 6/0 seed beads, plus a steel crochet hook (such as size 8) to fit through hole of bead.

Tips & Techniques; Lace

Next-Level Lace (NEW & EXCLUSIVE!)

Experienced | 3 Hours

Description: Do you love lace? So do I! Join expert lace designer Romi Hill as we look at some gorgeous next-level lace stitch patterns from Estonia, Japan, and Shetland. Learn about nupps, multiple yarnovers, changing stitch counts, charting written stitch patterns, patterning on every row, knitted-on edgings, creative increases, and more! We'll also take a look at how to simplify or edit a stitch pattern to fit your needs and still keep the overall look you love.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading

Homework: None

Supplies to Bring: Your choice of light-colored yarn in fingering, sport, or worsted weight, plus a range of needles appropriate for the yarn. Yarn should not split, knot, or stick together easily. Bring stitch markers and smooth cotton waste yarn.

Lace; Tips & Techniques

Simply Beautiful: Easy Lace (NEW & EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: Lace knitting can be awe-inspiring, but did you also know there are some super simple lace stitch patterns that are just as impressive as the difficult ones? Join well-known lace designer Romi Hill in exploring some lovely stitches you can add to your repertoire! Add a bit of lace to scarves, hats, gloves, and sweaters for a gorgeous accent, and you'll be amazed at how easy it is to create a whole new look with just a little extra effort!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Your choice of light-colored yarn in fingering, sport, or worsted weight, plus a range of needles appropriate for the yarn. Yarn should not split, knot, or stick together easily. Bring stitch markers!

Lace; Tips & Techniques

Lisa Hoffman

Knitting the Blue Heron Shawl from *Faerie Knitting* (NEW!)

Advanced Beginner | 3 Hours

Description: The Blue Heron Shawl, the cover garment on *Faerie Knitting*, a beautiful triangle shawl that resembles the wingspan of a heron, is worked in an unconventional manner. It was designed to accompany a magical original fairy tale written by Alice Hoffman, a story of a woman who runs away from her troubled life to go live with a family of blue herons. The shawl, though reflective of this fantastical story, is not a costume but rather a very wearable piece that has received great praise from the knitting community. In this pattern, the cast-on starts at center back and grows wider as is customary, but the stitch pattern creates horizontal bias "tiers" rather than a traditional triangular directionality. In this class, we will make a swatch of 5 tiers, learning how to get this unique effect, and then learn to pick up stitches and work short rows for the original feather-tip bind-off. We will measure the swatch and calculate gauge to determine the student's desired length for a completed shawl.

Technique Requirements: Knit/purl; cast on/bind off; increase decrease; familiar with lace

Homework: Read the story Blue Heron by Alice Hoffman from *Faerie Knitting*, which will be sent to students before the show. If you want you can bring enough yarn to make the shawl, but it is not needed for class, where we will be working and binding off a swatch.

Supplies to Bring: Approximately 200 yards of any solid-color yarn in either sport weight with a size US 5/3.75mm needle, DK weight with a US 6/4mm needle, or worsted-weight US 8/5mm needle. One removable or locking stitch marker. Crochet hook appropriate to yarn size.

Projects & Patterns

Gudrun Johnston

Shawls of the North Atlantic

Intermediate | 6 Hours

Description: In this class we will look at 3 different shawl styles from Shetland, the Faroe islands and Iceland. We will explore the constructions and patterns used in each tradition by making mini samplers. This class covers a lot of content and we do work through each sample fairly quickly, so please keep this in mind when signing up for this class and be ready to hit the ground running!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories

Homework: None

Supplies to Bring: Yarn: 100 yards of fingering-weight yarn in MC, 25 yards each of CC1, CC2, and CC3. 250 yards of DK weight yarn in single color. 100 yards of Lace weight yarn in MC, 25 yards each of CC1 and CC2. Note: Please avoid variegated or dark yarns and if possible choose woolly (not super-wash) yarn. Needles: US 7/4.5mm and US 8/5mm 24 inch circular needles. Notions: Stitch markers, scrap yarn for holding stitches; highlighter tape or similar for help with keeping track of lace chart; row counter (optional).

World Traditions

Shetland Hap Shawl

Advanced Beginner | 6 Hours

Description: Learn how to knit a traditional hap (shawl) from the Shetland Islands. This beautiful heirloom shawl makes a great gift for a new baby and is a great introduction to Shetland lace knitting. We will make a mini version of this shawl in class (as a half hap) and students will leave with the necessary skills to make their own full-sized version at home.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace

Homework: None

Supplies to Bring: 150 yards of fingering weight yarn in main color. Either 20 yards of three different contrast colors or 50 yards of one contrast color in fingering-weight yarn. US 7/ 4.5mm or US 8/5mm 24-inch circular needle (if you are a loose knitter use the smaller size needle). Stitch markers.

World Traditions

Short Rows with Gudrun

Intermediate | 3 Hours

Description: The short row has many useful functions when it comes to shaping your knitting. It has become a common technique to see in patterns, but many knitters struggle with finding a method that works well for them. In this class we will practice and compare four different types of short rows, focusing on the necessary specifics to make them as invisible as possible in your work. Gudrun will also give a broad description of how short rows are used in knitting but primarily this class is about practicing the different variations in the hope that you find one you like and solve any mysteries you may have previously had with holes in your short rows!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: 200 yards of worsted weight yarn (please do not use variegated or very dark yarn). US size 7 (4.5mm) straight or circular needles

Tips & Techniques

London Kaye

How to Take Better Photos for Social Media (NEW & EXCLUSIVE!)

Beginner | 3 Hours

Description: Taking the perfect photo is more important than ever. We will dive deep into tips and tricks to help make your crochet and knit products shine digitally. Whether you are looking to jazz up your Instagram or build an online store, we have you covered. We review lighting tips and tricks, composition, the importance of planning, and more.

Homework: None

Supplies to Bring: If you have a smartphone please bring it.

Tips & Techniques

Knitboy1

Perfect Seam Lab

Experienced | 3 Hours

Description: Maybe you've tried seams, with either moderately successful or completely disastrous results. But if you've ever longed to say, "Ahhhh, it's perfect!" then this is the seaming intensive for you. We'll make perfect shoulder seams, perfect side seams, and perfect set-in sleeve seams. This class is all about the finishing, and before you know it you'll be the next seam whisperer. The homework is worth it—trust me. Bonus takeaway: German short rows how-to!**Technique Requirements:** Knit/purl; cast on/bind off; increase/decrease; basic finishing techniques

Homework: You will need to make 4 swatches of stockinette stitch from worsted-weight yarn, 4"x4"/10x10cm each. You will also need to make a mock sweater front and back with a sleeve cap as follows: SWEATER "FRONT": Using a light-colored worsted-weight yarn and US 7/4.5mm or US 8/5mm needles, CO 21 sts. Work 10 rows even in stockinette stitch. Mock armhole BO: on the next RS, BO 4 sts. knit to end, turn purl back. Next row (RS): **knit 1 or 2 sts, k2tog, knit to end, turn, purl back. Rep from ** 4 times more, then knit even for 8"/20cm. Put rem 12 sts on a stitch holder and set aside. Do not BO. Leave several yards of yarn for finishing this piece, and then cut the yarn. SWEATER "BACK": Work as for "Front," reversing the side on which you do the BO and the decreases. Put this piece on a stitch holder as well with several yards of yarn to finish it. SLEEVE "CAP": Using a light-colored worsted-weight yarn and US 7/4.5mm or US 8/5mm needles, CO 64 sts. Work 10 rows even in stockinette stitch. Mock sleeve cap shaping: BO 4 sts on the next 2 rows. Dec 1 st at each edge (1 or 2 stitches in) on the next RS row and the next 7 RS rows. Then dec 2 sts at each edge (1 or 2 stitches in) on the next RS row and the next 3 RS rows. Then BO 3 sts on the next 2 rows, then BO 4 sts on the next 2 rows. BO all 10 rem stitches on the next RS row.

Supplies to Bring: Tapestry needle and contrasting yarn for seaming.

Finishing

Seams Like Surgery

All Levels Welcome | 3 Hours

Description: This is where all your fear of seaming fades away. This class covers stitch anatomy, decorative seams that are inspired by surgery sutures, and includes samples that will blow your mind! We will also go over in detail everything about traditional seaming, perfect shoulder seams, mattress stitch, perfecting the dreaded easing of fabrics together. In my “no knitter left behind” seaming class, you will leave with a new feeling of encouragement that you too can finish your knits with perfect seams. See what all the buzz is about!
Technique Requirements: Knit/purl; cast on/bind off

Homework: Please prepare 4 stockinette swatches with no border and 4 stockinette swatches with at least a 4-5 stitch garter border on the left and right sides. All swatches should be at least 4"x4"/10x10cm. See Supplies for info on yarn.

Supplies to Bring: Materials you should use for the swatches: worsted-weight or slightly heavier yarn with corresponding needle sizes. Please, no textured, novelty, or difficult-to-use yarn. Please also bring to class a darning needle and enough contrasting yarn to seam your swatches together. Blocking your swatches is fine, but not necessary.

Finishing

Melissa Leapman

Counterpane Knitting: Dolce Baby Blanket (NEW & EXCLUSIVE!)

Intermediate | 3 Hours

Description: Learn the secrets of counterpane knitting as you stitch a gorgeous, heirloom-worthy baby blanket. Nearly every row is different, and I can hear you saying “just one more row” all the way from here!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Light- to medium-color yarn (DK weight for baby size; worsted weight for adult size), approximately 2000 yds; double-pointed needles (size US 7 for baby size; size 9 for adult size); 16" circular knitting needle, (size US 7 for baby size; size 9 for adult size); sticky notes.

Projects & Patterns; Tips & Techniques

Hip to Be Square: Master the Miter (EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: Explore the possibilities of this simple designer’s building block. Learn several versions using color, texture, and more! Best of all, since each successive square is built directly onto a previous one, no sewing is required. (Meaning: You might actually finish a blanket rather than store individual blocks in a drawer for eternity.) Bonus: Mitered squares are ideal for stashbusting. Use up yarn to make room for more!

Homework: None

Supplies to Bring: Worsted weight yarn in at least two sharply contrasting colors, approximately 100 yds of each; size 8 US circular knitting needle, 24" long; scissors.

Tips & Techniques

Mind-Blowing Reversible Cables (EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: In this fun, hands-on workshop, learn how to knit unusual cable patterns that look great on both sides. By the end of class, you'll amaze yourself (and everyone else) with fabrics that have completely different cables on each side!

Technique Requirements: Knit/purl; cast on/bind off; cables; chart reading

Homework: #1: With a light-colored worsted-weight yarn, preferably wool, and size 8/5mm needles, CO 32 sts. Work K1 P1 Rib for 1"/2.5cm. Slip sts onto holder, keeping approximately 20 yd of yarn still attached. #2: With a light-colored worsted-weight yarn and size 8 needles, CO 30 sts. Row 1 (RS): Slip the first 2 sts with the yarn in the back, p1, [k2, p2] 6 times, k1, p2. Repeat Row 1 until the piece measures approximately 1"/2.5cm. Slip sts onto holder, keeping approximately 20 yd of yarn still attached. #3: Same as #2.

Supplies to Bring: Three homework swatches with the yarn still attached; two size 4/3.5mm or 5/3.75mm dpn; safety pin or split ring marker; sticky notes.

Design; Garments

Shawl Builder (NEW!)

Intermediate | 3 Hours

Description: Imagine hundreds, even thousands, of beautiful shawl designs within your reach! In this class, see how interchangeable shawl wedges mix and match to create nearly endless design possibilities. Learn three different starting tabs, three different side borders, and how to use your creativity to design truly one-of-a-kind masterpiece shawls.

Homework: None

Supplies to Bring: DK- or worsted-weight scrap yarn for mini sampler shawl; crochet hook, size G or H; stitch markers; scissors; sticky notes.

Accessories

Keith Leonard

Advanced Flawless Finishing

Advanced Beginner | 3 Hours

Description: Jump into more complex finishing techniques. At the end of this class you will have the proficient skills to conquer the finishing techniques of ANY project. Learn how to set-in different types of sleeves, defeat duplicate stitch while weaving in your tails, learn how to line up horizontal stripes using the staircase technique and learn the best way to block your knitting, complete with a demonstration.

Technique Requirements: Knit/purl, cast on/bind off, increase/decrease, working in the round

Homework: Swatches #1 AND #2: PLEASE MAKE TWO IDENTICAL SWATCHES! Using 2 different colors of worsted weight yarn (color "A" and Color "B") and a size US #7 OR #8 straight OR circular knitting needle, cast on 18 stitches with color "A". Work in Stockinette Stitch (Row 1: Knit, Row 2: Purl) as follows:

Rows 1-8: Color "A"

Rows 9-12: Color "B"

Rows 13-20: Color "A"

Bind off all stitches loosely!

Swatch #3. Using worsted-weight yarn and a size US 7 OR 8 straight OR circular knitting needle, cast on 18 stitches. Work in garter stitch (knit every row) until piece measures 4 inches. Bind off all stitches loosely.

Swatch #4. Using worsted-weight yarn and a size US 7 OR 8 straight OR circular knitting needle, cast on 18 stitches. Work in Stockinette Stitch (Row #1 Knit, Row#2 Purl) until piece measures 4 inches. Bind off All stitches loosely.

Supplies to Bring: Two skeins (different colors) of worsted weight yarn; 2 size US# 7 or 8 straight OR circular knitting needles; one size US#4,5 OR 6 straight OR circular knitting needles; darning needle; scissors; size G OR H crochet hook.

Finishing

Fixing Mistakes with Keith, the Perfectionist!

Beginner | 3 Hours

Description: Ready to take your knitting to the next level? Never fear making a mistake in your knitting again. In this class we will learn how we make our mistakes. Why? learning where we went wrong is the

best way to deconstruct out knitting. We will then picking up dropped stitches in stockinette stitch and garter stitch, learn how to recognize twisted stitches, undo our knitting row by row, rip our knitting while successfully getting it back on the needle and add lifelines. As an added bonus, we will learn to count rows in different stitch patterns and properly measure our knitting! Walk away with the skills to be a master knitter for years to come.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: 2 colors worsted-weight yarn; US 7 or 8 knitting needles; size G or H crochet hook.

Materials Fee (to be paid directly to teacher): Optional \$15 for Fix-a-Stitch

Tips & Techniques

Flawless Finishing

Advanced Beginner | 3 Hours

Description: Learn to professionally assemble your knitwear from the finishing master Keith Leonard, owner of Knits All Done. In this class you will learn the tips, tricks and secrets behind picking up stitches and the proper use of mattress stitch. We will seam your prepared knitted swatches together in multiple stitch patterns. Be amazed as the magic unfolds and walk away with the proficient skills to finish your knitwear professionally for years to come.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: Swatch 1: (PLEASE MAKE TWO)

With a light-colored worsted-weight yarn and US 7 or 8 knitting needle, cast on 14 stitches and work in garter stitch (knit every row) for 4 inches. Bind off all stitches.

Swatch 2: (PLEASE MAKE TWO)

With a light-colored worsted-weight yarn and US 7 or #8 knitting needle, cast on 16 stitches and work in stockinette stitch (Row 1: Knit, Row 2: Purl) for 4 inches. Bind off all stitches.

Supplies to Bring: Darning needle, scissors, 2 colors of worsted-weight yarn, 1 pair of size US 7 OR 8 straight OR circular knitting needles, scrap paper, pen

Finishing

Keith's Tips and Tricks to Better Your Knitting (NEW & EXCLUSIVE!)

Beginner | 3 Hours

Description: Are you ready to ooh and ahh? Be amazed as Keith reveals his favorite tips, tricks, and techniques to better your knitting.

Is the first stitch of your knitting loose? Do you know how to cast on a new project in both knit and purl? Do you want to hem the bottom of your knitting? Is your bind-off uneven when knitting in the round? Is there a magical loose bind-off? How much yarn do you need for the long-tail cast-on? Find the answers to these questions and many more! Included in this class is a blocking demonstration and an open-ended Q&A.

Homework: If you have an item that needs to be blocked, bring it to class!

Supplies to Bring: 2 colors worsted-weight yarn. Darning needle. Scissors. US sizes 5 and 7 knitting needles, 24" circulars.

Tips & Techniques

Short Row Fun!

Intermediate | 3 Hours

Description: Short row fun anyone? In this class Keith will teach you how to properly work short rows using two different colors or yarn to create 1 of 24 squares that combined turn into a beautiful afghan called "the Lizard Ridge." Learn how to warp and turn as well as picking up your wrapped stitches. We will discuss where you will use short rows in you knitting as

well as how to properly read and count your stitches. Disclaimer: Once you start this project, it will be very, very hard to put it down. Be prepared for addiction, laughter, and bursts of color!

Technique Requirements: Knit/purl, cast on/bind off, increase/decrease

Homework: None

Supplies to Bring: 1 skein worsted weight self striping yarn OR 2 skeins of contrasting colored worsted weight yarn. Size US 7 OR 8 straight OR circular knitting needles. Stitch markers.

Tips & Techniques

Catherine Lowe

From Inspiration to Sample Garment (NEW & EXCLUSIVE!)

Experienced | 6 Hours

Description: This class explores at the entire process of knitwear design from beginning to end. It is ideal for new designers, as well as for those with some experience, and equally useful for knitters who design for themselves or for family and friends.

First, we'll look at general considerations that inform any knitwear design: aesthetic elements such as line, silhouette, stitch pattern and decorative details; and practical concerns such as the relationship of the yarn to the design, the knitting skills required to execute the design, any potential difficulty in writing the pattern and the adaptability of the design to a required range of sizes. We'll talk about working with design briefs that may have come from a magazine, yarn company or yarn store; about inspiration and sources; and about translating the idea for a design into a rough sketch or description.

From there, we'll focus on the design workflow itself, beginning with the creation of design-specific mood boards, swatching for inspiration and fabric, and developing a spec package. We'll look at slopers, design mock-ups and stitch maps: what they are, how to create them, and how to use them efficiently and effectively in the design process. Finally, we'll consider pattern writing and sample garment production. We'll discuss how to keep the workflow smooth and efficient and explore a few tools, tips and tricks that help us do so.

There is no knitting in this class. It is not about customizing patterns or pairing garment silhouettes to body shapes. It is about the theoretical and practical aspects of the process of creating a design for hand-knitting.

Technique Requirements: Advanced finishing techniques; able to write own patterns; able to design own garments

Homework: None

Supplies to Bring: Students are encouraged to bring the tools they regularly use in their design process and any design submission calls or new projects they are contemplating.

Design; Tips & Techniques

Full-Fashioning: What It Is, Why Use It, and How to Work It (EXCLUSIVE!)

Experienced | 6 Hours

Description: Although at its origin something quite different, full-fashioning is generally understood today as a method of garment shaping that uses increases and decreases so that they are deliberately visible and add interest to plain garments. This description hardly does justice to the technique or to the elegance such detail can add to a garment. It neglects entirely the fact that full-fashioning gives the knitter considerable control over the fit of the garment and the fact that the technique is in no way limited solely to garments worked in stockinette stitch. Beginning with a brief discussion of the history and theory of full-fashioning, this class explores all aspects of the technique: why, when and where to use the shaping and how to calculate and work it; what effects of design and detail may be created and by which decreases and increases; which traditional design silhouettes can be converted into full-fashioned garments; and how to use the technique to refine the appearance and fit of a garment. Students will learn how to translate a conventional design into a full-fashioned garment and will practice the hand-knitting methods that reproduce the classic full-fashioned shaping, a hallmark of luxury ready-to-wear knitwear.

Technique Requirements: Able to write own patterns; able to design own garments

Homework: None

Supplies to Bring: DK-weight yarn in a solid, light color: 50 yards. Needles needed to produce the appropriate gauge for the yarn chosen; short dpn of the same size pencil, eraser, ruler, graph paper, calculator.

Design; Tips & Techniques

On the Edge (NEW & EXCLUSIVE!)

Experienced | 6 Hours

Description: Would you like your finished garments to have a more professional look, inside and outside? Would you like better, more perfect results from your blocking? Would you like to breeze through garment construction? Selvedges will give you all this and more. In this class you'll learn all about selvedges and how to use them to your advantage. We'll talk about selvedges for construction, for finishing, and for decoration. We'll explore which selvedges to use when and where, and how and why to switch from one selvedge to another in the course of working a single

garment piece. We'll discuss how to add selvages to a pattern, learn how to evaluate and when to modify those included in a pattern, and establish some best practices for all of your knitting projects. You'll leave the class with a set of reference swatches that will help guide your choices as you integrate selvages into your knitting practice.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; have knit a few accessories; basic finishing techniques; advanced finishing techniques; understand the structure of knitted fabric; know how to slip stitches knitwise, purlwise, and through the back loop

Homework: None

Supplies to Bring: Approx 75-100 yards of a smooth, light-colored DK-weight yarn that can be easily read, and the needles needed to produce a consistent and stable fabric with this yarn. Please do not bring multi-colored, hand-painted, variegated, tweed, or bouclé yarn for the class exercises, as these yarns will obscure the information the swatches are intended to convey.

Tips & Techniques; Finishing

Patty Lyons

Advanced Fixes (NEW!)

Experienced | 3 Hours

Description: Delve beyond picking up a dropped stitch into more major fixes. Do you feel like you make a bigger mess when trying to fix lace or shaping? Learn how to “tink” or un-knit increases and decreases without losing a stitch. Reverse a cable or add a missing cable many rows down. Fix common mistakes in lace such as a missing yo or a k2tog three rows down. Even learn how to shorten or lengthen your knitted piece. You have the power to fix without frogging!

Technique Requirements: Must know increases and decreases, know basic cabling. If you can knit the swatches, you can fix the swatches!!

Homework: Swatch #1

CO 25 stitches work in stockinette for 12 rows.

Row 13 (RS) K2, KFB, K1, SSK, K1, SK2P, YO, CDD, YO, K3tog, K1, K2tog, K1, M1, K1, RLI, K2, LLI, K2—23 sts.

Row 14 (WS) Purl.

Stitch Definition:

k2tog: knit two together (right-slanting decrease)

k3tog: knit three together (right-slanting double decrease)

kfb: knit into front and back of stitch

LLI: Left lifted Increase : Insert the tip of the left needle under the second purl bump below the stitch just knitted. Knit this through the back loop.

M1: make 1 stitch: Insert LH needle from front to back under the horizontal strand between the last st worked and next st on LH needle; knit through the back of the resulting loop.

RLI: Right lifted increase: Insert the tip of the right needle into the purl bump below the first stitch on the left needle, lifting it onto the left needle. Knit this new stitch through the front loop.

sk2p: Slip 1, knit 2 together, pass slipped stitch over the knit 2 together—2 stitches decreased

cdd: Slip two stitches as if doing a K2tog, knit 1, pass two slipped stitches over—2 stitches decreased

ssk: Slip 2 stitches individually as if to knit, then knit those 2 stitches together through the back loops (left-slanting decrease)

yo: yarn over

Swatch #2

CO 16

Rows 1, 3: K3, p2, k6, p2, k3.

Row 2 and all WS rows: P3, k2, p6, k2, p3.

Row 5: K3, p2, 3/3RC, p2, k3.

Row 7: K3, p2, k6, p2, k3.

Row 8: P3, k2, p6, k2, p3.

Repeat with a left cross:

Rows 1, 3: K3, p2, k6, p2, k3.

Row 2 and all WS rows: P3, k2, p6, k2, p3.

Row 5: K3, p2, 3/3 LC, p2, k3.

Row 7: K3, p2, k6, p2, k3.

Row 8: P3, k2, p6, k2, p3.

Repeat with the cable crossed on the wrong row:

Row 1: K3, p2, k6, p2, k3.

Row 2 and all WS rows: P3, k2, p6, k2, p3.

Row 3: K3, p2, 3/3RC, p2, k3.

Leave stitches live on needle with yarn attached.

Stitch Definition:

3/3 RC: 3 over 3 Right Cross: Slip next 3 stitches to cn and hold to back, k3, then k3 from cn.

3/3 LC: 3 over 3 Left Cross: Slip next 3 stitches to cn and hold to front, k3, then k3 from cn.

Supplies to Bring: Yarn: Worsted or chunky yarn, light, solid. Small amount of contrasting-color yarn of the same weight. Needles: The sizes you used to make your swatches, double-pointed needles or circular needle one size smaller, a crochet hook H, I, J, or K or hook appropriate for your swatch. Accessories: Large locking stitch markers, scissors, darning needle, stitch holders.

Tips & Techniques**Chart It, Swatch It, Love It: Custom Stitch Patterns (NEW & EXCLUSIVE!)****Intermediate | 3 Hours**

Description: Learn how to spice up any sweater with your own stitches. Love the shape of a garment but want to customize it? Would you like to add a cable panel to the body or sleeve, or how about a lace stitch at the hem or cuff, or even a different neck treatment? With a bit of math, the knitting world is your oyster! We'll start with an exploration of what cables and lace do to your fabric. We'll look at what can make the cast-on edge undulate or the side of a stitch move in and out. Next we'll learn the simple math to insert or replace a stitch panel or detail into

an existing sweater pattern. Then, after looking at swatches, stitch dictionaries, and finished objects for inspiration, we'll start to play with adjusting and combining to create your custom stitches. Finally, using both graph paper and some imaginative three-dimensional tools, you'll start to lay out your own stitch and even start to swatch it.

Technique Requirements: A firm knowledge of the math of gauge required. Basic sweater pattern knowledge is helpful.

Homework: None

Supplies to Bring: Graph paper (knitters' graph paper found here: <http://sweaterscapes.com/downloads/graphpaper-133.pdf>; please print several pages to play with), calculator, pen, paper, and pencil. Yarn and appropriate-size needles for swatching. OPTIONAL: a pattern you would like to alter, stitch dictionaries.

Tips & Techniques**Lecture: Ignore the Pattern and Get the Sweater You Want****All Levels Welcome | 1 Hour**

Description: Embrace the difference between knitting a design and following a pattern. In this sweater code-breaking lecture, Patty will reveal the parts of a pattern that can (and sometimes should) be ignored to get your perfect sweater. Once you understand how to see the key elements in any pattern, even if you are a first-time sweater knitter, you can get the sweater of your dreams. Learn how to use the schematic to map out your path and decode tricky things like reverse shaping and at the same time. Break the hidden sweater code and cast on for your perfect garment!

Homework: None**Supplies to Bring:** None**Lecture****Knitting Bag of Tricks****Intermediate | 3 Hours**

Description: There are so many wonderful knitting tricks that make our lives better. Over the years of knitting and teaching I've accumulated quite a few fantastic tricks. I love it when I'm teaching a class and a student declares "I love that tip!" So I've decided to dig into my knitting bag of tricks and put them all in one class. From doing a better SSK to making matching-size YOs to avoiding the gap at the end of a bind off to tightening your first stitch to making better

neck divides, and more. Get ready to find your new favorite knitting tricks!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; having knit at least on sweater or followed a pattern helpful but not required.

NOTE: Parts of this class will be videotaped for Patty's own highlight reel, and you may be in the footage. The taping will be unobtrusive and will not affect Patty's ability to teach this class. By signing up for this class you agree to the possibility that you may be videotaped.

Homework: Swatch #1: CO 28 stitches

Row 1 *K3, P2 *, rep from * to * to last 3 stitches, K3

Row 2 *P3, k2*, rep from * to * to last 3 stitches, P3.

Repeat Rows 1-2 for a couple of inches, working in K3, P2 rib, do not bind off, we will be working this swatch. End with a WS row (ready to work a RS row)

Swatch #2: Cast on 24 stitches, work 2" in plain stockinette (NO GARTER EDGE), enough to get a sense of your knitting style. Do not bind off, we will be working this swatch. End with a WS row (ready to work a RS row).

Supplies to Bring: Yarn: Worsted or chunky weight yarn, LIGHT COLOR. Small separate ball of yarn. Needles: appropriate for yarn.

Tips & Techniques

Make Your Gauge Work (EXCLUSIVE!)

Intermediate | 3 Hours

Description: You know the basics of gauge, but how do you make your own gauge work for you! Stop trying to match the gauge exactly and learn how to knit a project to YOUR gauge. After a review of the basics, and how to make a "truthful" swatch, we'll get to some of the trickier elements of gauge, such as pre blocked vs blocked gauge, hung gauge, and the difference between yarn gauge and pattern gauge. We will explore what to do when a project is knit in the round or in a pattern stitch. We'll even look at special gauge techniques such as speed swatching and an open cast-on. Finally, we'll master the math of using your gauge, not just the pattern gauge. We'll learn how to work an existing size with a different gauge, resize a sweater by using a different gauge, how to add different stitch patterns to your garment, and how to make adjustments to your pattern when your row gauge is off. Stop trying to match someone else's gauge and discover the joys of making YOUR gauge work!

Technique Requirements: Must know how to knit, purl, cast on, bind off. Recognize the knit and purl stitch and be able to work them in a pattern without supervision. Basic understanding of what gauge is and how to make a gauge swatch. Understand the math of gauge.

Homework: Cast on 24 stitches, knit in stockinette for 5 inches. NO GARTER EDGE. Do not bind off, leave on needle with yarn attached. OPTIONAL: On circular needle, cast on 24 stitches. Row 1: K2 tbl, P2, K16, P2, K2 tbl - JUST DO ONE ROW and leave yarn attached

Supplies to Bring: Yarn: Worsted-weight or chunky yarn to make your swatch. Small extra ball of yarn. NO NOVELTY YARN, NO TEXTURED YARN. LIGHT-COLORED YARN ONLY. Needles & Hooks: US 9-11 (the sizes you used to make your swatches), 1 empty needle for casting on, double-pointed needle in a small size or a tapestry needle. Accessories: Ruler, calculator, paper & pen.

Design; Tips & Techniques

Professional Polish: Secrets of the Pros (EXCLUSIVE!)

Intermediate | 3 Hours

Description: Learn the professional tricks of the trade that can make your projects look more polished and your knitting life more enjoyable. Patty digs deeper into her bag of tricks to present a whole new batch of sanity-saving knitting tips. From cast-on to bind-off and everything in between, learn simple tricks to make your knitting better, like how to avoid the dip you get at the start of a bind-off, or the hole under a make one. Learn how to make the knitting decisions that can add polish to your work, like choosing the right way to join a new ball or weave in those ends. Even learn simple fixes to avoid tragedy, like how to fix a dropped stitch in your cast-on, or what to do when you find a bad bit of yarn in your work, or a mistake in your stitch pattern after you've bound off! Be prepared to add a few more of favorites from Patty's new bag of tricks.

Technique Requirements: Must know long-tail cast-on (in slingshot position), how to knit, purl. Please review and practice the cast on--<http://bit.ly/longtailslingshot>

Homework: None

Supplies to Bring: Worsted or chunky NON-splitty yarn in LIGHT COLOR, small amount of contrasting color yarn in same weight. A small bit of thin crochet cotton or sock yarn.

Sharp scissors, tapestry needle, empty needle appropriate for yarn (for casting on and working your swatch in class), needle appropriate for swatch, crochet hook appropriate to yarn.

Tips & Techniques

Secrets to Spectacular Sweater Success (EXCLUSIVE!)

Experienced | 3 Hours

Description: There are so many ways your sweater can go wrong, but even more ways it can go sooo right. In this “all things sweater” overview class we will cover some of the most important things you need to know, as well as a host of fantastic hands-on knitting tips to get you to your perfect sweater. After a brief exploration of fiber and pattern choice, and choosing the right size, we will take a peek into the pattern to see what it will and won’t tell us. Next we will delve into specific knitting techniques to discover a host of “the pattern never told you that” knitting refinements, from better cast-ons, ways to improve the look of your rib, shaping, shoulders and overall fabric, and a few fantastic bind-offs. Finally we’ll address some finishing issues that plague many a knitter, when we explore the best practice for picking up stitches (including the oh so tricky buttonband on a V-neck trauma) as well as the best way to set in a sleeve. Discover the secrets and make this the year of your perfect sweater!

Technique Requirements: Must know long-tail cast on, knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; basic finishing techniques; knowledge of short rows optional. Will go over short row options in patterns, will not be teaching short rows.

Homework: Swatch #1: CO 28 sts. Row 1: *K3, P2* repeat from * to * to last three stitches K3 Row 2: *P3, K2* repeat from * to * to last three stitches P3 Work for 2” in the rib stitch as established, leave on needle. Swatch #2: CO 15 sts. Work in Stockinette for 18 rows ending with WS row. Next Row (RS): K2, k2tog, work to end of row—14 Next Row (WS): Purl back. Rep last 2 rows 9 times—5 sts. BO.

Supplies to Bring: Yarn: worsted- or chunky-weight yarn in a light color (to make your swatches) an extra ball of yarn, scissors, needles 1 size smaller than you used to make your swatch. Empty needle for casting on.

Design

Brandon Mably

Color in Design: Fair Isle

Beginner | 3 Hours

Description: Brandon will demonstrate the technique of Fair Isle knitting, working with two colors across the row using stockinette stitch; also he will demonstrate the technique of weaving in any unwanted ends as you knit along. A very useful technique to master when working with color knitting.

Homework: None

Supplies to Bring: Small balls (about golf ball sized) of DK-weight yarn in 8 different shades. Bring needles to match the yarn, US size 6 is standard.

Color; Tips & Techniques

Intarsia Color

Intermediate | 3 Hours

Description: Using stockinette stitch only, Brandon will demonstrate the techniques of working multiple colors cross a row, avoiding holes, carrying one color to another and weaving in any unwanted ends as you go along. A must-learn when working with multiple colors in design.

Homework: None

Supplies to Bring: Small balls (about golf ball sized) of DK-weight yarn in 8 to 10 different shades (the more variety of colors the better!). Bring needles to match the yarn, US size 6 is standard.

Color; Tips & Techniques

Magic Ball Fair Isle Color

Intermediate | 6 Hours

Description: Enjoy a one-day creative knitting workshop with Brandon Mably from the Kaffe Fassett Design Studio. This workshop will inspire you to sharpen your observation of color by working with a range of light and dark colors in contrasting tones in the classic Magic Ball design. Brandon will provide a graph of the design, will show you his methods of carrying yarn in Fair Isle, and will work with you as you apply the techniques to your own knitting. Attention will be paid to color, texture, pattern; everyone will work on a swatch using at least 12 colors. Participants should bring to class as many good strong windings of colors to class to have plenty to choose from and to share. This class is about working with many colors in a design. This class is open to all levels beyond basic

stockinette stitch. Please note: This is a class about color in design, not technique.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: A selection of 6–8 light or bright colors for the design plus 6–8 dark or deeper colors for the background. Knitting needles (whichever size is most comfortable for you; Brandon suggests a range of US 6–8 (4–5mm). Scissors. Notebook and pencil (optional). Camera (optional).

Color; Tips & Techniques

Anna Maltz

Colorwork Top-Down Sweater Knitting (NEW!)

Intermediate | 3 Hours

Description: In this class, we'll discuss embarking on making a top-down yoked sweater to fit you—without using a pattern! Knitting from the top down, with a particular focus on adding colorwork, is an adventurous way to work. There will be fun choices and tricky ones along the way (fit, short-rows and colors, to name a few). You decide how much (or little) planning you would like to do before you pick up your needles and yarn. It's about the thrill of a journey where you have a looser idea of your final destination. Though not for the fainthearted, you don't need to be a mathematical or knitting whiz to do it.

Whichever level of wing-it suits your approach to knitting (and likely, life), it's useful to start with knowing a few simple principles so you can think about how your measurements and stitches relate to each other (and your dream sweater). This class is discussion-based and aims to send you off inspired, with a good grounding in garment construction to allow you to proceed with confidence (and plenty of permission to fudge).

Skills Covered

- planning a top-down knitted sweater to fit you
- measuring for fit
- considering ease
- deducing tension
- the benefit of short rows
- combining colors to build a palette
- applying color and pattern to a sweater

Technique Requirements: Must have experience knitting a sweater involving colorwork; must be totally comfortable knitting in the round and understand the terminology

Homework: None

Supplies to Bring: Pencil, tape measure, note paper/book, calculator (if you don't have a mobile phone with one on it).

If you have a favorite sweater fit-wise (bought, borrowed, handmade or not) wear it to the workshop (or simply bring it along) so you can take some measurements from it as reference. If you have a dream sweater in mind, draw it and bring your drawing along.

If you would like a second opinion on your potential color palette, bring a good selection of your woollen DK or 4ply/fingering weight oddments leftover from previous projects and lonely single balls! This will allow us to discuss building our palettes together from what we have and what is available around us in the yarn shop/festival. Swapping encouraged—the color you have lost the love for may be exactly someone else’s cup of tea. In colorwork, you never know what strange (and sometimes revolting) colors will make it sing, so bring them nasty ones. The weight you choose depends on which weight you would like your sweater to be, but note that examples will be given for DK.

Color; Garments

Corrugated Ribbing (NEW!)

Intermediate | 3 Hours

Description: Take the next step in stranded colorwork. Corrugated ribbing, as seen on the edges (cuffs, collars, and bottoms) of many traditional Shetland garments and contemporary knits, involves changing between knit and purl stitches. It is a beautiful way to add colored vertical stripes to the existing vertical stripes of your ribbing. The addition of a second color to ribbing removes the reversibility of a standard rib (due to the floats) which can, counterintuitively for a rib, easily cause the edges to roll. This leaves the knitter with plenty to consider! This class will add to (or begin) your knowledge of corrugated ribbing and help you avoid the pitfalls of it, allowing you to add this visually striking technique to your knitting arsenal with confidence. Anna is a huge fan of this approach to ribbing, and you will find it in an ever-growing number of her patterns, such as the Sólja Sweater, Signal Hat, and Visser Sweater.

Skills covered:

- casting on and off for corrugated rib
- avoiding the pitfalls of corrugated rib with tension and needle size
- approaches to changing between colors
- managing floats
- choosing colors
- swatching in the round

Technique Requirements: Must be totally comfortable knitting stranded colorwork in the round and understand the terminology. Must be confident working small circumferences in the round in the manner of your choosing (for example using DPNs or the magic-loop method).

Homework: None

Supplies to Bring: • pencil

- small sharp scissors
- ruler or tape measure
- DK/worsted-weight yarn in 2 contrasting, but harmonious colours. At least 25gr of each. You may choose to substitute the DK/light worsted for 4ply/fingering-weight yarn.
- 5mm (US8) needles suitable for working small circumferences in the round.
- 3.25mm (US3) needles suitable for working small circumferences in the round.

It is useful to have a range of needle sizes along, to apply the advice given in class. Bring what you have, starting with 2.75mm (US2) and going up to 6mm (US10).

Tips & Techniques

Introduction to Marlisle (NEW!)

Intermediate | 3 Hours

Description: Marlisle (combining marl and colorwork, aka Fair Isle) is an unusual technique for creating decorative texture and color shifts with a particular focus on seamless knitting in the round. Marlisle allows patches of stranded colorwork to be scattered around a project without the use of intarsia while avoiding unworkably long floats. It can be used to combine different weights of yarn, throw new light on your stash, overcome frustrations like jogging stripes, and can even be used to adapt existing patterns. It’s a fun way to change how you look at knitting.

As an entry point into understanding this novel approach, you’ll create a circular swatch from a choice of designs provided (we might even get around to a sneaky bit of steeking). Suitable for a range of skill levels, but perhaps most exciting for knitters who have experimented with stranded colorwork and intarsia and understand the limitations of these existing techniques. The aim is to send you off inspired.

Skills covered:

- following a Marlisle stitch pattern from a chart
- working a swatch in the round, including basic knotted steek
- combining colors
- deducing tension

Technique Requirements: Must have experience of colorwork and be confident knitting in the round

Homework: Work out which needle size works for you to get a DENSE garter stitch using two 4ply yarns held together.

Supplies to Bring: • pencil (at least 2 colors), scissors, ruler or tape measure

- 4ply/fingering yarn in 2 contrasting, but harmonious colors. At least 25gr of each. Go for 100% wool, ideally not superwash—you want something a little “sticky.”
- US 3/3.25mm DPNs or circular needles long enough for magic loop (depending on personal preference and existing knowledge). Bring a range of sizes from US 1½/2.5mm to US 7/4.5mm, if you wish to adjust for personal tension on the fly.

Note: You can bring DK/light worsted yarn instead (or in addition) and corresponding needle sizes.

Color; Tips & Techniques

Knotted Steek (NEW!)

Advanced Beginner | 3 Hours

Description: The knotted steek is an unusual approach to steeking that is ideal for maintaining the stretchiness of your knitted fabric in a way that many steeks do not (because they rely on the use of crochet, sewing or ribbon to secure the stitches—these have much less stretch than most knitted fabric). Though it takes some time, the knotted steek results in a very smooth and not at all bulky finish that does not need to be used along the entire edge. This allows for greater flexibility and options in where you use a steek, which creates interesting design possibilities. It can also be used to build in an attractive fringed edge to shawls and scarves knitted in the round. It is the steek Anna uses in many of her patterns, including the Shantay Cardigan, Ess Shawl, and Ruperto Scarf from *Marlisle: A New Direction in Knitting* as well as the Kermis Cardigan.

Suitable for stranded colorwork knitters of all levels who wish to expand their knowledge of steeks or those who wish to try steeking for the first time.

Skills covered:

- understanding the function and application of steeks
- casting on and off for a knotted steek
- establishing a steek zone
- using steek edge stitches
- securing stitches for safety
- cutting through stitches

Technique Requirements: Must have experience of

colorwork and be confident knitting in the round. No prior steeking experience required.

Homework: None

Supplies to Bring: • pencil

- small, sharp scissors
- 4ply/fingering yarn in 2 contrasting, but harmonious colours. At least 25g of each. Go for 100% wool, ideally not super wash treated—you want something a little “sticky” and forgiving for easier steeking and stranded colorwork.
- 3mm needles suitable for working small circumferences in the round (depending on personal preference and existing knowledge—aka it’s not a good time to try magic loop for the first time!) or whatever needle size needed to achieve a good stranded colourwork gauge). Students can bring a range of sizes from 2.25mm to 4mm, as they may wish to adjust during class, while we are together.

Tips & Techniques

Marlisle Hozkwoz Hat (NEW!)

Advanced Beginner | 3 Hours

Description: An excellent, project-based introduction to Marlisle. In this class, you will start a Hozkwoz Hat, a pattern from *Marlisle: A New Direction in Knitting*, to the extent that you can continue in confidence. It is an excellent introduction to understanding the technique of Marlisle. The hat is worked in quarters from the top down, in the round, starting with a pinhole cast-on, a circular cast-on method essential to add to your cast-on arsenal if you don’t already have one. It’s useful for toe-up socks, shawls that start in the center, and Pinglewins, too. This hat is an easy knit, with enough quirks to keep it interesting and pick up plenty of transferable skills.

Skills covered:

- understanding the construction of the Hozkwoz Hat
- pinhole cast-on
- working a hat from the top down
- basic Marlisle using two colors of yarn (with one as a feature color)
- understanding the function and application of decorative seams
- garter stitch in the round
- a new increase that works wonders when using two yarns together

Technique Requirements: Experience of stranded colorwork a plus, but not essential. You must be confident working small circumferences in the round

in the manner of your choosing (for example using DPNs or the magic-loop method).

Homework: Work out which needle size works for you to get 15 stitches x 32 rows = 10cm x 10cm/4" x 4" over garter stitch using both yarns held together after blocking. This should be a fairly DENSE, but not stiff, garter stitch using your chosen DK/light worsted AND aran/worsted weight yarns held together. The suggested needle size is 5.5mm (US9), the larger of the two sizes you will need to bring to class.

Supplies to Bring: • pencil

- ruler or tape measure
- An optional copy of *Marlisle: A New Direction in Knitting* is recommended. Full instructions are provided in class to work the swatch, but not the full hat.
- 100g/3½oz DK/light worsted AND 100g/3½oz aran/worsted weight. For further details, see the Hozkwoz Hat pattern entry on Ravelry or read the details in the book. Go for 100% wool. If it's not superwash treated (in other words, still a little 'sticky') you'll find it more forgiving for colorwork. You want 2 contrasting but harmonious colors.
- 4.5mm (US7) AND 5.5mm (US9) needles. There is something particularly satisfying about working the quarters of this hat on DPNs, but it is also possible on a circular needle long enough for magic loop. If you plan to magic loop, you may find 4 stitch markers useful.
- 4.5mm (US7) crochet hook for easier working of pinhole cast-on.

Tips & Techniques

Marlising the Kraai Mitts (NEW!)

Intermediate | 3 Hours

Description: An excellent, project-based introduction to Marlisle. The Kraai Mitts are a small project using this unusual technique (a combination of marl and colorwork, aka Fair Isle) for creating decorative texture and color shifts with a particular focus on seamless knitting in the round. As an entry point into understanding this novel approach, you'll cast on a Kraai Mitt, from *Marlisle: A New Direction in Knitting*, under Anna's expert guidance. A speedy, engrossing little project inspired by old-fashioned leather driving gloves with arrows on the fronts that echo birds in flight or road markings. Knitted in the round, they use increases and decreases to create traveling stitches that mean there's an interestingly shaped chart to follow. The thumb uses buttonhole construction in a way that will likely improve all your future buttonholes!

Suitable for a range of skill levels, but perhaps most exciting for knitters who have experimented with stranded colorwork and intarsia and understand the limitations of these existing techniques.

Skills covered:

- an insight into the possibilities of Marlisle
- following a Marlisle stitch pattern from a chart
- transitioning between colors for Marlisle
- long-tail cast-on
- traveling sts
- a variety of increases and decreases
- approaches to changing colors
- untwisting yarn for Marlisle

Technique Requirements: Must have experience of colorwork and be confident knitting small circumferences in the round in the manner of your choosing (for example using DPNs or the magic-loop method).

Homework: Work out which needle size works for you to get 22 stitches x 40 rows = 10cm x 10cm/4" x 4" over garter stitch using both yarns held together after blocking.

This should be a fairly DENSE, but not stiff, garter stitch using your chosen two 4ply yarns held together.

Supplies to Bring: • pencil

- flexible ruler or tape measure for checking gauge.
- An optional copy of *Marlisle: A New Direction in Knitting* is recommended. Full instructions are provided in class to work the swatch, but not the full hat.
- 4ply/fingering yarn in 2 contrasting, but harmonious colours. At least 50g of each. Go for 100% wool, ideally not super wash treated—you want something a little "sticky."
- 3.25mm DPNs or circular needles long enough for magic loop (depending on personal preference and existing knowledge—aka it's not a good time to try magic loop for the first time!) or whatever needle size needed to achieve the correct gauge). Students can bring a range of sizes from 2.5mm to 4.5mm, as they may wish to adjust during class, while we are together.

Color; Tips & Techniques

Nancy Marchant

Basic Brioche (1 Color)

Advanced Beginner | 3 Hours

Description: Does the brioche stitch still confuse you? In this class, you'll learn to "bark" (brioche knit) and "burp" (brioche purl) this luscious stitch into a world of unending stitch possibilities from the "queen of brioche," Nancy Marchant. She will cover the brioche method of making increases and decreases and explore stitch variations by making a sampler in class.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Plain colored worsted- or DK-weight wool or cotton yarn, US 6/4mm needles.

Tips & Techniques

Discovering Brioche Lace

Experienced | 3 Hours

Description: Interested in a new lace technique? Brioche Lace is new, yet to be explored. Learn to apply brioche knitting to normally knitted lace stitch patterns to create reversible lace with different colors on each side. Lots of samples will be on display and discussed.

Technique Requirements: Students need to be familiar with knitting lace and reading lace charts as well as two-color brioche knitting. **Homework:** Bring a sample of something that you have made in two-color brioche (it could be just a swatch).

Homework: None

Supplies to Bring: 2 colors smooth worsted or DK weight plain wool or cotton yarn, double-pointed or circular 4mm (US 6) needles

Lace; Tips & Techniques

Grab Bag of Brioche Techniques

Experienced | 3 Hours

Description: Learn to play with the design possibilities of the brioche stitch in this class. We will experiment with syncopated brioche. Then we will move into brioche crossed stitches, adding a garter stitch motif and cables. You will leave with a sample of entirely new brioche stitch techniques.

Homework: Bring a sample of something that you have made in two-color brioche (it could be just a swatch).

Supplies to Bring: 3-4 colors worsted- or DK-weight plain wool or cotton yarn, double-pointed or circular US 6/4mm needle, cable needle, stitch markers.

Tips & Techniques

Knitting Fresh Brioche (2 Colors) (EXCLUSIVE!)

Experienced | 3 Hours

Description: Nancy's newest book, Knitting Fresh Brioche, takes brioche knitting to a new level. Learn how to work two-color brioche, then add increases and decreases to create graceful undulating motifs like those featured in the book. How to design your own scarf, what yarns to use, and creating your own variations from these new motifs will also be part of the class.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; students need to be familiar with working the brioche stitch.

Homework: None

Supplies to Bring: For practice, 3-4 colors worsted- or DK-weight plain wool or cotton yarn, double-pointed or circular US 6/4mm needles. If you already plan on making a scarf, bring the yarn and needles you want to use to discuss possibilities.

Tips & Techniques

Andrea Mowry

Approach to Shawl Design (EXCLUSIVE!)

Advanced Beginner | 6 Hours

Description: This is a multi-part class. Attendees must register for all parts in order to take this class.

Have you wanted to know why and how a shawl gets its shape? Maybe you have a vision of the perfect shawl in your head, and you want to get it on your needles!

In this class Andrea Mowry will discuss her approach to designing shawls! This will include swatching different shawl shapes, discussing how different textures and stitch patterns can affect your shawl, and playing with different yarn weights and colors to make your shawl stand out from the crowd! We will also have a blocking lecture and demonstration so you can achieve the perfect shape for your shawl!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; have knit a few accessories; basic finishing techniques

Homework: None

Supplies to Bring: An assortment of yarn, different colors and weights are encouraged! Appropriate needle size for the yarn (e.g., US 4/3.5 mm for fingering weight, US 8/5 mm for worsted, etc). Needles should be circular (a length between 16"/40 cm and 32"/80 cm is ideal). Stitch markers. Row counter is recommended. Pencil and notebook for sketching and taking notes. Color pencils or crayons are recommended.

Tips & Techniques; Design

Beyond Brioche Basics

Intermediate | 3 Hours

Description: In this class we will begin playing around with what makes brioche so special. When working brioche in two colors, a whole new world of color play is opened up to you! Discover how to blend colors and add depth through contrast. We will also discuss using different fibers and weights together to really mix things up. We will learn how to increase and decrease in brioche, and how it goes far beyond just shaping your fabric, to create the appearance of intricate cables and lace.

It is important that students who sign up for this class are already comfortable with the brioche knit and brioche purl stitches. Take one of the introductory

brioche classes before taking this one!

Technique Requirements: Basic brioche comfort

Homework: None

Supplies to Bring: Two colors worsted weight yarn. US 7/4.5 mm or US 8/5 mm circular needle with a 24"/40 cm cord. One locking stitch marker.

Pen or pencil to take notes.

Tips & Techniques

Color Confidence!

Advanced Beginner | 3 Hours

Description: In this class we explore techniques that allow us to use color in new ways, giving us more confidence to bring new colors into our wardrobe! We will play with color melting, two-color brioche, and marling. We will discuss how to boldly choose color and to listen to our intuition. We will look at samples of colorplay to get inspiration for your own projects!

Technique Requirements: Cast on/bind off; increase/decrease; working in the round; beginner lace; have knit a few accessories; easy colorwork

Homework: None

Supplies to Bring: An assortment of fingering-weight or DK yarns. (Think bits and bobs from your stash, colors you have always wanted to use but didn't know how, high and low contrast. Mohair, speckles and variegated yarns, maybe a single fun skein of sock yarn you bought but haven't figured out how to use! A fun grab bag to play with!) Appropriate size needles for knitting a swatch, circulars recommended. Size US 4/3.5 mm-US 6/4 mm depending on yarn weight. Pen or pencil for taking notes.

Color; Tips & Techniques

Mosaic Knitting (EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: The perfect introduction to colorwork, mosaic knitting creates a beautiful non-bulky colorwork fabric by simply slipping stitches. If you can knit stripes and slip a stitch then you can do mosaic knitting! In this class we will knit up some gorgeous swatches and learn all about this super-fun technique as we create the Tincture hat!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: Using the lighter color, work the brim of the hat per the directions in the pattern so we can jump right into mosaic knitting in class.

Supplies to Bring: Have the pattern purchased (through Ravelry <https://www.ravelry.com/patterns/library/tincture> or Dreareneeknits.com) and printed or stored on your phone or tablet for class. You will need 2 colors of DK-weight yarn, 1 skein each (high-contrast Brooklyn Tweed Arbor is recommended). US 5/3.75 mm & US 7/4.5 mm 16"/40 cm needles (plus longer cord for magic loop or DPNs of larger needle size for crown shaping). One stitch marker.

Color; Tips & Techniques

Tuku Honey Socks (NEW!)

Advanced Beginner | 3 Hours

Description: These socks are the perfect way to learn some new skills! In this class we will learn the Turkish Cast-On for knitting toe-up socks and cabling without a needle, the tubular bind-off, and we will explore the Fleegle Heel for a gorgeously fitting heel with no holes on the sides! We will also play with using Magic Loop for these socks. If you prefer double-pointed needles, that is fine.

Homework: Using worsted-weight yarn and US 7/4.5 mm circular needle (24" cord recommended), CO 20 sts and work in 1 x 1 rib flat for 3"/7.5 cm. Do not bind off! Leave on needle and bring a spare US 7 needle (circular or DPN).

Supplies to Bring: The Tuku Honey Sock Pattern can be purchased on Ravelry (<https://www.ravelry.com/patterns/library/tuku-honey>) or Dreareneeknits.com (<http://www.dreareneeknits.com/shop/tuku-honey-socks?category=socks>). You can bring the pattern digitally on your phone or tablet, or print a copy (and it can be autographed by the teacher!). Yarn: 295 (335, 410) m/75 (85, 105) g Fingering weight (Tuku Wool Sock yarn is highly recommended to achieve gauge). I found that Tuku Wool knits up heavier than some of the popular superwash sock yarns. Make sure you can achieve the intended gauge with your yarn of choice before proceeding with the pattern. Opt for heavier fingering-weight yarns for the best results. Needles: Main Fabric: US 1.5 /2.5 mm - 32"/81cm circular for Magic Loop. Ribbing: US 0/2 mm - 32"/81cm circular for Magic Loop (Students do not need to bring this needle to class, as we won't make it to the ribbing, but they will want them to finish the socks.) (Use the needle size you need to achieve gauge.) Notions: Removable/clip marker, cable needle and a row counter (both optional but recommended).

Accessories; Tips & Techniques

Mary Jane Mucklestone

Contemporary Stranded Colorwork

Intermediate | 3 Hours

Description: Knit bold contemporary looks using the principles of traditional Fair Isle knitting. Mary Jane will share her love of stranded knitting by embracing techniques that make traditional work simple while modernizing the look with graphic geometric shapes and a contemporary take on color. Using Mary Jane's Flying Geese Cowl as a template, we will create a sampler, experimenting with color and shapes. Mary Jane will help guide your color choices and offer tips on stranded knitting technique.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few accessories; easy colorwork

Homework: On LARGER needle, with darkest background color, cast on 120 sts, jion for working in the round, and work k1,p1 rib for 1 inch.

Supplies to Bring: To begin a sampler cowl or cushion you will need 5 colors of worsted-weight yarn with between 30yd/27.5m and 72yd/66m each. Make sure there are a few colors of high contrast—light and dark colors. Since we won't have time to finish our project, you won't need all the yarn, but bring what you can: attack your stash and experiment! Although I highly encourage you to make up your own sampler, if you prefer to make the Flying Geese cowl as is, the yarn and amounts are: Harrisville Highland, 100% wool 200yd/182m, 100g/3.5oz; Charcoal 60yd/55m, Azure 72yd/66m, Toffee 30yd/27.5m, Suede 30yd/27.5m, Silver Mist 60yd/55m. Needles: US8 and US9, 16in/40cm circular needle. The gauge we are aiming for is 5 sts x 5 rnds in colorwork pattern. So adjust your needle size to your yarn choice. Don't fuss too much, we're making a cowl so perfect fit is not essential. Notions: Stitch markers, tapestry needle. Optional: Colored pencils and graph paper.

Color; Tips & Techniques

Fair Isle Socks

Intermediate | 3 Hours

Description: So you've knit a pair of socks or two and you've done some stranded colorwork. How about having a bit more fun and combine the two? We'll learn to read charts, make a simple heel that makes Fair Isle work easy and uninterrupted, plus discuss other heel options. We'll explore different ideas for choosing and combining colors. We'll knit a tiny

sock to practice techniques. Come ready for colorful fun and adventure.

Technique Requirements: Have experience with socks and colorwork

Homework: Cast on 32 sts. Join for working in the round. K1 P1 rib for 3/4". Supplies to Bring:

Supplies to Bring: Between 3 and 5 colors of fingering-weight wool (Shetland Wool preferred), 1–2 oz (25–50g) of 3 colors; US size 3/3.25mm dpns or your preferred needles for knitting socks in the round; tapestry needle; scissors; stitch markers. Graph paper and colored pencils, if desired.

Color; Accessories

Fresh Fair Isle

Intermediate | 6 Hours

Description: Liven up your Fair Isle knitting! Spend the day with Mary Jane, author of 200 Fair Isle Motifs: A Knitters Directory, exploring and inventing fresh new color combinations. This course will introduce the basics of color theory and how to use its principles to guide your color choices. We will learn about the use of color over the years in traditional Fair Isle knitting and move beyond, developing our own personal color schemes. We'll analyze how different color combinations can completely change how a motif looks. Knitting a simple stranded wristlet or fingerless glove will quickly illustrate new concepts.

Technique Requirements: Knit/purl; cast on/bind off; working in the round; chart reading; easy colorwork

Homework: With any color fingering-weight yarn you like, CO 48 sts. Place marker, join to work in the round without twisting. Work k1, p1 rib for 1"/2.5 cm.

Supplies to Bring: Between 3 and 8 colors (or more! more colors = more fun!) of fingering-weight wool yarn (Shetland Wool preferred), 25–100 yd of each color—make sure to include lights and darks. US 3/3.25mm dpns or your preferred needles for working small diameter pieces in the round. Tapestry needle; scissors; stitch markers. Graph paper and colored pencils, if desired.

Color

Mittens of the North Atlantic

Intermediate | 3 Hours

Description: Explore knitting traditions of the North Atlantic by way of mittens. Norwegian Selbuvotter, Icelandic two-thumbbed mittens, and Newfoundland shooting gloves are three of the classic mittens found in this vast region. Learn a little history and explore some special techniques for this necessary handwear. We will discover a couple of types of thumb construction and creative colorwork from both sides of the Atlantic. Choose one mini mitten to practice these skills, or if you're exceptionally ambitious, knit them all!

Technique Requirements: Be comfortable knitting small diameter pieces in the round. Experience in two color knitting required for knitting Selbuvotter and Shooting mitts

Homework: None

Supplies to Bring: Yarn: For Selbuvotter and Shooting Mittens, two colors of DK weight traditional type of wool yarn preferred, in two colors with high contrast in value, (one light and one dark), 25g/50m each. 25g/50m. For Icelandic double thumb mittens, Lett Lopi Icelandic Wool, 25g/50m.

Needles US 3, 4 & US 5, dpns or preferred method for knitting small diameter pieces.

Note: Gauge is not critical in our samples. We may all get a different sized finished object. Our resulting mittens will be suitable for various sizes of fairies and small trolls.

World Traditions; Color

The Interaction of Color in Fair Isle Knitting

Intermediate | 3 Hours

Description: This class will find us each knitting different fair isle pattern motifs on a wristlet, while all using the same six colors. In two hours of swift knitting our class will just scratch the tip of the iceberg of color variation that can be achieved using the same colors in different ways. A class format is the best way of instantly recognizing that the "interaction of color" is what makes a successful fair isle garment.

Technique Requirements: Be comfortable knitting small diameter pieces in the round. Firm grasp of two color stranded colorwork

Homework: None

Supplies to Bring: Yarn: Kit Required: \$2. Six colors of Jamieson's of Shetland Spindrift 2ply Jumper-weight yarn.

Needles & Notions: US size 3 (3.25mm) dpns or your preferred needles for working small diameter pieces in the round; tapestry needle; scissors; stitch markers. Colored pencils and eraser, if desired.

Materials Fee (to be paid directly to teacher): \$42

World Traditions; Color

Deborah Newton

Designer Edgings for Detail (NEW!)

All Levels Welcome | 3 Hours

Description: Learn how to add special edgings to your sweaters for detail and beautiful effect. Experienced knitwear designer Deborah Newton, who is known for her attention to detail, will share her favorite trims and tell how to use them along edges and on top of knitted fabrics. She will help you see how to make edgings elevate your sweater from average to unique and beautiful! Learn technical tricks to make edgings crisp and not sloppy, making all areas of a sweater look great. You'll also learn how to substitute a new edging in a sweater pattern to achieve the effect you want.

Homework: Make the following two swatches:

Swatch #1:

With worsted-weight yarn and size 7 OR 8 needle (one that makes a fabric that you like—not too firm, with a nice drape!) cast on 42 sts.

Next row (RS row): k1 (keep this edge st in Stockinette St: k RS, p WS), work textured pattern (see below) over 40 sts, place marker, k1 (keep this edge st in Stockinette St).

Work even as established until your swatch is approximately square. Bind off.

Textured pattern: Multiple of 4 sts.

Rows 1 and 2: * k2, p2; rep from *.

Rows 3 and 4: * p2, k2; rep from *.

Repeat rows 1-4.

Swatch #2:

In worsted-weight yarn, work one swatch in a pattern of your choice, final swatch at least 6" x 6". Bring remaining yarn and the needles you used for the swatch.

Supplies to Bring: Worsted-weight yarn in two coordinating colors, one ball each. Needles size 6, 7 and 8.

Finishing; Design

Drawing for Designers (EXCLUSIVE!)

All Levels Welcome | 3 Hours

Description: This class explores sketching and the many ways to create illustrations to depict your sweaters. It is aimed at helping knitwear designers but can be equally fun for any knitter who might want a way of cataloging or sketching their own sweaters. Deborah will present a variety of sketching styles for the group to study and analyze, and then the hands-on work will begin! The textures of knitting—in illustrative form!—will be explored, as well as different ways to draw sweaters, bodies, and forms. Sketching with different tools will be practiced, too. No previous experience is required: This is a class to meet you where you are, at any level. Just the desire to learn to draw is required! Deborah, who is self-taught, has been doing fashion illustration for decades and presents her ways of working that are meant to be FUN, not hard work!

Technique Requirements: Knit/purl; have made a sweater or accessory

Homework: None

Supplies to Bring: Bring a couple of regular pencils, a pencil sharpener, good eraser, a dozen of different colored pencils, pens and markers, and a large drawing/sketch pad approx 11" x 14" with smooth paper, NOT watercolor paper. Bring 1-2 sweaters, ones that you have made or would like to learn to illustrate.

Tips & Techniques

Easiest Zipper Application Ever! (NEW!)

All Levels Welcome | 3 Hours

Description: Do you love the detail that a zipper lends to a garment as much as designer Deborah Newton does? The glint of metal zipper teeth, the sporty comfort of a sweater that zips up easily and quickly? But have you been hesitant to apply a zipper to a knitted garment? Deborah will share her simple and unique step-by-step technique, and you will be sewing zippers into your sweaters in no time, even if you have never done it before. You'll also explore fun ways to join pieces of sweaters with zippers, adding a fabulous detail that makes even the simplest sweater a special one-of-a-kind piece. Learn how to apply both vertical and horizontal zippers for sweater fronts, joining pieces, making pockets, bags, and more.

Homework: Make TWO identical swatches as follows: With worsted-weight yarn and size 7 OR 8 needle

(one that makes a fabric that you like—not too firm, with a nice drape!) cast on 26 sts.

Next row (RS row): k1 (keep this edge st in Stockinette St: k RS, p WS), work textured pattern (see below) over 24 sts, place marker, k1 (keep this edge st in Stockinette St).

Work even as established until your swatch is approximately 6". Bind off.

Textured pattern: Multiple of 4 sts.

Rows 1 and 2: *k2, p2; rep from *.

Rows 3 and 4: *p2, k2; rep from *.

Repeat rows 1-4.

Supplies to Bring: Worsted weight yarn in two coordinating colors, one ball each. Sizes 5, 6, 7 and 8 needles. Handsewing thread in a light color. Handsewing needle.

Materials Fee (to be paid directly to teacher): \$6

Tips & Techniques

Five Best Finishing Techniques to Transform Your Sweater-Making (NEW!)

Advanced Beginner | 3 Hours

Description: Designer Deborah Newton makes gorgeous sweaters, and she is very opinionated about her finishing. She disdains anything that takes too much time and is known to turn her nose up at blocking in most cases! Over the years of making hundreds of sweaters, Deborah has devised her favorite techniques for making her designs look wonderful in the most straightforward way. In three hours, learn all about her finishing "Bag of Tricks":

1. Seaming—the best and the easiest, in all directions!
2. Avoiding blocking! Learn how and why!
3. Picking up along ANY kind of edge. All those little holes disappear.
4. Setting in sleeves for a smooth finish! No more lumps and bumps.
5. Cardigan edges—all Deborah's tricks for button-holes, bands, and buttons!

Homework: Required for this class are two swatches, knitted as described here. Use a worsted weight yarn.

SWATCHES: Make 2. Choose an allover knit/purl textured pattern (such as moss stitch or a k/p check pattern). Work your swatch as follows:

With worsted-weight yarn, cast on enough stitches to make a large swatch approximately 6" wide. Use

the long-tail method, if you can, and make your first row a WS row as follows:

WS row: p2 (keep these edge sts in Stockinette St: p WS, k RS), work textured pattern over the center sts, place marker, p2 (keep these edge sts in Stockinette St: p WS, k RS).

Work even as established until your swatch is a little longer than square: about 8". Leave sts on the needle. You can use a different pattern and yarn for the second swatch, if you like!

Supplies to Bring: Please bring the needles you used for your swatch, the yarn, as well as two more sets of needles, the next 2 sizes smaller. Bring a small and a large tapestry needle. Bring a sewing needle and sewing thread—any color is fine. Bring two buttons of different sizes—small and large.

Tips & Techniques

Lecture: Garment Shapes 101: A Quick Course in the Basic Sweater Shapes (NEW!)

All Levels Welcome | 1 Hour

Description: Get the advice of a professional designer who has worked in the industry, designing for Vogue Knitting as well as for other magazines and yarn companies for more than 30 years. Deborah will introduce a variety of garment types, and describe their characteristics with an eye to understanding fit. She will also talk about other kinds of knitted garments, such as skirts, ponchos, capes, and coats—what makes for the best fit in these kinds of projects.

Homework: None

Supplies to Bring: None

Lecture

Good Measure: Understanding Body and Garments for a Perfect Fit (EXCLUSIVE!)

All Levels Welcome | 3 Hours

Description: Learn how to take measurements for both body and garments to develop schematic drawings for the best fit. Learn how to use these schematics together as a way to choose patterns and sizes. Learn the best way to analyze a pattern and adapt it for your own measurements. Learn Deborah's process for approaching all kinds of projects with fit in mind.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; have knit a whole garment; have knit a few accessories; basic finishing techniques

Homework: None

Supplies to Bring: Pencils and markers; eraser; soft tape measure; 5 square to the inch graph/grid paper; calculator. A simple pullover sweater that fits well, manufactured or handknit, preferably a classic fit, not very oversized or very close-fitting.

Tips & Techniques; Design

Brooke Nico

Grab Bag of Easy and Impressive Lace Stitch Patterns (EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: In knitting there are only 2 stitches, the knit stitch and the purl stitch. However, by manipulating these stitches in a variety of ways, we can come up with an amazing variety of fabrics! In this class, you'll learn several super easy stitches to create wonderfully complex looking fabrics. Amaze your friends with a lace scarf, with no counting or charts. Learn about stitch repeats, and how to convert your favorite stockinette stitch sweater to include a simple, yet fascinating, lace pattern. Learn several new varieties of rib stitches as well.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Smooth, light-colored wool (2 or 3 colors); appropriate needles; stitch markers

Lace; Tips & Techniques

Simply Shetland Lace (NEW & EXCLUSIVE!)

Intermediate | 3 Hours

Description: All lace is made up of the same simple building blocks: decreases, yarn overs, and knit stitches. In this class, we'll take a deep look at 3 basic Shetland lace stitches: razor stitch, fir stitch, and feather and fan. We'll break each motif down to its core components, and in the process learn why some motifs scallop and others don't, which stitches work well with variegated yarn, and how to alter stitches to create new motifs.

Technique Requirements: Must be comfortable with decreases and basic lace skills

Homework: None

Supplies to Bring: Smooth, light-colored wool and appropriate needles, stitch markers,

Lace

Ambah O'Brien

Create with Color (NEW!)

All Levels Welcome | 3 Hours

Description: Gain confidence with colour in your knitting. This class will cover colour theory and how to use it when choosing yarn for your projects. Enjoy coloring in a special yarn colour wheel created by Ambah to take home. We will explore different ways to combine yarn colors to create subtle and dramatic results and how to move beyond your colour comfort zone. We'll look at contrasts, how to add a color pop, fading and gradients and more. Knit some swatches to explore these ideas and see where your imagination takes you next!

Homework: None

Supplies to Bring: Colored pencils, minimum of 12 colors. A collection of fingering-weight or DK yarns—the ball ends in your stash. Anything goes: mohair, solids, speckles and variegated yarns. Suitable size needles for knitting a swatch, size US 4/3.5 mm–US 6/4 mm depending on exact yarn weights.

Color; Inspiration

Introduction to Stranded Colorwork Knitting

Advanced Beginner | 3 Hours

Description: Learn the basics of colorwork and add a new dimension to your knitting projects! In this class, you will learn the stranded colorwork basics: holding your yarn, reading charts, choosing and adding colors, how to create your own design, and finishing your work.

This class is perfect for stranded knitting beginners. We'll begin a small project to practice the techniques and class materials will include some patterns to try in class and practice at home.

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: None

Supplies to Bring: Several colors of DK-weight yarn, including a skein of a main color and smaller amounts of contrasting colors. US 6/4 mm DPNs or circular needles for small-circumference knitting.

Color; Tips & Techniques

Lace Destiny: My First Lace Shawl (NEW!)

Advanced Beginner | 3 Hours

Description: Share Ambah's love of lace knitting and create a gorgeous shawl. Cast on Ambah's popular Shawl of Destiny pattern and learn lace basics in the process, the class will cover how to read the lace chart and understand the stitches used. Learn about lifelines and tips for success. A perfect project to begin your lace journey, resulting in a beautiful shawl that you'll love to wear. Ambah will demonstrate how to block your shawl to make the most of the lace pattern. You'll begin your project in the class and leave with a WIP and the skills to complete it at home. The triangular shape of this project lends itself to many wearing options; scarf, shawl, kerchief style and more. The pattern is a combination of textures and color, with satisfying garter stitch sections interspersed with geometric lace a fresh and modern combination.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Homework: None

Supplies to Bring: YARN

Fingering Weight / 4-ply

Main Colour (MC): 840yd / 768m Contrasting Colour (CC): 170yds / 154m

NEEDLES

US 5 / 3.75mm 32-40" / 80-100cm

circular needles to hold a number of sts (shawl is worked flat)

Stitch markers - at least 10, tapestry needle.

Lace; Accessories

Mosaic and Slip-Stitch Knitting (NEW!)

Advanced Beginner | 3 Hours

Description: Mosaic knitting is one of the easiest way to include complex-looking colorwork into your knitted projects. Through the use of slipped stitches, mosaic knitting is perfect for beginners who are attempting colorwork for the first time. If you've worked stripes in two colors, you can work mosaic knitting. This class will cover the characteristics of mosaic knitting, how to choose yarn for your mosaic project, reading mosaic charts, how to correct your errors, and will look at creating your own mosaic design. We will work on a mini project to absorb the technique, and Ambah will share some of her favorite mosaic projects. Class notes include a code to down-

load one of Ambah's mosaic shawl designs to tackle next.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; basic finishing techniques

Homework: None

Supplies to Bring: 2 highly contrasting colors of DK-weight yarn. US 6/4 mm DPNs or circular needles for small-circumference knitting.

Color; Tips & Techniques

My First Shawl (NEW!)

Advanced Beginner | 3 Hours

Description: For the shawl curious, a workshop to demystify construction and techniques involved in knitting shawls. Starting with a discussion on shawl construction, looking at popular shawl shapes and how they are created. Then cast on and knit simple mini shawls in your chosen shapes. While we knit together, Ambah will share some of her favourite tips & insights and suggest favourite first shawl projects. Your mini shawl will have the potential to grow to a full size project. A demonstration and discussion of blocking your mini shawl project will follow with styling tips for those wondering how to wear their shawl. Class notes include a code to download one of Ambah's shawl patterns to get you started on your shawl journey.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: Pen/pencil for notes. Yarn and suitable needle. Small amounts of fingering weight and or DK for the mini shawl swatches, you may like to bring a full skein of yarn to start your larger shawl project with.

Accessories; Tips & Techniques

Scraptastic! Create from Your Stash (NEW!)

Advanced Beginner | 3 Hours

Description: Share Ambah's love for rummaging through her stash and creating designs that feature all those beloved leftovers and mini-skeins. She'll bring her favorite examples along to share with you and inspire. Bring all of your yarn leftovers, end-balls, mini-skeins and have fun creating a colour sequence for a fun project with guidance from Ambah. Be prepared to swap with each other and mix and match to maximize your color scheme. Then get knitting

on a fun cowl project. There'll be several cowl options to choose between to suit your style and colour arrangement. Handout includes a code to download one of Ambah's patterns to try out after your cowl.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: With either the optional contrast-color skein or your favourite leftover color, cast on 140 sts and join to work in the round, placing marker for the start of the round.

Work TWISTED RIBBING; Round 1: (K1 tbl, p1) rep to end, for 8 rounds.

Supplies to Bring: Bring a collection of fingering-weight, lace and DK yarns - the end balls in your stash, anything goes - mohair, solids, speckles and variegated yarns.

Optional: A full skein single colour of DK weight in a solid/ neutral colour for a contrast version.

The Cowl is a DK weight project and we will use the fingering/ lace weight yarns held double to add to the effect.

NEEDLES

US 6/4 mm DPNs or circular needles for small circumference knitting

NOTIONS

1 stitch marker

tapestry needle

Color; Projects & Patterns

Lecture: Shawl Love (NEW!)

All Levels Welcome | 1 Hour

Description: Ambah is looking forward to sharing her passion for shawls and wraps with you. Learn about Ambah's creative background, the lifelong journey of Art and Craft that has led her to this wonderful world of knit design. She'll chat about her design process, what inspires her and how she works. Ambah will bring plenty of her knitted examples to share with you and will also demonstrate her favorite ways to wear these.

Her aim is to have you a little shawl obsessed by the end too!

Homework: None

Supplies to Bring: None

Lecture

Dora Ohrenstein

Perfect Fit: Top-Down Crochet Sweater

Intermediate | 3 Hours

Description: People love this sweater construction because it requires no seaming, and you can try it on as you go. This class thoroughly explains how to make a top-down sweater, how to plan the dimensions ahead of time to suit your body, how to turn a pullover into a cardigan and vice versa, where to plot shaping, how to alter an existing pattern, and how to create various necklines in top-down construction. After studying the principals, we will begin a simple top down neckline and work a few rows so you can see the theory in action. Please note that it is imperative that all class members know the basic crochet stitches and can read and execute written instructions. There will not be time in class to teach basic stitches or pattern reading.

Homework: None

Supplies to Bring: Note pad, tape measure, calculator. DK or finer-weight smooth yarn and appropriate hook sizes.

Crochet; Design

Tunisian Crochet Is Hot!

Advanced Beginner | 3 Hours

Description: Crocheters are very excited about this special technique that opens many new options for creating all kinds of items. The look and feel is totally different from either knitting or regular crochet—Tunisian can be more firm and stretchy, but don't be fooled into thinking it can't be light and lacy too! Learn all the basic stitches and several advanced ones, and experiment with different yarns to see how they look in Tunisian crochet.

Technique Requirements: It is IMPERATIVE that you already be familiar with the basic crochet stitches and can perform them without additional help. This class will build on that knowledge, and will not be about the basics of crocheting individual stitches. Before you sign up for this class, ensure that you: 1. Are comfortable holding yarn and hook and working basic crochet stitches or basic Tunisian Simple Stitch. We will not have time in class to teach the basic crochet stitches; do not sign up if you want to learn them. (The event's Beginner Lounge is a better place for such instruction.)

Homework: None

Supplies to Bring: Worsted-weight, smooth yarn (NO bumpy strands), one that allows you to really see your stitches. Bring Tunisian crochet hooks that are on the large size for this weight of yarn (about 1-2 sizes larger); check the yarn's ball band or ask at a yarn shop. Suggested Tunisian hook size is L/8mm or higher. Note: A Tunisian crochet hook is NOT the same as a standard crochet hook; it has a cord attached to the hook. Ask at your local yarn shop if you do not know what this is well before signing up for this class.

Crochet

Pat Olski

Dorset Buttons

All Levels Welcome | 3 Hours

Description: Nothing can enhance your knitted garment more than beautiful buttons. Hand made Dorset buttons have been around since the 1600s. They are as gorgeous and versatile now, as they were then. In this class we will discuss the history of these needle crafted beauties, share some great examples, and learn how to make buttons that will enhance any garment they adorn. We will also discuss practical aspects of attaching them to garments, as well as ways to use them for other purposes and gift items. Although the buttons are based upon simple embroidery and needle weaving techniques, no knitting or sewing skill is required. All you need are patience, and a willingness to learn! You will leave with at least one finished button, and the knowledge and information to make many more.

Homework: None

Supplies to Bring: Please bring at least 2 different colored skeins of 6-strand embroidery floss or Pearl Cotton size 5 or 8. You will only need small amounts, about 6 yds/5.5m of each. Lighter colors are easier to work with. You will also need at least one tapestry needle in a size to fit your thread (such as a tapestry size 16) and a slightly thinner needle with a large eye, but with a pointed tip, such as a chenille needle size 18. Needles get lost, so extras are great to have on hand. Scissors are necessary, and paper and a pencil are nice to have.

Materials Fee (to be paid directly to teacher): Button ring forms will be provided at no charge. Some kits with all the materials will be available to purchase from the instructor.

World Traditions; Finishing

European Folk Stitching and Knitting (NEW!)

Intermediate | 3 Hours

Description: From the vibrant florals on twined mittens from Dala Floda, Sweden, and the dainty blossoms on Tyrolean textured stitches, to the gorgeous satin stitch designs that grace colorwork stockings from Muhu Island in Estonia, wool embroidery has been used for centuries to bring knitting to life. You will learn about some of the beautiful traditional garments that are enhanced by hand-worked stitchery, and you will learn how to use some of these age-old

techniques and stitches to enhance your own knitting.

Technique Requirements: Knit/purl; cast on/bind off

Homework: Using a smooth, sturdy, DK or worsted-weight yarn (preferably wool) in a light or medium solid color and knitting needles appropriately sized to obtain a gauge of approximately 20–24 sts to the inch, make the following swatch. Notes: Sample shown is knit with Cascade 220 wool using size 5 needles. Gauge is not critical, but the embroidery yarn that will be provided will work best if the swatch is at the suggested gauge. The last stitch of each row is slipped without being worked, and then is worked in stockinette at the beginning of the next row to create a chain-stitch selvedge.

10-Row Reverse Stitch Border

Cast on 29 sts.

Rows 1 (RS) P 28 sts, slip last st WYIB to create chain selvedge edge.

Row 2 (WS) P1, k 27 sts, slip last st WYIF.

Rows 3, 5, and 7 K 28 sts, slip last st WYIB.

Rows 4, 6, 8, 10 P 28 sts, slip last st WYIF.

Row 9 (RS) K1, p27sts, slip last st WYIB.

End WS Row.

Next RS row K 28 sts, slip last st WYIB.

Continue to work in stockinette (k1 row, p1 row), maintaining selvedge edge, until piece forms at least a square or until desired length (do not end at less than a square). Sample is 40 rows long from cast-on edge. Bind off all sts.

FINISHING

Block lightly, weave in all ends. Blocking is highly recommended, as it is much easier to stitch on blocked fabric.

Supplies to Bring: Please bring the finished homework swatch, small scissors, and a size 16 or 18 Tapestry needle, and a size 18 chenille needle. If you are unable to complete the swatch, you may bring a piece of wool felt to practice some of the stitches. However, some of the stitches will only work on knitted fabric. The instructor will be providing the embroidery wool.

World Traditions; Tips & Techniques

Stitch Gymnastics

Advanced Beginner | 3 Hours

Description: Go beyond cables and lace in this fun, hands-on workshop, perfect for the intrepid knitter. We will practice manipulating stitches in conventional and novel ways to create extraordinary surface interest. Learn to combine these techniques to create fabulous patterns which will elevate your knitting to a custom level!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; cables ; beginner lace; chart reading

Homework: None

Supplies to Bring: A small ball of a smooth DK- or worsted-weight yarn in a light color and a pair of similarly sized knitting needles or dpns. Scissors.

Tips & Techniques

Lavanya Patricella

Advancing Brioche (NEW!)

Advanced Beginner | 3 Hours

Description: Join Lavanya and learn some of the more advanced skills in the lovely and versatile 2 color brioche stitch. During the 3 hour class you will be taught the basics of knitting brioche flat, increasing and decreasing, how to read a brioche pattern, how to count rows, how to count stitches, measuring your gauge, and how to fix up and identify common mistakes.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: With color A (darkest color), CO 21. Row 1 & 2: knit to end of row. Leave on needles and do not break yarn.

Supplies to Bring: 2 contrasting colors of worsted-weight yarn (light and dark) and a US 8 16" circular needle.

Tips & Techniques

Beginners' Brioche In the Round (NEW!)

Beginner | 3 Hours

Description: Join Lavanya for an afternoon of knitting and learn the lovely and versatile 2-color brioche stitch. During the class you will be taught the basics of the brioche knit and purl stitch, how to read a brioche pattern, how to count rows, how to count stitches, measuring gauge, and how to fix up and identify common mistakes, while Lavanya guides you through your choice of an included cowl pattern.

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: With US 11 and color A, CO 58 sts. Being careful not to twist your stitches, pm and join in the round. Round 1: *p1, k1; repeat from * to end of round. Leave on needles, do not break yarn.

Supplies to Bring: US 11 16" circular needle, stitch marker, 106 yards of bulky yarn (Color A), 90 yards of bulky yarn (color B) with good contrast between the yarns (light and dark).

Tips & Techniques

DK Toe-Up Brioche Socks (NEW & EXCLUSIVE!)

Intermediate | 6 Hours

Description: Join Lavanya and learn the techniques needed for her DK weight Toe Up Brioche Socks. In this workshop you will learn the turkish cast on, the magic loop, combining brioche and stockinette stitch in the round, how to knit german short rows for the perfect heel and how to decrease in brioche to knit these comfy and stylish socks.

Technique Requirements: Knit/purl; increase/decrease; working in the round

Homework: None

Supplies to Bring: MATERIALS: (NOTE: Yardage requirements are estimates, the final amount will depend on your foot length.)

170 Yards dk weight yarn (Color A)

160 Yards dk weight yarn (Color B)

32-40" circular US 2.5 (3.00mm) Needle

2 stitch markers

Darning needle

GAUGE: 24 stitches and 28 rows = 4" In brioche stitch on US 2.5

Accessories

Fingerless Brioche Mitts (NEW & EXCLUSIVE!)

Intermediate | 3 Hours

Description: Join Lavanya and learn the techniques needed for her Baby Yak Mitts. In this workshop you will learn all the skills you need to complete your own pair of brioche mitts including increasing, decreasing, thumbhole construction and the magic loop method.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: None

Supplies to Bring: MATERIALS

80-115 Yards Baby Yak Medium or worsted weight yarn (Color A - Midnight Blue)

65-100 Yards Baby Yak Medium or worsted weight yarn (Color B - Tibetan Sky)

32-40" circular US 2.5 (3.00MM) Needles or size needed to obtain gauge.

SIZES

9" tall x 7 ½ (8 ¼, 8 ¾)" around

GAUGE

16 stitches and 26 rows = 4" in brioche stitch on US 2.5 (3.00mm) or size needed to obtain gauge.

Accessories**Syncopated Brioche Shawl (NEW!)****Advanced Beginner | 3 Hours**

Description: Join Lavanya and learn how to knit a Syncopated Brioche Shawl of your own. This fabric takes traditional 2 color brioche and creates a broken rib that is both reversible and stylish.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: MATERIALS

380 Yards fingering weight yarn (Color A)

380 Yards fingering weight yarn (Color B)

40" circular US 4 Needle

2 stitch markers

Tips & Techniques; Accessories**Xandy Peters****Center-Out Knitting****Experienced | 3 Hours**

Description: This class is a guided tour of the possibilities of center out accessories. We will look at 3 different cast-on methods for center-out projects and the unique strengths of each method. After casting on, we will try out different arrangements and types of increases to build different shawl, blanket, and scarf shapes such as a square or other regular polygon, rectangle, oblong, almond, and classic circular "pi" shawl. Many traditional lace and colorwork motifs can be converted to work with these shapes for spectacular results. By the end of the class, students will feel confident using these cast-on methods to create center-out accessories and add stitch and color patterns to various shapes.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; chart reading; have knit a few accessories; easy colorwork; able to modify existing patterns

Homework: None

Supplies to Bring: 1 or more colors of fingering-weight yarn (scraps are fine), circular needles in size 5 and 6 with the longest cord that you own, scratch paper.

Tips & Techniques; Accessories**Fascination Stacked Stitch Scarf class (NEW!)****Intermediate | 3 Hours**

Description: In this class students will start a more advanced level stacked stitch project, tailored to fit the mindset of a lace or colorwork knitter. After an introduction to the basic principles of the technique on their own, we will cast on a scarf or swatch and discover how each row of stitches fits together to form a flat fabric. We will learn how to move markers to keep track of stitch count and learn to fix mistakes while changing yarn colors, and learn to weave in ends at the end of each stripe.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; easy colorwork

Homework: None

Supplies to Bring: Worsted weight scrap yarn in multiple colors, and 3+ colors of any weight yarn for those who want to start the scarf project in class,

circular needles with a flexible cord in a corresponding size to your yarn and a few adjacent sizes (metal or plastic needles are strongly recommended), stitch markers. Optional materials: scratch paper, highlighter tape, and a digital row counter.

Tips & Techniques; Accessories

Fox Paws Demystified (NEW!)

Experienced | 3 Hours

Description: The Fox Paws Wrap is known for its iconic, interlocking stripe pattern and for its reputation as a challenging but rewarding project. If you've always wanted to make one or have started the pattern but want in-person guidance, this class will build on a basic knowledge of stacked stitches to increase your confidence and accuracy. We will make a swatch in class, working row by row to learn how each stripe fits together in the pattern. Students will learn multiple approaches to checking their own work and fixing problems that arise. We will also briefly talk about creating a color palette and practice weaving in the ends of each color at the end of each stripe to save time during finishing.

Technique Requirements: Have a basic knowledge of the stacked-stitch technique

Homework: Bring an example of a previous stacked stitch project or swatch. Those who have never tried stacked stitches will benefit from taking the Intro to Stacked Stitches class in conjunction with this class.

Supplies to Bring: Yarn: Worsted-weight scrap yarn in multiple colors and 5 colors of yarn in the weight of your choice for a final project. Needles: Size 8 (5mm) 20" circular needles. Extra needles in adjacent sizes may be helpful. Please bring metal or plastic needles if possible. Optional materials: Stitch markers, scratch paper, highlighter tape, unwaxed dental floss or cotton string, and a digital row counter.

Tips & Techniques; Projects & Patterns

Intro to Stacked Stitches (NEW!)

Advanced Beginner | 3 Hours

Description: Stacked stitches are an innovative approach to striped colorwork, best known as the technique behind the Fox Paws pattern. Stacks can add shaping, create 3-D texture, replace short rows, and, when combined with stripes, they create intricate motifs without unsightly strands on the wrong side of your projects. You'll never need to manage more than one color at a time or worry about bobbins, because stacked stitches bend rows of garter stitch

into new shapes and patterns using only increases and decreases.

This introductory class will enable knitters of all levels to try out the technique in a swatch and become confident working patterns that incorporate stacked stitches. We will focus on mastering the increase and decrease stitches and learn several strategies for avoiding problems and fixing mistakes.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: Worsted-weight scrap yarn in multiple colors, circular needles with a flexible cord in a corresponding size to your yarn and a few adjacent sizes (metal or plastic needles are strongly recommended), stitch markers. Optional materials: scratch paper, highlighter tape, and a digital row counter.

Tips & Techniques; Projects & Patterns

Lecture: Sketch to Knit (NEW & EXCLUSIVE!)

All Levels Welcome | 1 Hour

Description: You don't need to be able to draw to be good at sketching. Whether you're developing a new Fair Isle motif or simply changing the neckline of a sweater, sketching is a powerful tool to help organize and preserve your knitting ideas and quickly try out different concepts. Xandy will share pages from her sketchbook and case studies on how sketching has helped her as she develops new patterns and makes alterations to old ones.

Homework: None

Supplies to Bring: None

Lecture

Mina Philipp

How to Knit Socks Two at a Time (NEW!)

Intermediate | 3 Hours

Description: This class will give you the skills you need to knit socks two at a time with confidence. We will cover all aspects, from casting on and setting up (both toe-up and cuff-down methods will be covered) to yarn management techniques to avoid ending up in a tangled mess while working. We will also cover how to work the heels using this method as well as discuss other tips and tricks to help make two-at-a-time sock knitting a breeze. We will practice all of this with mini socks in the class.

Technique Requirements: It is assumed you have a basic understanding of sock construction, including knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; short rows

Homework: None

Supplies to Bring: 1 color of worsted weight yarn, wound into two equal sized balls or cakes, and needles size US 7 (4.5mm), in a long (32" or 40") circular for magic loop knitting and DPNs in the same size or smaller. Progress keeper, pen and paper, scissors and tapestry needle.

Accessories; Tips & Techniques

How to Knit the Modified Heel-Flap Adjustment & German Short-Row Heel (NEW!)

Intermediate | 3 Hours

Description: Learn to knit a modified heel flap adjustment (MHFA) and German short-row heel. Mina will take you step by step through working a MHFA and German short-row heel while practicing on a sample socks. She'll also guide you through how and where you may want to make changes based on your stitch count. This class will focus on working the techniques while making a cuff-down sock only, but written instructions and tips will be provided for working this heel method toe-up as well.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; knowledge of sock construction; short rows

Homework: Have a sock started and ready for a heel to be put in working cuff down: Using DK or wor-

sted-weight yarn and US 6 (4mm) needles, cast on 48 sts and join in the round. Knit 10 rows of K2, P2 ribbing followed by the leg of the sock for as long as you wish it to be in any stitch pattern you want and using the method of your choice for knitting socks (magic loop or DPNs).

Supplies to Bring: Sample sock homework, still on its needles with working yarn attached, scrap yarn in a different color, tapestry needle, scissors, pen and paper.

Accessories; Tips & Techniques

Pattern Math—Tips and Tricks (NEW!)

Intermediate | 3 Hours

Description: Do you want to knit a pattern but your gauge isn't quite right? Or maybe you want to make one part a bit bigger/smaller? This class will show you how to use a few simple calculations and principles to easily make adjustments with confidence. This is particularly handy when knitting garments and you want to make some changes. We will also go over things to consider when you want to make yarn substitutions (be it fiber type or yarn weight) and what you want to bear in mind when making these changes.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; have knit a few accessories

Homework: None

Supplies to Bring: Pen, paper, and calculator.

Tips & Techniques

Alasdair Post-Quinn

Introduction to Double Knitting

Advanced Beginner | 3 Hours

Description: Double-knitting is a unique method of making a fabric with no “wrong” side and a built-in reversible colorwork pattern. Significantly different from the standard intarsia and Fair Isle colorwork that are so well known, double knitting is a labor-intensive but wholly worthwhile technique to have in your repertoire. In this workshop, you’ll learn Alasdair’s 2-color cast-on for double-knitting, get comfortable with the techniques involved, then move into colorwork. At the end of the workshop, you should have a motif swatch and be confident that you can tackle a larger standard double-knitting pattern.

Technique Requirements: Knit/purl; long-tail cast on; previous experience with colorwork and chart following is also helpful but not necessary

Homework: None

Supplies to Bring: 2 contrasting colors of plain yarn in the DK- to worsted-weight range and a pair of straight or circular needles in the proper size.

Tips & Techniques; Color

Gayle Roehm

Challenging Stitches from Japanese Designs

Intermediate | 3 Hours

Description: Every knitter loves to discover new and interesting stitch patterns. This class gives you a chance to try out a few unusual stitches that I’ve found in Japanese garments. We’ll review the symbols used in these designs, then swatch four or five stitches that you haven’t seen before. You don’t need to know how to read a Japanese pattern, but you do need to be comfortable knitting from charts. Some of the charts are difficult to interpret, and some of the stitches may be complicated to execute, so bring an adventuresome attitude—but keep in mind that these stitches are fun! The class aims to remove the fear from tackling complex charts, so you can approach just about any Japanese chart with confidence.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories; short rows; must be comfortable knitting from stitch pattern charts.

Homework: None

Supplies to Bring: Note-taking material; small amounts of smooth yarn for swatching (suggested: DK to worsted-weight) and appropriate needles (suggested: sizes 5/3.75mm to 8/5mm); scissors and your usual notions.

World Traditions; Tips & Techniques

Even More Challenging Japanese Stitch Patterns (NEW!)

Experienced | 3 Hours

Description: Ready for a real challenge? Join me to experience several more complex and (possibly) daunting stitch patterns drawn from Japanese garment designs. You don’t need experience with Japanese patterns, but you should be comfortable knitting from charts. We’ll review the standardized symbols used in the selected patterns, with further explanation for a few that require clarification. Then we’ll swatch at least four stitch patterns; for each one, we’ll consider what’s hard about the chart and we’ll take a look at the original garments. They’re fun to knit, and you’ll have several new techniques for your repertoire or to use in your own designing. These are all different from the “Challenging Stitches” class.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; cables; advanced lace; chart reading; have knit a whole garment. Note, this class moves quickly!

Homework: None

Supplies to Bring: Notebook, pen and pencil for note taking; two or three balls of smooth yarn for swatching in at least two colors (leftovers are fine) and needles suitable for the yarn (suggested: DK or worsted weight with needles 5 to 7); crochet hook; cable needle or DPN; yarn snips or scissors.

World Traditions; Tips & Techniques

Japanese Knitting Stitch Bible Exploration (NEW!)

Experienced | 6 Hours

Description: From easy to brain-bending! We'll start with a stitch pattern from JKSB that gives you a lot of "bang for the buck": it's lovely and relatively easy to knit. As time permits, we'll move on to other stitch patterns with more challenge: patterning on both right and wrong sides, with complex combinations. You'll gain practice with Shida's style, and with the conventions for the charts and symbols.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; cables; advanced lace; chart reading; have knit a whole garment

Homework: None

Supplies to Bring: Notebook, pen, and pencil for note-taking; two or three balls of smooth yarn for swatching (leftovers are fine) and needles suitable for the yarn (suggested: DK or worsted weight with needles 5 to 7); crochet hook; cable needle or DPN; yarn snips or scissors.

World Traditions; Tips & Techniques

Japanese Knitting: Getting Started

Intermediate | 3 Hours

Description: Have you admired Japanese knitting patterns and wanted to try your hand at knitting one? A Japanese pattern comes in a graphic format, with drawings and charts that knitters can decipher without knowing a word of the language. This three-hour class covers the basics of understanding such a pattern. Using an actual pattern (with permission from the publisher), you'll learn to find important information such as gauge, needle size, and shaping. You'll also learn key vocabulary words and basic stitch symbols. For practice with charted stitch patterns, you'll swatch the sample pattern. We'll discuss where to get help when you encounter something unfamiliar, and how to modify a one-size Japanese pattern for a custom fit.

Technique Requirements: You should have knit at least one sweater, and you should be comfortable working from charts.

Homework: None

Supplies to Bring: Yarn for swatching (sport to worsted weight) and needles of appropriate size for the yarn; basic supplies such as snips, tapestry needle, cable needle; note-taking materials.

World Traditions

Carla Scott

Entrelac (EXCLUSIVE!)

Intermediate | 3 Hours

Description: Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; know how to pick up stitches

Homework: None

Supplies to Bring: Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

Tips & Techniques

Amy Small

Knitting and Customizing the Be Mine Sweater (NEW!)

Beginner | 3 Hours

Description: In this class, I'll teach you step-by-step how to knit the Be Mine Sweater, a popular Knit Collage pattern. This pattern is knit sideways and is super simple to knit, making this class ideal for those wanting to tackle their first sweater. Additionally, this pattern is easy to customize to fit your body exactly and I'll show you how to do that. Lastly, the Be Mine sweater is ideal for mixing different bulky weight yarns and textures together. If you feel like getting adventuresome with your knitting and color use this is a great class for you! I'll bring along different Knit Collage yarns for you to experiment with and add into your sweater if you like. I'll also have many samples of the sweater in tow for you to use as visual inspiration.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: 300-400 yards of bulky weight yarn, Knit Collage Spun Cloud yarn is recommended. US size 13 straight needles. US size 17 40" long circular needle. Scrap yarn for stitch holder.

Projects & Patterns; Tips & Techniques

Åsa Söderman

Ziggurat Basics

Intermediate | 3 Hours

Description: We will knit the beginning steps of mini version of a seamless, tailored top down sweater with the clever Åsa Tricosa Ziggurat method. You will learn the German Short Row, how and where to pick up stitches for sleeve caps, how to read the Helpful Table, the crochet cast on for a perfect neckline. And more. After the class you will be ready to knit a full-size version for yourself – or for some very deserving person.

- The basic Ziggurating steps
- German Short Rows
- Tricks for picking up cap and shoulder stitches to create neat, seam-like edges
- Why the pick up & purl is really a pick up & knit
- The Perfect Neckline (Crochet) Cast On
- How to read and make good use of the Helpful Table
- The beauty of non-cut, no-seam, all-in-one top-down knitting that fits

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: None

Supplies to Bring: 1 ball DK/worsted weight yarn (smooth, bright, solid or semi-solid)

1 circular needle: US 6 / 4 mm (32" – 40" / 80– 100 cm) with a flexible cable

5 stitch markers

Tips & Techniques; Projects & Patterns

Ziggurat Cardigans (EXCLUSIVE!)

Experienced | 6 Hours

Description: We will knit a mini version of a seamless, tailored top down cardigan with the clever Åsa Tricosa Ziggurat method. You will learn the German Short Row, how and where to pick up stitches for sleeve caps, how to read the Helpful Table, the winding provisional cast on, crochet cast on for a perfect neckline. And more.

- Provisional Winding Cast On
- Crochet Cast On
- The basic Ziggurating steps adapted to cardigans with built-in button bands

- Tricks for picking up cap and shoulder stitches to create neat, seamlike edges
- Why the pick up & purl is really a pick up & knit
- The Åsa Tricosa buttonhole
- Underarm cast on & pick with no gaps
- How to choose correct size
- How to read and make good use of the Helpful Table
- The beauty of non-cut, no-seam, all-in-one top-down knitting that fits

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Homework: None

Supplies to Bring: 1 ball DK/Worsted weight yarn (smooth, bright, solid or semi-solid)

1 circular needle: US 6 / 4 mm (32" – 40" / 80– 100 cm) with a flexible cable

1 smaller circular needle: US 2-3 / 2.5-3 mm circular needle (short or long)

5 stitch markers

Tips & Techniques; Projects & Patterns

Ziggurat Seamless Top-Down Sweater Workshop

Experienced | 6 Hours

Description: We will knit a mini version of a seamless, tailored top down sweater with the clever Åsa Tricosa Ziggurat method. You will learn the German Short Row, how and where to pick up stitches for sleeve caps, how to read the Helpful Table, the crochet cast on for a perfect neckline. And more.

After the class you will be ready to knit a full-size version for yourself – or for some very deserving person.

- The basic Ziggurating steps
- German Short Rows
- Tricks for picking up cap and shoulder stitches to create neat, seam-like edges
- Why the pick up & purl is really a pick up & knit
- The Perfect Neckline (Crochet) Cast On
- How to choose the correct size
- How to customise the size
- How to read and make good use of the Helpful Table
- The beauty of non-cut, no-seam, all-in-one top-down knitting that fits

Technique Requirements: Knit/purl; cast on/bind off;

increase/decrease; working in the round; have knit a whole garment

Homework: None

Supplies to Bring: 1 ball DK/Worsted weight yarn (smooth, bright colour, solid or semi-solid)

1 circular needle: US 6 / 4mm (32" - 40" / 80 - 100 cm) with a flexible cable

5 stitch markers

Tips & Techniques; Projects & Patterns

Sarah Solomon

Circular Bavarian Twisted Stitch Knitting

Intermediate | 3 Hours

Description: Bavarian twisted stitch knitting is a beautiful, ornate style of knitting featuring stitches that are twisted and crossed in pairs to make delicate, sculptural designs. Patterns for this type of knitting are always charted rather than written out, and the various charting methods feature an array of symbols and conventions not commonly seen in other types of knitting charts. This class uses a cowl project to demonstrate how to read a chart for this type of knitting as well as how to work the stitches in the round. We will begin by using a cable needle to cross the stitches, but we will also practice working in the traditional manner, without the use of a cable needle. Bavarian stitches are some of the most refined of all the traditional stitch patterns and well worth adding to your repertoire.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; chart reading; have knit a few accessories

Homework: You will work the ribbed band of your cowl before class so that you take time to cast on and practice the action of twisting your knit stitches at your own pace; this ensures that we can use the class time together to best advantage. Be aware that the rib is not a regular pattern, as it flows directly into the stitch patterns. If you have any difficulty working the ribbing we will address it in class. Note: Twisted stitches take time to work, especially if they are new to you; be patient and you'll be rewarded with a beautiful result.

With 20" or 24" circular needle in US size 7, cast on 156 stitches. Join in the round, being careful not to twist. All instructions for this type of knitting are charted only, but I have given instructions both ways for the ribbing below. In class we will only be using charts.

Round 1: P1, k1tbl, p2, k1tbl, p1, k1tbl, p2, (k2tbl, p2) twice, k1tbl, p1, k1tbl, p2, k1tbl, p1, k2tbl, pm; repeat from * 5 more times. Your last marker will be your beginning of round marker.

Repeat Round 1 five more times.

K1tbl = knit one stitch through the back loop, twisting the stitch

K2tbl = knit two consecutive stitches through the back loop, twisting each one individually.

P = purl

Supplies to Bring: Yarn for class project: Approximately 275 yards worsted-weight wool in a light, non-variegated color (Woolstok, Brooklyn Tweed Shelter, Cascade 220, Quince & Co. Lark, Woolfolk Tov, O-Wash Worsted recommended). An Important Note on Yarn Choice: In a woolen-spun yarn like Shelter, the stitches will have a less distinct appearance but a beautiful 3-dimensional quality, and it is recommended for its elasticity (which makes the stitches easier to work). For a smoother appearance, use a worsted-spun yarn like Blue Sky Fibers Woolstok, Cascade 220, Quince & Co Lark or Woolfolk Tov. A bouncy yarn with no less than 80% wool and plenty of spring is ideal.

Needles: 20" or 24" circular needle (a needle with a sharp tip is recommended for ease of working).

Accessories: Cable needle, stitch markers, pencil.

Tips & Techniques; World Traditions

Learn to Knit Cables

Advanced Beginner | 3 Hours

Description: Cables add gorgeous three-dimensional texture to your knits, and once you learn the basic principles a whole world of patterns open up for you. In this class we will cover how to read cable instructions in both written and charted form, how to work cables using a cable needle, and how to work small-scale cables without a cable needle.

Homework: Using smooth, worsted-weight yarn in a light to medium color and a corresponding needle size (suggested size: US 7) cast on 28 stitches using the long-tail method.

Row 1 (WS): Knit.

Row 2 (RS): K2, p2, k4, p2, k8, p2, k4, p2, k2.

Row 3 (WS): P2, k2, p4, k2, p8, k2, p4, k2, p2. (Knit the knits and purl the purls)

Row 4 (RS): K2, p2, k4, p2, k8, p2, K4, p2, k2. (Knit the knits and purl the purls)

Row 5 (WS): P2, k2, p4, k2, p8, k2, p4, k2, p2. (Knit the knits and purl the purls)

Leave yarn attached and stitches on the needle and bring to class.

Supplies to Bring: Please bring your swatch made from smooth, worsted-weight yarn in a light to medium color with corresponding needle size (suggested size: US 7). Please do not use textured, nov

elty, or difficult-to-use yarn. You will also need a pencil, locking stitch markers, and a cable needle or short double-pointed needle in a size close to your swatch needle.

Cables; Tips & Techniques

Roadmapping a Sweater Pattern: Take Your Understanding of Patterns to the Next Level (NEW & EXCLUSIVE!)

Intermediate | 3 Hours

Description: One of the challenges of knitting from a pattern is deciphering the instructions for a given size from among all the sizes listed. In addition, it can be difficult to visualize the overall architecture of a sweater based solely on the written instructions. In this class we will learn how to gather all of the relevant information for a given size and with it create a schematic road map that can guide us through the process of knitting the garment. Our roadmap will help us to envision the entire process before doing the actual knitting, making mistakes much less likely. It also serves as a convenient shorthand version of the pattern to take with you instead of having to refer to pages of text. And best of all, it serves as a template for future modifications and even your own designs. Once you understand the architecture of a sweater you will have the essential tools to repeat what was successful and change what was not. Take your sweater knitting to the next level.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a whole garment

Homework: None

Supplies to Bring: Calculator, paper, pencil

Tips & Techniques; Projects & Patterns

Uncontinental Knitting: Efficient and Pleasurable Knitting with the Right Hand

Advanced Beginner | 3 Hours

Description: Many knitters feel that the Continental style of knitting is the most efficient and comfortable method available, but many of us, for a variety of reasons, prefer to knit with the right hand. The best knitting method for you is the one that you find most pleasurable, causes least discomfort and achieves your desired results. Many knitters think that knitting with the right hand means that you must pick up and drop the yarn for every stitch, but this is decidedly not the case. As a confirmed right-hand knitter I feel that I have maximum control, dexterity,

and speed using my right hand, and I'd like to help you achieve this as well. This class will demonstrate how to knit comfortably and efficiently with the right hand, focusing on knit and purl, but also taking into account how the right-hand method is used for cabling, colorwork, and other pattern styles. We will practice tensioning the yarn in the hand so that the yarn is never dropped between stitches, discuss the use of helper fingers, and work on keeping a constant supply of stitches at the needle tip. Whether you are looking to improve your knitting style, to learn to knit with both hands for stranded colorwork or simply to add a new method to your repertoire, this class will have something to offer you.

Technique Requirements: Knit/purl; cast on/bind off

Homework: Begin a swatch using smooth, worsted-weight yarn and size 7 circular needles (or size of needles to get a fabric you like) as follows: Cast on 26 sts and work 4 rows in garter stitch. Leave yarn attached and swatch on the needles and bring to class. Please do not use textured, novelty, or difficult-to-use yarn.

Supplies to Bring: Please bring your swatch made from smooth worsted-weight yarn in a light to medium color with corresponding needle size (suggested size: US 7; a circular needle is recommended for this style of knitting but if you prefer straight needles you may bring them as well). Please do not use textured, novelty, or difficult-to-use yarn.

Tips & Techniques

Florence Spurling

Tubular Bead Crochet Bracelet

Intermediate | 3 Hours

Description: This class is perfect for those looking to add to their existing crochet repertoire. Beaded ropes are a fun and exciting crochet method, enabling you to make your own beautiful hand crafted jewelry pieces. Learn how to select beads and relevant thread choices for your crochet rope. Explore the design process of creating color effects and patterns through the stringing method. Master the basic stitch and technique, as well as tips on beginning and finishing your piece easily and professionally. Understand how you can create your own unique pieces by experimenting with combinations of bead colors, sizes and finishes. The instructor will have a range of beaded crochet ropes to illustrate techniques to the group. The class will work on a beginner bracelet pattern in class.

Technique Requirements: Comfort with beginner crochet.

Homework: None

Supplies to Bring: 1.25mm or 1.5mm crochet hook.

C-lon bead cord in REGULAR size - see link. In a color to match your beads. <http://www.beadshop.com/collections/c-lon/regular-c-lon>

Sharp scissors.

Tape measure.

Safety pin.

Threading needle - this needs to be able to pass through the bead hole.

Tapestry needle.

Size 6/0 seed beads in four different colors (can be different tonal shades or contrasting). Approx. 70 beads of each color.

Crochet; Beading & Jewelry

Jennifer Steingass

Design Your Own Stranded Colorwork Yoke Sweater (NEW!)

Experienced | 6 Hours

Description: Want to design your own yoke? Let's do it! In this 2-part class, you'll learn all the techniques needed to create your own stranded yoke sweater design. Jenn will bring her sweaters and talk about her design process and how it's evolved since she first started. We'll cover various construction styles, proportions, sizing, and customizing your yoke according to gauge and chart width. There will be colorwork motifs on hand that you can incorporate into your yoke chart, or feel free to bring in charted motifs that you may have come across that inspire you, or if you're feeling adventurous, design a chart all your own. We'll have colored pencils and plenty of inspiration on hand. You'll learn how to sketch your design and how to chart your yoke on graph paper. You'll knit fringed speed swatch while following your chart.

Technique Requirements:

Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a whole garment; have knit a few accessories; easy colorwork; experience with top-down garment construction

Homework: Optional: bring along pictures or colorwork motifs that inspire you.

Supplies to Bring: Please bring 32" or longer circular needles suitable for a fringed speed swatch: I recommend having needle size options, maybe even bringing interchangeable. Sizes 3-9 would be great. If you'd prefer to bring just one set of needles, I recommend size 6. I'll have a variety of yarns on hand and I'll help you choose your yarn weight according to your preferences while taking into account the width and height of your chart.

Materials Fee (to be paid directly to teacher): \$5

Design; Color

Intro to Colorwork & Combining Colors (NEW & EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: Have you ever chosen skeins that look like they'd be beautiful together only to find the combination wasn't what you hoped, or do you feel intimidated by choosing colors for stranded projects? In this class, you'll learn to combine colors that har-

monize while ensuring the colorwork motifs have enough contrast against the background. While knitting a small swatch in the round, you'll learn techniques for successful stranded colorwork like color dominance, float tension, and avoiding the tangling of strands. After completing this class, you'll be ready to tackle your first colorwork sweater or accessory and choose colors with confidence.

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: None

Supplies to Bring: Please bring size 5 and 6 needles for your preferred circular knitting method: DPNs, 32" long circular needle for magic loop, or flexi flips

Materials Fee (to be paid directly to teacher): \$5 for yarn

Color; Tips & Techniques

Top-Down Stranded Yoke Workshop (NEW!)

Intermediate | 6 Hours

Description: During this two-part workshop you'll be knitting a top-down yoke swatch in the round. You'll practice two-color stranded knitting and learn how to choose colors for successful yokes. We'll cover techniques for knitting smooth and crisp colorwork, learn about different yoke construction styles, go over short row and body shaping options, and learn how to follow a top-down yoke chart while you shape your yoke swatches using a fun invisible increase. Jenn will bring a lot of her yoke sweaters for you to check out and we'll go over any specific questions you might have.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: None

Supplies to Bring: Please bring size 5 and 6 needles for your preferred small circumference circular knitting method: dpns, 32" long circulars for magic loop, or flexi flips.

Materials Fee (to be paid directly to teacher): \$5 for yarn

Color; Projects & Patterns

Debbie Stoller

15 Clever Cast-Ons and Better Bind-Offs

Advanced Beginner | 3 Hours

Description:

Cast on in ribbing or put a picot on it! Master a variety of interesting cast-ons and learn what they are for, and get a handle on bind offs you never knew were possible.

Technique Requirements: Knit/purl; cast on/bind off

Homework: None

Supplies to Bring: Worsted-weight yarn. One pair US 8/5mm straight needles and double-pointed needles, or size recommended for yarn.

Tips & Techniques

Cabling the Quick & Easy Way

Intermediate | 3 Hours

Description: Cabling the quick and easy way! In this class you will learn how to cable like never before. You'll come to understand the theory behind creating beautifully twisted and turning stitches, like cables and traveling stitches—and you'll learn how to work without a cable needle, which is really the best, fastest, and clearest way to do it. After this class, you'll have a much better insight the world of cables and travelling stitches, and you'll even be able to design your own cables.

Homework: None

Supplies to Bring: Light colored, smooth worsted-weight yarn. US size 7 (4.5 mm) or 8 (5 mm) straight or circular needles—but we'll be working back and forth. Also bring a cable needle (although you won't be needing it for long!).

Cables; Tips & Techniques

Double-Knit Scarf

Advanced Beginner | 3 Hours

Description: Double knitting is a cool way of making fabric where both sides look great. In fact, both sides are the reverse images of each other! In this class you'll learn how this tricky feat is accomplished, and we'll practice with the design of the extremely popular Uncle Argyle scarf from Son of Stitch 'n Bitch.

Homework: None

Supplies to Bring: 2 balls of smooth, worsted-weight

yarn (no cotton), in contrasting solid colors. Pair of US 6/4mm needles or whatever is appropriate for the yarn. Circular needles can be used—but we will be knitting back and forth in this class.

Color; Tips & Techniques

Hooking Up: Learn to Crochet and Make a Cute Lacy Scarf (NEW!)

All Levels Welcome | 3 Hours

Description: Never got the hang of crochet? Never even tried? In this class, you'll learn to crochet, and you'll love it. I'll teach you how to hold the hook, the yarn, and how to create the most basic crochet stitches—plus special tips for those who are coming to crochet from knitting. Then we'll begin work on a very simple, yet pretty impressive one-skein lace scarf. You'll leave with a new skill under your belt, and you'll understand that when it comes to lace, crochet pretty much kicks knitting's behind. Don't believe me? Come to the class and see.

Homework: None

Supplies to Bring: Crochet hook US K/10.5 (6.5mm) and a ball of worsted-weight solid colored yarn that is not a very dark color.

Crochet

The Amazing Lace: Lace Basics

Beginner | 3 Hours

Description: In this class you'll learn the basic lace stitches, but more importantly, you'll learn how they work together to create the beautiful patterns you see in lace. And that's key, because once you can read your own lace stitches, you'll be far less likely to make any mistakes when you work up a lace project. Plus you'll even be able to design your own lace patterns. We'll work on a test piece to help you learn the most-used lace stitches and see what happens when yarnovers and decreases are particular ways in knit fabric.

Homework: None

Supplies to Bring: Light colored, smooth worsted-weight yarn will be provided for a fee, or you can bring your own. Size 9 needles, straight or circular—but we'll be working back and forth in rows.

Lace; Tips & Techniques

Carol Sulcoski

Happy Shiny Socks: How to Knit Your First Sock Without Tears or Recrimination (EXCLUSIVE!)

Intermediate | 3 Hours

Description: Eager to knit socks, but a newbie to the process? In this class, you'll learn all the basic skills you need to knit a top-down sock, from casting on to turning the heel to working the gusset to finishing off the toe. We'll make a miniature version of a basic top-down sock step by step, using worsted-weight yarn, so you can practice the skills you need. You MUST know how to knit in the round using either two circular needles or DPNs; if you do not, you will not be able to pass Go and will not be able to collect \$200 (please note: no money will be given away in this class under any circumstances).

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories; knitting in the round using two circular needles OR DPNs

Homework: None other than making absolutely, positively sure that you can knit in the round using two circulars OR DPNs.

Supplies to Bring: Bring a skein of light-colored, smooth, worsted-weight yarn (Category 4) in a solid color (for example, white, cream, light gray or another pastel solid) and either a set of double-pointed needles or two circular needles with 24-inch cables; you should also bring a tapestry needle and some stitch markers.

Tips & Techniques; Accessories

Yarn Substitution Made Easy

All Levels Welcome | 3 Hours

Description: This class will help knitters master the mysteries of yarn substitution. We'll start with gauge, then cover the various weights of yarn (fingering to super bulky), discuss the relationship of weight to yardage and plies, and look at fiber and yarn characteristics that affect substitution (e.g., drape, elasticity, weight, halo). We will also consider color choice and walk through how to estimate quantities. We'll finish by walking through some real-life examples by selecting potential substitute yarns for real patterns.

Homework: None

Supplies to Bring: None

Fiber; Tips & Techniques

Nathan Taylor

Demystifying Double Knitting (NEW!)

Advanced Beginner | 3 Hours

Description: This is a class for knitters who want to explore the wonderful world of double knitting. That's the two-sided technique, not the yarn weight! DK is a versatile and wonderful way of creating stunning effects in reversible, two-sided knitting, so no more wrong sides, no unsightly floats, and best of all, two garments in one, as whatever beautiful pattern is displayed on the front shows on the back, too, but with the colour reversed. Magic!

Because the results are often so impressive, a lot of people feel that DK is beyond their knitting capabilities. This class proves that belief to be entirely wrong! As with any other type of knitting, no matter how complex the finished project, it is only One Stitch at a Time (#OSAAT), and if you can knit and purl, then you too can become a DK wizard. In this class we will be exploring how the basic mechanics of DK work: looking at the structure of the fabric, and how the two sides interact with each other to create the interlocked, reversible beauty that only DK can give you. We'll talk a little bit about what is possible in the technique, to give you a flavour of where this foundation can eventually lead you, but we'll mostly be concerning ourselves with getting you familiar with what yarn goes where!

We'll be starting with a two-color cast on, learning about simple, no-pattern DK (one color on one side, and a different colour on the other), reading DK charts, changing colors, and while we are learning all of this information, we'll be creating a cute little coaster, with a gorgeous heart design on it. When you've finished, you can turn it over, and look! There's another heart, in a different color! Congratulations, you are now a double knitter!

Technique Requirements: The ability to knit and purl. Please be familiar with the long-tail cast-on. If you have never done this before, please practice before attending the class. There are lots of videos on YouTube that will show you how. It would be good to have some experience of working with two yarns at the same time. If you have already done any stranded or Fair Isle knitting, and are already comfortable manipulating two strands of yarn together, you will be on to a winner! (If you normally use a yarn guide for holding two yarns in the same hand, it will be useful for you to bring it with you.)

Homework: Be familiar with the long-tail cast-on.

Supplies to Bring: One pair of 4mm knitting needles. Can be straights, circular, or DPNs. Approx. 10g of each of two colors of DK-weight yarn. Choose solid or semi solid colors that contrast strongly with each other. For best results, use non-fuzzy, high-twist, smooth yarns. Standard selection of notions may come in handy.

Color; Tips & Techniques

Double-Knitted Lace (NEW!)

Intermediate | 3 Hours

Description: This class takes your experience of double knitting to the next level. Love lace knitting? Imagine how you can make your favorite lace patterns take flight by adding a second color to the textures and directions that lace can give you. Only DK can take you there. Just one more reason to love DK!

In this class, we will be looking at how to adapt a classic lace stitch pattern and give it the DK treatment. Oh, it's simple enough to knit it with one color on one side, and another on the other: that's not the whole story, though. DK gives you many more options than that!

Using the "matched pair" philosophy, we'll look at how to translate the pattern's increases and decreases into double knitting, but we'll also explore the many and various options that we are presented with by the fact that we have two colors to choose from for every stitch. The possibilities are endless, and the results will astound you and anyone who sees your stunningly beautiful and complex-looking masterpiece. And the best bit is: It's nowhere NEAR as hard as you think!

During the class, we'll learn about translating lace stitches from single-face to DK, and how to adapt an existing lace chart for use with two colors to get the best and most interesting results. You will take away the ability to turn any lace pattern of your choice into colourful and breathtaking DK Lace.

Technique Requirements: Know the double knitting basics

Homework: None

Supplies to Bring: You will need to bring 20–30 g of each of two highly contrasting colors of sock-weight yarn, and a pair of 3.5–4.25mm needles, can be straights or circs. Choose smooth yarns with a high twist and little to no bloom for best results. Only solids or semi-solids will work. Avoid variegated or multi-colored yarns.

Lace; Tips & Techniques

Knit Nerdism (NEW!)

Intermediate | 3 Hours

Description: It's a funny thing about knitters: A disproportionate number of us love to geek out about the technical aspects of what we do, but just how much of that stuff do we actually know when it comes to the finer details of the whys and wherefores? And most people would argue, why does it matter anyway?

This class looks at the fundamental aspects of what makes knitting work, on a quantum level. Well, maybe not quite quantum, but very small.

We'll be looking at the importance of stitch mount, what it means, and why it matters—front legs, back legs, left ones, right ones, leading, trailing, any kinds of leg you can think of—what they do, and how we can use simple mnemonics to bend them to our will. Twisting a stitch? You'll be surprised learn it doesn't happen as often as people think it does, and it certainly doesn't happen WHEN people say it does; symmetry is a word that has several ways of being interpreted. It's always good to know the right way in any given situation.

True perfection in your knitting can only come as a result of truly understanding the simple building blocks of our favourite fibre craft. Intrigued? Come and explore Knit Nerdism with me, and all will be revealed.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; have knit a few accessories; easy colorwork

Homework: None

Supplies to Bring: You will need to bring 20–30 g of DK-weight yarn, and a pair of 3.5–4.25mm needles, can be straights or circs. Choose smooth yarns with a high twist, and little to no bloom for best results.

Tips & Techniques; Inspiration

One-Pass Brioche (NEW & EXCLUSIVE!)

Intermediate | 3 Hours

Description: Always fancied having a go at what is arguably this century's most popular stitch, but daunted by how complicated it seems to be? Love the idea of brioche, but hate the thought of having to work each row twice? Take a trip with me, looking at two-color brioche from the point of view of my double-knitting background, and together we can unpick the myth that it needs to be done in two passes. It very definitely does not!

Once you get past that simple concept, I'll unlock a whole world of the wonders of OPB (that's what I like to call "One-Pass Brioche"), including some of the most common types of increases and decreases, and, time and brain space permitting, we might even look at how they can be achieved so that they are completely reversible, and the same on both sides of your work.)

We'll even look at how you can take a charted pattern that is written for two passes and learn how to interpret the charts so that the pattern can be worked using OPB as well. All those existing BEAUTIFUL brioche patterns out there, and done with half the work? That's GOT to be worth learning a new skill for!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; easy colorwork; some knowledge and experience of double knitting is useful but not essential. Likewise some knowledge of traditional two-pass brioche would be helpful.

Homework: None

Supplies to Bring: You will need about 30 g each of two colors of highly contrasting yarn. For best results choose yarns that are smooth, with a high twist, and not too grippy, or bloomy.

Color; Tips & Techniques

Shaping: The Future of Double Knitting (NEW!)

Intermediate | 3 Hours

Description: Ready to move on from using double knitting to make potholders, coasters, and scarves? Then this is the class for you. Double knitting is a fantastic technique for creating reversible, double-squishy fabric with no unsightly wrong sides, and can be used for many different purposes. If you want to take your double knitting to the next level, you are going to need to know a little bit more than how to make the standard stocking-stitch-on-both-sides fabric that we all know and love.

I'll show you how to execute a variety of different types of increases and decreases, and tell you where you might want to use each of them to their best effect. We'll talk about the concepts behind changing shaping techniques for single-face knitting into reversible, two-sided shaping techniques that will allow you the freedom to turn your double knitting into any shape you like.

The class covers two different types of yarn overs (both connected and unconnected forms), along with the Make One increase (both left- and right-leaning).

For decreases, we'll discuss the idea of matched pairs and learn about right- and left-leaning single and double decreases, as well as the Centred Double Decrease, and a whole variety of others. Time permitting, we'll even learn how to do German Short Rows in DK, so that you can send your double knitting round corners!

Once you get to grips with what is possible, the possibilities are endless. This really IS the future of double knitting! I would advise bringing a sugary snack and some water to the class, as I'll be giving your brains a good work out.

Technique Requirements: Must be familiar with the basics of two-color double knitting. This class does not teach you how to do it! If you have taken a DK class, or completed a DK project (a scarf, a hat, a potholder) then that will be enough, but SOME experience is essential.

Homework: Using DK-weight yarn and 4mm knitting needles, cast on 30 pairs of stitches using a suitable cast on for two-color double knitting. Work 6 rows in standard two-color DK, with no color changes, so that one side of your work shows as one color, and the other side shows the other. Do not bind off your swatch; we will work from it in the class.

Your swatch should be made from two highly contrasting colors of DK-weight yarn, and you will need approximately 20g of each color. For best results, choose a smooth, yarn with a high twist.

Supplies to Bring: One pair of 4mm knitting needles. Can be straights, circls, or DPNs. Approx 20g of each of two colors of DK-weight yarn. For best results, choose a smooth yarn with a high twist.

Color; Tips & Techniques

Veera Välimäki

An Introduction to Continental Knitting (NEW!)

All Levels Welcome | 3 Hours

Description: Ever watched a Continental knitter and was in awe of her efficient movement? Getting tired of all the throwing and frustrated by the slow pace of your knitting? Always wanted to try out the Continental style of knitting, but been a bit intimidated to do it yourself? This class will make it easy to try Continental knitting!

This class is suitable for anyone who wants to learn how to make knitting more efficient and enhance their technique. We'll go through all the basics: How to hold yarn in the left hand and how to work the basic stitches.

You will learn: knit and purl, decreases and increases, how to work in the round, how to work back and forth, how to keep tension.

Technique Requirements: Be familiar with the basics of knitting.

Homework: None

Supplies to Bring: Yarn to practice with (smooth, no novelty yarns) and circular needles appropriate to the yarn--I recommend worsted-weight and a US 7 or 8 needle.

Tips & Techniques

Colorplay

All Levels Welcome | 3 Hours

Description: Choose a color, two, or three, and see where they take you! This workshop focuses on color in knitting: What to expect from certain colors, which colors to pair, and what to choose to begin with. Inspire your imagination and choose colors with confidence! This workshop addresses basic color theory in an easy way while making it interesting for all level of knitters. It makes choosing colors for your knitting even more fun!

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: None

Supplies to Bring: Bring a small selection of yarn in 3-6 colors (small leftover skeins are perfect) and circular needle to go with your yarns.

Color; Tips & Techniques

From Idea to Pattern—Basics of Knitwear Design (NEW!)

All Levels Welcome | 3 Hours

Description: This class focuses on the whole design process from Veera's perspective. The class is suitable for many levels of knitters who are interested in knitwear design. We'll go through every step of the designing process, from gathering inspiration to knitting the sample and writing the pattern. We'll also take a look at how to finalize the pattern. We'll focus on choosing the yarn, making sure the design fits well, and how to make the most out of each pattern.

You will learn: how to gather inspiration, how to plan your design, how to choose the perfect yarn, the basics of grading, and how to create the pattern.

Homework: None

Supplies to Bring: Pen and notebook, or preferred supplies for taking notes.

Tips & Techniques; Design

Round Yoke Sweaters

Advanced Beginner | 3 Hours

Description: This class is dedicated to the art of round yoke sweaters. We go through the basic construction and math, but we also discuss different ways to add colorwork, lace, or other patterns to this type of yoke. The lovely look and wide-ranging design possibilities make a round-yoke sweater a dream to experiment with. During the class, you will make a mini sample yoke to learn the technique properly.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; chart reading; easy colorwork

Homework: None

Supplies to Bring: Partial skeins in 2 to 3 different colors and circular/double-pointed needles suitable for your yarn to work a mini sample yoke in the round.

Design; Tips & Techniques

Shawl Shapes

Advanced Beginner | 3 Hours

Description: This shawl shapes workshop begins with the basic shawl shapes like triangles and squares and continues in all different new directions. Top-down, bottom-up, center-out--wherever you start and whatever direction you choose, you can always end up with a shawl! In this class you will learn the most common constructions of a shawl and how to take your shawl knitting to a whole new level. We'll discuss and learn basic shawl shaping (triangle, crescent, square, circle, etc.); how to add stitch pattern to a basic shape; how to take your shawl a step forward from the basics; finishing touches. A worksheet on basic shawl construction methods will help you get the most from this class.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Homework: None

Supplies to Bring:

Small selection of yarn in 2 colors and a circular needle to go with the yarn. Small left-over skeins are perfect!

Design; Inspiration

Stripes Beyond the Basics

Advanced Beginner | 3 Hours

Description: This class is all about the fun called stripes! How to add stripes to your knitting, how to best work them, and how to make stripes extra special with easy techniques. This workshop also focuses on color in knitting: what to expect from certain colors, which colors to pair and what to choose to begin with. Inspire your imagination and choose colors with confidence! We'll also discuss how to use simple stitch patterns like slipped stitches to enhance your stripes, making them just as impressive as stranded or Fair Isle knitting. You'll learn how to knit joggless stripes in the round, work stripes with short rows, keep the edges neat with two or more colors, and use simple stitch patterns to spice up your stripes.

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Homework: None

Supplies to Bring: Bring a small selection of yarn in 3 colors (small leftover skeins are perfect) and circular needle to go with your yarns.

Color; Tips & Techniques

Jennifer & Melissa VanSant

Needle-Felt a Baby Penguin!

Beginner | 3 Hours

Description: This is a great needle-felting class for both beginners and seasoned needle felters. These sweet little guys are a great project for learning 3-dimensional form building, attaching two felted pieces together, and exploring color detail and layering. This is always one of our most popular workshops.

Homework: None

Supplies to Bring: None

Materials Fee (to be paid directly to teacher): \$15

Felting

Needle-Felt a Sleeping Sheep (NEW!)

All Levels Welcome | 3 Hours

Description: Come to class and needle felt yourself a sleepy little friend. What fiber enthusiast doesn't need a sleepy sheep to keep them feeling cozy and warm? During this class you will learn how to needle-felt and use a felting needle as a sculpting tool. Make a sweet little sheep to take home with you.

Homework: None

Supplies to Bring: None

Materials Fee (to be paid directly to teacher): \$15

Felting

Needle-Felt a Snowy Owl (NEW!)

All Levels Welcome | 3 Hours

Description: Learn how to needle-felt these adorable baby owls with the sisters from Going Gnome. This class will show you how to use a felting needle as a sculpting tool, and how to use color changes to create a figure. These snowy owl babies will melt anyone's heart.

Homework: None

Supplies to Bring: None

Materials Fee (to be paid directly to teacher): \$15

Felting

Ann Weaver

Braid-o-Rama (NEW!)

Intermediate | 3 Hours

Description: In this workshop, you'll learn how to work Latvian braids and multiple variations using the technique: braids with long floats, clumps of braids, multiple-color braids, dense layers of braids, and a twisted two-color cast-on. You'll leave the workshop with a host of techniques and inspiration for braiding!

Technique Requirements: Knit/purl; cast on/bind off; working in the round; have knit a few accessories; easy colorwork

Homework: Purchase the Braid-o-Rama pattern (available on Ravelry). Print or download the pattern so it is accessible during the workshop. Cast on for cowl. Begin under INSTRUCTIONS on page 3 of pattern. Stop at the Braid Section 1 heading. For help with the two-color cable cast-on, check out Ann's tutorial here:

<https://fibrespace.com/2017/08/ask-the-expert-the-cable-cast-on-and-the-two-color-twisted-cable-cast-on/>

Supplies to Bring: A copy of the Braid-o-Rama pattern (available on Ravelry). US Size 6 24-inch circular needle. One stitch marker. Worsted-weight yarn in five colors, approximately 100 yards of each.

Tips & Techniques

Color Theory and Log Cabin Knitting: The Albers Cowl (NEW!)

All Levels Welcome | 3 Hours

Description: Whether doing stranded knitting, intarsia, stripes, or modular patterns, knitters are constantly faced with color choices. The Albers Cowl, one of my designs, is a perfect opportunity to experiment with color by using small amounts of yarn and simple techniques. The goals of this workshop are to expand the knitter's color vocabulary and confidence in color combination choices and to teach Log Cabin knitting techniques like picking up and knitting stitches.

This workshop will present the basics of color theory, like lightness, hue, and complimentary colors, and how colors interact. Each student will receive a color wheel for future use.

After a discussion of color theory, the workshop will focus on the Albers Cowl. Knitters will learn how to measure gauge in garter stitch, neatly pick up

stitches from both horizontal and vertical edges, and keep it all really square. If time allows, the workshop will also cover the sewn bind off and mattress stitch (used to join the three squares of the Albers Cowl). Although the only stitch used is the knit stitch, this class is a great chance for knitters to learn and improve finishing techniques while beginning an Albers project.

Technique Requirements: Knit/purl; cast on/bind off

Homework: Purchase the Albers Cowl pattern (available on Ravelry). Print or download the pattern so it is accessible during class.

Knit the center square of one of the blocks: Using Size 2 needles and fingering weight yarn, cast on 30 stitches and knit 59 rows, then bind off.

Supplies to Bring: Albers Cowl pattern (available on Ravelry); US Size 2 straight or circular needles (any length); at least two colors of fingering weight yarn wound and ready to use.

I encourage you to bring many colors of fingering weight yarn to this class! This is a chance to explore how colors interact and choose colors for your Albers Cowl--or another project!

Materials Fee (to be paid directly to teacher): \$5

Color; Projects & Patterns

Intarsia Mixology (NEW & EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: Intarsia—a method of working patches of color—doesn't have to be intimidating, and it doesn't have to create a snarled mess. This workshop is based on a scarf/cowl recipe that includes simple, geometric intarsia motifs of various sizes. The recipe starts with two-color intarsia and gradually increases in complexity. By the end of the workshop, you'll feel comfortable working with at least four colors per row, and your color transitions will be top-notch!

Technique Requirements: Knit/purl; cast on/bind off

Homework: Using Size 5 needles and fingering-weight yarn, cast on 60 stitches. Work in garter stitch (knit every row) until piece measures 1.5 inches from cast on edge.

Supplies to Bring: Fingering-weight yarn, at least six colors, at least 20 yards of each color. Mini-skeins and leftovers are perfect!

Materials Fee (to be paid directly to teacher): \$5

Color; Tips & Techniques

No Risk, All Reward STEEKS! (NEW!)**Experienced | 6 Hours**

Description: Eyeing colorwork cardigan patterns? Tired of working purl rows on Stockinette cardigans? Afraid to cut your knitting? Overcome your fear with NO RISK!

In this workshop, we'll steek old or thrifted sweaters (bring your own or purchase one from my collection!). You don't have to knit anything in preparation! You'll work through all the steps of steeking a sweater, and you'll be ready—and excited—to steek your own work.

We'll be doing crocheted and hand-sewn steeks on our sweaters. I'll demonstrate and provide examples of both methods and discuss the pros and cons of each. You'll leave the workshop with a booklet of photo tutorials for all the techniques discussed—and a STEEKED SWEATER!

Technique Requirements: Knit/Purl; Cast on/bind off; Increase/Decrease; Basic finishing techniques; Picking up stitches along edges of knit pieces; Performing basic calculations to determine stitch counts and gauge

Homework: None! If you have a sweater you'd like to steek in class, please bring it!

Supplies to Bring: One or more sweaters to steek if you have them. If you don't, you can purchase a sweater from my collection for \$15. I have a large collection of clean, good-quality thrifted sweaters in a wide range of colors, styles, and sizes.

If you bring a sweater to steek, be sure that it meets these criteria: 100% or nearly 100% wool; gauge no smaller than 8 stitches/inch; no fancy texture patterns (simple cables and ribbing are fine, and colorwork is encouraged!)

Yarn: Yarn to knit your buttonband. This can be any yarn. It should be the same weight as the yarn from which your sweater is knit.

Needles: Circular knitting needles, size 4, 5, 6, 7 . . . I recommend bringing several sizes so you can experiment and determine which works best for your project. If you have a set of interchangables, that's ideal!

Other stuff: Bring it if you have it, if not, I have plenty to share: Small crochet hook (size B or smaller); scissors; sharp tapestry needle (large enough to thread with fingering weight yarn and SHARP); safety pins or removable stitch markers; a small amount (25 yards) of "sticky" fingering-weight, 100% wool yarn that is not superwash. Shetland and lopi are great for this.

Materials Fee (to be paid directly to teacher): \$10 for workbook. \$15 for sweater (optional)

Tips & Techniques; Inspiration**Yipes Stripes (NEW!)****Advanced Beginner | 3 Hours**

Description: Stripes, stripes, stripes! In this workshop, you'll learn several fun stripe-related techniques while knitting a Yipes Stripes cowl. You'll learn techniques for turning a hem, creating braids, and knitting jogless stripes. If you've never knit with two colors at a time, this class is an excellent introduction. From advanced beginners to experienced knitters, everyone will learn something!

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories

Homework: Purchase the pattern Yipes Stripes (available on Ravelry), and print it or download it so you can access it during class.

Begin knitting the Yipes Stripes cowl: Begin under INSTRUCTIONS, and work to the Turn Hem heading. We'll begin the workshop by turning the hem.

Supplies to Bring: US Size 6 24-inch circular needle; one stitch marker; worsted-weight yarn in five colors, approximately 100 yards of each. You can mix and match yarns, and feel free to bring more than five colors to play with! A copy of the Yipes Stripes pattern (available on Ravelry).

Tips & Techniques; Projects & Patterns

Julie Weisenberger

Intro to the Cocoknits Sweater Workshop

Intermediate | 3 Hours

Description: Learn how to knit a seamless, top-down, set-in sleeve sweater! I will provide a pattern for a mini/toddler sweater (quick knit on US 9 needles) We should be able to knit most of the cardigan from the neck down to the armholes in class so that everyone can experience first-hand how the Cocoknits method works. You'll be ready to go home and cast-on for an adult sweater from the book, The Cocoknits Sweater Workshop. The pattern includes instructions for finishing the sweater from the armholes down after class (if we don't get to it). This also includes an explanation for the Cocoknits Sweater Worksheet which allows you to easily keep track of your increases on a seamless yoke.

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; basic finishing techniques

Homework: None

Supplies to Bring: 300-400 yards of worsted - chunky weight yarn; a circ needle appropriate for that yarn, usually a US 8-11, the circ needle should be 30" or longer with a soft, flexible cord; 6 colored markers (red, green, orange, blue, pink, yellow); a skinny (US 0-2) circ needle or dpn for picking up sts

Tips & Techniques; Projects & Patterns

Stephen West

Knitprovisation (NEW & EXCLUSIVE!)

Advanced Beginner | 3 Hours

Description: Explore textured stitches in this new Westknits workshop. You will be given a handout filled with a variety of playful textured knitting techniques to try. Welts, loop stitches, braids, cables, and other knit/purl patterns will be discussed as you knit a textured collage. Stephen will show his collection of samples to inspire your knitting projects.

Homework: None

Supplies to Bring: Bring a pile of colorful yarns to use. DK or worsted weight yarn is recommended with US 8/5mm needles to see the plump detail of the stitches. You may use fingering weight yarns if you prefer finger gauge knitting with US 5/3.75mm needles. Mohair/silk yarns are highly recommended.

Tips & Techniques

Marled Magic

Advanced Beginner | 3 Hours

Description: Come experience the colorful world of Westknits and learn all about Stephen's marled tricks for combining multiple yarns. We will begin by experimenting with holding two strands of yarn together to create fabrics that look like painted works of art. Then, there will be time in the last hour of class to start one of Stephen's patterns that uses the marled technique. Bring the pattern and yarns to cast on and get started with your project! Recommended projects from Ravelry:

Marled Magic Shawl or Sweater

Samen Shawl

Marled Fade Triangle

Peguono

Westknits Go-To Raglan

Amazing Technicolor Dream Sweater

or any other Westknits pattern you wish to marl

Homework: None

Supplies to Bring: Bring a palette of at least 8-12 colors of yarn to play and experiment with and a few needle sizes (US 8/5mm recommended). Fingering-weight wool and leftover bits of yarn are recommended. Some mohair/silk yarn or other fiber textures are highly recommended to explore fuzzy

fades and marls. Bring yarn and pattern to start your new Westknits project and have Stephen help pick out your colors.

Tips & Techniques

Westknits Shawl Mashup

Advanced Beginner | 3 Hours

Description: In this workshop you will explore Stephen West's shawl world as he demonstrates several of his top-down shawl construction methods. You will be given a handout in class filled with Stephen's favorite techniques, stitch patterns, and shaping ideas. Stephen will help you mix your favorite elements together into your very own shawl mashup. You will be guided to either use a simple shawl shape to fill with texture and color if you prefer to follow a pattern as a guideline, or you can also create your very own knitted shape if you like to improvise and experiment. Emphasis will be focused on experimenting with elements like colorful stripes, Westknits shortcut rows, and yarn overs. Prepare to be inspired!

Homework: None

Supplies to Bring: Please bring a collection of 5-10 colors to that inspire you to create a new project (bring 2 colors minimum). You can work with standard fingering-weight yarns and US 4-6 needles or bring larger needles and thicker, textural yarns for a larger, more cozy fabric. Do not be afraid of bringing fun textures like fluffy alpaca or mohair. More is more and less is a bore with Westknits workshops! Your project may grow into a finished shawl masterpiece or you can use your project as a sample to explore new shapes and techniques.

Tips & Techniques

Lecture: Woolly World of Westknits (NEW & EXCLUSIVE!)

All Levels Welcome | 1 Hour

Description: Experience the colorful, woolly world of Westknits in this inspirational presentation and shawl show by Stephen West. Stephen will share his latest shawl and sweater projects and talk about the process and inspiration behind his popular knitting designs. Wear your Westknits, bring a project to work on, and enjoy Stephen's playful and innovative approach to knitting.

Homework: None

Supplies to Bring: None

Lecture

We have four convenient options for you to register:

- Visit VogueKnittingLIVE.com and pay online. (This option immediately guarantees your spot in top classes!)
- Fax your completed registration form with credit card information to 203-702-5053.
- Mail your completed registration form with payment (via credit card or check) to arrive by December 4, 2018, to ensure early bird pricing. After December 4, 2018, mail by December 31, 2018: IEE/ATTN Vogue Knitting LIVE San Francisco 2018, 5 Cannon Lane, New Milford, CT 06776 USA
- Call 877-825-2480 (US and Canada) or 1-917-258-5100 (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

*When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.

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- An additional \$7.95 processing fee will be applied at check-out for registrations over \$25. An additional 95¢ processing fee will be applied at check-out for registrations under \$25.
 - Please note there is a \$10 fee each time you make class changes following your initial registration.
 - Presenters, classes, events, dates, and times are subject to change without notice.
 - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
 - Payment in full must accompany registration.
 - If you would like to use a promotional code you have received, be sure to input your code when prompted.
 - Show badges will be mailed to you prior to the show and will be your only admission to events.

All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before December 14, 2018, will be issued a refund, minus a \$100 processing fee.** After December 14, 2018, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before December 14, 2018. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 877-825- 2480 (International 1-917-258-5100) or vogueknittinglive@integrityee.com.

**Cancellations received on or before December 14, 2018, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

Shopping	Early Bird	Regular Price (December 4)
Friday Marketplace	Free with Marketplace Ticket	
One-Day Marketplace Ticket (Saturday OR Sunday)	\$20	\$20
Two-Day Marketplace Ticket (Saturday AND Sunday)	\$25	\$25

Classes	Early Bird	Regular Price (December 4)
Single 1-Hour Lecture Add Marketplace Ticket for \$10	\$35	\$35
Single 3-Hour Class Add Marketplace Ticket for \$10	\$105	\$120
Times Square Day Tripper Package 1 (3-hour) class, 1 lecture, 3-Day Marketplace Ticket	\$120	\$130
Broadway Baby Package 3 (3-hour) classes, 3-Day Marketplace Ticket	\$285	\$305
Central Park & Purl Package 4 (3-hour) classes, 3 lectures, 3-Day Marketplace Ticket, Vogue Knitting LIVE Tote Bag, copy of <i>Vogue Knitting: Norah Gaughan: 40 Timesless Knits</i> , \$100 coupon to vogueknitting.com	\$475	\$585

Empire State of Mind Package

4 (3-hour) classes, 3 lectures, 3-Day Marketplace Ticket, Cocktail Reception Ticket, Vogue Knitting LIVE Tote Bag, copy of *Vogue Knitting: Norah Gaughan: 40 Timesless Knits*, \$100 coupon to vogueknitting.com

\$585

Big Apple Weekender Package

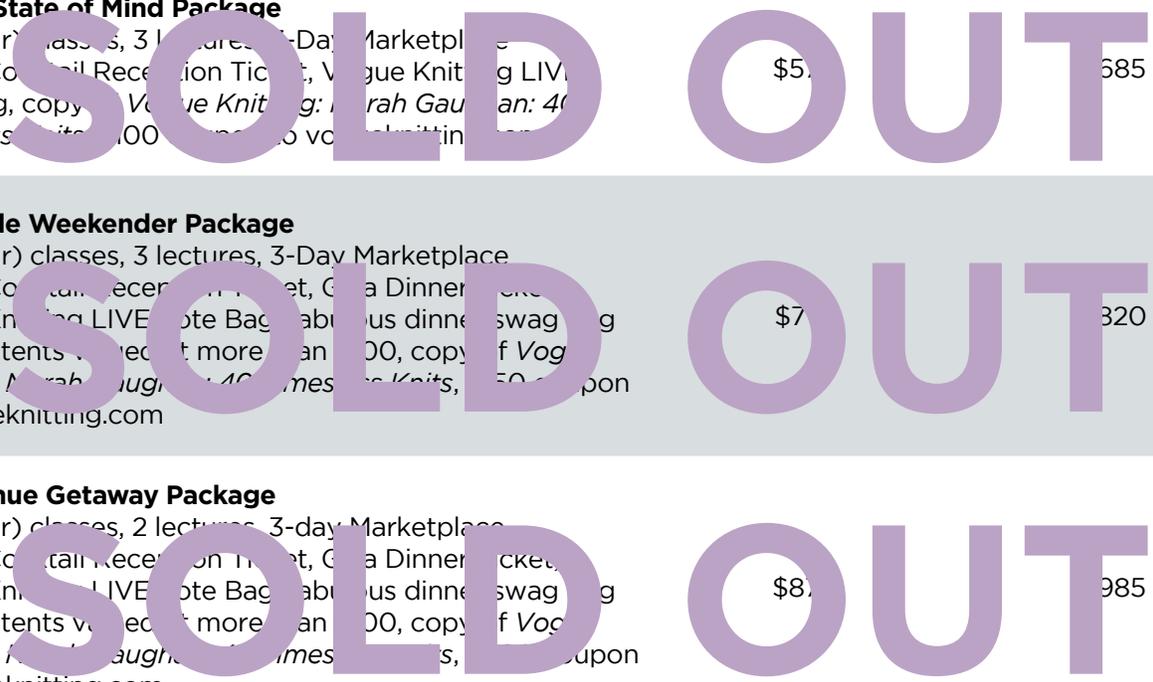
4 (3-hour) classes, 3 lectures, 3-Day Marketplace Ticket, Cocktail Reception Ticket, Cava Dinner Ticket, Vogue Knitting LIVE Tote Bag, fabulous dinner swag bag with contents valued at more than \$100, copy of *Vogue Knitting: Norah Gaughan: 40 Timesless Knits*, \$50 coupon to vogueknitting.com

\$730

5th Avenue Getaway Package

6 (3-hour) classes, 2 lectures, 3-day Marketplace Ticket, Cocktail Reception Ticket, Cava Dinner Ticket, Vogue Knitting LIVE Tote Bag, fabulous dinner swag bag with contents valued at more than \$100, copy of *Vogue Knitting: Norah Gaughan: 40 Timesless Knits*, \$50 coupon to vogueknitting.com

\$985



Discount Code _____

Total Enclosed _____

Name _____

(Badge Name) _____

Address _____

City _____ State _____ Zip/Postal Code _____

Country _____

Phone _____ E-mail _____

Dietary Restrictions _____

Method of Payment: Check Visa Mastercard Discover American Express

Card # _____ EXP DATE _____

SIGNATURE _____ SECURITY CODE _____

Choose Your Classes and Lectures

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at VogueKnittingLIVE.com. If you register by mail, you will receive a phone call from Vogue Knitting LIVE confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below. 2-hour classes should be listed by their start time.

	Friday 9-12 AM	Friday 2-5 PM	Saturday 9-12 AM	Saturday 2-5 PM	Sunday 9-12 AM	Sunday 2-5 PM
1st Choice						
2nd Choice						
3rd Choice						

If you are purchasing an evening class and/or lectures please include that here:

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact vogueknittinglive@integrityee.com.

Questions? E-mail us at: vogueknittinglive@integrityee.com or call 877-825-2480.